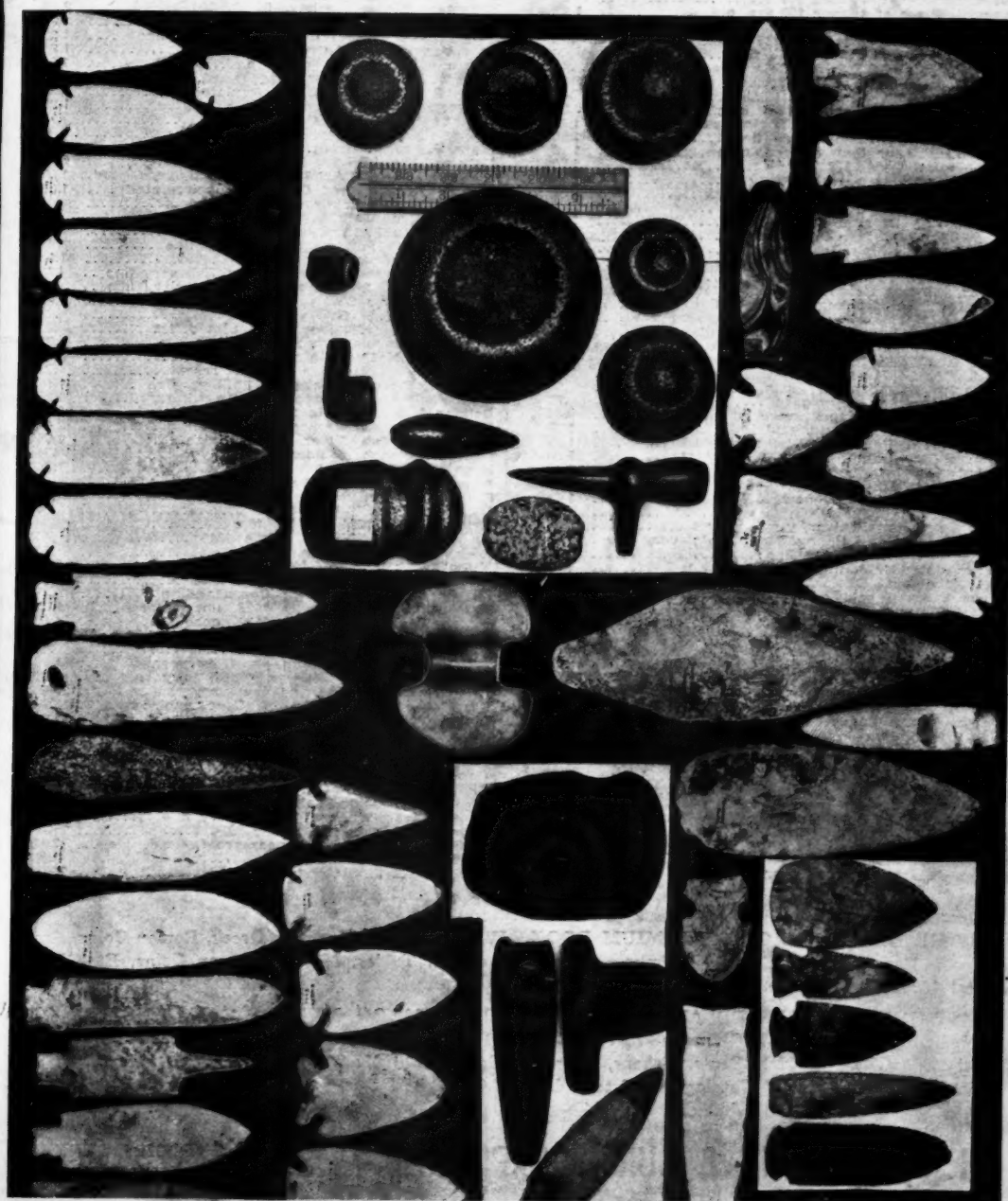


REFERENCE DEPT. 4th Tier Stacks

HOBBIES



Indian Relics from the Collection of J. G. Braecklein

MAGAZINE FOR COLLECTORS

Bargains in Coins, Medals, Tokens, Curios, Paper Money

SENT POSTPAID ON RECEIPT OF PRICE. REGISTRY FEE EXTRA

U. S. 50c Notes, fine, each	1.00	Elephant Half Penny, London, very good	1.50
U. S. 25c Notes, fine to very fine	.50	Carthage Tetr., Rx. Horsehead, fine	6.00
U. S. 10c Notes, fine to new, each	.30	Byzantine, Large-st Bronze, about dollar size coin	1.50
U. S. 3c Note, fair, rare	.20	Byzantine, Head of Christ, 969 A. D.	1.00
Spanish Piece of 8, over 100 yrs. old, dol.	1.10	Tarentum Stater, Jockey, B. C. 350	2.00
Boer Penny, 1898, mint bloom	.20	Louisiana Sou, 1767, fine	1.25
Mysore, fine elephant coin, 125 yrs. old	.50	French Half Crown, Louis XVI, extra fine	1.25
Mysore, same with lion on it, fine	.40	Rare Venetian Half Crown, very fine	1.25
Java, Thick VOC., Dump Coin, good	.40	Wildman 2/3 Thaler, ex. fine	1.25
Fine \$5 Gold, 1834	10.50	Louis XVI Half Crown, large head, ex. fine	1.25
Fine \$2.50 Gold, 1834-37	5.00	Saxon 2/3 Thaler, 1785, uncirculated	1.25
Uncirculated Gold Dollar, 1856, bright	2.35	Hungarian Half Crown, 1686, uncirculated	1.25
Bavaria, Commemorative Thaler, uncirculated	1.50	France, Philip the Fair Groat, fine	.75
Kentucky Half Penny, very fine	1.50	France, Chas. IV Double Parisis, fine	.35
Rosa Americana Penny, good, rare	1.00	Same, Philip VI Groat, fine	.40
Washington Cent, 1783, proof	1.50	Algiers Crown Silver, fine	2.00
Washington, Harp Half Penny	1.50	Hanover George IV 2/3 Thaler, head, very good	1.25
Washington, Ship Half Penny, 1793	2.25	Baroda, Rupee, Head Gaekwar, uncirculated	1.25
Fine Syrian Tetradrachm, B. C.	3.50	Turkey Base Half Crown, very fine	.40
Fine Syrian Drachm, B. C., rare	1.50	Indian Silver Coin, with idol	.40
Very fine Parthian Tetradrachm	3.50	Nepaul Thin Rupee, new	.50
Very fine Parthian Drachm	.55	Madras, Five Fanams Silver, very fine	.40
Uncirculated Drachm Chosroes II.	.75	Henry of Cyprus, Broad Groat	1.00
Uncirculated Roman Denarius	.75	Denmark Quarter Crown before 1750, very fine	.50
Three different Denarii, very fine, lot	1.75	Holland Silver 2 Stivers, before 1780, very fine	.50
Corinth, Stater, helmeted pallas, fine	2.50	Dan. W. Indies 20c, very fine	.25
U. S. Cent, 1864, with L. on ribbon, very fine	1.00	Japan Oblong 1/4 Bu., very fine	.35
Same, no L. on ribbon, but uncirculated	.50	Turkish 5, 10, 25c, new, uncirculated, lot	.50
U. S. Cent, 1847, date double struck, unc., v. rare	2.50	Japan 1 Bu Oblong, uncirculated	.75
U. S. Cent, 1851 over 1881, ex. fine	2.00	Very Fine Native States Rupee	.60
U. S. Cent, 1871 or 1872, rare, very good, each	1.00	Tellicherry 1/4 Rupee, very fine, rare	.75
Egyptian Tetradrachm Potin, very good	.60	England, Chas. I, Falconer Shilling, fine	1.50
Nero Tetradrachm, very good	.75	Pius V, Portrait Testoon, very good, rare	1.25
Peter the Great Kopek, very good	.35	Belgian 2 Centimes in Silver, uncirculated	1.50
Cartwheel 2 Pence, uncirculated, rare	1.75	Mexico, Hooked Necked Eagle Dollar	2.00
Cartwheel 1 Pence, 1797, uncirculated, rare	1.25	Chas. II Scotch Silver, shilling size	1.25
Roman Clay Lamp, over 1600 years old	2.00	Chas. II Scotch, 6 Pence size silver	.75
Babylonian Inscribed Spike, very fine	2.50	Napoleon I, 2 Lire Silver	.85
Mite Bible, 872 pp., 1 1/2 x 1 1/4 in., imported com- plete, Mor. cover, new	1.25	Alexander II, Scotch Penny, fine	.75
Rare Maltese Silver Coin	.75	Pius IX, 2 Lire, very fine	.75
3 Varieties Papal Silver, very fine, lot	1.00	Indian Fanam Token, silver	.35
Lady Godiva Half Penny, Mady nude, very fine	.75	Genoa, Lira, 1794, Saint, fine	.50
Same, dated 1793, very fine	.75	Austria 20 Kr. Silver, before 1840	.40
Same, dated 1794, fine, very rare date	1.00	Sakzburg Early 20 Kr. Silver	.50
Otto Mediaeval Denier, fine	1.25	Hungary Leopold 1676 1/4 Crown, very fine	1.00
Nepaul, small gold coin	.75	Fr. Joseph Florin, 1857, uncirculated	.65
Nepal Silver Coins, 3 different, very fine, lot	.50	Kandy Copper Coin with God standing	.25
Siam Bullet Coin, fine	.75	Tyrol 1/4 Crown, Leopold 1627, uncirculated	1.00
Talbot Allum and Lee Cent, very fine	1.50	Elizabeth Shilling before 1600, good	1.00
Woods Half Penny, fine, 1723	.85	Fine Faceted Topaz Stone	.50
Irish Arrowhead, B. C. 5,000	.40	Fine Ceylon Moonstone	5.00
Egyptian Statuette, 5 in. long, large wooden stat- uette, B. C. 3500	3.50	1863 3c Silver, aluminum proof, very rare	5.00
4 Inch Fossil Shark's Tooth	1.25	\$5.00 Gold, 1800, fine and now very rare	20.00
Aztec Bronze Spade Money, very fine	5.00	Civil War Token over U. S. Cent, uncirculated	.35
Cherokee Indian Pipe, N. Carolina	.50	Lincoln War Token, Head, Rx. Statue, v. f., rare	1.00
1794 U. S. Cent, good to very good	2.00	Egypt, Thick Bronze Coin, very fine	.40
Fugio Cent, 1787, very fine	2.50	1816 Cent, perf. die, fine	.65
1821 Quarter Dollar, very fine	1.50	Huey Long Medal, "Soaked on Jaw"	.40
Tacitus. Roman Denarius, very fine	1.00	Connecticut Commem. Half Dollar, Charter Oak	1.25
Egyptian Scarab, very good pc., B. E. 1500	2.50	Five Coppernickel Cents for	.25
1804, Quarter Dollar, rare, very good	4.50	50 Mixed Foreign Coins	.40
Leopold Hogmouth Crown, 1699, fine	2.00	Greek Silver Drachm, Sicyon, very fine	1.00
Chas. and Joan, 1st Am. Silver, real, 1536, fine	1.00	Elizabeth Spence before 1600	.40
Florida 1/24 Real James II, good	1.50	3c Silver Piece, 1864, copper proof, very rare	7.50
Edward Black Prince Silver, fine	1.00	\$3.00, 1854, O. Mint, fine	6.50
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FOR SALE—Chinese wood carving of Confucius, 24 inches tall, and at one time owned by Ming Toa, King of China in the Ming Dynasty period in gold leaf finish. Interior had hidden a petrified seahorse 12 inches long caught in the Yellow Sea, small bag of rice, berries, a large piece of silk with Chinese prayers and a gold necklace that belonged to Loa San queen of that period. This has 2 strings of seed pearls evenly matched, coral beads and a piece of jade. A museum piece. Photo on request.—Joseph Lacey, 1034 Pine St., Philadelphia, Pa. je1

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Have a large collection of my own which is on view. Information may be had by writing Mrs. M. C. Garcia, 420 Garden Ave., Camden, N. J. Bell Phone 3372. Your personal inspection is invited at any time. mh

Warren Buck

Box 212

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VOLUME 40, NUMBER 4

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JUNE, 1935



This Issue Contains

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 Natural History
 Rocks and Minerals
 Old Prints
 Paintings
 Autographs
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 Curios
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 Etc.

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New Things and Old

SUMMER THOUGHTS. If your funds are limited during the summer by all means buy a scrapbook to record the interesting travel literature notations that you may find on your trips North, South, East or West. Your collection, even may go so far as to lift you from prosaic commonplace things into a world like that described in "Labor" by Edgar Frank:

HOW!

"How can you live in Goshen?"
Said a friend from far,
"This wretched country town
Where folks talk little things all year,
And plant their cabbage by the moon!"
Said I:
I do not live in Goshen—
I eat here, sleep here, work here;
I live in Greece
Where Plato taught; and Phidias carved,
and Epictetus wrote.
I dwell in Rome,
Where Michelangelo wrought
In color, form and mass;
Where Cicero penned immortal lines;
And Dante sang undying songs.
Think not my life is small
Because you see a puny place;
I have my books; I have my dreams;
A thousand souls have left for me
Enchantment that transforms
Both time and place.
And so I live in Paradise
Not here."

A BENEVOLENT USE. Hobbies, very frequently take on a benevolent turn. A hobby of Harry A. Townes of Quincy, Mass., did that. About twelve years ago Mr. Townes started a funny scrapbook to cheer up a sick friend. He clipped jokes and comic pictures from newspapers and magazines and pasted them in the book. The idea worked so well that Townes decided to keep it up. With a keen eye for a hearty laugh, he began clipping and pasting more books and sending them to hospitals. He has completed more than 300 copies of books of this nature, and is working on more. The moment he receives word that someone is ill and that a book would do him good, Townes takes a dummy which is already filled with comic pictures and any printed jokes that are suitable and then goes to the stricken employee's department and checks up with the different people that the patient works with, to find out what he does and what his hobbies are, so that he can print something around each of the pictures that he has in the book.

THE scrapbook hobby has another champion in Charles F. Gettemy, assistant Federal Reserve Officer of Boston. When his daughter married he presented her with a scrapbook story of her life to date.

MUSIC. Another distinct contribution to collecting is made in the recent collection of 824 phonograph records, 129 books on musical subjects, and a great many librettos of operas and printed scores, given to the Yale Club, New York City, by the Carnegie Corporation.

Robert M. Lester, secretary of the Carnegie Corporation, said in presenting the gift that it was purely a gamble, and that "American colleges have been notoriously indifferent to music. But any liberal education falls far short of what it ought to be if it does not include some knowledge of the world's art and music. We hope to stir the imaginations of alumni, and through them of faculties and students, toward the enrichment of American education."

QUINTS. Maybe this will give you a brand new idea in collecting. Mary R. Hines of New York City is making a collection of pictures of the Dionne quintuplets, which to say the least does not lack in fascination.

THE front cover page illustration shows relics from the collection of J. G. Braecklein, Kansas City. The illustration shows a rose quartz bannerstone of rare beauty, hematite discoids, double-ground hematite axe and a large quartz knife from Wisconsin. Most of the other relics are from Missouri and Illinois. Mr. Braecklein has donated his wonderful collection of Indian and early American books to the Smithsonian Institution and the Kansas City Library Museum. He is an architect by profession and has made the study of Indian relics his hobby for over fifty years.

JULIET Lowell, 23 East 74th Street, New York City, has cashed in on her hobby. She collects dumb-bell letters. For several years she had business houses dig up all the funny letters that came in. Some are as good as a farce comedy selling at three dollars per seat. She finally got enough to put in book form and Simon and Schuster, New York City, have brought out her book, "Dumb-Belles Lettres," which has now gone into the fifth printing. Miss Lowell has recently sold the British rights to a London publisher. Only recently many readers of **HOBBIES** saw some of her letters on the movie screen.

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Collecting at Large



An Aztec Calendar

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If not the Aztec calendar could go you one better. It was his calendar. L. W. Hoffecker, El Paso, Tex., copied the calendar of the ancient Aztec with inlaid woods which he gathered in his travels around the world. Mr. Hoffecker is a man of many hobbies and has a large collection of coins among other things.

Magic Squares

From the ideas of the daily press new ideas in collecting often evolve. B. David Menkin of New York City, writes that ever since Ripley in "Believe it or Not" has been featuring a number of ingenious Magic Squares, a great number of his readers have been collecting not only those that he has pictured, but many that can be found in magazine articles and books. Mr. Menkin further says he knows of some collectors who have 7040 possible magic square combination of 16 numbers, and others who make a specialty of the Magic Squares of 25 numbers. Magic Squares according to Sam Loyd, Puzzle King, have to do with the arrangement of numbers in the form of squares so that they will add up the same amount in every column and row, as well as in the two diagonals." Mr. Loyd adds that this is without doubt the oldest of all mathematical puzzles.

Boy Takes Doll Prize

A doll round-up was held at Bloomingdale's in New York recently, the entries being made competitive to select "The Best Dressed Doll of 1935." A lone boy, John Thompson, 9½ years old, captured one of the prizes. His entry, a character doll that portrayed a Danish woman of fifty years ago, was his mother's proud possession when she was a girl. Not abashed with all of the girl-competition John explained the reason for his entry in the show.

"I love my mother," he said, "and because it was her doll I thought it should be exhibited." He pointed out that his sisters were ineligible to show the doll because they were more than 12. All the other winners received dolls.

Increasing Numbers

Robert Ressler of the Toledo Post Card Exchange, writes that that club which started with ten members about a year ago has increased to seventy-two "most of whom joined through contacts with HOBBIES." These members represent Alaska, Arkansas, California, Connecticut, Delaware, District of Columbia, Idaho, Illinois, Iowa, Kansas, Maryland, Massachusetts, Michigan, Minnesota, Nebraska, New Jersey, New York, North Dakota, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Dakota, Texas, Utah, Washington, Wisconsin, Canada, British Guiana, Belgium, Denmark, England, France, Hungary, Poland, Roumania, Sweden, USSR (Russia), China, Japan, Palestine, Philippine Islands and Hawaii.

If You Collect Odd Names

Data recently collected by the University of Kentucky publicity bureau, of Lexington, Ky., tells us that the Kentucky high school newspapers are doing their part to illuminate the world—at least one would suppose from their "brilliant" names, writes John H. Bowman of Lexington, Ky.

The Lexington Herald, in commenting on these names, says that "Torch" is a very popular high school paper name, four such papers in Kentucky bearing that title. "Beacon" is not neglected, however, and two of the papers are "Lanterns."

Animals represented are two "Tigers," a "Gander Squawk," "Panther Purrings," and one "Cardinal." A

musical note is injected by a "Southern Bugle," a "Reveille," "Chimes," and "Broadcaster." Kentucky courtesy is symbolized by "Cavalier"; pioneer days by "Homespun", "School Spun," and "Log"; precise geographical information by "Brook 'n' Breck"; and tabloid journalistic methods by "Tattler", "Hubbub," and "Chatter".

Places names are glorified in "Carrolltonia" and "Daytonian"; old and new methods of spelling find play in an "Echo" and an "Ekko"; and keen analytic editorial methods are suspected behind the "X-Ray."

Collects Playing Cards for Backs

There are collectors of playing cards who own those first produced and employed for the amusement of the reigning monarchs of the 16th century, or mayhap prior to that. Some like to collect only historic cards or the old ones.

However, Miss Gilda Konwiser, ten-year old daughter of Dr. Samuel Konwiser, Newark, N. J., has developed a collection of playing cards for varieties of back designs, and in favoring this self-developed hobby has grouped her cards as follows:

Girls and boys, men and women, art designs, animals with and without humans, dancers, comics, birds and fish, nature scenes, girls' heads, boats and aeroplanes, and miscellaneous.

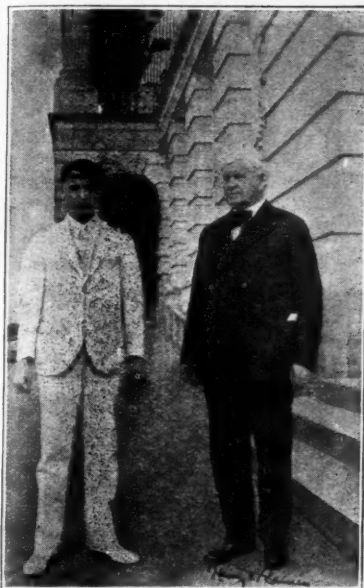
After gathering about one thousand "backs," from friends who were told of this hobby, the net result was the finding of 536 varieties, and these show all the known colors and prove that card makers are not only going in for interesting designs, but employ artists of more than average skill—to produce their art on the lithograph stone and then on the press. No doubt the art work required to produce these 536 different designs cost about ten thousand dollars.

This collection has already served to show its capacity for improving the points of observation, and the other day when the head of an important advertising agency looked at the collection he made a few notes—to be employed in creating designs for a series of small packaged items.

Playing cards, as such may not be properly, the plaything of children, but collecting their "backs," it might be said, will broaden the artistic trend of any individual.

The Speaker's Hobbies

By KING HOSTICK



Henry T. Rainey, late Speaker of the House of Representatives (August 20, 1860—August 19, 1934), and King Hostick, Springfield, Ill., a fellow hobbyist and friend.

EVEN as President Roosevelt has his stamp albums that he may turn to during the few quiet moments that he may chance to get, so had the late Henry T. Rainey, who was considered the second most important man in the land, something to which he might turn, relieving and refreshing his mind, so troubled with affairs and cares of state.

It may well and truly be said that Speaker Rainey had many hobbies but narrowing the field, I think, the most outstanding to him were his home and his collection of Currier and Ives prints.

Of the home alone, nothing short of a large volume could be written. Practically every piece of furnishing in the home itself had its own personal story. The clock in the hall entrance . . . why that was in historic Monticello, the home of Thomas Jefferson in "ole Virginia." Notice the little desk. It was used by that eminent son of Illinois, "Stephen A. Douglas from Illinois" . . . and the chandelier in the front reception room . . . it is magnificent . . . why to be sure, it came from none other than the White House, removed from there in remodeling by Mrs. Theodore Roosevelt . . . a chest, also in the front room, magnificently bound in beaten brass, picked up by the Speaker on his historic visit to Russia a

few years ago . . . a huge plaque, bearing the seal of the United States, in fact the very one which hung on the inaugural stand when the oath of office was administered to Franklin D. Roosevelt . . . a painting here and there showing the stately Speaker with his snowy white locks, adding dignity and strength to the portraits . . . the next room to the north is the dining room, neatly adorned by a framed caricature of Mr. Rainey on the floor of the House . . . close by hangs a framed symbol of the Rainey coat of arms . . . and countless other articles too numerous to mention . . . it was here in these rooms that Franklin D. Roosevelt, the president of the United States, came to Carrollton to pay silent tribute to Henry T. Rainey, in death.

His home could not be mentioned without note being made of his reindeer. The Speaker had a large penned enclosure provided for them to the east of "Walnut Hall", in which he kept these pet deer, a small species known as Japanese deer. He spent many restful minutes, turning to hours with these pets.

The garden, just west of the home, could well be elaborated on also, with its beautifully shrubbed paths and pedestals mounted with bits of unique statuary, occasionally a basin with the water therein literally bronzed with goldfish; who could but want to spend his entire time out here with God.

Probably the interest closest the Speaker's heart was his Currier and Ives print collection. Some fifty of these covered two sides of Mr. Rainey's bedroom. Here in the quietness of his own room, away from rushing people, the speaker was able to enjoy these prints.

It was my favor and pleasure to visit the speaker in his bedroom a number of times, where I listened to him tell again and again, about this print or that print, and the particular significance of certain ones. Some of them were rare. Nearly all were collected from old homes the Speaker and Mrs. Rainey visited during their travels throughout the country.

Here, too, in Mr. Rainey's bedroom still stands another piece of furniture worth note, a full length golden mirror, at the top of which, are thirteen tiny balls, representing the thirteen original states of the Union. One finds upon closer inspection that it bears a tiny plate engraved stating the mirror was presented to Martha

Washington, wife of the Father of Our Country at the Inaugural Ball held in New York City. In the Rainey home, yet today, this magnificent piece of craftsmanship still stands in as fine condition as the day it was presented, truly a fine symbol of the birth of our government.

Dixiana

John Proctor Mills, of Montgomery, Ala., who has been recently compiling musical data in the Department of Archives and History of the State of Alabama, has forwarded to **HOBBIES** office a picture of the original score of Dixie which hangs over the desk at which he has been working. Mr. Mills takes much pleasure in looking at the original, no doubt, because he knew, he says, Herman Arnold, the man who first wrote "Dixie" upon the back wall of the old Montgomery Theatre, having nothing more at the time than a bit of charcoal for recording the score while Dan Emmett, its composer whistled the tune for him. Emmett needing a round for the minstrel show, at the Montgomery, Ala., Theatre at that time called upon Mr. Arnold to transcribe it for him.

The original is carefully preserved by the Alabama State Department of Archives and History.

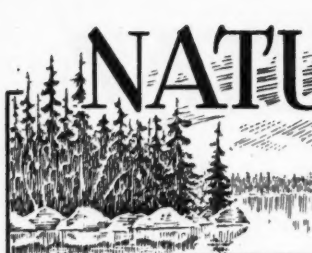

"Memory Room"

Where space permits many have set aside a special room in the house known as the "hobby room," to which the hobbyist can retire when he or she feels so inclined. Some having no available space or an extra room have called in the architect and carpenter to provide an extra room. Mrs. Fred Holt of Springfield, Ill., prefers to call her treasure room, a "memory room," however.

In the memory room she places keepsakes which she has collected from her friends or members of her family, and things which she has kept from childhood. There is the old dresser she had in her room as a girl at home. There is also the lovely old cedar chest that had been her sister's, and bed and highboy from the bedroom set with which she first started her new home. In the cedar chest are some of her mother's old linens. In the bookcases are books from her childhood such as "Little Women," "Little Men," "Elsie Dinsmore," and many others.

Naturally the color scheme in this room runs to lavender. Lavender rugs and lavender ruffled curtains seem to provide the right background for this "memory room."

NATURAL HISTORY DEPARTMENT


Mrs. Emil Stauffacher of Monroe, Wis., and some of her specimens.

Nature's Ways

About ten years ago the doctor told Mrs. Emil Stauffacher of Monroe, Wis., that her only hope to live would be through the outdoors and sunshine. With this in mind she took up the hobby of collecting insects, butterflies and other natural history specimens, a hobby that would naturally keep her in the open if she chose.

Mrs. Stauffacher's acquaintance with Gene Stratton Porter stood her in good stead, and she began avidly to search for cocoons and pupae cases of the large moths, such as Mrs. Porter found in the "Limberlost" forest and swamp and about which she wrote in "The Girl of the Limberlost" and her other books.

As her health began to return she found that each tree, bush and fence corner in the field, forest or swamp held a possibility—often yielded a treasure—moths emerged from many of these cocoons—from which she began rearing the Cecropia, Polyphem-

us, Promethia, Io and Luna in large numbers. Friends were amazed at the beautiful, night-flying, non-feeding creatures of "the world of the dark"—of whose very existence most people do not know.

Collecting was not the least of Mrs. Stauffacher's hobbies, however, and after a few years she began to raise not only the more common species, but also rare types. She supplemented this with a study of injurious insects and made useful discoveries along this line. She became expert also at mounting and repairing and helped many collectors along natural history trails.

It was not long until her collection outgrew its quarters. New cabinets were bought and likewise many books on lepidoptera. The collection has gained renown and persons now go many miles to see it and hear Mrs. Stauffacher talk about her hobby. Another outgrowth of this hobby is her work with nature clubs. She frequently takes boys and girls on nature study and collecting trips and is in demand for lectures.

Her friends and neighbors refer to her as "Green County's Girl of the Limberlost". Besides having enjoyment for herself, she has helped others on Nature's trail, but more important than all perhaps is the fact that she has regained her health. All because of her hobby.

Birds

A great amount of bird banding has been done since bird-banding became popular. However, it was not until 1803, that the first birds were banded by the famous naturalist, John James Audubon.

In 1902, bird banding was put on a systematic scale in the United States. About 455,000,000 birds have been banded since then. Numbered bands are supplied by the Biological Bureau, Washington, D. C., and anyone who wishes to take up this hobby may do so with permission of the department. Of all the birds banded the humming bird is the most elusive. Less, perhaps, than a half dozen have been tagged.

American Malacological Union

The American Malacological Union, will hold its Fifth Annual Meeting at the Buffalo Museum of Science, Buffalo, N. Y., June 27 to 29, inclusive.

Wins Scholarship for Beetles

The Walter Rathbone Bacon Traveling Scholarship of the Smithsonian Institution has just been awarded to Dr. Richard E. Blackwelder, now engaged in entomological work at the U. S. National Museum, for an intensive study of the staphylinid beetles of the West Indies.

Dr. Blackwelder will collect these curious little beetles, comprising one of the largest and least-known animal families on earth, on 25 West Indians Islands, including Cuba, Hispaniola, Puerto Rico and Jamaica. Because of the small size and, as a rule, economic unimportance of this family, it has been much neglected.

The entomologist will make an intensive search for specimens in West Indian anthills. Several species of

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For more detailed information, send 10c (credited on your first order) for our 32-page illustrated catalogue listing hundreds of items of chemicals, apparatus, glassware, microscopes, specimens, books, and accessories. As a leading school supply house, we assure you that our supplies are of the finest quality only. Furthermore, they are furnished to you—AT OUR SCHOOL PRICES!

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1950-A "Bio-Set", complete with 425-power Wollensak microscope	\$27.50
1950-B "Bio-Set", without microscope	10.00
1925 Microscope, 425-power	18.50



Microscope Outfit (JUNIOR BIO-SET). Similar to above (though not quite so elaborate), but with 150-power Wollensak microscope.

1955-A "Junior Bio-Set", complete with 150-power Wollensak microscope	\$17.50
1955-B "Junior Bio-Set", without microscope	6.00
1930 Microscope, 150-power	12.50



Microscope Outfit (LITTLE BIO-SET)

Supplied with a 100-power Wollensak microscope.

1960-A "Little Bio-Set", complete with 100-power Wollensak microscope	\$ 8.50
1960-B "Little Bio-Set", without microscope	4.00
1935 Microscope, 100-power	5.00

Plant and Insect Collecting

The season for specimen collecting is now in full swing. Our BIO-KITS were made up for the nature hobbyist, and contain all the necessary equipment for collecting and preserving specimens taken in the field. This is a most healthful hobby.

400 "Bio-Kit I" (Plant Collecting Set)	\$ 6.75
1100 "Bio-Kit II" (Insect Collecting Set)	6.75



The
BOYS' BOOK
of
CHEMISTRY
by Charles Remney Clarke



PROFESSOR ILLUSTRATED
BY THE AUTHOR

CHEMISTRY

For those who are interested in this fascinating hobby, we suggest the purchase of Clarke's "The Boys' Book of Chemistry" (\$2.00), which, despite its title, is an excellent work for any beginner in chemistry. This book explains the chemical changes occurring in each experiment, so that the experimenter masters correctly some scientific knowledge instead of merely learning "tricks", as is the case with the amateur sets now on the market. To facilitate starting experiments with this book as a guide, we have made up a suggested list of apparatus and chemicals required for the first four chapters (68 pages). After that, supplies can be purchased as needed. The price for supplies covering these four chapters is.....\$ 6.78

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the "staphs", as they are known, are commensal with ants and, because of this way of life, have developed curious forms. Some of them seem to be kept by the ants as "domestic animals." They are housed, protected, and fed by their hosts because of the body secretion, which is a favorite food of the hosts. Some, on the other hand, seem to live with the ants entirely for the purpose of feeding on them and on their young. Even these are tolerated by their hosts, who apparently have no realization of how they are being victimized.

Aside from anthills, "staphs" are numerous in fungous deposits and in decaying vegetable matter. They remain hidden much of the time, so that very little information is available on their habits and life histories. They are found over most of the world. Large collections have

been made in Europe and in the United States. The National Museum has a considerable assortment of the different species. The West Indies constitute largely unexplored territory, so far as these beetles are concerned, and it is probable that many new species will be identified from Dr. Blackwelder's collection.

The "staphs" are distinguished from other families of beetles by their short wing covers, although nearly all have normally large wings and most of them are good flyers. One reason for the neglect in the past has been that these insects seldom come in contact or conflict with man. A few are classified as pests and a few as beneficial insects, but by and large, they go their own way.

After completing his collections in the West Indies Dr. Blackwelder will study the large collections in the British Museum.

shape. For size, however, no meteorite compares with the Grootfontein found in Southwestern Africa a few years ago. It weighs fifty tons.

Verne G. Licht, a farmer of Lodi, Wis., has one of the most extensive collections of birds eggs in his part of the country. An egg that he especially prizes is that of a Florida jay, the only egg of its kind found that far north.

"Prof" to the Children

Microscopic study is fascinating to children as well as to scientists, and children's museums are alert to this interest. At the Brooklyn Children's Museum one room has been set aside for microscopic study and assembly of several microscopes made for the disposal of school children.

One boy who works from 10 to 5 o'clock on Saturdays without stopping for lunch is called "Professor" by the younger children. He is entranced with the study of the life history of rotifers and the younger children eagerly wait for a chance to look through his microscope at these fresh water animals, which, because of their colorings, are especially beautiful subjects for microscopic study.

Another advantage which the students have in this museum are the 90 prepared slides of a varied nature, among which are detailed studies of butterflies, of sand and of cell structure. It also maintains a herbarium and grows cultures from which specimens for microscopic study are obtained.

Dangerous Expedition for Nature Specimens

One of the most adventurous of the Smithsonian expeditions last year was that of Rev. David C. Graham in the high mountain regions of the Szechwen Province of China, where he made extensive natural history collections including such rare animals as the golden-haired monkey, the giant panda, the blue sheep, the horse-tailed deer, and the Chinese red wolf. The habitats of these creatures are almost inaccessible. In order to get into the mountains at all Mr. Graham and his native assistants had to run a gauntlet of fire in the formless civil warfare that was going on in the district. In the mountains the country was so rough that at times it was necessary to crawl forward on hands and knees in order to make any progress at all. At an elevation of 15,300 feet the party subsisted largely on wild vegetables, fruits and birds.

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Nature Study Here and There

Henry S. Fuller of the Worcester, Mass., Polytechnic Institute, has a large collection of beetles which he frequently exhibits. Mr. Fuller's collection, collected mostly around Cape Cod and Washington numbered approximately 500 species when he entered school, but has been considerably augmented since then.

Admiral Peary, explorer, once brought back a large meteorite from an expedition and placed it in the American Museum of Natural History, New York. The meteorite weighs 36½ tons, is almost rectangular in

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ROCKS AND MINERALS

COPROLITES

By THEODORE RHINEAR

THIS name was originally given by Dr. William Buckland to certain bodies in the Lias of Gloucestershire, England, which had formerly been considered fossil fir cones. Buckland showed that they possessed characters which could be best explained on the supposition that they were the fossilized excreta of reptiles. Hence the name copro-lite from the Greek words for "dung" and "stone." Chemical analysis show that these fossils are very rich in phosphatic minerals. Since Buckland's time the term has been extended to include all phosphatic nodules found in sedimentary rocks.

Coprolites are now identified with the bezoar stones to which our forefathers attributed many origins and many peculiar virtues. Arab physicians taught that bezoar stones were bred in the eyes of stags. The stag, they said, becoming old, is plagued with worms, and as a cure goes to the hole of a snake, sucks the snake out with his breath and swallows it; but then, to escape poisoning by the snake's venom, the stag next betakes himself to water, and having jumped into the stream, remains in it for three days, with his head only above the surface. During this time a gummy tear has been collecting and enlarging in the corner of each eye. The stag, having returned safely to his old haunts with the worms destroyed, finds that his eyelids are kept open by the stones that have been forming; he therefore breaks the stones—the bezoar stones—off by rubbing his cheeks against the trees. The fallen treasures are collected in the forests as a costly article of trade. A common statement as to the origin of the bezoar stone, fully illustrated by the accounts of Tavernier, was that the bezoar stones were concretions formed within the stomach of a certain buck (the capricerva) found among the rocks of the East Indies; but suspicion was aroused by the fact that there were more bezoar stones produced by artificial means in Europe than in India.

We are now well assured that the greater number of bezoar stones by

which, in old times, so much store was set, were the smoothly rounded pebbles known to us in these days as coprolites. These petrified excretions of past races of animals were first recognized in their true nature in the Kirkdale cavern, in Yorkshire, among the remains of hyenas, bears, tigers, oxen, elephants and other flesh-eating beasts. The round masses contained bruised fragments of bone that had escaped digestion. The bezoar stones found in the neighborhood of Lyme Regis and Whitby were soon afterwards recognized as the fossil dung of the Plesiosaurus Ichthyosaurus, and other inhabitants of the world before the flood. A vast mass of these remains were found also in the district about Westbury, Watchet, and other towns upon the border of the Severn. There is a layer of coprolites in the soil of the environs of Bristol. Coprolites also abound in the chalk formations of the Jura. Coprolites of birds have been found in America. Of the coprolites that abound in a part of south east Suffolk, we have much information.

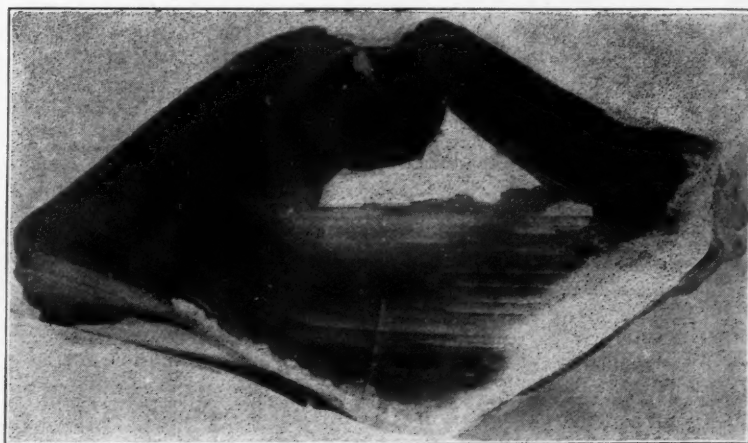
The coprolites of Suffolk are like dark oblong pebbles rounded and polished by water; they are very brittle, and the interior is dullish brown, slightly tinged with yellow. They emit no smell; some of them contain small teeth and bones, which show that they have belonged to some flesh-eating animal.

Coprolites were first discovered in that region of Suffolk in 1846. A

celebrated manufacturer of artificial manure was walking with a friend on Bawdsey beach, when he picked up some coprolite that had been washed out of the cliffs. Knowing that it would yield an excellent fertilizer, the manufacturer instructed his friend to employ children to collect it for him. They continued to do this without attracting attention for about two years; when, one day, the children having undermined a piece of crag, it slipped and killed a little girl. An inquest was held, and at the inquest the jury naturally wanted to know what coprolite was. The consequence of their being informed was, that the farmers, when they found their crag pits to be full of it, began to dig, selling the produce to the manure maker, at about one pound per ton. The manufacturer had taken out a patent; this being infringed, he brought an action, but lost it, and every one obtained a right to manufacture. The result was that Suffolk coprolite gradually rose in price to three pounds ten shillings. It is very heavy; three pecks of it weigh about a hundred weight. Here was an inducement for all farmers to dig for it. Fine crops of wheat were dug up, buildings were undermined, roads were broken into; cottagers upset their gardens, clergymen the very churchyards. Some farmers employed more than fifty men on this sort of mining; and, although many laborers were imported, wages were raised fifty per cent.

"MOUNT HOOD" IN STONE

Center of a geode found on the Deschutes River in central Oregon. R. E. Brown, the finder, calls it the "Oldest Picture of Mount Hood," in existence. Summer days hold much enchantment for those who go searching in Mother Earth for things of this nature.



Employers who had no coprolite on their land suffered severely. Some parts of the country had the appearance of Australian gold fields. Many men made their fortunes by the diggings, others for years contrived to pay by them the rental of their farms. The landlords claimed a share—generally half the net profits—but the lord of the manor had no claim at all.

The coprolite of Suffolk is found within two miles of the banks of either the Orwell or Deben rivers, and lies in beds from ten to five hundred yards in width, and from two to forty feet in depth. After digging through the top soil a light sand is found, next a layer of dark crag, interspersed with every variety of sea shells; under which and above the loam, is found the vein of coprolite, from six inches to thirty-six inches in thickness. It is found mixed with crag, cement stone, shells, and water. In some cases there are two beds of it with a sheet of crag between; and at one place it was found in the sand just under the top soil. It was worked by digging a long trench, about two yards wide; and when the workmen had dug out the coprolite from this, they dug another parallel, the earth from which, practically filled up the exhausted pit, and so on in succession. As the coprolite lies next to the loam, water was found very troublesome; and in most places it was pumped out. After the coprolite itself had been thrown out, the crag was sifted, or, when the soil was sticky, it had to

be washed, and then spread out on a table, in order that the shells and stones might be picked out by children. The next operation was to weigh the whole produce and ship it by water to the plant of the manufacturer of this type of fertilizer. There it was ground up, and prepared for use as an independent manure or for adulterating guano. The refuse was used in the manufacture of fine ware and a grade of paint. This industry is now practically extinct, but its history gives another insight into the wonders of Mother Earth.

Famous Diamonds

Replicas of the world's most famous diamonds comprise an interesting exhibit in the Field Museum, Chicago. The display numbers fourteen and includes the Kohinoor (recut) which its owner valued at \$500,000.

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ROCKS and MINERALS

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We Bought a Print

By MAY CHAPMAN STARKEY

ALDEN SCOTT BOYER'S interesting "I Bought A Book," in the March *HOBBIES*, in which he tells of finding a rare volume in the Seine book-stalls in Paris, brought the decision to send this contribution along the same line. But my story is of the purchase of a rare print, some weeks after my husband and I had browsed among these same book-stalls on the banks of the Seine and bought only a couple of etchings.

The latter part of a several months world-tour, in 1930, found us in southern Ireland, sight seeing around the famed lakes of Killarney. The last day of our stay in a Killarney hotel was given over to visits to small shops by myself and a golf foursome by my husband.

The golf links of this lovely little resort are a part of the estate of a titled Irishman and the club house a former caretaker's lodge. On the walls of this lodge hung an etching of a golf scene that appealed to my husband so strongly he inquired as to the possibility of purchase. It proved to be the property of the titled owner of the estate and decidedly not for sale. But, my husband was informed, one might possibly come across duplicates of the print in cities of the British Isles. As we had not come across it in England or Scotland and had only a few more stopping places in Ireland before sailing for New York, the chance of finding it we thought indeed remote.

From Killarney we journeyed direct to Cork and while prowling through antique shops, as was our custom, we kept an eye open for the coveted golf print. It was not to be found in several visited, much to our disappointment. But—the proprietor of one establishment informed us, after learning of my husband's desire, he knew someone in the city who possessed a copy and who might be in-

duced to part with it. He promised to make inquiries for us.

The following day we returned and learned to our delight that the print had been located. We were sent to another small shop, a hole in the wall type, run by a woman, and there, sure enough she had brought the identical print for our inspection. The owner of the print was willing to part with it—for a price entirely too high to suit our fancy.

As seems the general rule in foreign lands, the first price asked was much more than the owner expected to receive. After proper preliminaries, the woman dealer came down and my husband went up in their mutual offerings and we finally left the shop with the precious print in our possession.

It was carefully protected for its journey to our home, passed the customs inspectors duty free, was appro-

priately framed and given a place of honor on the walls of my husband's private office in his place of business, in San Diego, California. Here it is much admired and greatly treasured.

The print is in soft rich colors, and is about 21 by 28 inches in size. It was engraved by one V. Green, "Engraver to His Majesty and the Electors Palentine," from a painting by Lemuel Francis Abbott, 1790. It is dedicated by the artist to "The Society of Goffers at Blackheath." The scene has a background of the Blackheath links, with a golfer and his caddy in the foreground. The golfer is a stately gentlemen in knee breeches of buff color, white hose and buckled slippers of black. His coat is red with blue trim, gold buttons and epaulets. And his striking costume is completed by a large round black hat. His caddy, an elderly man, has several golf clubs under one arm, sans bag. He wears very short breeches of brown, long brown waistcoat and outer coat and long hose of black with black slippers. His hat is a tri-corn of black.

And now comes the interesting little sequel. A year ago we journeyed from our California home to the east coast and on our return trip stopped over for a short stay in Columbus, Ohio. While in Columbus we were entertained by friends at dinner in the lovely club rooms of the fine country club golf links. Walking through the various rooms of the club house following dinner, we espied a framed copy of that same Blackheath golf print we had carried home from Ireland! This copy we found had also been purchased abroad and donated to the club house by one of its members. And it is one of the prized possessions of the club's members.

Prints and Poetry of the Terrapin War

By R. J. WALKER

NATIONALISM, protective tariffs and trade quotas talk seems to be always in style. Editorials, magazine articles, and books have been and always will be published to show us the benefits and dangers of such policies on the economic structure of the nation. Yet they are all "old tomatoes" as far as the United States is concerned. The opponents of the Embargo Act of 1807 and the opponents of the War of 1812 discussed and denounced all these measures in unmeasured terms of scorn and ridicule. They even gave our second war for independence a nickname, "the Terrapin War." They compared

the infant republic which was extinguishing its commerce, and drawing into its shell to a terrapin.

The Embargo Act was passed in 1807 and it forbade the departure of any vessel from the United States for a foreign port. The act was soon found to be a complete failure. Great Britain liked it because it left almost all the trade to British vessels. In New England, where the people were largely supported by commerce, all business was broken up, the people became poorer and desperate and a few of them began to talk of separating from the Union. The Embargo Act was replaced

in 1809 by the Non-Intercourse Act which still forbade trade with Great Britain or France while their offensive measures against the United States continued, but allowed trade with other countries. This act also perished in 1810, without having produced any effect on either France or England, who were boycotting us, although they had another name for it in those days. Napoleon having promised to revoke the French decrees against American commerce, the Non-Intercourse Law was revived against England and eventually helped to bring about the War of 1812. The dislike of the war was very general in New England, where the people believed it was needless and wrong. Money was scarce in the United States. What money there was in New England. Only a patriotic spirit brought about by brilliant ship to ship victories saved the nation.

The cartoons, squibs, epigrams, caricatures, and songs which were levelled against the embargo acts and the war make an interesting collection. The newspapers and orators of the day were especially bitter in their attacks on the "land embargo" which cut off trade with Canada. A newspaper cut of this period shows the confusion of trade. Trade represented by a bewildered serpent is suddenly stopped in its movements by two trees, one labeled "Embargo" and the other "Non-Importation Act." The wondering serpent is puzzled over the predicament in which it finds itself in. The head cries out: "What's the matter tail?" The tail replies: "I can't get out." A cock representing France, stands by, crowing joyfully.

In the late spring and early summer of 1812 a very popular song was sung at all gatherings of the Federalists. The following is a copy:

"Huzza for our liberty, boys,
These are the days of our glory—
The days of true national joys,
When terrapins gallop before ye!
There's Porter and Grundy and Rhea,
In Congress who manfully vapor,
Who draw there six dollars a day,
And fight bloody battles on paper!
Ah! this is true Terrapin war."

There are two other verses along the same line panning "Poor Madison the tremors has got etc." Another cartoon of this period shows a smuggler carrying a barrel of flour labeled "Superfine." The terrapin has nipped him by the seat of his pants and beneath one foot the terrapin holds down a sealed document labelled "Licence". The smuggler cries out: "Oh, this cursed Ograbme." The letter of this last word when transposed spell "Embargo." In the background is a British ship taking on a cargo of barrels.

On January 19, 1814, the President recommended the repeal of all legis-

lation relating to embargoes etc. and this legislation was passed by Congress on April 14. There was great rejoicing throughout the nation and the demise of the Terrapin was hailed as a good omen of commercial prosperity. The "Death of the Embargo" was celebrated in verses published in the Federal Republican newspaper of Georgetown, in the District of Columbia. These were republished in the New York Evening Post, with an illustration designed by John Wesley Jarvis, the painter, and drawn and engraved on wood by Dr. Alexander Anderson. This picture was redrawn and engraved by Dr. Anderson on a reduced scale in 1864, after a lapse of exactly fifty years. The caricature shows a terrapin floating on its back, it has lost its head and a man is hanging to its upturned breast plate. The lines which it illustrates are the following:

TERRAPIN'S ADDRESS

"Reflect, my friend, as you pass by,
As you are now, so once was I:
As I am now, so you may be—
Laid on your back to die like me!
I was indeed, true sailor born;
To quit my friend in death I scorn.
Once Jemmy seemed to be my friend,
But basely brought me to my end!
Of head bereft, and light and breath
I hold fidelity in death:
For (Sailors' Rights) I still will tug;
And Madison to death I'll hug
For his perfidious zeal displayed
For 'Sailors' Rights and for Free Trade'
This small atonement I will have—
I'll lug down Jemmy to the grave.
Then trade and commerce shall be free
And sailors have their liberty.
Of head bereft, and light, and breath,
The Terrapin, still true in death,
Will punish Jemmy's perfidy—
Leave trade and brother sailors free."

PASSENGER'S REPLY

"Yes, Terrapin, bereft of breath,
We see thee faithful still in death.
Stick to 't—'Free trade and Sailors' Rights'
Hug Jemmy—press him—hold him—bite
Never mind thy head—thou'lt live without it:
Spunk will preserve thy life don't doubt it.
Down to the grave, 't' alone for sin,
Jemmy must go with Terrapin
Bear him but off, and we shall see
Commerce restored and sailors free!
Hug, Terrapin with all thy might—
Now for 'Free trade and Sailors' Right'.
Stick to him, Terrapin! to thee the nation
Now eager looks—then die for her salvation."

"Florest Republics

"Banks of Goose Creek, City of Washington,
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ANTIQUE LITHOGRAPHS, \$1.00; Large Colored Folios, by Kurz and Allison; War of 1812 and Civil War Naval and Army scenes, fine condition; American Antiques.—1219 Boardwalk, Atlantic City, N. J. ol2276

BEAUTIFUL PICTURES, old engravings, etchings, gravures, lithographs, pioneer, historical, scenic, colleges, cathedrals, trains, ships, famous people, battles, hunting, flowers, animals, birds, character sketches, famous paintings, Bible scenes.—Universal List, 10c.—Universal Art Bureau, 1945 Montrose Ave., Chicago, Ill. dl2219

PRINTS — 750 etchings, portraits, engravings. Old collection, \$50, or \$10 hundred.—Norman A. Hall, Newton Centre, Massachusetts. je1001

OFFICIAL PHOTOGRAPHS San Francisco Fair, 8 x 10, buildings, statuary, 15c each; 8 for \$1.00, postpaid.—Darvill, 54 McAllister, San Francisco, Calif. nl2825

CURRIER & IVES PRINTS — Large illustrated price list, 15 cents in stamps. 683 items.—Paul Voorhees, 432 Elm St., Reading, Pa. je6002

KENNETH D. HALL, 6830 Ridge Boulevard, Brooklyn, N. Y. Print colorist: engravings, steel and wood, lithographs; gravures; etc. All sizes and subjects. Curriers a specialty. Prices reasonable. jly6684

GENUINE OLD ENGRAVINGS of New England, originals, dated 1837. Charming views, towns, villages, beauty spots of 100 years ago. Size 11" x 8". Interesting and quaint. Make splendid gifts, 50c each, or colored, \$1.00. Post free. Dollar Bills or money orders.—Hughes, 14, Church Street, Peterborough, England. np

GEORGE WASHINGTON over 100 old paintings, lithographs, engravings, prints, etc., all framed, inventoried at \$2042, offered for \$750. Completely cover four walls of large room. A rare life-time collection especially desirable for College, School or Hotel.—Chamberlain Antique Rooms (founded 1835), New Haven, Conn. je3054

PRINTS AND COPIES of prints, curios, relics, Catalogue free. — Lemley Curio Store, Northbranch, Kansas. tfe

Paintings

Painting Restoration

Expert work of cleaning and restoring often makes a fine piece of work out of what appears to be something very ordinary. A few centuries ago whole sections of pictures which may not have pleased the owner, or may not have fitted into the decorative scheme of the house, were painted out, or various colors not in keeping or in harmony with the owner's tastes were blotted out. A point in illustration:

Several months ago expert restoration, covering a period of three months brought an important painting "Santa Conversazione" by Bonifazio di Pitati to the Boston Museum of Fine Arts. The restoration involved no repainting but the consistent removal of layers of repaint and varnish. Restoration of three different periods was removed with the dirt and old varnish. Before the work was begun the painting had hung unframed over a tall cupboard in one of the galleries.

During the course of the years some of the original colors had been changed. The blue of the Virgin's robe in this particular painting had been done in black paint; the red of Saint Dorothea's mantle was an entirely different shade of red, and the greens were a dull brown. Many of the flowers and plants in the foreground were painted out, and the small figures in the background were hardly discernible.

Bonifazio di Pitati, sometimes called Bonifazio Veronese, the artist, was born at Verona in 1487. For some time he was the pupil and assistant of Palma Vecchio at Venice. Palma painted many *santa conversazione*, or group pictures, usually the Madonna and child with several saints in a landscape. Bonifazio, following the example of his master, painted many versions of this theme, of which the Boston picture is one. It is doubtless an early picture, for the Virgin is a definite Titian type, and it is not unlikely that Bonifazio was more influenced by that master than has heretofore been acknowledged. The blue of her robe suggests that Bonifazio knew the paintings of Giovanni Bellini.

The restoration brought about a brilliance of tone that was unexpected and thus made another museum piece.

Acquires Art of Living Americans

In acquiring a group of American paintings, including works by Luks, Sloan, Burchfield, Sheeler, Hopper, Charles Woodbury, Eilshemius, Alexander James, Kronberg, Aiden Ripley, Charles C. Allen, Stanley Woodward, and Henry Rice, the Boston Museum of Art says:

"Where the collecting of American art should find its limits is still debatable. The qualities of art are universal. Nationalism is but the grouping of these qualities in an individual way. At present the very limitations imposed by nationalism constitute a prop on which the artist and public alike lean, and which may for centuries be essential to bring forth the best from any artist. America has been slow in learning this. Too many influences, attractive and stimulating and undigested, have travelled to these shores since the 17th century for her to come into her own easily. The efforts of "The Eight," an independent group led by Luks, and of other men strong enough to hold to their own simplicity in the face of the more worldly outlook of the Continent, have brought American art out of confusion.

"What the essential American qualities are, may be discovered in some degree in the works by these artists. With Luks, there is an almost magical understanding of the unfortunate and his reaction to life. Sloan, full of a *joie de vivre*, also finds his inspiration in the seamy side of American life. Like Luks, the element of bitterness intrudes, but it is a healthy bitterness arising out of the American conviction that every man is essentially noble and has the right to progress under the most favorable conditions toward this nobility. Hopper, in contrast, maintains a splendid isolation from the human aspect of American life. He paints Main Street, but says Mr. Bulliet, 'preferably after waiting around for everyone to go home and leave it empty.'

"Of the canvases acquired by the Boston Museum that of 'Pigeons' by John Sloan is familiar to many. It was exhibited at Chicago last year and has from time to time since it was first painted in 1910 been shown in museums and public galleries.

"Of this painting Sloan says: 'It was painted in 1910. My studio was

at the time on West 23rd Street at 165. My back windows looked out on the roofs of old tenements on 24th Street. Incidents observed from my back windows furnished me with much material for paintings and etchings of this period 1905-1911, the first years of my residence in New York. The pastime of raising pigeons was much in evidence in the tenement districts in those days. The pigeons were flown daily for exercise, and also, incidentally, as a lure for strays from neighboring flocks—such strays were trapped and confined until they became used to their new surroundings. In the background the new station of the Pennsylvania Railroad then under construction is beginning to show. . . .

"Luks, finding his inspiration among the dissolute and unfortunate mass of humanity, pours the strength of his perception into a summary portrayal of a broken woman, entitled 'The Joy of Living.' In this canvas, acquired for Boston, Luks paints not a picture of disillusioned woman, but the very essence of disillusionment.

"In marked contrast to 'The Joy of Living' is Hopper's 'Room in Brooklyn'—objective, impersonal. Its color is strong, clear, invigorating. Brilliant blue, green, yellow, and red combine to produce contrasts, sharply defined and architectural in effect. And finally, 'View of New York' by Charles Sheeler, adds another interpretation by an artist with American conviction."

Auction Prices

An original watercolor drawing by Arthur Rackham, one of the artist's earlier works, drawn for "The Land of Enchantment," and signed twice was sold at the American Anderson Galleries, New York City, a short time ago, for \$200. The drawing depicts three Egyptians and two cats within a ring of lighted lamps; in the middle distance is a procession of gray cats and a man walking with a lighted lamp. The background shows a glimpse of the Nile, a temple, a sphinx, and the moon rising in a dark sky. The illustration was captioned, when reproduced, as follows: "All through Egypt every man burns a lamp."

The illustration appeared on page 41 in the book "The Land of Enchantment," which was printed in London, 1907.

In the same sale 21 colored aquatint plates designed by J. Green and etched by Thomas Rowlandson brought \$37.50.

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- Autographs -

Lucky in Collecting

Judge Benjamin DeBoice of Springfield, Ill., who collects stamps and airmail covers, has had the kind of luck that autograph collectors dream about. Recently, without any effort on his part, he has acquired the following autographed items: an autographed picture of King Boris of Bulgaria; King Boris' brother, Cyril, Prince of Parma, and the Prince's sisters, Princess Eudoxia and Nadejda. President Hoover recently presented him with an autographed copy of his book, "The Challenge to Liberty." General John J. Pershing presented him with an autographed copy of his Final Report as Commander-in-chief of the A. E. F., and he has items from many other celebrities. Some people have all the luck.

Stars Energetic Also

While the movie fans are busy collecting autographs from the stars, the stars themselves are gathering signatures of contemporary celebrities. John Barrymore collects autographs for his young daughter. In the playroom of Alice Brady's home is a scroll on the wall which every one who visits her is asked to sign. Buster Crabbe's prize possession is a program of the Olympic Games, in which he participated, signed by most of the big stars of the international sports event. Joan Blondell has pictures of herself taken with people she likes. Then she sends them a copy with a request to "write something nice" on it. Gary Cooper has a guest book in his ranch home which each visitor is supposed to sign. Jack Oakie collects signatures on parchment lamp shades. Jackie Cooper is choosie. Only full fledged stars are permitted to sign his book.

Collecting Is Easy Here

One columnist says that the blonde hat checkers and blonde cigarette girls at Jack Dempsey's restaurant, New York City, in a few weeks gathered a collection of autographs that would require many years of diligent collecting by assiduous experts. Dempsey has himself signed a half million menus and seems never to tire of answering requests of this nature.

Has Departmentized Collection

Gus Reiss of Knox, Indiana, took up autograph collecting where his father left off, and now has a collection of which he is justly proud. His father started the collection about 1885 when he went to Chicago to live.

The collection is departmentized; the first being that of presidents of the United States and their cabinets. Every president's autograph is there except three, John Adams, Lincoln and Taylor. In describing his collection, Mr. Reiss says in part:

"The cabinets are complete from Grant's administration to date and before that I would estimate they are 50 percent complete. Also in the political field, I have the signatures of all the members of the United States Supreme Court, the governors of the states of Illinois and Pennsylvania from 1885 to date. The Confederate cabinet is also complete with also the Confederate President and Vice President.

"In the amusement field I have P. T. Barnum, David Belasco, John Drew, Joe Jefferson, Chas. Frohman, Will Rogers, Houdini, Forbes-Robertson, Harry Lauder and many others too numerous to mention although I must list the inaugural program of Roxy's Music Hall autographed by Weber & Fields and DeWolf Hopper.

"Music is represented by Kriesler, Elman, Heifetz, Damrosch, Sousa, Gatti-Cazaza, Romberg, Gershwin, Berlin, Rachmaninoff, Galli-Curci, Melba, Schumann-Heink, Patti, Gadski, Homer, Garden, and others. In art I have Rosa Bonheur, Montgomery, Steele, Gibson, St. Gaudens, Taft,

Borglum and the cartoonists McCutcheon, Smith, Disney, McManus and Goldberg.

"My literature department is very interesting with Dumas, Verne, Mark Twain, Noah Webster, Medill, Longfellow, Whittier, Browning, Holmes, Ade, Tolstoy, Riley, and a host of others but I must mention one of which I am very proud—Samuel Smith wrote the words of "My Country 'Tis Of Thee" over his signature.

"In science I have Edison, Steinmetz, Orville Wright, Maxim, Pasteur, Agazis, Alexander Graham Bell, Cyrus Fields, Burbank and closely related to my scientists are my explorers, Peary, Wilkins, Byrd, Cook, McMillan, Gelder and Picard.

"The army is represented by Grant, Sherman, Sheridan, Fremont, Burnside, McClellan, Robert E. Lee, Jackson Rosecrans, Longstreet, Fitz-Porter, Miles, Goethals, Pershing, Wood, Funston, Bullard, March and the navy by Porter, Dewey, Schley, Hobson, Badger, Sims Evans and Europe is represented by Diaz of Italy, Beatty of England and politically by Gladstone and Lloyd George of England."

WANTED

LINCOLN, Wanted — Autographs, documents, photographs pertaining to Lincoln and Civil War. Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. my12042

WANTED — AUTOGRAPHS of Presidents, Statesmen and Celebrities. Cash.—Hoag Book Co., Box No. 9, Pratt Sta., Brooklyn, N. Y. my12042

FOR SALE

FREE PRICE LIST of duplicate autographed letters and documents of celebrities.—King Hostick, Springfield, Ill. au3081

AUTOGRAPHS OF FAMOUS PEOPLE Collections and single pieces. Documents, correspondence, Diaries, Journals wanted for cash.—American Autograph Shop, Ridley Park, Pa. d12263

AUTOGRAPH LETTERS of real Indians, 50c. Curio catalogue free.—Lemley Curio Store, Northbranch, Kansas. tfo

AUTOGRAPH LETTERS BOUGHT AND SOLD

P. T. Barnum signature	\$.100	Photos of Civil War Generals, autographed	2.00 up
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Admiral Geo. Dewey L. S.	2.00	Wm. H. Taft L. S.	3.00
Hannibal Hamlin A. L. S.	3.00	Woodrow Wilson signature	2.00
Gen. Henry Knox L. S.	2.00	Woodrow Wilson L. S.	7.00
Robert E. Lee signature	7.00		
Magnus Civil War songs	.50 up		
James Monroe signature	1.00		

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ORIENTAL DEPARTMENT

Collecting Oriental Rugs as a Hobby

By BLANCHE D. BOUR

COLLECTING Oriental rugs as a hobby may be accomplished by two methods of pursuit. One is like entering the main artery of a great city and settling oneself to explore all the avenues leading into the surrounding territory to learn the habits, the religion, and the daily activities of its citizens. The other is by the way of ease and assurance through the safe guidance of an expert on the subject. Whichever the chosen course, some knowledge, not only of the quality of the materials used, but also of the history of design, and the classification of rugs, is necessary.

Oriental rugs may be classified as follows: Persian, Indian, Turkish, Caucasian, Central Asiatic and Chinese. Discriminators regard Persian rugs as the finest of them all. The main designs to look for are the graceful flowing lines, the cypress tree and cone motif, and finely woven floral patterns with clean cut uncorrupted design.

Each district produced its own weavers, whose patterns had definite characteristics typical of the tribe, and its ancestors. The Kurds, who were nomadic, were probably the only ones who plagiarized. However, traditional laws have been broken, in the production of modern Oriental rugs.

The first easy step for the beginner is to learn the difference between the names of the old and the new rugs. With a few exceptions, the moderns are distinctly different from those of the old. The most common names of the modern rugs that take their names from the old, represent Keshan, Lillahan, Sarouk, Iran, Dohar and the Soviet Bokhara; the cheapest of these, Mosuls, Gorovans, Belouchestans, Affhars and Hamadans. The usual design is three or four medallions in the center with perpendicular stripes and large cone, though this rule is not infallible. Let me repeat that names are no guarantee of quality. Many of the finest names have been applied to unsightly modern rubbish. Names strictly modern are: Armenian Hyastan, Russian

Soviet Kazvin, Dezehrion, Gootnooyi, and Teremiz.

Factory rugs that have been named after rugs of merit are Tabriz, Kerman and Hamadan. A Hamadan rug may be good, bad or indifferent. Knowledge is necessary in making the distinctions.

The names of modern rugs have evolved from varied episodes. For example, the Kermanshah received its name in commemoration of the Shah's visit to northwestern Persia where he saw these rugs being made and because he greatly admired their beauty, which so resembled the Kerman rug in the delicacy of color tones. The color being similar, and the wool the same soft texture, many dealers have sold the average person Kermanshahs for the real Kerman rug.

With the decline in power in this district, the production of individual rugs lessened until only warehouses of exporting companies produced them. These rugs naturally lacked the fine technique of the old ones, and an attempt to imitate the old ones was made by washing the rug, not with soap and water, but a paraffine solution to produce high gloss. The soft wool and delicate colors could not withstand the acid treatment, and naturally the wearing quality deteriorated.

Their popularity soon waned as the American buyer found his rug all too quickly wearing out. Now they are only found occasionally in private homes. The new Kermans have floral borders and usually a medallion center.

Next on the market appeared the Sarouk rug whose popularity was unparalleled until its commonness became known. In the workshops of Persia and in the wholesale quarters of New York, hung the same picture. From it orders for ten thousand rugs could be negotiated. These were of thick pile and evenly woven backs to comply with American taste. Today many claim to have seen the machines turn out a certain number in a day just as so many printed letterheads. The colors always carried a laven-

der shade, and all were artificially washed involving a coating process to give them an aged appearance. This coating soon disappeared, leaving a smeared rose shade, because the secret of the purple and lavender dye in the original rugs was the first to be lost, and the aniline dye does not have the enduring quality of pure vegetable dye. These rugs have always been considered imposters by those who know the A B C's of rugology. When the colors began to fade, and later the pile, leaving only the exposed rows of weaving, trouble began for the seller. Huge sales were advertised everywhere until it terminated in a price war among dealers.

The original Sarouks are beautiful, and some fine old ones may still be found by the conscientious expert. But the fad for Sarouks is waning, due, perhaps, to modern wholesale reproductions. A writer in a rug magazine stated recently that he hoped all the Sarouks would take a landslide into the Atlantic Ocean as the best solution to the problem. However, collectors may add the name to the list, and equipped with facts about them in one hand, and a desire to prove them in the other, authentic examples may be brought out of hiding. A warp and weft of facts is much more important today than the number of knots to the square inch.

The simplest way to find out whether or not a rug has been artificially washed is this. Simply wet the finger with saliva and rub the pile of the rug with vigor. No one can escape the odor of acid.

Chinese rugs first came to the United States through missionaries who brought them as gifts. Nearly all were small size, made for temple worship. Today the annual exportation figures total eight million dollars. The history of Chinese rugs, or the particular place of weaving, is unrecorded. The character of its color and weave must help decide its age.

In 1931 the total rugs from China totaled 2,769,666 square feet. In 1932 the total was 1,848,487 square feet. In 1934 the total amount was 788,357 square feet, showing the decline of this type.

The vast production of Chinese rugs can be accomplished because labor is so cheap. Professor Paul Monroe,

head of a department at Columbia University, sent to China by the Rockefeller Foundation, finally succeeded in getting the Chinese Government to reduce the hours of the children tying the knots.

The discerning eye can see the white cotton mixed with the wool in the pile. This is because the cotton

would not take the dye nor the acid bath. The process of elimination was by hiring men by the hour to pluck the white cotton from the pile with the aid of tweezers. The modern Chinese rug is very thick. The old one was very thin.

The same trained eye can see that the designs were not always copied

in their entirety. They had to look twice to see the difference between the phoenix, the deer or butterfly.

Only certain rugs are suitable for table use. A fine old Kilim, flat stitch, is suitable for this purpose. Coarse, heavy, cheap Anatolians are often seen on rare old mahogany tables, which scratch or mar the table and make the cheap Anatolian look even cheaper.

Persia is synonymous with opulence and splendor, of beauty and mystery. When the truth about old rugs is known they answer to their names like familiar acquaintances. They do not respond to the yard goods call, nor to yard stick measurement. They are old masters in wool and are judged as such.

The search for old masters in oil has long been a happy pursuit, both for those who could afford to own them and for those who know how to look at them. The laws which governed the old master painters can be applied in examining the genuine Oriental rug. Those laws which govern composition and color. The color of the original rug was inspired by the Persian's close contact with nature, but it was his desire to create everything of daily life not only useful, but beautiful which produced the first rugs.

Why not start out in search of the true rug?

Anyone can take up the quest if equipped with knowledge. Great joy will come from being able to recognize a gem, but the ability to add to one's own collection, through the development and exercise of good taste and judgement will afford the greatest thrill, and will help to add another link to American culture.

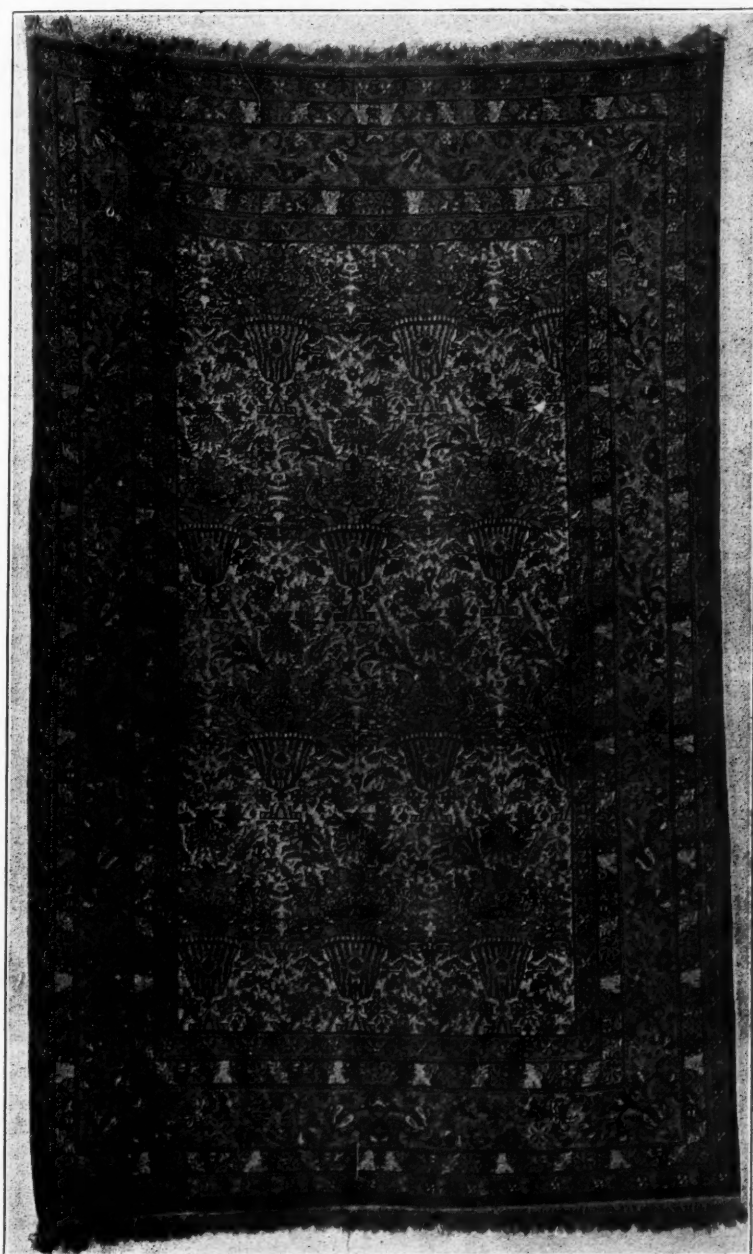
Renowned Collection

A collection owned by C. T. Loo, Chinese collector living in Paris, is said to be the largest private collection ever to visit the United States. In his exhibit he has assembled paintings which show among other things the intimate, routine existence of high born Chinese ladies; pottery through the centuries from the unglazed work of 1000 B.C. to the delicate and valuable porcelains of the seventeenth century; and bronzes from the fantastic ritual vessels of about 1000 B.C. through the stages of development to the rare and valuable set of Buddha and Bodhisattvas from the sixth century. Mr. Loo has assembled his collection to give particularly the feeling of a people through three centuries, however.

In Oriental art plants have symbolic meanings. The pine means "long life." The tall bamboo means "uprightness." Oriental families decorate their gateposts with these at New Year's time.

KERMAN RUG OF THE OLD SCHOOL

This is a Kerman rug, made in the Province of Kerman, by women. The blue vases hold elaborate bouquets of roses of gorgeous shading of color. "Thought Bouquets" these have been called for centuries. The decoration on the vases is of pencil-like fineness. The display is so lavish that it almost covers the buff-gray background. The widest border is of deep yellow, guarded by narrow borders filled with small yellow and red flowers and pale green leaves. It is a typical Kerman of the old school, so fine it makes one think of a Gobelin tapestry.



CURIOS

A la Vacationing

A reader of HOBBIES starting off on her vacation jaunt that will take her to some of the larger metropolises of the West this summer says that she plans to collect her curios somewhat systematically. She is concentrating particularly on souvenir silver spoons and her goal is to have at least two dozen when her vacation ends. She likes souvenir spoons she says because they recall the places that she has travelled, and besides that she likes to make her friends envious when she seats them at her dining room table, for she is one of those who puts her hobby to an utilitarian use.

A Collector for 50 Years

An avid collector of curios is W. J. Layland of Cleburne, Tex., who for half a century has roamed the earth looking for unusual things. To be exact his collection was started about 1884. People travel many miles to see the assembly. He has tramped many miles and worn out five automobiles getting it together. Items numbering in the tens of thousands range from papoose cases to strange fish from all parts of the world.

Harry Richman the actor owns a large collection of ivories that stand him in the neighborhood of \$50,000. He has followed this hobby for several years.

Curios from Mother Earth

E. C. Beam of Mt. Orab, Ohio, is like the man who found "Acres of Diamonds in his own backyard." However, Mr. Beam's finds are in the nature of fossils and trilobites which he finds in Brown County, Ohio. Mr. Beam writes:

"Was very much interested in HOBBIES articles on streptelasma and trilobites, both of which are found in Brown County, Ohio. Wells calls the ordinary streptelasma a coral, but I would rather think this is a sort of mushroom as the center has gill-like formations like those seen on the under side of toad stools and mushrooms. The streptelasma is very common here in places and is usually found in creeks or on hill tops or sides where soil is weathered away.

"There are several kinds of coral found here also, some having very small cells, others as large as honeycomb. One fellow has a piece that he called 'a petrified Yellow Jacket's nest'.

"Some of these fossils, trilobites and corals have been given queer names by their owners. One has a specimen that he calls a petrified cow's horn or a buffalo's horn.

"The trilobites here are usually of two varieties—the Palymene and Gigas Isoteles. The latter are very scarce. I bought one a few years ago which measured 9x7, inches but the head wasn't so good. Have had a number of small ones, which usually are found folded. The Palymene is more plentiful. On the side of one

hill here there are many in slabs of stone, and once in a while the collector may find one free of matrix. I have a plaster cast of a specimen that measures 3½ inches by 2½ inches, which came out of a collection made from forty to fifty years ago. A large one rolled will measure an inch or better and I've seen several that measured 1½ inches ranging down to the size of a pill. The leeches, helgramites, and sow bugs resemble them to a certain extent. In addition to other species found in these hillside beds I have found fish teeth, crinoid stems, and the very small shell zygo-spira, and a few ptatystrophia."

Napoleonic Curio

The history of most prized possessions are as diverse as the subjects they represent. Often the markings on certain pieces and the location when found are the only means of identification. A story in point is this: Some fifteen years ago, Mrs. H. D. Myers now of Dayton, Ohio, sold her possessions in the U. S. and together with her three children embarked on a large government boat for the Panama Canal Zone to join her husband who had left sometime before to prepare for them a home in this new country. In the new home the Myers came into possession of a gold cup from an Army Officer who acquired many relics in the course of his travels over the world. The cup he said he had acquired when he visited the ruins of the Czar of Russia's palace shortly after it had been blown up. A Russian soldier on guard duty at the ruins sold him the cup which he had retrieved from the ruins. The cup proved to be one of the most interesting possessions of the Myers for it has portraits of the Emperor Napoleon Bonaparte and Josephine, his first wife, and the letters "N. B. P." and "J."

Col. Zack T. Miller of the 101 Ranch is establishing a curio and Indian relic store at 318 East Grand Ave., Ponca City, Okla. This is the nearest town of importance to the well known ranch, which is on U. S. Highway 77.

"My uncle left over 500 clocks."

"Indeed! It must have taken some time to wind up his estate."—Lewis-ham and Catford Guide.

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What They're Saying

On page 219 of "Memories of a Lifetime in the Pike's Peak Region," by Irving Hawbert, is this statement: "Soon after I became county clerk and while my office was in the log cabin, it became known that I was interested in the geology of this Pike's Peak region, and especially in the petrifications found along Monument Creek and the eastern base of the mountains. As a result, people began to bring into me many specimens ranging from numerous baculites, to the body of a large turtle on which the markings of the shell were complete, and my case soon became too small to hold the accumulation. Later, it took up so much of my time answering questions about the collection that, when opportunity offered, I gave it to a college in Ohio, an act that I afterwards regretted very much, realizing that the proper home for it was in Colorado College."

Perhaps this is the end of the rain-bow: "Rural mail boxes standing side by side at a crossroads near Hohenwald, Tenn., bear these names: William Green, Frank White, J. Brown, N. Black and Brown Coffee."

According to a press item: "An

inkstand once used by Lord Byron sold for \$475 the other day. Doubtless it was the repository for that famous drop of ink he spoke of in Don Juan, which 'makes thousands, perhaps millions think.'"

After twenty-seven months' effort Albert E. Draper, a cripple in a hospital in Hackney, England, has completed a violin composed of matches. It took eighteen months to collect the 16,000 matches and nine months to put them together. Draper taught himself to play the instrument, which gives forth sweet tones. He wants to sell the instrument so he can buy a mechanical chair and thus be able to travel.

Here's one for the collector of geological specimens: "A gold nugget resembling a buffalo and weighing more than two ounces was found by a prospector near Redding, Calif."

The conch is eating up the oysters "down Mobile Bay." Interesting to a generation that listened to the pretty shell's reminiscence of the sea when it shared the "front room" with the whatnot and the stereopticon views on the marble-top table.—Louisville (Ky.) Courier-Journal.

By Wilson Straley.

CURIO MART

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

FOSSILS

DEVONIAN FOSSILS—Four different fine brachiopods, twenty-five cents.—Stanley Corl, Maumee, Ohio. jly3651

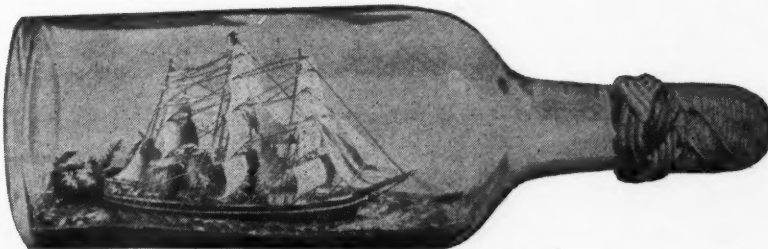
MISCELLANEOUS

CURIOS, ALL KIND—Relics, weapons, anything you collect. Bargain prices. Illustrated catalogue free.—Museum Store, Northbranch, Kansas. cny63

ENGLISH FIGURE TRAINING—Tight lacing corsets, narrow waist costumes, period lingerie, gloves, high heeled boots historical or modern, fetters, documents, photos bought or exchanged by collector and writer.—Box 793, City Hall Annex, New York City. jal2344

SMALLEST IVORY ELEPHANTS, pair in beans, \$1. Coins, silver Afghanistan 4, \$1. Mother of pearl sorcerer, \$2. Shunich, right handed means wealth, \$35. Ivory paintings, (11) different, \$30. Cash with order.—Fonchaji, Wimbridge, Grant Rd., Bombay, India. d63

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First Prize Winner "Flying Cloud," Popular Science Monthly, August, 1930

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CHARLES V. NIELSEN

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Circusiana

By CHARLES BERNARD

THE circus, with its reputation as the National Amusement Institution, can credit much of its success to the beauty and intelligence of horses used as exhibition features. Through the history of circuses operating in America since early in the Nineteenth Century, there is record of a succession of educated horses owned and exhibited as outstanding attractions with the leading circuses, and in some instances with the smaller shows.

The writer of this department is approaching his 74th birthday, and looks back with a thrill of delight to a "circus day" in the Sixties, in a small Ohio town. It was his first visit to a circus, and fortunately the Dan Rice circus, with the famous old showman in the role of clown, as well as owner and manager of the show. The blind trained horse was known everywhere as "Excelsior" and had been widely advertised as Dan Rice's greatest drawing card throughout the states and Canadian Provinces, where Colonel Rice was a popular favorite. In that performance the beauty and acts of intelligence by "Excelsior" as he went through his routine of answering the clown's questions and commands, so impressed my youthful mind that it is all as clear to me today as then. That was the beginning of an interest in educated horses, which has remained with me through the years of my business career, much of which has been identified with the circus.

In the period when wagon and boat transportation was used exclusively for circus outfits, there was in Northeastern Ohio an expert trainer of horses named Elwood Hamilton. He owned and exhibited for a number of years a trick horse named "Sir Henry". That horse was educated to such a state of perfection in doing his owner's commands, that for a number of years he was exhibited almost constantly as the principal exhibit of Mr. Hamilton's show, and there stands in Windsor, Ohio, a monument erected by Mr. Hamilton as a memorial to the horse which had been his pet, and had brought him from a humble start in show business, to prominence as a circus owner in the Buckeye state. In that community, the earnings of "Sir Henry" created an interest in trained horses to the extent that neighbors

took up the art of training horses, put them on exhibition, and eventually developed into circus owners.

The Howe & Cushing Circus, during its long engagement in the Alhambra Palace, London, England, in 1858, had with them the wonderful educated horse "Black Eagle" which had been trained in this country by the noted showman John Murray, who went with the show to England and presented "Black Eagle" to delighted audiences at every performance in the Alhambra Palace, and it was he who gave the special performance of "Black Henry" at command of the Royal Family on June 12, 1858. The success of Howe & Cushing in London was aided to a marked degree by the excellence of the trained horse act, and the artistic manner in which the horse was presented by John H. Murray.

Evidence of the intelligence of horses and their tendency to taking training with an interest in details, was demonstrated in the acts presented by John O'Brien for several seasons in the Nineties, with the Barnum & Bailey Circus, known and advertised as "O'Brien's 70 Horse Act". The horses used in his act knew their routine in every detail, and the trainer's directions in ordinary tone of voice, or motion of the hand, caused the seventy equines to do their respective parts to perfection. The value of the act was demonstrated by the great amount of special publicity given it, and by its re-engagement for successive seasons.

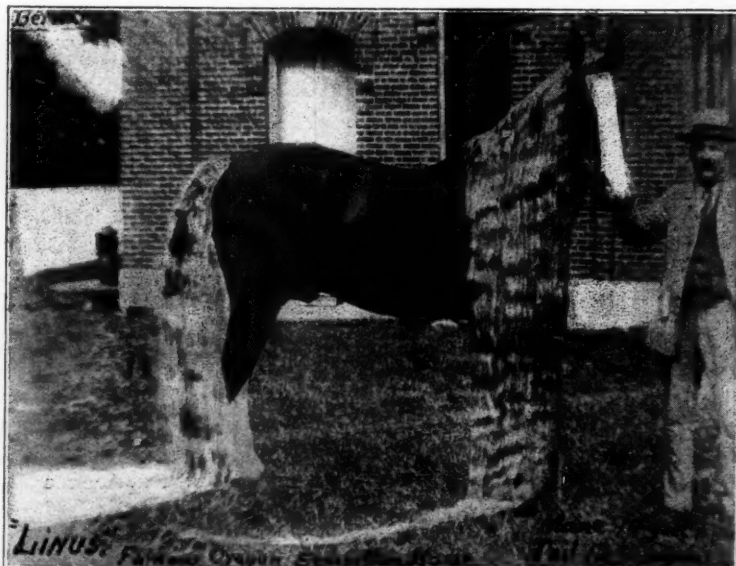
There has been exhibited with circuses some wonderful horses not in educated or trick class, but by freak of nature, different from all others. Among these nature marked horses

that found favor as a circus exhibit and proved a strong drawing attraction, was "Linus", an Oregon horse of medium size, a picture of perfection in body, limbs, points of a thoroughbred in upright head, small ears, and eyes that showed a gentle nature. The remarkable nature mark given to this beautiful animal was the heavy mane and tail which had grown to unusual length. The color of the horse was a dark chestnut sorrel with white blaze down the forehead, and the mane and tail was a sharp contrast in color, being almost white, adding to the exhibition value of the length of mane and tail. When on exhibition it was the privilege of patrons of the show to measure for their own satisfaction to confirm the truth of the advertising, which was given as 14 feet for the mane, and 12 feet 3 inches for the tail.

Season of 1895, the Walter L. Main Circus exhibited in its side-show, a horse equally as attractive in size, appearance, and attractive as to color, which was almost snow white. Its name was "Bonita" and its exhibition value was also in the unusual length of its mane and tail. When combed out for exhibition, the horse would stand on canvas or a carpet; the mane would reach to the canvas covered floor and extend back the full length of the horse and the tail in similar manner would be stretched forward even with the horse's head.

Another of the freak exhibits in museums and with circuses through a long period of years was the eight-footed horse, brought from Cuba in the early Seventies, and exhibited for a number of seasons with prominent circuses. It was discovered as a de-

"Linus" Famous Oregon Exhibition Horse



formed colt in 1869. It had developed into a full grown horse in 1872 when Cuba was having serious troubles with its Revolutionary Rebels. Horses were very scarce, and the Rebel forces were taking all kinds for their cavalry division, and the eight-footed young stallion was selected by Corporal J. Domingues for his mount. Although deformed by the extra foot dangling from the side of leg above each hoof, it did not seem to interfere with the spirited and agile steed in carrying the Corporal in his contests with the Spanish Horsemen. The faithful eight-footed horse was given the name "Pegasus" and was used constantly by Corporal Domingues until the desperate battle of Jimaguayu on May 11, 1873, when the Corporal fell mortally wounded from his saddle on Pegasus. The horse ran loose on the battle field for two days and was finally captured. It was later decided to put him on

exhibition for his wonderful record as a war-horse, as well as being a remarkable freak of nature.

When placed on exhibition, Pegasus was given a new surname, "The Wonder of the 19th Century." As an exhibit, the value of this freak of nature was soon discovered by representatives of United States circus owners, and was brought to New Orleans, where he proved a profitable investment to the new owners. Yankee Robinson featured the horse with his circus as the "Eighth Wonder of the World". At other circuses, museums, and as a special feature at Fairs, the roan colored stallion with his extra foot on each leg, (a fully developed hock, fetlock and hoof, but not as large in size) hung alongside the foot on which he depended for movement, was kept filling engagements, and was seen by thousands during his life as an exhibit in the class of animal freaks.

odd bits of glassware, towels and pillow cases to last her for years.

Amusements. * * * The day when the circus came to town. * * * Watching the street parades. * * * The County Fairs and premiums for the finest jam, the largest vegetables, the best cattle and the fastest horses. Mule races, bicycle races, sack races, fun for everybody! * * * And the phenomenal growth of the movies. * * * A short generation ago the legitimate actors wouldn't appear in the films for fear of damaging their reputations! * * * The first moving picture studio was the "Black Maria" built by Edison at West Orange, N. J. * * * 1895, the date of the first successful film machine built by Armat & Jenkins. * * * The first "Director" was Grey Lapham—(his wife was the pretty Rose O'Neil, who designed the famous Kewpie dolls). * * * LeRoy Lapham opened the first "store show" entirely devoted to moving pictures, at Norfolk, Va., in 1895. The first real films were based on a dramatization of the song "The Sidewalks of New York", and on a prize fight and a number by Annabelle, the Dancer.—That was the first program. * * * In 1905 a producer predicted that the movie house would soon be one of the finest buildings in town;—was the man crazy! * * * In 1909 Selig made the picture "The Coming of Columbus" with a cast of 385 persons. Stupendous undertaking! * * * First talking pictures made in 1912 but did not come into use for another decade. * * * Where could you see a silent picture now? * * * Who can estimate the influence of movies on American social life?

Wandering in an antique shop recalls the days of our parents. * * * Beautiful old glass, the kind that our grandmothers kept on the top pantry shelf. Glass was something to be prized and cared for in those days. Rich and rare coloring, intricate and elaborate designs lent it a beauty not found in the glass of the Age of The Ten Cent Store. * * * But what are some of the things found in some of the shops? * * * Milking stools made into flower stands! * * * Tool boxes called "blanket chests". * * * Serving trays, advertising some favorite brand of whiskey, called antiques! * * * And guns that belonged to Jessie James (what did he ever do with all of them) and furniture from the Governor's Mansion! * * * Goodness, some people will buy anything! * * * You could sell them George Washington's hatchet, Nero's fiddle, or Diogenes' lantern! * * * What a pity that Alexander cut the Gordian Knot, and thus forever destroyed a precious relic! * * *

Those of us who were young in the days of the Great War have mem-

Things I'd Most Forgotten

By ORBRA E. KING

EACH succeeding age leaves something of romance, intrigue, and reminiscence that is completely lacking in the generation following. Or does it only seem to be that way? Looked at through the rose colored glasses of remembrance may give a radiant glow to the commonplace, just as a landscape picture is always more beautiful than the actual vista. * * * Looking back at the homes of yesteryear, they seem more cozy and homelike, more picturesque and beautiful than our modernistic homes of the Jazz Age. * * * The homes of our childhood filled with big heavy, overstuffed furniture but comfortable, for all that. * * * Big thick flowered carpets covering the floors. * * * Open fireplaces with wood fires and homemade andirons (we called them "dogirons") * * * The Seth Thomas clock that wound up with heavy iron weights * * * The bench behind the kitchen table where the children were lined up at meal time. * * * The roasting pan and the coffee mill with which grandmother prepared the green coffee for the coffeepot—(not a percolator!) * * * The "flesh fork" she used to take the boiled ham from the iron pot * * * Wooden bedsteads, "goosefeather" beds, crocheted counterpanes and embroidered pillow shams. * * * The big hat rack in the hall, with its space in the bottom for "milady's" Easter hat—(the one with the stuffed bird on it!) * * * The chest of drawers in the living room

with the old Family Bible on it. And blank spaces in the middle of the Bible to record the births, deaths and marriages of the family. * * * All of these, where have they gone? * * * The parlor, where the young lady of the family did her courting. * * * A Currier & Ives print on the wall, of a young girl in pantalettes, a generous portion of her most intimate underthings showing! * * * The horse-hair sofa—so convenient. * * * The big parlor kerosene lamp on the center table. * * * The spinning wheel in the corner at which the young lady was so industriously busy (?) at the moment when the suitor called. * * * (Yes, the old fashioned girl was content with one spinning wheel, the modern girl wants four spinning wheels, and an extra along for a spare!) The home of our childhood was more than a place to change clothes to go somewhere else.

And the customs of a bygone age. * * * Throwing rice and old shoes after the bride.—for good luck. * * * The bridegroom carrying his bride across the threshold of their new home—perhaps as a sign of his authority! * * * "Happy is the bride the sun shines on"—was that a reason many weddings were postponed if the day was stormy? * * * Woe! woe! the young couple whose path was crossed by a black cat before they entered their new home. * * * A "shower" for the bride followed in which she received enough silverware,

ories indelibly stamped on our minds.

Oh, tragedy, tragedy! * * * And then there were the scoldings for our table manners. * * * Oh, had we but lived in the days of the good King James when the clergy denounced the practice of eating with forks because God had given us fingers to eat with! * * * Remember the stolen minutes with the Jessie James books and the "tempest-in-a-teapot" when dad discovered them. * * * Thorns and roses. * * * Oh, for the good days gone beyond recall.

Changing styles of footwear of other days. * * * The old side-lace shoes of the 80's. * * * And when "milady" affected gaiters. * * * And the high-top front-lace shoes—then button shoes took their place. * * *

* * * Remember cereals without sugar, the meatless, wheatless, and heatless days. * * * Hoover and the Food Administration. * * * Daylight saving—"getting up an hour earlier to beat the Kaiser." * * * The Service flags in the windows. * * * watching the casualty list. * * * Liberty Loan drives. * * * Then Armistice—and reaction. * * * Wilson in Paris. * * * The boys coming home. * * * Wilson called for a Democratic Congress—and didn't get it. * * * Plumb had a plan for the railroads—but could not work it. * * * We were offered a League of Nations—but didn't take it. * * * Henry Ford wanted to run for President—but couldn't. * * * Hoover wanted to run—but didn't (until too late). * * * Harding didn't want to run—but did, and was elected. * * * And meantime Coue was saying:

"Every day, in every way,
We're getting better and better"
Well, maybe we were at that! Who knows?

(EDITORS NOTE) Readers are invited to send in suggestions for "Things I'd Most Forgotten" to Orbra E. King, Route Three, Owensboro, Ky. If a personal reply is wanted enclose stamped and addressed envelope.

Prehistoric American horses seem to have had four toes; in those barren old days everything had to scratch for a living. — Cincinnati Times Star.

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West Coast Notes

There are many collectors of what not, but Miss Margaret Simms, of Venice, Calif., collects only knots, and what is more, she makes her own knots. She has made and mounted a collection of 167 different knots, all of which she tied herself. K-not so bad, eh?

William Haley, a Boy Scout, of Burlingame, Calif., is making a collection of discarded automobile license plates, and he boasts recent plates from every State in the Union, from distant American possessions and from some foreign countries. Most of the plates have been discarded by visitors who have decided to remain in California.

A prehistoric whale skull weighing 700 pounds was recently discovered and chiseled from solid rock on Otter Rock Beach, Oregon, by A. E. Baker, of that locality. The fossil is estimated to be 3,000,000 years old. Some chisler, Mr. Baker, and that must have been the whale that swallowed Jonah.

In tearing down the pioneer home of the late J. H. James, at Porterville, Calif., recently, a copy of the San Francisco Examiner 42 years old was found in the walls.

A huge totem pole recently consigned by the Hudson Bay Company from Seattle to St. Louis to be placed in a park, had to be removed from the store building through a skylight, that being the only way it could be taken out. The movers concluded that the building must have been built around the monstrous relic. It weighs two tons and is 34 feet high.

Kinney Yenawine, a Spanish-American war veteran of Los Angeles, recently came across a piece of hardtack which had reposed in his pack since the battle of Manila Bay. He was preparing to join his comrades in a celebration of the 37th anniversary of the sinking of the Spanish fleet, and found the bit of ration in his old trunk. It was served him just before the famous battle, but was so full of worms he couldn't eat it, so he threw it in his pack and forgot all about it until after the battle when he decided to keep it as a souvenir.

While making excavations for Philip K. Wrigley's early California development program on Santa Catalina Island recently, workmen unearthed numerous relics of a vanished race, such as stone mortars and

pestles, ceremonial rings and wands and other objects saturated with fish oil from the prehistoric kitchen middens. The island is proving a rich field for archaeological investigation, and many interesting finds are being made, which shows that the island was largely populated at an early period.

Charles Pease, a recluse, of Monrovia, Calif., has his "den" filled with old, curious and historical things which he has been many years gathering, and he is constantly assembling more. Pease is said to be a genius in a way, and writes and sells articles to magazines and newspapers about his scientific and historical findings. He is 65 years of age.

The San Joaquin Valley Stamp Club was recently organized at Fresno, Calif. Arthur C. Banta, a former Fresno bicycle dealer, one of the leaders in the club, arranged a bicycle relay race between Fresno and San Francisco to commemorate a bicycle messenger service which Banta operated between the two cities during a railroad strike in July 1894. It was planned to have the riders carry mail especially franked and containing reproductions of the bicycle stamp used during the service over 40 years ago.

At a recent hobby show held at El Rodeo, Calif., the second award went to Rupert Gates, fourth grader, for his fine collection of mounted and cased butterflies, moths and grasshoppers.

Rev. John P. Barker, a well known minister of Burbank, Calif., who died recently, left a large collection of ancient Bibles and religious manuscripts, including an old Jewish Torah manuscript written on parchment. Most of the books in the collection are more than 300 years old. Dr. Barker was an authority on geology, bird-life, astronomy, and ancient biblical lore, and was also an artist of note.

—By George J. Remsburg.

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STAMP COLLECTORS' DEPARTMENT

Jottings of the Month

BY the time this issue reaches its readers the California Pacific International Exposition Commemorative Stamp will have made its appearance. The new stamp was placed on sale first at the postoffice in San Diego, Calif., on May 29, according to postoffice announcements, and was available at other postoffices beginning May 31.

James F. Martin, 60 year old postmaster of Santa Claus, Ind., who came into prominence a few years ago in connection with the name of this tiny Southern Indiana hamlet, died of paralysis on April 28. He had been postmaster there for thirty-three years.

Eleven months of the year, there was very little doing in the postoffice but as the Christmas season approached, it became the busiest postoffice in the world. Floods of letters came from children, and thousands of letters and packages from parents asking to have their mail remailed so that it would bear the Santa Claus postmark.

Oscar Phillips, has received notice from Washington, D. C., of his appointment as acting postmaster at Santa Claus, filling the vacancy created by the recent death of Mr. Martin.

Friendly debates in club work are always stimulating. At a recent meeting of the Record Stamp Club of Philadelphia members debated, "Resolved, that a used collection of stamps is better than a mint collection." A vote made among the listeners after the debate gave 31 in favor of used stamps as against 16 in favor of mint stamps, basing their votes on the presentation of the arguments. A personal opinion vote, however, resulted in only five favoring the used stamps for collections. Mr. Bowden who led the affirmative side stated that a stamp is a receipt until it is canceled, then it is a postage stamp.

Among the interesting stories told in which the monetary value of stamps is stressed is that told of a

Dr. Wetmore, of the Sandwich Islands, who when asked for a subscription toward the furnishing of a new church at Hilo, said he would give a few old stamps. The solicitors accepted the donation somewhat skeptically. But to their amazement and likewise that of the doctor the stamps when sold realized over \$5,000, and they say that two of those sold paid the entire cost of furnishing the church.

L. A. Beebe of Yonkers, N. Y., used a first day Connecticut tercentenary to enclose a letter to names on his mailing list.

Rollin E. Flower, president of the Buffalo, N. Y., Stamp Club, and conductor of a stamp column in the Buffalo News, took advantage of the recent Easter season to show the use of the cross on stamps. Mr. Flower illustrated his article with pictures of Spain's unusual "semi-postal air post" stamp, bearing a Greek cross, and other stamps showing the cross.

The committee in charge has completed preliminary plans for the decennial exhibition at New York City in 1936 and three floors of the Grand Central Palace building have been leased for the period from May 9 to 17.

Perhaps you will cast a vote in favor also. Philadelphia philatelists, in a competition to pick "the world's most beautiful stamp," chose the United States \$1 issue of the 1898 Trans-Mississippi exposition. The stamp is black, bearing the reproduction of the famous MacWhirter etching, "Western Cattle in a Storm."

A "Postmark Zoo" is owned by Walter Halloran, 13 year old collector of New York City. Interested in geography, Walter decided to collect postmarks. Also interested in animals, he decided to combine the hobbies. By acquainting himself with the United States Postal Guide he found that there are a great many postoffices with names of animals. Next he sent letters to the postmas-

ters in these "animal" towns and asked them to postmark the letters he enclosed and return them to him.

In our April issue we mentioned that interesting sheet, "The Straight Edge" published by the Roosevelt Philatelic Society of Chicago. May we "modestly" quote Editor Walters' response:

"We wish to thank HOBBIES for the notice they gave our paper in the April number. It only had one drawback. The Editor has been kept busy mailing out copies of the "Straight Edge" to all parts of the U. S. If you want results mention it in HOBBIES."

Walter J. Ogden, a HOBBIES reader in San Diego, Calif., has been helping publicize the Fair at San Diego this summer, and at the same time has augmented his stamp and cover collection. He sent letters on which was pictured a view of San Diego to the postmaster of each of the capitol cities of each of the states, asking the postmaster to return the addressed and stamped envelope with a clear cancellation stamp from that postoffice. On this he received 100 per cent return. He did the same to approximately 100 foreign cities and countries, getting his return stamps from the Stamp and Coin Company, of San Diego. On this mailing he has already received about 85 per cent return. Thus he says, "I have advertised our Exposition from the South Pole to the South Seas. I also have a very interesting collection of covers from all over the world. I wonder if any one else has such a collection?"

The Philatelic Almanac for 1935 is now nearing completion. In it will be listed every Philatelic Club in the country together with the time and place of the meetings, the names of the officers and the address of the secretary. Questionnaires have been sent out to several hundred clubs. If your club has not returned the questionnaire already or has failed to receive one have your secretary send the information without delay to Frank L. Wilson, Philatelic Almanac, 100 Sixth Ave., New York, N. Y. There is no charge whatsoever for this listing.

Market News and Notes

By THOMAS ELVIN

THE regular summer business slump is now at hand, and prices have already begun to decline on many issues. British Colonials still maintain high interest among collectors, increased somewhat by the recent Silver Jubilee Issues of the Colonies. Interest in U. S. has sagged somewhat below last month's purchases.

Farley's Follies have become amazingly popular since their issue. Although many collectors, and dealers, refuse to collect or recognize these stamps, there are a great number being sold. Rumors are rife in Washington and in New York that a portion of these are being sold BELOW face by various individuals. Many other dealers are selling single stamps at face value. The reason for these transactions: In most cases the advertisers purchased a great number of sheets, at face, from which they extracted various blocks, pairs, and choice groupings which command, or will in the future, a good price.

As to investment in these special Imperforate Issues; I cannot recommend this special printing as good property, except, of course, the gutter blocks, plate blocks, etc. There were too many of these issued; sales at the Philatelic Agency are rapidly approaching the one million dollar mark. Since collectors seem to enjoy this issue of March 15th, what is to prevent the erstwhile postoffice from issuing all future special stamps in this form?

Time, a New York news magazine, has turned its advertising efforts in the direction of the stamp-collector. This publication sent out novelty covers of the Imperf issue, and later sent first day covers of the new Connecticut stamp.

According to news from Washington the Presidential Set is progressing slowly toward issuance, which

will not be until late this year, or possibly the early part of 1936. California has rated a special issue, and probably the forthcoming Boy Scout Jamboree, to be held in August may also be favored.

* * *

Since the unfortunate advent of a re-perforating machine, many issues have been forged by this unique method. The first of a number to reach me are copies of No. 594 and No. 595 (U. S.), which are hard to detect. They were made by using Imperforate one and two cent stamps (Nos. 575 and 577) in the newly marketed machine. The stamps have an "unfinished" appearance, due to the application of the machine; the holes of the perforations are not clean cut, and the portion between the holes has been cut (probably with scissors) whereas it would present a ragged appearance if separated by hand, the usual way. This last point can be remedied easily, by the makers, but there are still a number of these stamps being purchased daily by unknowing collectors. These re-perforated stamps are hard to detect; the best way is to examine the applied perforations with heavy microscopes.

There are numerous other cheap imitations of perforating jobs, most prominent is the re-perforating of straight edges on the higher priced stamps. These are easy to detect, as the stamp will have a narrow, or "thin" appearance when compared with other stamps of the same issue.

* * *

While on the subject of perforating machines: In the main they are not illegal as property, but if used to re-value or raise in value, they are contraband. There are a great number of these machines in operation within the borders of this country; many more than unsuspecting collectors realize.

* * *

Duck stamps, of 1934 vintage, are now on the market at twenty to thirty cents each; \$20 per hundred.

* * *

Several important philatelic transactions occurred in Europe this spring. During April an immense lot of used British Colonials was sold on the London market; most of the lot ran to British Guiana, Transvaal, other South African colonies, and India. The stamps were sold by a representative of a South African banking house which saves all stamps from correspondence, realizing an unthought-of sum for the trouble.

Over three hundred copies (in fine condition—used) of Papua 1901 2½ shilling bi-colored were sold in Vienna on March 20. These stamps will tend to decrease the present value-

tion, both market and catalogue, on these stamps.

A specialized collection of Columbian states was sold intact at Berlin on April first for nearly \$6,000. The collection now remains in one of Germany's leading collections in Berlin.

* * *

Used Parks stamps in the seven cent and eight cent are much in demand in all sections of the country. Prices of these, at wholesale and retail, have constantly advanced since issuance. Blocks of four, and larger, are in even greater demand. I predict that within six years these stamps will be selling far above face, even in used condition!

* * *

Plans are well under way for the 1936 exhibition to be held in New York City. This will be one of the greatest ever held, and it would be wise to attend.

* * *

Prices on mint copies of the United States Shanghai overprints have reached new high market prices. This issue is one of the best investment possibilities of any of the U. S. Many collectors have been "putting off" the purchase of these stamps; but if every collector contemplating a purchase of the complete set was to try to buy the set this week, there would not be enough to go around! Sets of singles are selling between \$10 and \$15; blocks at about \$50 a set; but buy only from reliable dealers! These cannot be purchased through any wholesale source.

* * *

A new branch of philately is with us! Rocket Posts. This new field has been exploited in Europe without success for several years. Now the craze has "hit" the U. S., where it will probably prove successful. This branch includes Rocket Stamps, flown Rocket Covers, and other pertinent Rocket memorabilia.

* * *

Following a past custom I am listing below another "batch" of crooked, unscrupulous foreign dealers and forgers. All of these have been carefully verified, and have been proven dishonest on at least three counts:

Wilhelm Schrauder, Munich, Germany; K. I. L. Moreno, Paris, France. A. C. Upgraff (alias C. A. Graff, Albert Graff, etc., etc.) Bucharest, Roumania; Max Dusseldorf, Brussels, Belgium (forging all early European

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issues); K. Bugdier, Warsaw or Cracow, Poland, or Riga, Latvia, or Prague, Czecho-Slovakia, or Breslau, Germany (a fly-by-night dealer; catering to the American trade); B. F. Gotche, Venezuela or Columbia; S. Santora de M., Buenos Aires, Argentina.

Watch out for all of these. Some of them do not cater to Americans, but the majority do!

There seems to be a notable increase in the collecting of Postal Cards (government issued) and Christmas Seals. This is probably due to the inclusion of these in the Scott U. S. Specialized. With little pressure I believe collectors could persuade the inclusion of Bureau Prints in the forthcoming Specialized Catalogue; these stamps certainly should be included, and actually have a more rightful place than Christmas Seals or other non-government specialties.

A belated note from Australia informs me that large lots of early Western Australia stamps have been literally "dumped" on the Sydney market. Especially prominent are the representations of issues between 1861 and 1883. They are now selling at about a fifth to a tenth of our catalogue value, and less than half of the New York market value.

Closing my column let me quote Lambert Gerbers ad in a recent Gossip concerning Mr. Farley's Imperforates: "The Farley Tablecloths at Face. This beautiful wallpaper is also recommended for bed spreads, fly paper (when gummed), corn plasters, and all pains and aches. Especially recommended for spots before your eyes, occasioned by the blank spaces in your album. . . ." Which sums the whole situation up in a glance.

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New Stamp Book

Stamps as an Investment. (New Enlarged Edition) By R. D. MacGuffin. Published by Diehl, Landau and Pettit, 16 East 17th St., New York. \$1.25.

The first edition was published in 1926. The second edition (1935) is the one now off the press. An interesting comparison is made in the book which the author explains as follows:

"When the first edition was written we were in the era of extreme confidence. We were absolutely sure that poverty was well on the road to never-again land and that the political promises of two cars in every garage and a chicken in every pot was practically realized. This book was written in that kind of an atmosphere.

"So instead of dodging or evading the issue as I well might do I have decided to produce this book just as it was originally written and then add to the several chapters. It seems the sporting thing to do, to thus give the reader the opportunity to see what my predictions were in 1926 and to weigh my predictions made at that time in the light of what has happened in the years 1926 to 1935.

"... I shall endeavor to bring the book up-to-date and also to re-state, weigh in the balance and pick to pieces the rules and predictions made in 1926."

One of the interesting comparisons in this respect is a chart of the

amount and number of U. S. commemoratives issued from 1893 to date (including the National Park issues) showing the comparison of values between unused 1926 and 1935 prices.

Here are sample extracts from the chart:

		1926	1935
1893	1c Columbian	.50	.15
1893	2c Columbian	.06	.18
1893	15c Columbian	1.00	2.50
1901	1c Pan-American	.06	.20
1901	10c Pan-American	.40	2.00
1909	2c Alaska-Yukon (perf)	.08	.20

Nine years ago the author wrote, "It is no trick at all to make money invested in stamps breed faster than it would if put out under ideal conditions at six per cent interest." Now he makes this comparison. "It takes 16 2/3 years for money to double itself at six per cent simple interest. In ten years money at six per cent interest yields sixty per cent of the principal. With this in mind turn back a few pages and see what U. S. stamps did in the past nine years. The best record was made by unused stamps issued between the years 1893 to 1926. They increased in value 316 per cent. That is more than five times what six per cent interest does. The poorest record was made by all U. S. in used condition. Fifty-eight per cent in nine years with a year to go is their record. If in the next year they advance at the same rate their record in ten years will be 64 4/9 per cent."

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6.	Rogers Clark, Beacon, Air, etc.		
7.	Winged Airmail, Grays, etc.	25c per pkg. of 12	50c per pkg. of 18
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13.	Vertical Coil Pairs	25c pkg. of 18	50c pkg. of 25
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15.	Regular Early Issues Prior 1895		
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Paper and Watermarks



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By JULIAN B. ARNOLD

IN THE geological story of our earth each page is watermarked. We lift a Cambrian fragment and find thereon the fossilized ripples of a sea which ebbed in a silent world before the first vertebrates had appeared. A piece of shale shows us the indentations of rain drops which fell when the tree-ferns of the Carboniferous period flourished; and the ooze, hardening through millions of years, bears still its testimony to "the useful trouble of the rain." Chapter after chapter yields the record of its stony tablets, watermarked by wave and rain, by dead things washed upon dead shores, by imprints of the feet of Silurian monsters which crawled upon forgotten sandflats, by ocean-carved cliffs and rounded pebbles of the brook, by eroded canyons and by caves wherein man first played at progress in the kindergartens of time. These are the watermarks of nature which she has pressed into the pages of our earth.

Man followed her teachings. He marked patterns on his pottery whilst the clay was wet, enfossilized objects in lime-depositing waters, turned rivers into new channels, and checked the tide-drift of shingle on the shore. But like Canute he soon learned that the waves would not fulfil the longings of his soul. He claimed fellowship with the gods and was not to be thwarted in his resolve to climb to them. True, his handicaps were great. For is it not related that when the gods made man they came to him as he slept and stole his godhead, but not knowing where in heaven or earth or sea to hide it

from his insistent search they hid it within himself? So man set forth on the path of life seeking his godhead. Early he realized that the first essential was to learn to think, and the next to record his thoughts for the aid of others in the great search. Long he labored at the task, but ultimately triumphed by the inventions of paper and printing; for thereby he had reinvested his thoughts with their godhead of immortality. And having invented paper he watermarked it, even as he had seen nature do with the earth he dwelt upon.

If the gods had not been too dumb-founded by man's discovering how thus to endow his thoughts with continuity they would doubtless have bound the inventor to some lofty peak and let the eagles eat his liver, as they did with Prometheus for bestowing on mankind the gift of fire. Probably their victim would have been a Chinaman, for tradition assures us that writing material was prepared in China from fiber as far back as the second century B. C. But to the Occident paper became available only in the eighth century of our era, when the Chinese attacked the Arabs of Samarkand, and in their defeat left behind them certain prisoners skilled in papermaking, who imparted their technical knowledge to their new masters. The industry spread rapidly westward, as we see by the number of still surviving Arabic manuscripts of the ninth century written on paper. Up to that time books had to be written on parchment or papyrus, the supplies of which were so limited that it could have served no practical purpose to invent printing until paper had become abundant.

Paper drifted into Europe in the eleventh century through the trade between the crumbling Byzantine empire and the conquering Arabs, but the honor of its first western manufacture appears to belong to the Moors of Toledo in the twelfth century. Thence the art passed to Sicily and Italy. We find no watermarks in the surviving Arab specimens, but pride in workmanship immediately showed itself amongst the Aryans, for paper made in 1293 at Fabriano is watermarked with the Ancona insignia. Padua next set up a factory in 1340, and Florence, Milan and Venice imitated her example, for the West was conscious that out of the East had come the dawn of a new

age. During two centuries these mills supplied the needs of southern Germany, but at Cologne and Mainz factories were established as early as 1320, while a century before this France had borrowed from Spain the knowledge of how to make paper, whence the industry spread to the Netherlands. By the close of the fourteenth century the use of paper for all literary purposes had become well established in western Europe. It was excellent paper, too, for the makers being unsophisticated used, as a license of the time provides "rags, flax, scrolls, torn fishing nets and all manner of honest stuff for ye making of seemly white writing paper."

At first England purchased her needs, and Fuller, writing in 1662, says "such paper partook of the character of the countrymen by whom it was made, Venetian being neat, subtle and courtlike; the Dutch light, slender and slight; the French thick, corpulent and gross, not to say sometimes also bibulous, sucking up the ink with the sponginess thereof." In the registers of Merton College, Oxford, mention is made of the buying of paper in 1310, and the little port of Lyme Regis on the Dorset Coast still possesses court records dated 1309 written on paper which was doubtless brought over from Spain when Edward I of England was fighting Robert Bruce of Scotland. The first reference to an English paper-mill occurs in a work (Bartholomeus de proprietatis rerum) published by Caxton in 1470, the paper for which was supplied by one John Tate. The watermark used by this father of English paper was a star within a double circle, but his successor changed this sign for a wheel. Both these watermarks have survived the centuries and like others have given enduring names to some of our more commonly used papers. Thus the sign of the Postman's horn fixed one size as "Post," and "Pot-books" were first printed on paper marked with a pot or jug. Foolscap was at first marked with a crown, but this symbol of autocracy vexed the democratic mind of Oliver Cromwell, who altered it to the fool's cap and bells. On the restoration of Charles II that usually well-mannered monarch did not scruple to exhume the body of the Protector from his tomb in Westminster Abbey and hang it in chains on Tyburn, but he forgot to change the watermark on "Foolscap", which name accordingly remains synonymous for a certain size of paper.

These early papers imitated, as nearly as they might, the stoutness and texture of vellum, and their watermarks being simple and formed with thick wires are easily distinguished. In the course of the fif-

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teenth century the qualities of the papers became finer and the watermarks more complex, but no dates appear to have formed part of the design until 1545. Sometimes the full name of the manufacturer was added, as at the mills of Fabriano in 1307, but generally the initials of the maker or of some patron were used as in the case of the watermark P. Y., often to be seen in old books, indicating Philip, duke of Burgundy and his wife, Ysabella. The variety of these ancient marks is legion. In the four volumes of Monsieur Briquet's "Les Filigranes," facsimiles are given of no fewer than 16,112 different watermarks employed between 1282 and 1600. They display a riot of ideas, religious and secular, from the Dutchman's Virgin and Child to his more familiar Pot of Beer, and from the Italian's Holy Star to his less holy Dice-thrower. The printers of Bibles seem to have sought paper watermarked with those fearsome animals which overhang the parapets of medieval churches, as though Europe, in her new born day of literature, could not forget her nightmare of the dark ages nor free her mind from the crowd of terrifying forms which so long hid the Figure of Gethsemane. Some emblems were mere survivals of the feudal system, such as crowns, swords, towers, crossed keys and cardinal's hats, while others aid us to identify the place of manufacture. The curiously wide distribution of kindred marks has been held by some authorities to prove the international character of the paper trade in the fourteenth and fifteenth centuries, but other investigators maintain that the majority of the manufacturers originally came from southern France who, when driven thence by persecutions, carried with them the mysterious symbols of their traditions. This theory holds that the watermarks were mystic codes, and that not only the papermakers of those troubled centuries but the printers also were in religious and political harmony with each other and were associated in the secret and sometimes open and fierce struggles of the Renaissance.

By these lights the genuineness of old autographs or documents may easily be tested. One must first remember that before the middle of the eighteenth century all paper was handmade, and pulp which is lifted by hand has never the uniform thickness of that which has been spread by machinery. Next one should bear in mind that bleaching by chlorine was not introduced until 1814, and that nearly all old papers contain hard particles which were avoided after 1830 by the invention of the straining process. Thus witnessed against by uniformity of texture, by chemical reactions, and by freedom

from impurities, the forger, wishful to concoct an ancient-looking script or print must find some blank sheet of the period he desires his document to speak from. This sheet he can now only obtain from the fly-leaf of some old book; but unfortunately for his ambitions such fly-leaves are seldom of the quality of the material upon which such documents and letters used to be written. Yet forgers frequently forget all these details and do not hesitate to rush in where angels fear to tread. One of them succeeded some years ago in obtaining \$250 for a spurious letter of Henry VIII, which, albeit admirably composed in crabbed English, was penned on modern paper with modern ink and the paper subsequently cleverly stained and creased. Verily, genius is at times sadly misdirected.

In olden days it was etiquette that letters should be written on folio sheets, a large space being left between the heading and the body of the letter and a similar large space between the last line and the signature, the latter often taking up as much room as the rest of the letter. The folding was as important as the matter of the epistle. Envelopes were as unknown as "radios" and so the custom was to fold the sheet into a long strip, then fold it upon itself and tie the ends with colored silks, after which it was sealed. Imagine the dismay of an up-to-date circular-distributing agency if invited to adopt this antiquated method, which has left the wrinkles of time in all genuine letters of our forefathers. In the haste of modern existence few are the moments in which to fold a letter; scarcely enough in which to write it. Typewriting machines and postal cards long ago murdered the latter art, and only the wraith survives. Yet as we turn the pages of an old book may we not catch a glimpse of days when leisure was as much an essential of life as effort, when the strength of an action was the grace with which it was done, and when life itself was the privilege and in its usage few sought to thrust the letter "I" into the brief word God and sacrifice only at the altars of Gold?

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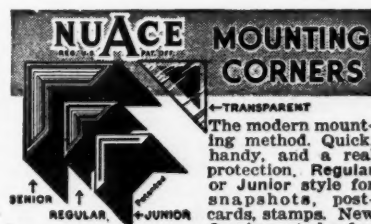


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R. A. Lynch

Box 56 Peoria, Ill.

Worth Considering

By R. M. SAVAGE

WHEN your collection of United States stamps gets to the point where it grows too slowly to keep your interest at the boiling point, due to the size of the collection or for financial reasons, try collecting the postmarks of your State. It surprises every collector to learn of the number of discontinued post offices. A stamp collector, if price is no object, can always buy about anything he wants, at any time, by writing or calling on his favorite dealer, but where can a collector buy everything in discontinued marks? If anyone knows I wish that he would write me by return mail, care of HOBBIES. My state, Maine, has probably had from 2000 to 2500 post offices, and now has only about 750. The result of what research work I have done in this line gives me a list of about 1850 post offices, and I have not nearly covered the ground. The best collection of Maine postmarks that I know of, the Libby collection, has been in the making for over thirty years and has about 1400 different marks. This was started before our R. F. D. cut out so many of the smaller post offices. Marks that could be obtained then for a two cent return card are almost impossible to find now. After more than thirty years work on the Libby collection, it contains not many more than half the probable number of Maine marks. It would be impossible ever to get a complete collection. Every small collection will show some marks not in the large collections. In the past year Maine has had some twenty-five post offices discontinued. One Boston collector collects marks from every state and has nearly 40,000 different. Would like to see how he mounts (?) them, or cares for that size collections. Few residents of Maine know that we have two cur-

rent offices named Sunshine and Sunset, unless they happen to live near them, or that we have our own West-point and have had our own Bunker Hill.

Many of our offices have, or have had Indian names. Some well known like Skowhegan, Norridgewock, Carabassett, Kenduskeag, Madawaska, Muscongus, Ogunquit, and others not well known like Beauneg Beg, Bunganuc, Debsconeag Matagamon, Mattawamkeag, Mattanawcook, Moluncus, Narraguagus and many others. I have marks of the little post office at Caratunk with three different spellings, Caratunk, Carratunk and Carritunk. The post office now called Robinhood was formerly Riggsville, and before that North Georgetown. Some years ago Boston parties bought the sporting camps at Mosquito. They did a lot of work on the camps and grounds and before they opened them for business they had the post office changed from Mosquito to Troutdale. Could anyone blame them? There have been two offices in Maine called Dirigo, in different parts of the state, now both discontinued.

Several plantations with only a number for a name have had post offices. These marks are hard to find, due to the small amount of mail that would go from a plantation office. Before I began to collect postmarks I did not consider them in the same class with stamps, but after a year of collecting they stand on an equal with stamps with me. A good postmark collection is always a good side line to any stamp collection, even if the collector prefers stamps.

Along with the "Back to Prosperity with a Dime," philatelists report that "Stamperity" letters have been making their rounds in stamp circles. These letters call for various stamp selections instead of the customary dime, dollar or what have you.

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Postoffice Withdrawal Notice

From the office of the Third Assistant Postmaster General of May 1, 1935 we receive this notice:

"In the Postal Bulletin of February 18, the attention of postmasters and postal employees was called to the provision of a special issue of postage stamps in uncut sheets and blocks to be placed on sale in the Philatelic Agency on March 15, 1935, for collection purposes, in the following listed varieties.

3c Proclamation of Peace

Uncut sheets of 400 stamps (ungummed and perforated).

Blocks of 4 stamps (ungummed and perforated).

1c and 3c Century of Progress Souvenir Issue

Uncut sheets of 225 stamps (ungummed and unperforated).

3c Little America

Uncut sheets of 200 stamps (ungummed and perforated).

Blocks of 4 stamps (ungummed and perforated).

3c Little America Souvenir Issue

Uncut sheets of 150 stamps (ungummed and unperforated).

3c Mothers' (Flat Plate)

Uncut sheets of 200 stamps (ungummed and unperforated).

Blocks of 4 stamps (ungummed and unperforated).

3c Wisconsin

Uncut sheets of 200 stamps (ungummed and unperforated).

Blocks of 4 stamps (ungummed and unperforated).

NATIONAL PARKS ISSUE

1c, 2c, 3c, 4c, 5c, 6c, 7c, 8c, 9c, 10c

Uncut sheets of 200 stamps (ungummed and unperforated).

Blocks of 4 stamps (ungummed and unperforated).

1c and 3c National Parks Souvenir Issue

Uncut sheets of 120 stamps (ungummed and unperforated).

16c Special Delivery Airmail

Uncut sheets of 200 stamps (ungummed and unperforated).

Blocks of 4 stamps (ungummed and unperforated).

For the information of post office patrons who may be interested, postmasters are now informed that the special issue of uncut sheets and blocks enumerated above will be withdrawn from sale in the Philatelic Agency at the close of business June 15, 1935. To receive attention, mail orders must reach the Agency on or before that date.

To facilitate dispatch, mail orders for uncut sheets and blocks to the Philatelic Agency must positively not contain requests for other varieties of stamps; otherwise, delay may be expected in the filling of the orders. Third Assistant Postmaster General."

C. B. EILENBERGER,

General Collectors

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and can furnish best of references,
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Airmail

New Label Catalog Edition

Carl M. Becken, 7 North Seventh St., Minneapolis, Minn., has recently issued the second edition of the Standard Air Transport Label Catalog which S. F. Martin of Evanston, Ill., has compiled. This is a small size (3½ by 6 inch) handbook, of 78 pages listing apparently all of the known air transport labels. The pricing ranges from 25 cents to \$20.00, and the variety of higher values is by no means scarce. Here is an example of one of the rarities in air transport labels.

No. 572.—Pickwick Latin-American Air Service. (Operated between California and Mexico.) Winged ball, gummed; 2½ in. across wing spread; 2½ in. top to bottom. Red, with white border and lettering. Design is printed upside down. \$20.

Co-ordinating Service

A coordinating airmail service has been established by the postal departments of France and Belgium to connect those countries with their African colonies. The planes pass through Algeria, French Soudan, Niger, Chad, Ubangi Chari, Middle Congo, and Belgian Congo, the Belgian service ending at Leopoldville, Belgian Congo, and the French service at Brazzaville, Middle Congo.

Flier Recalls Historical Flight

Speaking before the Collectors Club, Branch 5 of the S.P.A., Washington, D. C., on May 15, James A. Edgerton, pilot of the first plane carrying the mail from Philadelphia to Washington on May 15, 1918, recalled interesting experiences of this first flight. It was a terrifying flight for the pilot lost his way, landing at a small town in Maryland, and from there the mail was taken back to Washington by truck and then placed in the plane again and flown to New York, on May 16, Edgerton being pilot to Bustleton and Torrey Webb flying there to Belmont Park, N. Y.

Asks for More Issues

The Washington Air Mail Society passed a resolution recently, so a release from Washington, D. C., says, endorsing a series of stamps to range in denomination from the present 6-cent airmail stamp up to a two-dollar stamp. One of the reasons for this proposal is the lack of current stamps

in this field, it being pointed out that at present with only two air mail stamps, one selling for six cents and the other, an air mail special delivery, for sixteen cents, that the sender must plaster an envelop or package with 6-cent stamps if it carries weight.

Air Label Collector

George Aten, Evanston, Ill., is another whose hobby is collecting airway baggage labels. He has exhibited his collection of 618 varieties of labels in several stamp exhibits and often walks away with a prize. Frequently his collection is placed on display in many offices of the American airline companies and museums. Mr. Aten also has autographed photographs of famous pilots, hotel baggage labels, and an assortment of view cards.

Dedication Postponed

The postmaster at Charlottesville, Va., has returned covers that he has been holding for the dedication of an airport at that place since the date of dedication seems remote. When the city does provide an airport announcement will be made for the benefit of airmail cover collectors he says.

Dutch Rocketmails

"By order of a rocketmail dealer," says a note from abroad, "the inventor, J. Roberts, tried his uncompleted rocket of the name of 'Poolster' on the Dutch shore near Katwijk on Zee. The first flight worked out all right and the rocket flew about 60 meters (not 600 as officially announced) and carried a lot of covers which bear no postmarks but cachets across the stamps so that the postal officials refused to cancel them again. One cachet shows the map of Netherlands with a rocket across reading: 'Ter Herinnering aan de Nederlandse Rakettenproefnemingen 6.12.1934.' The covers also bear the autograph of the inventor with the date of the flight December 6, 1934 and a small cachet showing a rocket inscribed P.U.7. The second trial took place January 25, 1935, on which the rocket collapsed at the start. These covers bear a special stamp printed in orange with the wording: 'N.R.B. Poolster P.12.24. Januari 1935.' Cancelled 'Raketten Proevlucht Kaatwijk aan Zee 24. Januari 1935.' The stamps were cancelled at Kaatwijk on Zee, January 24, 1935.

The German inventor Zucker, started his rocket at Kaatwijk on March 6, 1935. A special stamp has

been issued in blue color perforated 11½ depicting the world well-known windmill with the rocket flying to the front as typical dutch with the inscriptions: Zucker-Rakettenvlucht in Nederland 1935". This type stamp is cancelled by a cachet showing a rocket of the new type with inscription "Gestart per Zucker Raket," applied in red. The covers also bear postage stamps cancelled on date of flight March 6th and the autograph of the inventor.

Timetable of the "Graf Zeppelin"

Timetables for the flights of 1935 were published recently. The First South America Flight for 1935 departed from Friedrichshafen April 6th, the second flight started on April 20, and every fortnight thereafter. In addition to the old cachet reading "Deutsche Luftpost Europe-Sudamerika" with the picture of an airplane and the nose of the Zepp, some new handcancel is being applied to all mail delivered to be cancelled aboard the ship. The new cancel reads as follows: "Deutsche Luftpost Europa-Sudamerika Luftschiff Graf Zeppelin 1. (etc.) Fahrt. "with date between the centerbars. This means in English: German Airmail Europe-South America Airship Graf Zeppelin First (etc.) Flight.

June 29-30.—St. Cloud, Minn. Dedication of local airport. Send covers to either Ed Weber, Junior Chamber of Commerce, secretary or Ben Carter Senior Chamber secretary.

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1904. The scarce Louisiana Purchase set. Complete, 5 stamps—U. S. 48	3.00

Foreign Offerings

Lindbergh—A complete set. Every stamp issued in honor of the flyer, 6 in all, from the U. S., Cuba, Costa Rica, Panama, and Spain. The Spanish stamp bears his portrait.—*L-115 ----- \$1.75

Italian Colonies. *1934—8 complete sets, 48 stamps in all, regular postage and airmail, issued by Eritrea, Cirenaica, Tripolitania, and Somaliland. These stamps show African natives, animals, and many airplane views in the desert. Issued for the Colonial Art Exposition, they will be the pride of your collection. Complete set is ----- \$4.25

Italian Colonies *1934—Issued to honor Italy's championship soccer team. Shows the start of play and a goal being made.—I-82 ----- \$2.25

Cuba—50 all different stamps, old and new. They show King Alfonso as a child, other personalities, a map, and scenic views.—C-274 ----- 45c

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Uruguay

Has very attractive pictorial stamps — here are a few items:

*1908—3 large stamps showing a warship, commemorating the Independence of the country.—U-78	\$1.50
*1918—Constitution Commemorative, complete, 2 stamps, in two colors.—U-87	30c
*1923—Beautiful engravings of the equestrian statue of Gen. Artigas, 3 stamps, complete.—U-88	40c
*1923 — Complete set issued to commemorate the famous Battle of Sarandi.—U-89	60c
*1925—3 stamps commemorating the 100th anniversary of the landing of the 33 founders of Uruguay.—U-91	60c
*1928 — Complete set issued to honor the dedication of a monument to Gen. Garzon.—U-92	50c
*1930—11 stamps of the finely engraved set issued for the 100th anniversary of independence.—U-93	\$1.75

Olympic Games

—The World Over

*U. S. — 3 stamps, Winter and Summer Games, complete	\$.20
Colombian Republic, *1935—Newest of the Olympics, showing action pictures of all sports. Only 3,000 sets issued, and already scarce. The complete set	35.00
Hungary, *1925—Complete, one of the most popular of all skating, swimming, fencing, skiing and others sports. Some in two colors.—H-149	1.25
Costa Rica, *1924—Complete set of three classical Greek designs.—C-220	.70

Uruguay, *1924—Set of 3, showing the "Victory of Samothrace," complete.—U-90	1.00
Philippines, *1934—10th Far Eastern games, showing tennis, baseball and basket-ball.—P-160	.20
Netherlands, *1928 — 8 stamps, views of yachting, rowing, boxing, riding, etc. Complete set.—N-35	.95
France, *1924—Complete set of 4 stamps for the 8th Olympiad, held in Paris.—F-39	.30
Belgium, 1920—Complete set of 3 stamps, including the discus thrower.—B-41	.05

*Means unused.

What the Clubs Are Doing

Looking for Good Ideas to Stimulate Interest in Your Own Club? Then Read What the Other Clubs Are Doing

Midwest Exhibit Attracts Attention

The second annual exhibit by the Midwest Philatelic Society, Kansas City, Mo., was held April 22-23.

A varied and interesting show was presented, all of which was free to the public. Thousands visited and examined the collections. The exhibits were arranged differently and some features present this year that were not shown at the first exhibition.

We understand that local stamp dealers did quite a brisk business.

All in all, the society and the exhibit committee are to be congratulated upon the success of the venture.

The Kansas City Numismatic Club had a special case of coins on display—with some member of the club constantly on hand to answer questions and explain the hobby.

Philatelic Coupe. One of the unique attractions at the second annual stamp exhibition of the Buffalo, N. Y., Stamp Club and the Buffalo Evening News was a philatelic coupe exhibited by the Stamp Editor of the Buffalo Evening News. The coupe was entirely covered with stamps and prizes were awarded to the one that guessed the number used, or the number closest.

Open House. The Gotham Stamp and Cover Club, New York City, held another open house and stamp auction on a recent Saturday evening.

"Well Spent Hour" is the name of a junior stamp club, of the Lincoln School, Akron, Ohio. Do you know any other more unique?

The Twin City Stamp Club of Monroe, La., held its first exhibition late in May. A gummed seal was printed to advertise the event.

The Fourth Annual Meeting of the Tacoma Philatelic Society was held recently in the Crystal Ballroom of the Hotel Winthrop, that city. An imposing program listed many worthwhile attractions for this event.

Four thousand visitors. The Hawthorne Stamp Club of the Western Electric Company, of Chicago, reports an attendance of 4,000 at their annual show which recently closed after a five day session. C. R. Rasmussen won the Grand Award. First prize winners in the United States. Foreign, Specialized, and air mail divisions were respectively; A. L. Van

Nest, L. D. Divis, E. L. Link, and C. R. Rasmussen.

In addition to the stamp features musical programs, chess and checker matches, and a radio broadcast were among the varied features.

Joint Meeting. The Roslyn, N. Y., Stamp Club sponsored a meeting last month that included neighboring clubs and collectors, the main idea being to meet other collectors and have a good time. Door prizes and philatelic souvenirs were given away.

Precancel Talk. At a meeting of the Mansfield, Ohio, Philatelic Society, recently held, Clayton E. Reed, president of the Precancel Club of Cleveland spoke on "Precancelled Postage Stamps," illustrating his talk with several frames. Several members of the Cleveland Club attended. The Mansfield Club exhibited several frames at the local Exposition of Progress during May.

Teachers Invited. The Birmingham, Ala., Philatelic Society invited all teachers in the city and county public schools out to a recent meeting. H. E. Wheeler, author, lecturer and collector talked on "The Educational and Cultural Aspects of Stamp Collecting." The meeting was held in the public library.

First. The Albuquerque, New Mexico, Stamp Club held its first meeting recently and elected the following officers: President, George S. Bryan; Secretary, Norman Fitch; Executive Committee—James Elder, M. W. Ball, Frank Buchanan, Jack Sheppard and Mrs. L. Norris.

Attractions. If members of the Little Rock, Ark., Philatelic Society, did not turn out en masse for a dinner recently given, it was not the fault of the program committee. There were such special attractions as a program of songs and dances, a talk by T. W. Clapham on "Women on Stamps," and a display of several stamp magazines 20 years old by A. M. Keith, Jr.

Outdoor Meetings. The New York Precancel Club recently arranged for its first outdoor meeting to be held in the early summer.

Treasure Hunting. Captain A. C. Townsend took members of the LaSalle (Ill.) Stamp Club, "Treasure Hunting," when he addressed the May meeting group. A dinner and auction were scheduled for the June meeting which will wind up club affairs for the season.

New Organizations. A group of collectors met in the Oshkosh, Wis.,

Public Library, recently and formed the Winnebago Stamp Club. Clarence G. Young was elected president; John A. Brecklin, vice president and Herbert L. Burgett, secretary and treasurer. Meetings are to be held the second and fourth Tuesday of each month in the Oshkosh library. The club plans to have exhibitions twice a year, and later will organize a junior branch.

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GREECE: In 1922 they had a big revolution on the order of the most recent one only that one resulted in an issue of a flock of desirable stamps. There were scores of varieties overprinted, the complete set costing into the many dollars, but here are 40 of the most desirable and plenty hard to get from that lot which in themselves catalog in the many dollars for only \$ 2.25
CUBA: That much sought 1928 #288-297 Pan-American issue, all mint and complete for... 4.25
LITHUANIA: The 1933 Triangular issue, mint complete, #540-475, for 1.40
MONGOLIA: That nifty set of 13 different varieties, all beauties of 1932, #62-74, complete mint, for 1.15
SPAIN: 1930, #718-730 and 801, all mint and complete, 14 stamps 2.00
SPAIN: 1930, #418-432 and 658, all mint and complete, 16 stamps 1.85

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200 all different airmails, consisting only of the better grade airposts not ordinarily found in packets for 5.75
500 all different BELGIUM. A superb offer, a collection in itself containing many complete sets and very desirable issues from this popular country for 8.50
5,000 all different collection mounted in booklets for 15.00
10,000 all different mounted in booklets for 31.00

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HARDIE

13 Roseville St, Buffalo, New York



News From the Nation's Capitol

By MILTON H. CULLEN

Farley Issue Will Be Withdrawn From Agency

The Postoffice Department has announced that June 15 will be the last day of sale on the Farley Imperforate Issue. When the issue was first offered for sale on March 15, the Postmaster General stated that the stamps would remain on sale for a limited time so that all collectors would have the opportunity to get them. He has fulfilled this agreement as the stamps will have been on the market for a period of ninety days by June 15. It will be necessary to have your orders for these Imperforates in the hands of the Agency before June 15. Orders for other stamps should be included in separate order so that delivery can be had more speedily on this issue. It is expected that the sales on the Farley issue will exceed one million dollars.

British Night

"British Night" was observed by Branch 5, S.P.A., Washington, D. C., at a recent meeting. Representatives of the British Embassy and the Canadian Legation were invited to the meeting. Leander McCormick-Goodhart, Commercial Secretary of the British Embassy, was one of the speakers. He displayed some of his unusual covers that have been received at the embassy. Members of the club and some of their visitors who specialize in British stamps also showed choice things from their collection.

The San Diego Stamp

On May 6, Postmaster General James A. Farley announced that the Post Office Department would issue a special three-cent postage stamp to commemorate the California Pacific International Exposition, which opened at San Diego, California, May 29. This new stamp was scheduled

to be offered for sale at the San Diego Post Office, and at the branch post office on the Exposition grounds, May 29, and for general sale at post-offices throughout the country beginning May 31, or as soon thereafter as possible.

The stamp, which is purple in color, is arranged horizontally its size being 84/100 by 1 44/100 inches. The central subject shows a view of the Exposition grounds, with Point Loma and San Diego Bay in the distance. In dark Gothic lettering, arranged in two horizontal lines at the top of the stamp is the inscription, "California Pacific International Exposition" above, and "1535—San Diego—1935" below. Within circular panels with dark background, in each lower corner, is the denomination designation "3c" in white. In a narrow panel with dark background, at the base of the stamp, with white edges and ornamental design at each end are the words "U. S. Postage" in white Roman lettering.

Connecticut Stamp

The total amount of sales on the Connecticut Stamp April 26 at Hartford amounted to \$19,890, and amount of first day cancellations totaled 217,890. In Washington no record of the first day cancellations of April 27 was kept. Sales at the Agency totaled \$8,000, but inasmuch as the stamp was on sale at all of the branch postoffices in Washington, complete receipts for April 27 are not available at this time.

New Officers

The following new officers have been elected to office of the Washington Philatelic Society; Dr. Ellis Hawthorn, President; Harry B. Caton and Mrs. Catherine L. Manning, Vice Presidents; C. H. Vaughan, Secretary; Phillip S. Warren, Treasurer; William C. Bond, Frank A. Bickert, Mayo Dudley and J. H. Jenkins, Board of Governors.

Anderson Postal Exhibit

Charles F. Anderson, the postoffice cancel expert who was with the Little

America Expedition cancelling some 50,000 covers, is at San Diego, California, where he has arranged an exhibit for the postoffice department at the Exposition. Motion picture exhibits show the postal department in action.

Philatelic Agency News

Total sales of the Philatelic Agency for the first, second third quarters of the 1934-35 fiscal year, totaled \$1,185,400.19. The plate numbers on the three cent Connecticut stamps are 21, 392-93-94-95-96-97. The Connecticut Stamp is a rotary printing, 50 stamps to sheet, no straight edges. The first printing was for 75,000,000 copies.

The following mint stamps are still available at the Agency at face value plus postage and registration:

Coiled Stamps

1922-23 Rotary Press-Sidewise

- 597—1c Green
- 686—1½c Brown
- 599—2c Carmine
- 721—3c Purple, Washington
- 687—4c Brown, Taft
- 602—5c Blue
- 723—6c Orange
- 603—10c Yellow

1922-23-Rotary-Lengthwise

- 604—1c Green
- 605—1½c Brown
- 606—2c Carmine
- 722—3c Purple, Washington

The Farley Imperforate (20) values will be removed from sale June 15th.

Duck Stamp

The migratory bird hunting stamp, value \$1, is to be issued July 1, according to announcement. The first of these stamps was issued in 1934, the printing consisting of one million. Less than half of that amount have been sold. Several new sections are being added to the law governing the sale and use of this stamp. One provides that the stamps shall be sold at all postoffices of the first and second class and at such others as the Postmaster General shall direct. Another section provides "that no person to whom has been sold one of these stamps, shall loan or transfer such stamp to any person during the period of its validity;—"

The Duck Stamps are considered revenues.

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About Postal Markings

By HARRY M. KONWISER

STAMPLESS cover collectors often acquire letters that have reader interest and one such recently came my way, written from Jacksonville, Calif., January 12, 1853, addressed to Portland, O. T. (Oregon Territory). This letter reads:

"I am still in the land of the living and doing as I think for the best. We have had quite severe winter so far and pretty tight living. A good portion of the persons here have been on beef without salt or anything else. Salt has been sold at three dollars per pound and I presume it could be sold for five or eight. Flour is worth \$1.25 per pound and none to be had at that price.

"I am still stopping in the house I first stopped in and the bearer of these lines is Mr. Fowler my employer, he is now on his way to San Francisco and I am left alone in the establishment. I can't say whether I will remain longer until he returns for I can't say what they may do, whether they will continue in business or not.

"I should like to learn from you of our cattle, whether they have been sold or not; if sold for what amount. Please let me know the first opportunity."

The folded letter carries a San Francisco, Cal., circle postmark, 33 millimeters, black, also a 5 rate handstamp, black.

In collecting stamps on covers (and stampless covers) to develop a postal study of your favorite city or state, your album pages should carry pictures of topical interest and naturally should not overlook the facts about the political and geographical data on these towns or states.

Have you any covers showing Masonic cancellations? If so, kindly drop a line to me at 181 Claremont Avenue, New York City. Queries on all postal markings are answered when reply postage is sent with the inquiry.

T. B. Hyatt, of Connellsville, Pa., likes his one-cent Park stamps on cover, in blocks of six, with interesting cachet cancellations and has a nice little collection of same.

The earliest is a square-shaped cachet, with circular portions in a box, as also an aeroplane—used as a First Flight U. S. Airmail, New Haven, October 1, 1934. All the markings are in blue. Others are: Lakeland, Florida, First Airmail, Oct. 15, 1934, double oval; Bristol, Virginia, First Flight, Oct. 22, 1934, map design; Idaho Falls, First Flight, Sept. 1, 1934; Huntington, First

Flight, Dec. 2, 1934, large circle; Burlington, Iowa, First Flight, Dec. 10, 1934, large circle; Elkins, W. Va., First Flight, Mar. 4, 1935.

A good idea—to get "different" postal markings on the new stamps on covers to create an air of specialism that may mean more (to the general public) than near-shifts and inverted perforations.

Georgia Straight Line

R. T. Freeman of the Arcade Stamp Company reports a cover franked by a three-cent green, target cancellation, carrying a three-line straight line type postmark reading: SHARPSBURG, MAY 10, 1882, GEORGIA. The date part (center line) being in eight-point capital letters, the town and state names in fourteen-point type to indicate size. The MARIETTA, GA., TRANSIT postmark is on the reverse of the cover, which was addressed to Dallis, Georgia.

Cross in Blue

A striking-looking cross in blue circle was used as a cancellation on a three-cent green envelope, on June 25, 1878, per cover shown by The Arcade Stamp Company of Atlanta. This cover also carried the PENDLETON FACTORY P.O. S.C.—circle in blue. There are no outer rules on this postmark.

Stampless Covers

Bruce Taylor, of Thorntown, Indiana, in reporting some Indiana postmarks for the U. S. Stampless Cover Catalogue says that type-set postmarks do not seem to be plentiful in the mid-west until along about 1835, and that circles seem to run from thirty to thirty-two to thirty-five millimeters in diameter, type from three and one-half to four and one-half in height, ink in red, blue or black. In the letter rates usually added with pen or not at all.

"What printed rates I have seen," writes Mr. Taylor, "are mostly wood cuts black, as I have seen no die circle stamp or any from here."

Mr. Taylor had the ill-luck to lose a collection made over a number of years, a few years ago, and adds: "As to stampless covers they are rather homey in a collection."

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51 Union St. Lynn, Mass.

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" " —1c to 24c, 1857.
" " —1c to 90c, 1861 to 1890.
" " —Columbian, 1c to \$2.00.
" " —Omaha, 1c to 50c.
" " —Pan-American, complete.

Other commemoratives of all kinds, Canadian stamps, unused and used from 1851 to 1930. Also Great Britain and Colonies, Central and South America and other countries.

Thousands of early interesting covers.

Precancels of the U. S., Canada and Belgium, Bureaus, Electros, "Classics" on and off cover and Experimentals from New Orleans, Augusta and Springfield. jep

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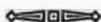
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Naval Department



By RICHARD A. HARDIE
13 Roseville St., Buffalo, N. Y.

How Many Have You?

NOW that the big "affair" of the year in the naval world is over, the great fleet maneuvers—navalists will start checking up on all the nifty, odd, and otherwise "plum" cachet and cancel covers that they have reaped from this great event, the yearly high spot, for the naval world. Next month it is hoped that some of the choice items will be available for recording in this department for the benefit of all as a sort of check list.



Midshipman Cruise

Leaving on June 7 from Annapolis, Md., goes two of Uncle Sam's men-o-war's headed for many foreign distant ports on the annual Midshipman Cruise—the U.S.S. Wyoming and the U.S.S. Arkansas. The itinerary of the ships will be as follows:

Arrive	Port	Depart
June 22	Edinburgh, Scotland	July 1
July 6	Oslo, Norway	July 11
July 12	Copenhagen, Denmark	July 19
July 26	Gibraltar	July 29
Aug. 1	Funchal, Madeira Is.	Aug. 5
Aug. 15	Hampton Roads, Va.	

Boy, o' boy, do I hear you naval fans saying? What a bunch of nifty cancels in store here And correct you are, for some swell cancels will be forthcoming from this cruise. Get your covers off to these two ships just as fast as you can.



U.S.S. Brant

Sarah Litton, Box 1235, San Diego, Calif., noted cacheter and navalist, will sponsor a fine cachet for the San Diego Exposition to be mailed on the U.S.S. Brant throughout the length of the fair. Send her about ten covers with the usual forwarding postage for this event as the cachet will be used in many variations for various different events that occur during that time.

Two More Co-operators

Both of the following have volunteered to assist naval collectors by holding covers for future and short notice events. The usual forwarding postage of one-cent per cover of course is required, and a big vote of thanks with it.

Meyer Tuchinsky, 6460 N. Sydenham St., Philadelphia, Pa., for events in and around the Navy Yard there.

R. P. Harvey, Union Naval Cover Club, Box 2, West Hollywood, Calif., for the West Coast events mostly.

June's Brief Ship-o-graph U.S.S. Bulmer

The U.S.S. Bulmer, officially known as Number 222, is a comparatively new vessel, being built in 1920. She is 1230 ton, with a speed of 35 knots armed with four 4-inch and one 3-inch AA guns along with twelve 23-inch torpedo tubes. The destroyer U.S.S. Bulmer was attached with the European and Asiatic Fleets at different times and is at present connected with the Destroyer Division in Chinese waters where she is cancelling with a type 3 postmark. Her mother ship is the famed U.S.S. Black Hawk, and her address is care of the Postmaster, Seattle, Wash.

Named for Captain Roscoe C. Bulmer, U.S.N., she is a ship with a fine and high record. Captain Bulmer entered Annapolis in 1890 from Nevada and upon graduation fought in both the Spanish War and the Filipino Insurrection. He was in command of the old U.S.S. Black Hawk during the World War and in 1919 was given full charge of all the mine sweeping operations in the North Sea. On August 5, 1919, Captain Bulmer was accidentally killed by an automobile while on shore at Kirkwall, Scotland. It is this great navalist's name that the U.S.S. Bulmer so proudly carries.



Naval Stamp Issues Again

Those not on the "inside" of the fights for the "Old Ironsides" issue probably think little is being done in this respect just because the naval writers do not harp on the subject in each issue. However, the campaign is, and will continue, to go on, and some action one way or the other will come sooner or later.

The "Old Ironsides" stamps, while by far the most deserving of any naval issue, does have a good running

mate in the person of a proposed issue in honor of Commodore John Barry. A bill now before Congress known as Res. 193 is asking for such an issue for July 9, 1935, honoring the final termination of Commodore Barry's service with the American Navy in the Revolutionary War. This issue will not go through as the writer sees it at this writing. But it must be admitted that a stamp in honor of Barry would be a most deserving issue. This writer would like to see a Constitution stamp.



Naval Catalog

"Where can I find catalog values of this or that naval cover," letters ask from time to time.

Well, truly there is no catalog complete in itself to give such information, and although there is talk that such a publication is contemplated nothing comes of it. Its need is greatly felt from all quarters, however.

Readers wishing to check catalog values of some of their covers may do so by using the United States Historical Catalog published in Chicago, Ill., by E. H. Brennecke, 442 N. LeClair Ave. This book lists the U.S.F. Constitution, U.S.S. Relief, U.S.S. Macon and U.S.S. Akron events along with the first and last day in commission covers of all other naval vessels.

Some Ship Movements

Through the following some fine position cancels may be secured. All heavy cruisers at San Pedro, Calif., June 24-28. All enroute to Puget Sound and Columbia River ports, June 29-30; all light cruisers enroute to Puget Sound and Columbia River ports, June 29-30, with the exception of the U.S.S. Langley and the U.S.S. Ranger which will be at other points the rest of the aircraft carriers will be at San Diego, Calif.

Following the return of the ships from the great maneuvers on about June 10 all the battleships, except the U.S.S. Tennessee, which will be enroute to Hilo, Hawaii, will be at

Unused United States

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# 68 2.50	#38650
# 71 5.00	#387 2.00
#113 1.50	#39145
#11475	#44235
#205 1.00	#461 2.00
#21685	#478 19.50
#227 1.50	#519 9.00
#30445	#524 6.50
#325 1.25	#541 1.00
#34950	#578 2.75
#352 1.50	#579 1.50

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33, 3c, 1851 .10	36, 12c, 1851 4.00
314, 1c, 1902 .35	315, 5c, 1903 4.00
320, 2c, 1903 .30	343, 1c, 1908 .06
344, 2c, 1908 .12	345, 3c, 1908 .35
346, 4c, 1908 .35	347, 5c, 1908 .50
383, 1c, 1910 .05	384, 2c, 1910 .05
408, 1c, 1912 .05	409, 2c, 1912 .05
481, 1c, 1916 .03	482, 2c, 1916 .07
483, 3c, 1916 .10	532, 2c, offset .15
535, 2c, offset .20	575, 1c, 1922 .35
576, 1 1/2c, 1922 .08	577, 2c, 1922 .10
612, 2c	681, 1 1/2c, mint .07
Harding.. .15	

Arthur S. Tucker ⁰⁵³

61 Temple St., West Newton, Mass.

San Pedro, Calif., until June 30 anyway.

—O—

Connecticut Naval First Days

Collectors possessing a cancelled cover from New London, Conn., on the first day of sale of the Charter Oak stamp, mailed aboard the U.S.S. Falson or U.S.S. Semmes, have a unique and scarce item indeed. No other naval vessels have been reported cancelling this stamp on first day, and as no naval vessels were at Washington at the first day of sale there, these New London ones are even more desirable.

—O—

June 14—The Naval Cachet and Cancel Club, Portsmouth, Va., is sponsoring a naval cachet on Flag Day, June 14, which is to be mailed aboard a naval vessel in the Norfolk Navy Yard. Covers to Tazewell G. Nicholson, 724 6th St., Portsmouth, Va. One cent forwarding charge. Commemoratives on wrappers appreciated. Limit five per person.

—O—

Norfolk Navy Yard

In and around the Norfolk Navy Yard are many events that bring out sleeper cachets, and fine cancels take place. All HOBBIES readers wishing to be in on these should send covers along with one cent forwarding postage each to co-operator Charles L. Carter, 514 Harrison St., Portsmouth, Va., who will be glad to hold same.

—O—

Fourth of July Cachet

For Independence Day Leslie Paulson, 3 Nordland Ave., Cromwell, Conn., is sponsoring a naval cachet, the covers of which are to be mailed from various ships of Uncle Sam's. One cent for forwarding is asked per cover, and Mr. Paulson also states that he contemplates sponsoring numerous other big event and holiday cachets and that he will gladly hold readers' covers for such events.

—O—

In Retrospection

Again a report from friend Loring W. Stannard on the cream of cancels and covers of recent months. They are too numerous to list all but here are a few:

U.S.S. Farragut, 4/5/35—Type 3, "President Escort Duty."
U.S.S. Maryland, 4/6/35 — Type 5ks, "Flagship 4th Division."
U.S.S. Herbert, 4/6/35 — Type 3js, "Pearl Finds North Pole."
U.S.S. Palos, 3/6/35 — Type 3, violet, "Chungking China."
U.S.S. Herbert, 4/1/35—Type 3, "Watch Your Step."
U.S.S. Dickerson, 3/30/35 — Type 3, "Charleston Azalia Fes." and mailed aboard the H.M.S. Danae on 3/28/35.
U.S.S. Saratoga, 3/20/35 — Type 3, "25,000 Landings."
U.S.S. Semmes, 3/17/35—Type 3, "St. Patrick's Day."
U.S.S. Herbert, 3/29/35 — Type 3s, Navy Yard, Philadelphia, Pa."

U.S.S. S—17 De-commissioned

From the above listing one suggestion would be to have a supply of covers with the U.S.S. Herbert, as she seems to get in on some real unlooked for ones. Mr. Stannard will be glad to hear from brother collectors and his vast experience in this field will also enable him to answer many questions on some of the finer points of the hobby, better known to the active specialists. Address is 218 Main St., Derby, Conn.

—O—

Cachet for U.S.S. Dorsey

For the great International Exposition being held at San Diego this summer, for which also commemorative stamps are to be issued, Mail Clerk George P. Stickel of the U.S.S. Dorsey has drawn a fine cachet which is to be handled through Norman K. Mary, 305 Walter St., Pittsburgh, Pa. All covers for this event should be sent direct to Mr. Mary with forwarding postage.

—O—

Change on the U.S.S. Grebe

The U.S.S. Grebe, the "towboat of the showboat," fame no more, has the services of that great collector's friend, W. C. Lobdell, who has been recently transferred to the U.S.S. Mississippi as radio man. However, collectors are fortunate in having so capable a man as Mr. Lobdell's assistant mail clerk, W. A. Foster, succeed to the post of chief Navy Mail Clerk of the Grebe. Good luck and best wishes to both these fine men from all navalism!

—O—

U.S.C.S. Trouble

York Bridell, daddy or dean of naval organization, has resigned as bulletin manager of the great U.S.C.S. His reasons being that very adverse opinions between the recent new officers of the society and himself brought this about, although it was not unexpected. All who know York Briddell, know only too well what he has done for the naval world in general and it is a sad thought indeed having him step out after all his hard work. This mix-up business in the U.S.C.S. was discussed in this depart-

ment some months back at which time the shadows of serious trouble were forecast. Not only has Briddell resigned but also the first vice-president, Byrd L. Powell, another great navalist and leader in the society. It is only hoped that all this matter is quickly taken in hand and successfully straightened out for the benefit of all.

—O—

Through the Port Hole

NAVAL SHORTS—Readers who got in on the shakedown cruise of the U.S.S. Worden were indeed fortunate for covers cancelled at such places as Conception Bay, Guaymas, Mexico, Punta Arenas, Costa Rica and Monypenny Point, Gulf of Fonseca were forth coming from this cruise. Real gems, indeed? . . . Suggest that you also get in on the shakedown cruise of the new U.S.S. Aylwin that was placed in commission in March. At the Philadelphia Navy Yard at this writing. . . Both the U.S.S. Fairfax and the U.S.S. Manley were slated for de-commissioning early in May. More on this later. Was a sudden event. . . The U.S.S. J. Fred Talbot, U.S.S. Herbert and U.S.S. Tattnell will be traveling around quite a bit this summer their schedules show. It would be wise to get some covers on board each, with instructions as to mailing to the mail clerks. Address each care of the New York Navy Yard Postmaster. . . Two other good ones to follow on the same above advice are the U.S.S. Babbitt and U.S.S. Jacob Jones. . . On or about October 1 the U.S.S. Omaha will relieve the U.S.S. Augusta as flagship of the Asiatic Fleet. Cachet or at least special cancel for this event, but plenty of time so take it easy on sending covers. . . Re-

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member, if you have forgotten the first part of June will be the commissioning time of the U.S.S. Dale at the Brooklyn Navy Yard. Covers to the mail clerk aboard her. . . . The U.S.S. Hull about the first of June will begin her shakedown cruise, starting from the Brooklyn Navy Yard. So here's another good event to get in on. . . . The U.S.S. Woodcock will be in Cuba during June. Covers to her for cancel there should be addressed only care of the New York Postmaster. . . . The keel of the U.S.S. Phoenix was laid in Camden, N. J., back in April and the keels for her sisterships U.S.S. Honolulu, Philadelphia and Boise were also laid recently. . . . Anthony Di Rocco, 28 Vernon Ave., Brooklyn, N. Y., states that he will gladly handle collectors' covers for as many different ships as they wish them mailed from at any time. All he asks is the usual forwarding postage and he will take care of the rest. . . . The mail clerk on the U.S.S. Trenton is a very obliging fellow and puts out many nice cancels. Get a few to him to hold, I'd suggest. Care of New York Postmaster is the address. . . . To the wondering new readers that I have heard from as an outcome of the previous issue of this department that was titled Vol. 3, No. 3. The omission of your truly's name from the top of the department was no doubt a printer's error. Rest assured that the naval feature is to continue, and under the same "by line" just as long as all readers of HOBBIES wish it. . . . Collectors having covers with holder Alex Hesse, Jr., 449 Troutman St., Brooklyn, N. Y., will receive a special cachet for the laying-in of the keel of the new U.S.S. Pinna early in June. Others may yet

get in on this if they rush. Forwarding postage on all one cent each cover. Also a cachet by Mr. Hesse for the laying of the keel of the U.S.S. Pickerel soon. . . . See the same mix-up occurred when the U.S.S. Monaghan was commissioned on April 19. Two type cancels were used. The official regular type 3 and a provisional one. The only excuse for the provisional one being in existence is that it was probably doubted if the official one would be through in time for use on the first day and the mail clerk didn't want to be caught without any. As it turned out he had two. Reading in the killer bars was "First Day in Commission." . . . The old submarine S-48 is being de-commissioned at Coco Solo, Canal Zone at this writing. Whether or not she provided a mail service of her own is not exactly known by this writer but he rather heavily doubts same. Too late for action, this is only record. . . . Covers for future events of major importance and real interesting value will be held by Arthur J. Kimble, 4643 Page Blvd., St. Louis, Mo. Forwarding postage with each and state if you wish solely naval events or the general line he contemplates. . . . Try the following five for something different this month: U.S.S. Gold Star, Penguin, Hannibal, Mallard and Boggs. Address all care of the Postmaster New York City. . . . France's new stamp in the naval, or rather merchant marine line for the S.S. Normandie sure is a peach. A naval collectors dream come true, or vaguely so anyway from our stand here in the U.S.!

—O—
And so, again, until next month, gang, so long and good sailing.

Merchant Marine

By JAMES J. VLACH

THE discussion of foreign merchant marine cover collecting continues here. In last month's issue, I listed the rates of postage to the U. S. from several countries. I am now advised that most of the Central and South American republics use the American three cent rate on first class mail to the states. It is computed in their own currency according to the rate of exchange, which is more or less steady. The three cent rate is international between all the republics of North and South America.

The British railways operate about thirty cross-channel services with a fleet of about 150 ships.

Due to the increased amount of traffic between Russian ports and

Stockholm, the Swedish American Line announces that a new liner, the SS Marieholm, is being placed into service between the above ports. Her sister-ship is the Kastelholm. Since the latter ship cancelled covers, I presume the new ship will do likewise. Address your covers to the Purser of either of the ships, Stockholm, Sweden.

It is now possible to obtain a sea-post cancel from the Tralleborg—Sassnitz route between Germany and Sweden. This route is covered by train ferry, and is a very difficult cover to secure. Send your cover, accompanied by an I. R. C. to U. Soderberg, Fack P.F.F.S. Stockholm, 1, Sweden, and also send a note to the effect that you want your cover mailed on this train ferry operating between these two ports.

J. Cizek, Captain of the SS Kralj Aleksandar 1, will obtain some mighty fine covers as follows. There are five covers to be obtained, which will cost collectors the price of the International Reply Coupons, and two air mail covers (sender's choice) as Captain Cizek is an air mail collector, and takes this means of building up his collection. Those desiring to avail themselves of this service, will please observe out the follow instructions; - - - for each cover desired, send an International Reply Coupon; be sure that your outer wrapper is sufficiently prepaid, and address a short note to the captain, explaining that you are desirous of obtaining these covers. The ships are the Kralj Aleksander 1, Sipan, Cavtat, Kercula, and the Petka, five in all. In case you do not want all five, specify those you do want. The I.R.C. will be used to purchase Yugoslavian stamps, which will be affixed to the covers by Captain Cizek, and I can personally vouch for the fact that these covers are A-1. There must be one I.R.C. for each cover, and requests should be addressed to Captain J. Cizek, Put 13, Novembra, 48 Dubrovnik, Yugoslavia. Better have it weighed at your postoffice to make sure that you have used enough postage. Do not forget the air mail covers, and enclose them with your request. It will not be amiss to ask the captain to autograph the covers. Here is a chance to secure some merchant marine covers franked with Yugoslavian stamps, which you will agree, are mighty rare items, and choice ones too.

Collectors who go after merchant marine covers from foreign ships must naturally expect a failure once in awhile. This is part of the game, and unless a collector is willing to take this chance, he might as well quit the game. Many collectors have gone after naval covers, where the returns are close to one hundred percent, and in some cases, expect the same from merchant marine covers. I might add at this point that the percentage of failures from merchant marine covers is not nearly as great as it was some years ago, when the hobby was practically new. The securing of covers from foreign ships is difficult, but it is just this difficulty that makes this phase interesting. While it is even difficult to secure good covers from some ships which dock at American ports, foreign ships are more difficult to contact, but the collector who is patient and willing to try, will be rewarded by some fine covers. In this connection, I might say that "experience is the best teacher."

One of the most important things to remember in sending to foreign

ports in that the postage for a letter of ordinary weight is generally five cents. If several covers are sent in one wrapper, I would advise the sender to have it weighed at a post-office to be sure that the proper amount of postage is affixed. Also it is well to have a return address shown on the outer wrapper so it can be returned to the sender if, for some reason, it cannot be delivered. Another important item is the outer wrapper or envelope in which the cover or covers are sent. This should be of strong, durable quality, as it must undergo many handlings en route. By taking the above precautions, much unnecessary grief will be avoided.

I give this month the addresses of a few British Line ships. Do not forget that postage to England is five cents for an ordinary letter. I would suggest using 1½ pence English stamps on the covers to these ships.

SS Ranpura, SS Naldera, SS Viceroy of India, SS Ranchi, SS Strathaird, SS Mooltan, SS Moldavia, SS Corfu, SS Cathay, SS Ballaret, SS Union Castle, SS Warwick Castle, SS Highland Brigade, SS Highland Chieftain, SS Highland Monarch, SS Highland Patriot, SS Highland Princess—Royal Mail Lines, London, England.

I also just received a list of several Jap Maru ships of the O.S.K. Line, which do not touch at U. S. ports at all. I would recommend using 10 sen Jap stamps on these ships, and although I do not guarantee results, it is well known that the O.S.K. Line has some very good ship marks, and these ships may be no exception.

SS Manila Maru, SS Africa Maru, SS Hawaii Maru, SS Arizona Maru, SS Arabia Maru, O.S.K. Line, Yokohama, Japan.

Other addresses will be noted later.

The SS De Grasse of the French Line, formerly operating between New York and Le Havre, is now on the Marseilles-Algiers run. A new vessel, the Ville D'Alger, also to be used in this Mediterranean service, was launched some weeks ago at St. Nazaire, France, and will be placed in service shortly. The construction of the Ville D'Alger is in accordance with the French Line's policy of keeping fast modern ships in its extensive Mediterranean service. The SS De Grasse can be addressed at Marseilles, France. Use French 1.50 fr. stamps, or I.R.C. I have no information yet on the Ville D'Alger.

In an early issue, I intend to list most of the steamship lines' general offices with their addresses, so any collectors who desire any specific information about any ship or ships, can communicate direct with the company, where the latest authentic information can be secured. I would advise collectors to keep this list for future reference.

The Gdynia-America Line recently moved to the Silver Bldg., 32 Pearl St., New York, where they will occupy considerable space. Collectors will kindly note this address. A much greater volume of business is anticipated as a result of the establishment of a new fast service with the two new ships, the SS Pilsudski, and the SS Batory, which will enter service in the near future. The Gdynia-America Line was organized in 1930, and has enjoyed a great volume of traffic between New York and other American ports to Gdynia and Copenhagen. I trust all collectors have covers from the present ships operated on this run, the SS Pulaski and the SS Kosciuszko, because they will soon be a thing of the past.

It is quite fitting and proper that I should, at this time, give a bit of

information about the world's largest ship, the Normandie. I present herewith a few facts.

Length	1,029 ft.
Horsepower	160,000
Passenger capacity	3,000
Crew	Over 1,300
Lifeboats	56
Commander, Capt. Rene Pugnet	
Commodore of the French Line fleet.	
Elevators	23
Decks	12

The ship was built in the shipyards at St. Nazaire, and when launched last fall, was christened by Mme. Albert Lebrun, wife of his excellency, the President of France. The ship is truly gigantic, but space forbids us from mentioning more than a few items here. The crews' quarters are equipped with real beds, not hammocks. The ship contains the largest swimming pool afloat, also the largest dining room. A great many rivets were used in the construction. If placed end to end, they would reach 406 miles. Waves falling on the bows are deflected back to the sea again, and so damage to the ship is avoided, and there is no loss of speed. The ship is the new French Line flagship. A special stamp of 1.50 fr. denomination was issued by France to mark the entry of the liner into service.

J. W. Epstein, 103 Brunswick St., Roxbury, Mass., offers to obtain for collectors merchant marine cancels. Send covers, and one cent forwarding postage, or five cents, which includes everything. A printed cover will be furnished, and franked with first class postage. Commems used. Commems and imperfs appreciated on wrappers. These are not cacheted covers, but honest-to-goodness marine cancels. Send covers to the above address, and be sure your sendings are properly prepaid. I thank Mr. Epstein heartily.

Regarding the Leviathan, I am now advised by good authority, that she

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will never sail again except in time of war. She is expected to be turned back to the government, to be towed to southern waters, and converted into an auxiliary to the navy.

The North Atlantic steamship lines advise that the future route for Europe to Asia traffic is "via the U.S.A." This will obviate the necessity of passing through the tropics, and the journey will consume a minimum of time. The French Line, always in the lead, is already working on this plan. They have already provided for a co-ordinated France-Japan service. Under the new arrangement, the time from Paris to Yokohama will be 26 days; Honolulu 17 days; Shanghai 29 days; Sydney, Australia 30 days; Melbourne, Australia 33 days. The expenses of traveling via this route will also be considerably less.

Referring to my list of U.F. ships which appeared in the April issue, I have the following additions or corrections to make. Most of the ships which have been laid up throughout the winter, will resume service at an early date, or have already done so. The SS San Pablo will probably not resume service for some time, as she is a coal burner, and rather expensive to operate. The SS La Playa is a motorship whose engines are of no use, and it is rumored that she is to be sent to Germany to be reconditioned. The SS Cuyamapa is now the SS Sagua. No information on cancels from this ship, but will note later. The SS Castilla and the SS Irióna have been chartered to the Standard Fruit Co. for a year, and will probably operate out of N.Y. No information on cancels.

The French Line now makes Southampton its port of call on all west-bound crossings. Formerly Plymouth served as the port of call both east-bound and westbound. This port is being retained as the British port for all eastbound trips of the line's ships.

For the fiscal year 1934, the Postmaster General reports that there was seapost service in operation on 43 ships, 22 in the trans-Atlantic service, and 21 in the trans-Pacific service.

FROG FEATHERS

Superb plate blocks of the Park stamps are just about as scarce, but I have everything in stock but the 6c, and will supply them at fifty percent over face.

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R. H. Reagan, 669 E. Seaside, Long Beach, Cal., will mail covers on the Dollar Line ships, 15 ships, one a week. The covers will be handed to the seapost clerk, and receive the regular seapost cancel. No postage dues, and inasmuch as Mr. Reagan is favoring collectors in this way, kindly be reasonable, and do not take advantage of a good thing. I thank Mr Reagan for his co-operation.

I suppose most of my readers as well as myself dislike statistics, but they often are of value. I have a few to offer here, but will make them as painless and short as possible.

The construction of merchant vessels throughout the world almost doubled in 1934 over 1933, according to a statement given out by Lloyd's Register of Shipping, which covers launchings of all vessels of 100 gross tons and up. Figures from Russia are not available, and have not been for some time.

Of the 10 leading maritime nations of the world, all showed gains in construction in 1934 except France and Sweden. Sweden declined about twenty per cent, and France more than fifty per cent. The greatest gain recorded was for Great Britain and Ireland, and the launched tonnage, in 1934 was 3½ times as much in 1933. Japan doubled its 1933 tonnage, and both Denmark and Germany reported great gains. The U.S. also forged ahead in 1934, and all the American construction took place on the Atlantic seaboard. In this connection it is interesting to note that Great Britain and Ireland are now constructing about twenty tons for every ton produced in the U.S.

The construction of motorships was continued in mostly all countries on a larger scale even than in 1933, when more motorships were built than in any other previous year. Again in 1934, Great Britain and Ireland head the list in this construction, while the U.S. is again "at the foot of the class."

In 1934, here is the list in order of the amount of construction:

1. Great Britain and Ireland
2. Japan
3. Germany
4. Denmark
5. Sweden
6. Holland
7. Italy

Where is the U.S.? I wonder.

The Transatlantic SS Co., Ltd. announces that the popular Swedish motorship Parrakoola will re-enter the Pacific Coast-Australian service of

this line shortly. The ship will arrive at Vancouver August 10, and is scheduled to sail from San Francisco August 27 and from Los Angeles Aug. 29. She will sail for Australian ports. The SS Mirrabooka is the sister ship of Parrakoola, and both are 457 feet long, and are capable of sixteen knots. These two ships have until recently been employed in the Europe-South African trade. I have no information on ship cancellations yet.

The SS City of Havre, Baltimore Mail Line, clearing Baltimore in February, inaugurated new fortnightly passenger and freight service from Baltimore to London, which should greatly improve Baltimore's position as a port. The ships sail on alternate Thursdays and the time from Baltimore to London is eleven days. The ships also call at Havre and Bremen. The Baltimore Mail Line's Continental service to Europe continues as usual, with Hamburg, Havre and Bremen as ports of call. Baltimore's other London services, the American-Hampton Roads Line and the Cunard Line continue.

Several steamship companies are ready to place orders for new ships as soon as they can be sure that the construction loan provisions of the new merchant marine act will be effective. I understand that the American Export Line, U.S. Lines, and the American-South African Lines are the leading companies to award contracts. According to reports, American steamship companies will be on a much better basis than formerly to meet foreign competition, that is,

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with the aid of the Government loans, and the operating cost subsidies. Reports also indicate that a considerable amount of new building is necessary, as many American ships are rapidly growing obsolete. It is necessary that these vessels be replaced as fast as possible with new modern tonnage which will be done. It will be interesting to watch developments. This column has advocated the building up and maintenance of the American merchant marine, and we believe that this is a very fine beginning in the right direction.

On July 13th, the Hudson Bay Company's ship *Nascopie*, again starts on her annual tour of the Arctic regions. This ship is owned and operated by the Hudson Bay Co. carrying the annual supplies and mail to the company's northern ports. She calls at Hudson Bay Co. trading posts, Royal Canadian Mounted Police posts, Mission Stations, etc. The ship has been moored at Halifax all winter, and will arrive at Montreal shortly, from which point she will leave.

This ship is of 2,600 tons, 285 feet long, and was built in 1912 at Newcastle-on-Tyne, England, and was specially constructed for work in northern waters, and is able to navigate ice fields that would stop almost any other ships twenty times her tonnage.

She had an enviable war record, having been used a great deal during the war for transporting supplies and munitions through the northern Russian waters. In 1917 she sank a German sub, believe it or not.

The itinerary as I have it for the trip this year is as follows: This year, the ship will omit Charlton Island, the station for Moose Factory, and will proceed from Harrison on the east coast of Hudson Bay directly to Churchill. On leaving the Bay, she will go to Craig Harbor (if you don't believe that's the north, look at a map) then come south making several stops en route. She will return to St. John N. F. in September and will probably be back at Halifax in October.

To obtain a cover from this world famous little ship, send your covers franked with three cent Canadian stamps, to the purser, SS *Nascopie*, Churchill, Man., Canada. She applies an oblong cancel, with Eastern Arctic Mail Service on the top, the date in the center, and SS *Nascopie* on the bottom. This is not a fancy cancel, but one which should be in every merchant marine collection. Allow at least two weeks for a cover to reach Churchill from U.S. points. I presume the cancel will be the same this year

as last, as I have not heard to the contrary.

The liner *Morro Castle*, which was destroyed by fire last September, was sold on March 27th for \$33,605, as junk. As a matter of information, the ship was completed in 1930 at a cost of about \$5,000,000. The ship has been sold to the Union Shipbuilding Co. of Baltimore. Before her destruction by fire, she was operated by the Ward Line.

In submitting these articles on foreign merchant marine cover collecting approximately one-half of the articles will be devoted to that phase. The remainder will be devoted to merchant marine covers in general, as there is always some domestic news of vital importance transpiring.

In conclusion, I quote here a poem, which is very fitting. I do not have the author's name here, so fo'give me, fo'give me.

The Liner—she's a lady; that's the reason no doubt,
She always needs assistance gettin' in and gettin' out;
She can't come up the river an' she hasn't dock alone,
So she whistles for a tug-boat in a most implorin' tone,
An' the tugboat takes the hawser an' his wake begins to boil,
With his engine chuggin' lively and consumin' fuel oil.
Then he swings her and he pulls her—like a cowboy driven' stock,
An' he hasn't got no manners—but he gets her to the dock.

When there's any job to tackle he will take it anyhow,
Whether towin' racin' liners er pullin' garbage scows,
You will see him ploddin' heavy with a raft of rollin' logs,
Or a-chuggin' down the harbor with a barge of squealin' hogs,
With a string of empty lighters er a ship from 'round the Horn,
With a fleet of pleasure barges er a freighter full of corn,
He yanks them through the river an' his husky whistle blows
As he tells the wayward steamer to be lookin' where she goes.

The Tug—he bucks the river when it's full of grindin' ice,
An' when there's trade to handle, why, you needn't call him twice,
Fer he's there a ridin' combers maybe fifty miles at sea,
An' he doesn't stop for danger when he's lookin' for a fee;
He's a giant little helper, he's the live wire of the port,
He's a nifty snorter an' a winner an' a sport,
He's the snubby-nosed exploiter of the chances of the game,
An' he's never much on beauty, but he gets there just the same.

The above poem is respectfully dedicated to his majesty, the tug.

~~~~~

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| Salvador, #632, 1930, 25c   | ..... .08   |
| Venezuela, #424, 1932, 1B   | ..... .08   |
| Venezuela, #427, 1932, 1.80 | ..... .13   |

A. F. SIMIONESCU

HACKENSACK NEW JERSEY

## OVERSTOCK SALE

FOR QUICK CLEARANCE  
U. S. Revenue Mixture

All on original documents. Practically all values up to \$10 included. Contains approximately 300 stamps to the pound. my63

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|----------------------|-------------------------|
| Per 5 lbs.....\$1.50 | Per 50 lbs.....\$12.00  |
| Per 10 lbs..... 2.75 | Per 100 lbs..... 22.00  |
| Per 25 lbs..... 6.25 | Per 500 lbs..... 100.00 |

Postage or Express Extra

HELD BROS.

1941 73rd St. Brooklyn, N. Y.

# Cachets

Conducted by EDWIN BROOKS

June 14, 1935.—Brooklyn, N. Y. Flag Day cachet from Mt. Vernon. K. A. Smythe, 407 Wilson Ave., Brooklyn, N. Y.

June 14—According to history, "On June 14, 1835, John Bullen and two others of Hannibal, N. Y., arrived at Pike Creek, now Kenosha, Wis., and encamped on the north side of what is now Kenosha Harbor. They were joined the next day by three others." R. O. Hader, 2201—52nd St., Kenosha, Wis., will handle cachets. Send covers ready to go, before June 14. Commemoratives on outside wrappers appreciated.

June 17, 1935.—Westmont, Ill. The Westmont Cover Club will sponsor a series of printed cachets during June, July and August, the first being June 17th, commemorating the Battle of Bunker Hill, and mailed from Charleston, Mass. The cachet for July has not been determined as yet but will be a good one. There will be two for August, one for the opening and the other for the closing of the Boy Scout Jamboree in Washington, D. C. Covers must be regular 6½ size and addressed well to the right, first class postage, unstuffed and unsealed. Send as many as you wish to Arthur W. Hancock, Westmont, Ill., marked as to the event wanted, with one cent per cover forwarding charges. Commems on wrappers appreciated.

June 18-20.—June 8 is the deadline for cachets commemorating the 75th anniversaries of the nomination of John C. Breckenridge and Stephen A. Douglas for the presidency of the United States. These are Nos. 3 and 4 in a Civil War series being sponsored by B. Bernstein, Room 1504, 2 Lafayette St., New York City, N. Y. One cent forwarding charge is requested as the envelopes are to be mailed from Baltimore, Md. Sponsor asks that covers be unsealed.

June 22, 1935.—Greenwich, Conn. Another printed cachet in the 160th anniversary Revolutionary War series. Nathaniel Green created a Brig-

adier-General in the Continental Army. Send 6½ size covers unsealed and unstuffed by June 14 to Clayton MacNeal, Box 565, Greenwich, Conn., with one cent per cover forwarding postage. Naval cancellation on request on first class covers only. Commemoratives appreciated.

June 29-30.—Dedication of airport at St. Cloud, Minn. Chamber of Commerce will handle covers.

June 30, July 1, 2, 3, 4—Belvidere, Ill. The Boone County Centennial & Homecoming, Inc., Chamber of Commerce Bldg., is sponsoring a cachet commemorating the 100th anniversary of the settlement of Boone Co., Ill. A charge of 5 cents will include cover, cachet, postage and forwarding. June 27 is the deadline. Covers ready to go will be accepted if 1c forwarding fee is enclosed. Mail covers to Chamber of Commerce.

July 4.—The Junior Chamber of Commerce at Vancouver, Wash., largest city on the Columbia river and head of deep water navigation, will issue a cachet in commemoration of their third annual Mid-Columbia Regatta, July 4th, featuring the Regatta. Cover (6½ size) unsealed and unstuffed, with stamp or money order can be sent to W. P. Campbell, Cachet Director, 1000 Broadway, Vancouver, Washington.

The United States government is sending two naval vessels to the river for the Regatta.

July 4, 1935.—Milwaukee, Wis. This cachet is designed by Norman Mennecke, mail clerk of the USS Tillman and is to be mailed from 10 ships, three of them being Asiatic. Closing dates are May 28th and June 20th. No sealed or stuffed covers will be accepted for this cachet. One cent each for forwarding, and mark your wrapper July 4th event. Send covers to Theo. Harrington, 3051 So. 29th St., Milwaukee, Wis.

July 4, 5, 6—Meriden, Conn.—A long time ahead it appears, but here you are. A cachet for July 4, 5, 6, 1935 to commemorate the Connecticut Tercentenary celebration to be held in Meriden, Cheshire and Wallingford, Conn. All covers must be in and ready to go before July 1. An airmail cover for the Legion Air show on July 4, 1935, should be included, also in the hands of the cachet director by July 1. Send your covers to Floyd Kortzen, 28 Queen Sts., Meriden, Conn.

## S.P.A. Cachet

August 18.—S.P.A. Cachet. In connection with the S.P.A. Convention and eight day Exhibit to be held in St. Louis beginning August 18, an attractive cachet with special Convention postmark from the Post Office at the Convention Headquarters will be applied to all covers sent to C. Carl Ramming, 5541 Milentz Ave., St. Louis. Covers should be unsealed.

## Contesting

Elmer Brown, contest secretary of the Bronx County Stamp Club, lists for HOBBIES readers the questions and answers in the contest recently held with prize winners' in the following:

### QUESTIONS

- 1—What stamp of what country portrays the inventor of the electric dynamo?
- 2—What country portrays the tree called the "Balsam of Peru" on a postage stamp?
- 3—On what U. S. stamp is the steamship St. Paul portrayed?
- 4—What country portrays a picture of the cotton gin, invented by Eli Whitney, an American, on a stamp?
- 5—What country was known to the old navigators as the Grain Coast?
- 6—What goddess is portrayed on the 3c U. S. Victory stamp #537?
- 7—What country portrays the "Queen's Staircase" on a stamp?
- 8—What stamp of what country portrays the "Vernal Falls" of Yosemite Park, California?
- 9—Stamps of what country are frequently called (a) Bomba Heads (b) Bull's Eyes?
- 10—Write a composition of not more than 150 words telling what is "The greatest invention appearing on a stamp and why?"

### ANSWERS

- 1—Belgium, #216.
  - 2—Salvador.
  - 3—10c Pan American.
  - 4—Guadeloupe in 1933 catalogue.
  - 5—Liberia.
  - 6—Liberty Victorius.
  - 7—Bahamas.
  - 8—18c Philippines, #357.
  - 9—(a) Sicily, (b) Brazil.
- First Prize—M. Clark, 27 Burnside Ave., West New Brighton, Staten Island, N. Y.
- Second Prize—J. Spencer, 1300 East 39th St., Brooklyn, N. Y.
- Third Prize—A. J. Rosenthal, 455 East 140th St., Bronx, N. Y.
- Honorable Mention—Wm. T. Norris, Belfast, Maine; J. J. Haag, Brooklyn, N. Y.; J. B. Sinclair, San Francisco, Calif.; R. S. Frisch, New York City, N. Y.

## IDENTIFY YOURSELF

Mention HOBBIES when replying to advertisements.

**JUBILEE COMMEMORATIVES:** Complete mint set, \$1. First Day cover 15c. Order early.—Imperial Stamp Co., Allahabad 63, India. jly2612

**FIRST DAY COVERS—National Parks.**—R. C. Schaffer, 1833 California St., N. W., Washington, D. C. aul2523

**COVERS! Information and Catalogue.** 6c.—The Fairway, F. St., Washington, D. C. aul2231

## A Profitable Discovery

awaits you in an investigation of THE FAIRWAY COVER SERVICE—a service for the collector of covers. Information and our 1935 catalogue with a sample cover sent for 15c. Send today. j663

THE FAIRWAY

610 F St., N. W. Washington, D. C.

Blinks: "Times certainly have changed."

Jinks: "I'll say. We used to see odd things in a dime museum, now we buy them in a dime store."—Cincinnati (Ohio) Enquirer.



## IT SEEMS TO ME

By F. L. COES,  
Secretary S. P. A.

### Sea Catapult

The sea catapult is a very unusual method of gaining time for mail delivery. It is put on the upper deck of the larger ocean liners, and used to shoot a small aeroplane off the ship with mail. This is done about 500 miles out at sea, and enables the mail to land a day ahead of the arrival of the ship. It is a dangerous job, and not always successful.

The flights are often not advertised and only a few letters carried. Because of this, often the letters have special stamps of which there are but few printed, or that have special values added for the job in hand. There are often less than ten pounds so carried.

The aeroplane has to be shot into (or against) the air to rise, and there are often failures.

Air mails interest the imagination because they are so rapid and so direct. Mail from New York to South America is delivered in less than a quarter of the time it takes to go by steamship, and it goes fully three times as far as the ship goes.

So many countries use air mails that they have let their artists run wild in designs. Favorites are horses or men with wings, big birds and designs that give the impression of arrow flight. Then many countries add scenes of special interest. Men, places, animals, and often every one has an aeroplane in some part of the design.

The stamps show the state of flying in the various countries. Some have no air routes, others have but one, and where the flying is common the stamps lose their fanciful designs and become plain and useful, rather than beautiful and artistic.

Many quaint designs appeal to the imagination. Some knowledge of world geography is needed to visualize the routes followed. The big passenger route is between London and Paris. Next in importance is the one between New York and Washington, and between New York and Chicago. Strangely, the largest air port in the world is at Columbus, Ohio, where thirteen air lines cross.

Europe because of small countries, and different languages, does not as easily take to air mail and travel, although most flown letters from abroad seem to indicate quite common use of air mail.

The air lines of the United States fly daily enough miles to circle the earth twice—30,000 miles. This is far more distance over our own coun-

try than all the other lines flown over all countries. And this daily flight is with the smallest loss of life per 100,000 miles.

The first air mail dates back only to 1913, but the war and poor planes did not allow steady flying of routes till 1919. And so it is a recent thing as compared to ordinary mail.

### Message Delivery

Posts, or message delivery, were known before Alexander and in some places have been continuous since Julius Caesar. First a system where running men were employed, through various methods: — Horse riders, stages, railways and boat lines, to the universal system in use today. To this add the new air mail, which delivers the message by air to the nearest point where a flying field is located, and from there by the quickest way to the addressee.

We can send a letter to San Francisco in 28 hours from New York, and if posted to catch the right mail, it can be delivered in 33 hours between Worcester, Mass., and San Francisco.

Ordinary mail takes at least five and a half days. Often longer if it is mailed or arrives on Sunday, unless it has a special delivery.

### From Afar

That someone should view the collecting angle from the shore of some other Continent.

The things that we fatuously accept as final in the issues of our country, eventually require a "specialized catalog" and the things that we dumbly accept as correct chronological proper sequences are suddenly shortened by omissions or lengthened by additions without explanation, but to our great financial detriment.

The trade and the "big shots" waved their hands in holy horror and righteous wrath when Mister Seebeck made some work (and money) for his firm by some canny selling to the chocolate republics. Now the same whoopers snooped around to get used copies of the material they refused to buy, or that they condemned as "commercial."

The fact that the issues were authorized by the governments involved, or that they were actually used for postage cut no ice at the moment when they had a chance to deprecate, and view with alarm and all that.

But now—the issues, listed properly by other national catalogues, or

better divided and explained by them, have suddenly become valuable, desirable when postally used and in the words of the kid when asked for the core to his apple: "there ain't no core." And there "ain't no used Seebecks."

While it is fine and public spirited to decry "commercialism" there now seems to have been a large possibility that the yelping and decrying was tinged with "sour grapes" rather than ethical uprightness.

Obviously this remark can be applied to many issues that have either been deleted or skipped or deliberately overlooked, by the catalog man on the theory that as he calls the catalog his "price list" and not a "handbook" he has a right to stock what he desires and the collecting world can go jump off the deep end. There is no gainsaying this "right" of the catalog man except for one fact;—the catalog is a "hand book" and is so used all over the Americas, in eastern Asia and in many other places. And the users say so.

What to do? Let us look a little further. Germany had a deflation period (it might teach some flapdoodle spillers in Washington a literal lesson to study these issues) but they had it. The German Republic in our catalog has something over four hundred major items, but the Newark check list carries over six hundred varieties and has some postal items (classes) left out.

There is no question here about use. They were all used. Plenty. Why not list them? There is no question that Seebecks were used, all of them and in many cases there is reason to believe that the listing of both papers is required. Why not fix it?

There is a very commercial set of air mails in eastern Europe which is refused listing, but they were used; flown covers are known, and no doubt about it. Frankly "commercial" but if listed in Europe, they should be here (even with the note or a statement they are not sold). I say listed.

Ten years from now the stamps that might bring \$2.00 will be selling abroad and here for much more. And there will not be any.

### Miscellaneous

The papers today say collectors are multiplying by the thousand. These new recruits—will some of them collect generally, or specialize in Airmails, or the sections slighted? What will happen? There will be fewer than there are now. But if items and varieties are dropped now, they will eventually be valuable—when it is too late to look for them. Or when the specialists shall have corralled all the cream of the crop.

(Continued on page 49)

**President**—Dr. F. M. Coppock, Jr., Suite 614 Union Central Building, Cincinnati, Ohio.

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**Board of Appeals**—H. H. Marsh, Chairman, 1873

Inglewood Terrace, N. W., Washington, D. C., Alden H. Whitney, James F. Casey Jr.



#### SECRETARY'S REPORT

May 13, 1935

(Items for this report must be in the Secretary's hands on or before the 10th day of the month preceding publication. Members who fail to receive magazine should notify the publisher, but changes of address, to be effective, should be sent to the Secretary, and to insure delivery of the magazine must be received by the Secretary prior to the 10th day of the month preceding publication.)

#### APPLICATIONS FOR MEMBERSHIP

- Chas. E. Aughinbaugh, 208-10-12 N. Main St., Chambersburg, Pa., age 64, mfrg. By W. B. Angle. (0200.)
- Alice Bacheller, 33 N. Oak St., Clarendon, Virginia, legal, clerk. By F. R. Rice. (1234.)
- Tom H. Beddoes, Rockford, Ill., age 35, mail carrier. By Frank L. Coes, Sec. (1200.)
- Carlos F. Blancaneaux, c/o The Royal Bank of Canada, Belize, Br. Hon., age 25, bank clerk. By Frank L. Coes, Sec. (1030.)
- Noel Chadwick, 1601 Railway Exchange Building, St. Louis, Mo., age legal, insurance. By J. Edw. Vining.
- Vernon C. Davies, 513 W. Main St., Madison, Wis., age 27, adv. salesman. By Verne P. Kaub, R.V.P.
- Matthew Dietle, 1927 Woodbine St., Brooklyn, N. Y., age 50, clerk. By Frank L. Coes, Sec. (1030.)
- Robert H. Fakler, 204 6th Ave., Rochester, Minn., age 21, library page. By Frank L. Coes, Sec. (1234.)
- Arthur J. Grant, Box 466, Geneva, N. Y., age 46, secretary. By Frank L. Coes, Sec. (1000.)
- Dexter S. Gunderson, 546 South 30th St., Omaha, Nebraska, age 31, printer. By C. H. Hamlin. (1200.)
- George T. Hadjilids, 221 Elmwood Ave., Brooklyn, N. Y., age 26, engineer. By Helen Hussey, R.V.P. (1234.)
- Henri G. Halderman, 826 Gay St., Portsmouth, Ohio, age 58, rent collector. By Helen Hussey, R.V.P. (1200.)
- Thomas C. Haydock, 1201 First National Bank Building, Cincinnati, Ohio, age 31, investments. By Frederick Rauh. (1200.)
- John J. Hayes, 3959 Cleveland Ave., St. Louis, Mo., age 21, student. By Albert G. Gurney. (1230.)
- (Mrs.) Ellen Jorgensen, 113 N. Belvedere Blvd., Memphis, Tenn., age legal, at home. By Helen Hussey, R.V.P. (1000.)
- C. Harve Kester, 4534 University Sta., Tucson, Arizona, age 40, architect. By Vernon L. Mahoney, M.D. (1234.)
- Jewell E. Kircher, 1600 Madison Ave., Granite City, Ill., age 49, mfrg. By E. C. Nye. (1000.)
- Maurice G. Layne, 9515 McQuade, Detroit, Michigan, age 30 teacher. By Frank L. Coes, Sec.
- Jacob Levin, Rm. 212, 111 E. Wisconsin Ave., Milwaukee, Wisconsin, age 38, stamp dealer. By R. J. Broderick, V.P. (1000.)
- Clarence W. Moles, 165 Gates Ave., Brooklyn, N. Y., age 49, clerical. By Frank L. Coes, Sec. (1000.)
- Edwin Reed, Box 26, Newport, N. J., age 37, civil engr. By Myron L. Powell. (1230.)
- Albert Rieder, 292 N. Park Ave., Fond du Lac, Wis., age 46, public accountant. By Verne P. Kaub, R.V.P. (1000.)

Nemesion Sheridan, 56 Banks St., New York, N. Y., age 26, dealer. By Frank L. Coes, Sec. (1000.)

James H. Sorenson, 45 E. 9th St., Fond du Lac, Wis., age 26, salesman. By Philo A. Foote. (1030.)

George W. Spicer, 18 Camp St., Norwalk, Conn., age 56, merchant. By George Gregory.

#John N. Swartley, 420 So. Carlisle St., Philadelphia, Pa., age 15, student. By Norman Dunning. (1000.)

Elmer C. Walden, 97 Appleton Ave., Pittsfield, Mass., age 63, bookkeeper. By Armand Creed, R.V.P.

John E. Wheeler, 105 So. LaSalle St., Chicago, Ill., age legal, broker. By Frank L. Coes, Sec.

(If no objections are received and references are passed, the above named applicants will be enrolled July 1, 1935, of which fact they will please take notice. Courtesy cards will be issued as provided by the By-Laws to allow departmental contact. Please report to the Secretary unsolicited sendings or unethical use of this application list.)

#### APPLICATIONS FOR RE-INSTATEMENT

- 4780 W. Frank Clark, c/o Postmaster, Blandford, Mass. By Frank L. Coes, Sec.
- Alvin J. Johnson, Box 167, Storm Lake, Iowa. By Helen Hussey, R.V.P.
- 223 Dr. Iver R. Johnson, 2212 N. Rockwell St., Chicago, Ill. By Frank L. Coes, Sec.
- 5332 Clavin H. Pease, 2845 Grandin Road, Cincinnati, Ohio. By Helen Hussey, R.V.P.
- 6751 John J. Salchert, Linden Beach, R. 4, Fond du Lac, Wis. By Verne P. Kaub, R.V.P.

(Applications for re-instatement will receive card ten days after publication if no objection is entered.)

#### APPLICATIONS PENDING

- |                         |                         |
|-------------------------|-------------------------|
| J. Henry Andersen       | Louis C. LeRoy          |
| Theodore C. Atwood      | John J. Martin          |
| Alphy L. Blais          | Theodore J. Muffler     |
| Paul H. Bluestein       | David V. Nason          |
| Robert J. Carter        | John A. Radlik, Jr.     |
| John D. Caulfield       | (Mrs.) Frances H. Rarig |
| Theo. Clark             | Virgil L. Roberts       |
| John W. Draving         | Chas. W. Rock           |
| James M. Gardner        | John W. Russell         |
| Alexander E. Ginsberg   | Paul A. Scott           |
| George G. Gsell         | Delbert E. Seymour      |
| Ernest V. Haines        | Howard W. Smith         |
| Jesse L. Haugh          | Harry P. Spender        |
| Robert H. Hermann, M.D. | Alphonse L. Stuhr       |
| Ralph E. Jones          | Lydia Ann Thompson      |
| Walter A. Jungk         | Oscar N. Torian         |
| James M. Kay            | Daichiro Uyeno          |
| Dick Keith              | John H. Weinheimer      |
| Harry Labsap            | Mortimer E. Wien        |
| Francis E. Lathrop      | Rueben D. Witt          |

(If no objections are entered and references are passed, the foregoing applicants will be enrolled June 1, 1935.)

## CHANGES OF ADDRESS

- 7204 George H. Bathey, from 64th Squadron, U.S.A., March Field, Calif., to 24th Squadron, Albrook Field, Canal Zone.
- 7025 Horace Gunthrop, from Tucson, Arizona, to 645 "B" St., San Diego, California.
- 360 John LeCocq, from Wall Springs, Florida, to 1316 So. Broad St., Pleasantville, N. J.
- 5876 William M. MacLaren, from 1942 4th Ave., North, to 1135 17th Avenue, North, St. Petersburg, Florida.
- 7054 William Petersen, from 517 So. Marr St., to 291 E. Division St., Fond du Lac, Wis.
- 6963 Frederick Rauh, from 566 Glenwood Avenue, to 5050 Oberlin Blvd., Cincinnati, Ohio.
- 6338 Cecil A. Smith, from Apt. 406, 2801 Adams Mill Road, to Bureau of Valuation, Interstate Commerce Commission, Washington, D. C.
- 6822 Eugene E. Stroup, from Washington, D. C., to 122 Jackson Ave., Riverdale, Maryland.
- 7469 Edward M. Sweeney, from 214 Chelsea Ave., to 929 No. Garland, Memphis, Tenn.
- 7297 Russell C. Wenz, from 4145 Howard St., to 4135 Ellington Ave., Western Springs, Ill.
- 5116 Thomas E. Willson, from 50 Lincoln St., to 15 Summit St., East Orange, N. J.

May 1, 1935

## NEW MEMBERS ADMITTED

- 7448 Elroy W. Andrews, 1013 Ludington St., Escanaba, Mich. (G.-C.; U.S.; Russia; Saar; U.S. Pre-Cans.) (1230.)
- 7449 Norman S. Bieringer, 4221 No. Oakland Ave., Milwaukee, Wisc. (G.-C.; U.S.) (1000.)
- 7450 Norbert F. Bouvier, 1626 Vallejo St., San Francisco, California. (S.; U.S.; Fr. & Br. Cols.; Commems.; late Airs.) (1230.)
- 7451 Welcome H. Breneman, 1811 Old Shell Road, Mobile, Ala. (G.-C.) (1000.)
- 7452 Emil Bruechig, 522 Fifth Avenue, New York, N. Y. (D.; S.; Airs.)
- 7453 Allen L. Dresser, 92 Prospect St., Rockville, Conn. (G.-C.; U.S. & Foreign; Pre-Cans.; Bu. Pts.)
- 7454 (Mrs.) Bernice W. Granger, Box 483, Rochester, Minnesota. (G.-C.; U.S. postage printed for legitimate use.) (1000.)
- 7455 Robert S. Gray, 1096 Ocean Avenue, Brooklyn, N. Y. (C.-D.; S.; U.S.) (1230.)
- 7456 Robin L. Hadley, 149 Rivo Alto Canal, Long Beach, California. (G.-C.; U.S.; Soviet Russia; Canada; Mexico.) (1000.)
- 7457 Joseph H. Jordan, 1321 E. First St., Duluth, Minn. (G.-C.; 19th Cent. and Airs.) (1230.)
- 7458 Henry E. Lefevre, 814 Royal Bank Building, Montreal, P.Q. (G.-C.; France & Cols.; Canada; U.S.A.; Pre-Cans.; Bu. Pts.) (1204.)
- 7459 George Markham Lowry, 835 5th Ave., S.E., Rochester, Minn. (G.-C.)
- 7460 Elmer E. Miller, Jr., 312 N. 31st Street, Parsons, Kansas. (G.-C.; U.S. & Can.; Pre-Cans.; Bu. Pts.) (1234.)
- 7461 Harold L. Mills, 19 Millbrook St., Worcester, Mass. (S.; U.S. Plate Blocks & Confederates.) (1000.)
- 7462 Thomas G. Norris, Box 11, Fayetteville, Penna. (G.-C.; U.S.) (1200.)
- 7463 Benjamin N. Page, 4122 McGee St., Kansas City, Mo. (C.-D.; U.S., Airs.)
- 7464 William F. Partridge, P. O. Box 193, Rockville, Conn. (G.-C.; U.S.; Br. Cols.; So. Amer.; cancellations.) (1000.)
- 7465 George J. Pearl, 44 Grove St., Bristol, Conn. (S.; U.S.; Commems.) (1200.)
- 7466 Frederick J. Roy, 3722 22nd St., N.E., Washington, D. C. (G.-C.; S.; U.S.) (1030.)
- 7467 I. Evan Skelly, 1535 Webster St., Alameda, California. (S.; France.) (1200.)
- 7468 Charles Sukowatey, 1021 Huron St., Sheboygan, Wisc. (C.-D.; G.-C.; U.S.; Pre-Cans.; Bu. Pts.) (0204.)
- 7469 Edward M. Sweeney, 929 No. Garland, Memphis, Tenn. (C.-D.; G.-C.) (1000.)
- 7470 Robert O. Truman, 265 No. Linden Ave., Upper Darby, Penna. (S.; U.S. & Greece.) (1200.)
- 7471 Arthur Wertheim, 1972 Ford St., Brooklyn, N. Y. (S.; U.S.) (1200.)

- 7472 Earl Whiting, 209 East 6th St., Cincinnati, Ohio. (G.-C.) (1000.)
- 7473 Loomis J. Wood, 1201 Genesee Bldg., Buffalo, N. Y. (C.-D.; U.S. mint & used blocks of four and singles.) (1230.)

## RE-INSTATED

- 5776 Henry B. Wildenborg, P. O. Box 572, Rochester, Minn. (D.; C.-D.; G.-C.; U.S.)

## DECEASED

- 4330 H. Peyton Hopkins, San Diego, California, passed away April 10, 1935.
- Misinformation last report on decease. Add one to total making 1,581.

## MEMBERSHIP SUMMARY

|                                      |       |
|--------------------------------------|-------|
| Total membership April 12, 1935..... | 1,581 |
| New members admitted.....            | 26    |
| Re-instated .....                    | 1     |
|                                      | 27    |
|                                      | 1,608 |
| Deceased .....                       | 1     |
|                                      | 1,607 |
| Dropped N.P.D. ....                  | 164   |

Total membership for May 13, 1935.....1,443  
(Applications received, 28; applications for re-instatement, 5; applications pending, 40.)

## BOOSTER LIST

The following have proposed applicants since the beginning of the fiscal year, August 10, 1934: F. L. Coes, Sec., 81; Helen Hussey, R.V.P., 49; J. Edw. Vining, 9; A. H. Gyngell, R.V.P., Verne P. Kaub, R.V.P., 7 each; Armand Creed, R.V.P., C. H. Hamlin, R.V.P., 6 each; E. C. Nye, 5; V. N. Conzemius, Philo A. Foote, 4 each; R. J. Broderick, V.P., H. O. Clough, R.V.P., Dr. F. M. Coppock, Jr., Pres., Georges Creed, Roger H. Marble, F. R. Rice, 3 each; W. L. Babcock, C. J. Gifford, R.V.P., Albert G. Gurney, B. M. Robbins, M. E. Robbins, Cleo F. Smith, H. M. Thomas, 2 each; C. L. Agnew, W. B. Angle, Percival D. Bailey, M.D., Thomas P. Bradley, John B. Brain, H. J. Burbach, Milton F. Cohen, Fernand Creed, Norman Dunning, Benjamin DuBose, Buel A. Fuller, George Gregory, Horace Gunthorp, Jos Hoffman, Homer G. Kelley, Donald Knight, H. L. Lindquist, V. L. Mahoney, M.D., H. H. Marsh, Roy Marti, D. W. Martin, Phil Max, J. T. Naramore, C. R. Oestreich, Olaf A. Olson, R. P. Oswald, Mrs. A. J. Owen, Ralph Porter, Myron L. Powell, Frederick Rauh, Percy Sloan, Grace Spross, J. Dean Stevenson, Dewey L. Sult, Jos. R. Thomas, C. H. Williams, C. Stuart Williams, Hazel B. Shor, Alden H. Whitney, R.V.P., C. R. Wright.

## SECRETARY'S REPORT

I wish to thank members for their letters and good wishes sent during an enforced layoff. Everything seems satisfactory. Departments:

Seemingly our Convention vote and various By-Laws are the only authorizing votes and laws which allow a Society of National scope to operate a multiplicity of Departments. In thus pointing out the fact I wish to emphasize the existence, continuance and success which is attending our effort to maintain three Sales and one Exchange Department for the benefit of members. The Sales Department including the Airmail is appealing for additional material. The Exchange Department is now the only Exchange Department functioning in a National Society, and the Precancel Department, young though it is, is making steady gains and solicits more supplies of Bureaus and Commemorative Precancels. Thus far the supply has never equalled the demand which ought to be a good tip to members desiring to sell.

Our membership increase in the face of conditions as shown in the report is more satisfactory than the ordinary observer will read in the figures. A gain of 5% in net figures in a doubling of the applicant and pending group shows a distinct gain in spite of losses and conditions.

It is a great deal better to show a consolidated gain under these conditions than to show a merely balancing condition or a loss. But the Society in itself has other features of gain which could be added to the visible membership.

The Secretary again desires to point out that this should be a banner year in the matter of Convention, Exhibition and Auction, in St. Louis. The Convention Committee has begun strenuous efforts far earlier than usual, to attain a maximum attendance. The Exhibition under the Chairmanship of Mr.



Nouns, who is well known to every Society collector in the country, should prove an attraction unequalled during the current summer. Like the Exhibition in Philadelphia we hope it will show a complete cross section of "average" collecting, and we assure members that every effort will be made to give them scope for their talents and adequate insurance and service protection. The program laid out by the General Committee seems most attractive and should appeal to all who attend. Reservations and bookings, information on any detail may be directed to the Committee or to Mr. Vining who will transfer it to the proper member for reply. Look ahead and make your plans to come to the Convention.

Members will note the re-instatement of some old low number members. If it is possible and you know of such make them the object of definite and continuous pressure and solicitation. We desire to re-instate our older members and if we could build the list back to all members having numbers below one thousand, who are still alive it would be an act of good fellowship on our part. Remember, no member loses his number if it can be traced. Write me about it if you are in doubt.

Yours very truly,

F. L. COES, Sec.

#### SALES MANAGER'S REPORT FOR APRIL, 1935

|                                                |       |             |
|------------------------------------------------|-------|-------------|
| Books in Sales Department April 1, 1935..1,906 | Value | \$54,230.57 |
| Books received in April.....156                | "     | 4,573.88    |

|                                |       |          |             |
|--------------------------------|-------|----------|-------------|
|                                | 2,062 | "        | \$58,804.45 |
| Books retired in April.....160 | "     | 4,609.42 |             |

|                                              |   |             |
|----------------------------------------------|---|-------------|
| Books in Sales Department May 1, 1935..1,902 | " | \$54,195.03 |
|----------------------------------------------|---|-------------|

Respectfully submitted,

A. E. HUSSEY, M.D., Sales Manager

Convention time is drawing near and we expect to be present with some nice material to show the members. Now is the time to make arrangements to be on deck at St. Louis where you are assured a fine time.

Our appeal for new books last month surely did some good as we received some nice material, especially some fine U.S. books. We are in need of more so be sure to mount up those duplicates and let us circulate the books for you. We will advance a check as soon as the books have earned it. We surely need some fine British Colonials, we can use at least 100 books of these. Airmail stamps are in great demand and we cannot supply our orders, send in what you have. JUMBd CIRCUITS are still going over big, if you have not tried one get in line and have a nice lot to hold thirty days, you will find many that are needed in your collection. Remember our prices are just as good and better than most offer the same stamps for. Try a lot right now. No. U.S. in JUMBOS. Get a new member at once. It is easy, just tell what we have to offer and the price of only \$1.50 should bring in many new members.

Cincinnati Branch No. 2 of the S.P.A. is going to try to get the convention for 1936, so if you will pull for old ZINZINATI it will be appreciated. If you have not had your name on our circuit lists drop us a postal and ask for what you want and we will do our best to please.

Yours sincerely,

A. E. HUSSEY, M.D.

3457 Dury Ave., Cincinnati, Ohio

CINCINNATI in 1936 invites the S.P.A. Convention.

#### PRECANCEL AND BURO PRINT DEPARTMENT

|                                           |       |            |
|-------------------------------------------|-------|------------|
| Books in Department April 1, 1935.....414 | Value | \$4,209.18 |
| Books received to April 30, 1935.....32   | "     | 294.21     |

|                                |   |            |
|--------------------------------|---|------------|
| Total.....446                  | " | \$4,503.39 |
| Books returned in April.....51 | " | 503.08     |

|                                   |   |            |
|-----------------------------------|---|------------|
| Books in Department April.....395 | " | \$4,000.31 |
|-----------------------------------|---|------------|

Your Manager has been very busy this month. What with? The Wisconsin Federation of Stamp Clubs annual meeting and the organization of the F. F. of W. We have been making personal contact with some of our members and meeting many collectors who are interested in Buro Prints and Precancels.

This Department has been in active reality for just about one year now and results are beginning to show.

It is about time you doubtful Precancel and Buro Print fans get wise to the fact that this Department can be of more service to you than any dealer or other organization handling this line of material. Other collectors, not members of the S.P.A., are awake to this fact and are making inquiries almost every day if this or that item can be furnished or if they can procure circuits from this Department. Some even travel many miles to visit us and buy a few choice items.

We are now in a position to furnish Precancel and Buro Prints in wholesale lots of 100 to interested parties. Of course these are mixed material.

We want books of better class Buro Prints in singles, blocks, and coil pairs that are priced right. Can also use Bicentennial Commemorative Precancels. Mounting and cataloging done at a very nominal price. When making inquiries always inclose return postage.

PHILO A. FOOTE

#### EXCHANGE MANAGER'S REPORT

Exchange Department Members:

This is the time of the year when we clean house again and we are retiring all books which show poor action or which have become old in the service. We find it useless to continue to push books that do not appeal to others.

In some cases, therefore, it may result in a debit back to your accounts to such an extent that it is in order that you cover the deficit by entry of new books. You are obligated, you know, to enter sufficient material from which others can find by their choice, enough to balance or equal what you have found in other books.

I trust that you will all take advantage of this period to bolster up your credits. Our greatest trouble seems to be that our members can find so much of interest that their credits are used up faster than they can prepare books for the Department.

This last fact should prove to our members that we do have some mighty fine material in this Department.

Scandinavian issues of better sort are quite in demand right now. Also Netherlands and Colonies, Danish West Indies, British Colonials of better grade and higher values. Precancels in Buros issues also in demand.

Have a few books confiscated through the insurance fund which we offer for cash sale to any member interested. Want a bargain? Write the manager.

Fraternally,

DONALD W. MARTIN

### 53rd AUCTION SALE

Illustrated Catalogs Sent on Request

Wanted — U. S. "Collections and Rarities" and remember that immediate payment is made. Cash to any amount is available for important purchases.

### Y. SOUREN CO.

384 Park Ave. New York City  
Between 53rd and 54th Streets

053

### One Sale of \$250

Cuyahoga Falls, Ohio. — I cannot be without HOBBIES. In many ways it has helped me — one sale of \$250. — M. M. Cummings.

#### FOREIGN MIXTURE

From Missions in Czechoslovakia, Ireland, France and Germany. Stamps of many values from many different countries. All mixed to order. Put up and sold unpicked just as received. 1/4 lb. \$5.00; 1 lb. \$1.15; 3 lbs. \$3.25.

#### U. S. MISSION MIXTURE

On paper. Current and obsolete issues. High and low values. Unpicked 1/4 lb. \$5.00; 1 lb. \$5.00; 3 lbs. \$2.00.

#### U. S. PRECANCEL MIXTURE

Positively unpicked. Many repeat orders being received. 400 for \$1.00; 1/4 lb. \$2.75; 1 lb. \$3.00.

#### ARTHUR D. HANSEN

1143 Asbury Ave. Winnetka, Ill.

### WEEKLY PHILATELIC GOSSIP

Issued Every Saturday  
32 Large Pages  
Plenty of Illustrations

Departments on all phases of stamp collecting covered by experts. Sample copy free. Subscription, \$1 per year (less than 2c a copy).

WEEKLY PHILATELIC GOSSIP  
HOLTON KANSAS

## IT SEEMS TO ME

(Continued from page 46)

Issues where there are not enough to go round (and there are plenty) should be so labeled in the catalog. Gibbons often puts issue in after the description in parenthesis. You can bet that when this figure is under 100,000 you are going to have to pay a premium. But why is not the collector entitled to this information?

I understand there are three separate firms, or men, or executives of big firms that are considering printing a catalog. There is a lot of hokum about "copyright." More about numbering. There are errors enough in the present catalog to break the copyright when corrected, and the U. S. numbering was criticized the other night at a Club meeting as "antiquated misleading and objectionable." All before any argument was raised about the copyrighting of a list of numbers. Why? Because the numbers that are listed before the five cent '47 are attached to provisionals of which there are not only not enough to go round between the top liners, but of which at issue there were so few as to make them not only rare, but wholly impossible items for all but one in a hundred thousand.

New sectional albums begin with 28 and 29 at the top of the page, and rightly. But that being so, why not call them No. 1 and No. 2, which they will be forever to most people. Similarly, why should we be limited to the knowledge purveyed simply because our price list is private. It may be private, from the angle of ownership, but is it a private stock list? Try a few strays and see. Some people would be willing to bet that any collector could compile a want list of 100 numbers, that could not be filled in New York, and not run the price over 50 cents net for any item. Shucks, that is not a price list, although it may be a state of mind. It is an apology for a handbook, fitted to the space and cost of printing and selling it to the public.

There may be no market for a one hundred per cent correct list of other countries, but I refuse to believe it. Accuracy is as essential to a stock list as to a hand book.

So when we collect Europe, we have to go to Europe for check lists and complete variety lists and this and that, only in the end to find out that we are a few years behind the times and we pay, roundly, for our dumbness.

That I should write thus is to answer a couple of score letters that ask why is this or that. Seems as if the eternal "interrogation point" is not any longer in knee breeches but

in collegiate rooms, or clerical frocks, or business suits for stouts. And do they know what they want? Yes, brother, and they get it or find out why not.

## Albums

That there are divers page forms in printed albums is of course due to each designer having a personal opinion that is irked by the "this is the accepted form" statement. It would seem that the only agreement likely is on blank pages. There, too, some slight friction about quadrille, and margin, and paper, and tissue backing or cellophane and whatnot. Perfectly all right, also, because if all collections were alike, we would get tired of the monotony, sameness and lack of individuality.

With that admission, let's draw your mind to the fact that a printed-in album forces just these things. Accentuates monotony. Assures an omitted item or series standing out like the proverbial "sore thumb."

So why not start the kids in a blank album? Teach them in a blank album and ring all the changes of type, style, arrangement, color balance, write up and parallel photographs, historical data and improvement, all on the blank album. Why not? Line forms on the right.

## Comparisons

The Sunday school class that inhabits my official sanctorum, may be typical of others, but it is original in that it has a lecture-dealer-expert, and a collector lecturer-photographer collector authority on its roster. Me? I listen.

Awfully good habit, especially when the boys get onto plate flaws and plate number blocks, and colors and misplaced or distorted overprints and a few more major-minor side line details and multiplications.

Just now they are rapidly checking off the 600 German Republic varieties, and that without going through the list of printers (a dozen or more) and some other things like advertising on booklets and coils and

se-tenant values and the various positions possible from the booklet bi-color sheets and such. I sometimes wonder at their enthusiasm. But it is a study that never seems to pall, or to lack incentive.

Possibly our own issues are less intriguing because of the already intensive search that is being applied to them, and the expense. The deflation Germans come about a dollar for a backload (except the rare items) and strange to say there are many of the varieties and sub varieties in this "wall paper."

It will pay you to take a few hours off and see what you can find in your own holdings. Not got any? Shux—everyone has some, and usually plenty. You may as well own up that you have some full sheets and covers and this and that. But you'll want that Newark check list. The catalog is lame and faltering in its paucity of variety facts.

That we should get praise and sneers at the Swedish check list is natural, but the sneers come from dealers who have no stock, and the praise from Scandinavian collectors, so we should worry. The prices, lest you fail to grasp it, are an endeavor to transfer actual cash prices in Sweden to the eye of collectors. The dealers can take care of themselves.

## Cats

And if you think people don't study the stamps, here is sump'n. I asked

(Continued on page 53)

## COMPLETE MINT SETS

|                                         |         |
|-----------------------------------------|---------|
| Bolivia, 1925 Centenary No. 150-59      | \$ 5.75 |
| British Guiana, 1934 No. 210-23         | 6.75    |
| Congo, 1928 Stanley No. 115-29          | 3.30    |
| Cyprus, 1934 Pictorial No. 125-35       | 3.50    |
| Falkland Is., 1933 Centenary No. 55-78  | 24.25   |
| Grenada, 1934 Pictorial No. 114-23      | 3.50    |
| Nicaragua, 1933 Flag of Race No. 580-99 | 4.50    |
| Papua, 1933 Pictorial No. 94-109        | 12.00   |
| Philippine Is., Von Gronau No. 361-67   | 3.25    |
| Sudan, Gordon Comm., Just Outill        | 6.40    |

S. F. WELSH, JR.

Box 226-H Elamere, N. Y.

## 82 MIXTURES

described in detail in my big 1935 list, sent free on request. European Gov't and Mission, French, British and Dutch Colonies, South America, Philippines, etc. Assorted sample lb. of Gov't mixtures, \$3.50; 7 oz., \$2.00. A 5-lb. lot with the best of everything for \$16.50. 5 lbs. of U. S., \$2.50. Postage extra. ttc

A. E. PADE

1324 S. Race Denver, Colo. 


## WARNING!

Do not send any money to John Dunlop, 261 W. 42nd Street, New York City.

Complainants should write the post office inspector, New York City.

## U. S. COLUMBIANS

|         | Mint  | Used  |
|---------|-------|-------|
| 3c      | \$.35 | \$.25 |
| 5c      | .50   | .10   |
| 10c     | .75   | .50   |
| 20c     | .45   | .10   |
| 100c    | 1.00  | .67   |
| 150c    | 2.25  | 1.50  |
| All etc | 5.25  | 2.50  |

HORACE PAINE  
Westport, Conn. 

## STAMPS ABROAD

### So They Say

IN THIS issue we speak of bird prints and bird books in other parts of the magazine. It seems appropriate since this is the season when bird studies take on new impetus to mention the quetzal which Guatemala calls its national fowl, and which the Post Office Department of that country has seen fit to place on several of its stamp issues. This bird has an unusually long tail noted for its beauty.

The French Government was recently asked to issue a stamp to commemorate the fortieth anniversary of the work of Louis and Auguste Lumier in connection with the invention of the motion picture.

Finland's epic poem, "Kalevala," has recently been celebrated with a special issue comprised of three values, 1¼ marks in dark rose, 2 marks in black and 2½ marks in gray.

France has provided an issue to commemorate the first voyage of the Normandie.

Under the former Dominican postal regulations the sending of currency through the mails was forbidden. Now that country has special fee stamps consisting of five values which provides for currency mailing. The

stamps can be used only with a special currency registration envelope having a special perforated gummed flap to protect the contents from molestation.

A German philatelic publication has reported perhaps the strangest collection on record. It seems that an Italian sailor who was taken ill at Port Said and removed to a hospital was found to be completely tattooed with stamp designs of various kinds. The designs had been carefully reproduced and included many rarities.


The New York offices of the French Line recently announced that it had ordered a supply of envelopes bearing a special cachet, for the maiden voyage of the liner Normandie. The 150-franc stamp bearing a picture of the liner was ordered to stamp the letters.

We are in receipt of a new set of stamps from the Soviet Philatelic Association of Moscow which was issued to commemorate the fortieth anniversary (1895-1935) of the death of Frederick Engels, fellow champion and next companion in arms of Karl Marx. The set consists of four denominations—5, 10, 15 and 20 cop. All stamps are perforated on paper with watermark. Stamps in the four issues total 200,000.

Another recently scheduled by Russia consists of a set of ten values in two colors to help popularize "The World-Wide Spartakiadi" which will take place in Moscow. The issue will consist of the following:

- 1 cop.—Runners at finish.
- 2 "—Swimmers diving.
- 3 "—Rowing.
- 4 "—Football.
- 5 "—Skiing.
- 10 "—Bicycling.
- 15 "—Tennis.
- 20 "—Skating.
- 35 "—Handicap races.
- 40 "—Parade of sportsmen.

**MY SPECIALTIES**  
are Complete Sets and Errors of Air Post and Europe 20th Century, Quality Packets by countries, Collections, Triangle and Air Post Packets 10 to 500 different, Approval Books, Lots, Want Lists, New Issue Service, etc. Large Price List Free!

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**OBJECT FOR MUSEUM, \$160.00**  
Fieldpost obliterations, 500 diff. .... \$18.00  
The same collection on stamps ..... 9.00  
Prisoners of war collection ..... 10.00  
Fiscal revenue stamps, fine collection 95.00  
Grandfather's collection, 19th cent. 15.00  
3 kilos of 10 different countries of Europe. Quite real mixture. Post-paid ..... 7.00  
Need money collection, 3,000 different 7.00  
(See my other ad)  
Declarations on request.  
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Vienna, Johannegasse 17 jap

## RARITIES

(British Colonials only)  
are my speciality.

The cheapest dealer in the World  
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**T. ALLEN (A.S.D.A.)**

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### Jubilee Notes

Stamp publications abroad and particularly Great Britain and her Colonies have had much news during the past month anent the Jubilee and the new issues. It is interesting to note the enthusiasm. This from The Stamp Collectors' Fortnightly, London, edited by Fred J. Melville.

### The Royal Stamp Collection

The King shares many sports and interests with his subjects, and millions of stamp collectors at home and abroad take great pride in the knowledge that His Majesty has always maintained a lively interest in philately. Before he succeeded to the Throne, he was President of the Royal Philatelic Society, and he is now Patron, while his brilliant son, the Prince of Wales, is Hon. President.

King George started to collect stamps as most collectors have done, in his boyhood days; he was collecting as naval cadet and subsequently as midshipman on the "Bacchante." What started him on this pleasant and intellectually recreative "hobby" has not been divulged, but his sailor uncle, the late Duke of Edinburgh, was a thorough philatelist, and King George may have been inspired by the sight of his uncle's great collection. Then as a great traveler, the young Prince had the stimulus of excellent opportunities, and he early developed a definite and very interesting policy.

A special Jubilee Exhibit of 28 pages of stamps will be installed at the Maidstone Museum for a period of six weeks in May and June. It has been arranged by the Maidstone and Mid Kent Philatelic Society, and is representative of the most attractive postage stamps of King George's reign.

Charles J. Chamber, S. P. A. member of Portugal, writes that at the beginning of June there will take place in Lisbon the First Philatelic Exhibition of Portugal.

### Bargain Parcels From England

We are clearing many years' accumulation of remnants from our stock, including the contents of stock books, remainders of old collections made 50 or more years ago, covers of all kinds, broken sets, approval books, bank mixtures, etc., etc., in 2 dollar, 5 dollar, and 10 dollar parcels. Satisfaction guaranteed or money refunded in full. You will be amazed at the good things to be found, and do not forget that each parcel is different. Do it NOW. Put \$3 in to an envelope and try a sample lot. We always reply by return mail. f13p

**THE OLD STAMP SHOP**  
1 Cullum St. LONDON, E. C. 3, Eng.  
London's Oldest Stamp Shop. Estab. 1834



Dr. Emilio Diena, of Rome, will be among the visitors to London for the Royal Philatelic Society's Jubilee Exhibition. The great Italian philatelist has been collecting and studying stamps for sixty-four years.

Among the most distinguished traits of His Majesty's character, is a modesty that becomes a man, and no less becomes a King. There was an occasion when, as President of the Philatelic Society, and before he came to the throne, the then Prince of Wales read a Paper to a meeting of the Society. It is a classic source of information on the stamps of King Edward's reign, although modestly described as "Notes." In concluding his paper the Royal President said: "In conclusion, I would observe that our Honorary Secretary has made frequent appeals to the younger members to assist in the work of the Society by reading papers on matters of interest arising out of their studies.

### Canadian Issue

The stamps enumerated below were scheduled to make their appearance in Canada on June 1:

| SINGLE-SIZE "KING'S HEAD" STAMPS                                    |                                                                                    |                                                                                                              |
|---------------------------------------------------------------------|------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 1c green<br>2c brown<br>3c red<br>4c yellow<br>5c blue<br>8c orange | } Portrait of His Majesty King George V                                            |                                                                                                              |
| DOUBLE-SIZE PICTORIAL STAMPS                                        |                                                                                    |                                                                                                              |
| 10c red                                                             |                                                                                    | } Royal Canadian Mounted Police constable on horseback.                                                      |
| 13c purple                                                          |                                                                                    |                                                                                                              |
| 20c olive green                                                     |                                                                                    | } Group of delegates attending Convention on Confederation held at Charlottetown, P.E.I., September 1, 1864. |
| 50c blue                                                            |                                                                                    |                                                                                                              |
| \$1.00 olive green                                                  | } View of Niagara Falls, featuring the Canadian Falls.                             |                                                                                                              |
| 6c brown lake Airmail Stamp                                         |                                                                                    |                                                                                                              |
| 20c red Special Delivery Stamp                                      | } View of the Legislative Buildings at Victoria, British Columbia.                 |                                                                                                              |
|                                                                     |                                                                                    |                                                                                                              |
|                                                                     | } View of the Champlain Monument at Quebec, with St. Lawrence River in background. |                                                                                                              |
|                                                                     |                                                                                    |                                                                                                              |
|                                                                     | } Daedalus in flight, with mountains and sea below.                                |                                                                                                              |
|                                                                     |                                                                                    |                                                                                                              |
|                                                                     | } Allegory of Progress.                                                            |                                                                                                              |
|                                                                     |                                                                                    |                                                                                                              |

*Manchu-Ti-Kuo*

Since December, 1934, a new issue of eight stamps has been placed on

The Philatelic Section, Financial Branch, Post Office Department, Ottawa, Canada, is prepared to fill orders on the above.

If the result of this endeavor of a 'prentice hand' should be to encourage others of the younger members of the Society to contribute to the business of the next season, no one will be better pleased than your President."

Adrian L. DePass, Liguanea, P.O., Jamaica, B.W.I., sends information of activities in that country concurrent with the receipt of the colonial Jubilee issue, which we quote:

"Quite apart from the loyal sentiments bound up in the sale and purchase of these stamps, is the fact that they will come in as valuable souvenirs of an event that has gone a far way to stir the whole civilized world to admiration of the solidarity of the British Commonwealth of Nations, through the love and affection of its peoples for the Throne.

"The Jubilee stamps will be on sale until December 31 this year. The Postal Orders of course can be in circulation for a period of only about two months.

"The Stamps are in 1d, 1½d, 6d and 1/ issues."

### Manchu-Ti-Kuo

Since December, 1934, a new issue of eight stamps has been placed on sale at all the Postoffices of Manchu-Ti-Kuo. The denominations are: ½, 1, 1½, 3 and 9 fen with a design showing a pagoda, and 15, 18 and 30 fen with a portrait of the Emperor.

## RARE AUSTRIAN

| Pair 1 and 100 Cheap! Scott Numbers          |         |
|----------------------------------------------|---------|
| 38, \$2.30; 39, \$4.00; 110-125, 144, imp.   | \$11.80 |
| 126, imperf., (rare), 80c; 145-163, imp.     | 30.00   |
| 214a, \$40.00; 230a, great rarity            | 250.00  |
| 452 with certificate, middle piece           | 50.00   |
| 451-460, \$1.50; 670a, Yv. fr. 2500, rare    | 70.00   |
| Semi-post, 1915, imp., \$9.00; 1923          | 1.10    |
| 1923, \$1.50; 1924, \$1.60; 1926-28          | .50     |
| 1930, \$1.30; 1931, \$1.30; Posts            | 1.50    |
| 1932 (6), \$1.60; 881, \$1.90; 882 (3)       | 1.85    |
| 883-3, \$1.30; W. help, 886; 903-2           | 1.30    |
| Milit., 951-98, \$2.70; 969-70, \$3.00; 901  | 1.90    |
| 1918, cpl. rare, \$19.00; Due, 1925 34, cpl. | .95     |
| 500 diff. Austria, \$2.80; Bom., 145 diff.   | 4.00    |

Scott page 93 to 106 complete in stock!

Per 100 packets of 50 different of Austria..... 1.90  
Per 100 packets of 100 different of Austria..... 5.30  
Per 100 packets of 200 different of Austria..... 15.00  
Per 100 packets of 300 different of Austria..... 35.00  
Per 25 packets of 25 diff. of Corinthia, compl. 7.60

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## Precancel Department



### Parcel Post Precancelled

By H. PRESTON HOSKINS

Although I have been collecting precancels for about twenty years I have managed to accumulate only 572 varieties of Parcel Post stamps precanceled. I do not know how many of the known varieties are missing from my collection, as I have never made up a want list and have never gone to the trouble to count the number of these items that are listed in the Official Precancel Stamp Catalog. I do know, however, that outside of the lower denominations from several of the large cities, like New York, Chicago, Philadelphia, Saint Louis, Boston and Cleveland, most Parcel Post precancels are rather elusive.

This series of stamps, twelve in number, running from the one cent to the dollar value, was brought out by the Post Office Department in 1912, to be used exclusively on parcel post mail matter. In connection with the twelve values for the prepayment of postage, there were five values for the Parcel Post due stamps. The plans of the government, from the standpoint of affording a means for accounting for receipts from parcel post mail, did not work out and the issuance of these special stamps soon was discontinued.

Considering the special use for the Parcel Post stamps, it was very much in order to precancel them. This was done by most of the large post offices and a few of the smaller ones. The entire series of twelve stamps was precanceled by the following offices: Chicago, Cleveland, Philadelphia and Saint Paul. Minneapolis and Saint Louis precanceled all values but the dollar; Cincinnati all but the 75c; Tacoma all but the 50c; Kansas City and New York, all values to the 50c inclusive.

Some cities are reported to have precancelled only one denomination, possibly for some special use. Under this head are to be found Indianapolis and Mishawaka, Ind.; Shenandoah, Iowa; Wichita, Kan.; Springfield, Mass., and Providence, R. I. It was not always the one cent in these single denomination cities, either. Frequently it was one of the higher values. For example, Indianapolis, precanceled the 25c, Shenandoah the 10c, Springfield the 5c and Providence the 75c.

In some cities, both large and small, special electrotype plates were used to precancel the Parcel Post stamps. In some instances the style of the

precancellation was the same as for the regular issues of stamps, but with the subjects properly spaced for the Parcel Post stamps. Examples of this style are found in Chicago, Evanston, Baltimore and Cincinnati. In other cases the style was different from anything used on the regular issues. Examples are Birmingham, Boston, Minneapolis, Kansas City, Saint Louis and Cleveland.

Handstamps were used by a large number of offices to precancel Parcel Post stamps from time to time. Practically all of these were the regular handstamps used by these offices, and the result was that the impressions did not fit the large stamps. Therefore, many show one entire subject and part of another, or one entire subject and parts of two others. The same situation resulted when the regular electrotype plates were used for precancelling the Parcel Post stamps. This was done in Petaluma, Calif., Augusta, Ga., Fort Wayne, Ind.; Marion, Ky.; Minneapolis, Minn.; Lincoln, Nebr.; Brooklyn, N. Y., just to mention a few.

There are several well authenticated instances of the use of Parcel Post stamps provisionally precanceled. In most of these cases the oval handstamp of the office in question was used, one impression to a stamp. This was done at Elgin, Ill., Adrian Mich., and Medina, Ohio. Bushnell's U. S. Precancel Catalog (1918) listed a number of these provisionals. Later they were deleted to conform with the policy of not listing any precancels produced with a device that also was used for postcancelling.

As is the case with most of the earlier precancels, the Parcel Post group is conspicuously clean. There were practically no imports or similar favors in those days, and the few questionable varieties might be considered in the light of "stunt" precancels, rather than as having any speculative odor. In this category the three Saginaw doubles and the Eaton Rapids dated come to mind. The set from Auburn, Maine, might not stand up very well under a searching scrutiny.

Catalog prices for practically all Parcel Post precancels run relatively high. This is due, first of all, to their scarcity. How many have you seen listed in auction catalogs during the past year or so? How often do you see any in approval selections, or in sales or exchange circuits? You just do not see them because they are reposing in the collections of old-timers

who know that they are becoming more valuable as the years roll along. Ask any state specialist if he has all the Parcel Post stamps listed for his state, and mark well his reply.

Another factor that justifies present catalog quotation for the stamps under discussion is the difficulty of finding really fine copies. The proportion of straight edges runs high, better than one out of four. The large size of the stamps offered more chances for damage in use. Then, the centering of these stamps was none too good to begin with. These factors have combined to make fine specimens very, very scarce.

As a group, the Parcel Post precancels are quite well listed in the catalog. However, in checking my collection against the recent edition, I found that I had several unlisted varieties. These are Aurora, Mo., 1-392 reading up; Claremont, N. H., 4-401 reading up; Orange, N. J., 1-395 inverted; White Plains, N. Y., 2-398; Harrisburg, Pa., 6-401 double, reading up and down; and two from Chicago that ought to be good: 18-401 and 20-399, the latter inverted.

If you want to have some real fun, just start out and try to get together a complete set of Chicago, normal and inverted. Include the doubles if you want to, but you will have your hands full without them. The 75c and the dollar values in the special plate, which is the most common type, will test your acquisitiveness. Both of these values were precanceled also with the regular U-1 plate.

Easily 90 per cent of the Parcel Post precancels would rate as classics. If you doubt this statement, just go out and get them.



### Precancel Dealer Moves



Adolf Gunesch, Chicago precancel dealer, has moved his large stock from 11155 Edbrooke Ave., to 159 North State Street, Room 1113, in Chicago's loop to facilitate his increasing business. A miniature exhibit of different groups of precancels, neatly mounted in special frames adorns the walls of the main office.



### New Booklet



Newspapers maintaining the Washington Information Bureau, 1013 Thirteenth St., Washington, D. C., which is directed by Frederick M. Kerby, are supplying a beginners' manual on "Stamp Collecting" for ten cents. This is a small ready reference book of twenty-four pages. Ruth T. Robertson is the editor. Among the features of value to the beginning collector is a good bibliography of current publications and books on collecting stamps.

## IT SEEMS TO ME

(Continued from page 49)

in the April number if any one knew of a cat (ordinary house cat, Thomas or not makes no difference) and within a few hours after issue, comes this from a pilot, who evidently knows house cat, and stamps.

"Tell the painter to look on Spains' Lindbergh Commemorative. On that stamp is a *Felis Domesticus*, in southern exposure. The prominence of the cat's tail is to make up for absence of tail skid on the plane. The cat was supposed to have been taken along by Lindbergh but was not. In a plane without a tail skid a pilot sure needs all the luck he can get."

Which is some explanation of pussy's presence on the stamp, but I have got to remark that it is not "so hot" as a portrait of either a cat or that cat. We have lions, tigers, pumas, leopards and such, but pussy

is "en silhouette" or words to that effect. What no cats? Well, mebbe James Aloysius will adopt the idea of a mascot and we'll have a good one. Imperforate?

Thanks to our Washington correspondent we now know more about that cat than we ever expected to.—Salams, Ted.

## Ornithology

Answering another query. There seems to be ornithological disagreement about "heagles" too. One Englishman points out that the osprey (protected by law but stampless) is a "basty fish hawk" and several "heagles" on stamps seem to lean to the bald headed "heagle" less than to the fish hawk or his clan. I seem to recall more of the same over that bird on T.R.'s ten dollar gold coin. "No you can't get one off'n Dad. He can't have gold coins any more."

But all converse aside, why not an eagle, that we can't shoot, and ospreys that are rare and beautiful, fish hawk or not. Might be better looking than "duck" stamps and surely more like our national birds. Oh, yes, seems someone—Franklin or Audubon or some other savant said the turkey ought to be the bird instead of the eagle, and told why. Well, perhaps.

## Urges Caution

A press release from the Washington, D. C., headquarters of the A. S. D. A., as of May 21 says:

"There is some doubt as to certain center-line blocks of the Imperforate items, which are being offered. An investigation is pending. It is suggested that these items be purchased only from such dealers who are willing to furnish warranties as to genuineness."

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**100 DIFF. URUGUAY \$1.00.**—Esteve, 35-50 98th St., Corona, L. I., N. Y. jel64

**350 MALAYAN \$1.00.**—Cheahkimchew, (APS), S.P.A., 3 Bishop Street, Penang, Straits Settlements. jly2411

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**PANAMA, CANAL ZONE, COSTA-RICA, Nicaragua, Honduras, Salvador, Guatemala,** 500 mixed stamps from these countries, \$3.00; 1000 for \$5.00. Satisfaction guaranteed. Payable through money order or bank check.—Carlos Kroger, Box 140, Guatemala City. a6006

## UNITED STATES

**FREE**—U. S. Price List.—Rheinfrank, 12 South Euclid, Pasadena, Calif. au4571

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**SUPERB GRAF ZEPPELIN** sets in mint blocks of 4, never hinged, \$65. Used sets on separate covers, \$15.00: Unused Columbians, \$3, \$4, and \$5 denominations, \$15.00 each; Trans-Miss., fine used, 50c for \$3.00, \$1 for \$7.50, \$2 for \$15.00; 1847 on cover, 5c, \$5.00; 10c, \$15.00; New York, 5c, \$15.00; Providence, \$5.00; Confederate, 20c green, tied on small cover, extra fine, \$15.00; Civil War revenues, half catalogue. Cash with order. Satisfaction guaranteed. Will accept gold coins of any country at 25% premium.—Cooperider, 424 Mass Ave., Indianapolis, Ind. jel044

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**U. S. MIXTURE** representing correspondence of old concern 1890 to date. 1,000 clean and off paper for \$1.00; 4,000 for \$3.00.—Hart Stamp Co., 210 No. First St., St. Louis, Mo. al2084

**U. S. MIXTURE**—Pound, 60c; two pounds, \$1.00.—Iowa Stamp Co., Cedar Rapids, Iowa. sp

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**WE TRADE STAMPS** for United-Profit Sharing Certificates. Price lists sent on request.—Warwick C. Moroni, H-121 West 42nd, New York City. dl2325

**BELGIUM FIRST DAY**—King Baby Mint, 20c (on Cover 35c); Brussels Int. Exhibition issue (3 values) Mint, 7c (on Cover, 15c).—Leyman, 159 Washington Ave., Hawthorne, N. J. jel531

**STAMPS SENT ON APPROVAL,** 50% discount.—Fred Hersberg, 197 Grantley Ave., Elmhurst, Ill. dl2233

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**A BIG BARGAIN**—1000 all different stamps—only one dollar.—Jewel, Box 683-H, Warren, Ohio. dl2073

**WORLD MIXTURE!** 1000 Unpicked Foreign 25c.—Davis, Box 162, Newburgh, N. Y. au3231

**STAMPS, OLD CIVIL WAR** and colored Spanish American war envelopes, colonial and confederate bills, stampless covers, old letters—autographs, bought and sold.—Hobby Shop, 1271 Fulton St., Brooklyn, N. Y. mhl2027

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**SPANISH COLUMBUS Commemorative**, 100 Diff. Stamps, 200 hinges, perf. gauge to approval applicants for 10c postage.—Evanschro, Box 23, Station G. New Orleans, La. je1021

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**PACKET FIFTY DIFFERENT** and prize set, 5c to approval applicants. Free membership in Christmas Club. Fine approvals, beginners, intermediate or advanced collectors. Many bargains—scarce items. Give us a trial.—Burkhart, 1114 Fifth Ave., Rear, Beaver Falls, Pa. je1091

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**STAMPLESS COVERS** on approval.—Vanbrakle, Crown Point, N. Y. je369

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**APPROVALS BY AIR** 6c with prize set. If you get a Crash Cover we will pay you \$1.00 for it.—Quality Stamp Shop, Englewood, Colo. je1521

## ACCESSORIES

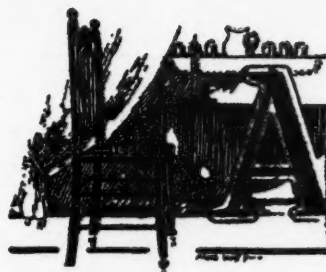
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## Ever Try It?

Did you ever try to salvage an old collection that had its stamps pasted down tight? I can see why many dealers refuse to make even a cash offer for such material. It is a chore, but sometimes it is the kind of interesting work that results in material profit. We had much of this in an album that came from Nova Scotia. The stamps were pasted down tight on both sides of each leaf.

We had to consider carefully which stamp would stand the most wetting, and then the two squares cut from the wind shield of a baby Lincoln, and two sheets of not too damp white blotter, with the page and two stamps damped off carefully. Strange we even saved gum on some. This was original gum because the mount was of another color and often peelable in part. The start of this work was disheartening till we learned to hold the leaf to the light before cutting. The star products were Ceylons of the first issues, and early Newfoundland. Hope we find another similar collection. Nowhere is patience, care and the willingness to "go slow" more valuable than in such a job.





# Antiques

## We Record Briefly

THE Antique Club of New Jersey gave a one day exhibit at the New Jersey Historical Society, Newark, recently. Wilbur Macey Stone, well known collector of East Orange, and president of the club, spoke in the evening.

The National Early American Glass Club has announced Gloucester, Mass., as the meeting place for its annual conclave which will take place this summer.

The China Club scheduled a lustrous tea at the Harrison Grey Otis House in Boston for May 18. Each member was requested to bring his or her own luster cup and saucer for the tea.

The Antique Hobby Club of Erie, Pa., held a meeting recently at the Erie Public Museum. One of the features of the meeting was a talk illustrated with lantern slides by Walter Jack on historic houses in Erie and vicinity.

The Pewter Collectors Club of America held a session recently at the Rhode Island Historical Society in Providence where Rhode Island pewter was the topic of conversation. The club had the opportunity here of viewing the Calder collection, bequeathed to the society by the late Charles A. Calder of Providence.

The Pewter and Rushlight Clubs, comprising eastern enthusiasts of early pewter and early lighting devices combined a recent program. Dr. Edward A. Rushford and Arthur H. Hayward, members, spoke respectively on European and American pewter lighting devices. The next meeting of the Rushlight Club was scheduled for June 8 in Northampton, Mass., at Wiggin's Old Tavern.

The comb Marlene Dietrich wore in the picture, "The Devil Is a Woman," is valued at hundreds of dollars. It is a museum piece that once graced

the head of one of Europe's royal families.

The Mid-Western Antique Association scheduled a visit to the Chicago Historical Museum for its May meeting. The purpose of this visit was to acquaint members with exhibits there for observation and study. Special attention was directed to the minor arts as represented by this group.

Rev. Glenn Tilley Morse, collector, was scheduled to speak on May 25 at the last meeting of the season of the Wedgewood Club, Boston. The subject of his talk was announced as "Modelers for Wedgewood."

Florence Ryerson, novelist and scenarist, of Hollywood, Calif., bought an English clavichord, one of the ancestors of the modern piano. When the piece was being moved into her home she heard a rattle inside. Investigating she found a rare coin.

A church in Worcester, Mass., used old fashioned collection boxes at a recent service celebrating the golden anniversary of the church's founding.

Mrs. Charles Waltz, of Peckville, Pa., who as a young woman, spun the wool for two blankets for the home she was to enter as a bride, used the same spinning wheel to demonstrate a talk on "The Romance of Textiles," given at a recent meeting of the Kiwanis Club of Scranton, Pa.

Wallace Nutting was the chief speaker at the annual meeting of the Clock Club held recently in Boston. The subject of his talk was "English Clockmakers and Their Influence on Early American Clocks." At this meeting also the following officers were re-elected for the ensuing year: President, Rev. Laurence L. Barber; first vice-president, Dr. Henry F. R. Watts, second vice-president, Patrick Meanix; third vice-

president, John A. Curtis; secretary and treasurer, Albert L. Partridge.

The Second Freehold (N. J.) Antiques Show will be held in the gymnasium of the Freehold High School from June 25 to 29 inclusive. The show will remain open from 10 A. M. to 7 P. M. daily except on the opening day when it opens at 8 P. M. Lillian Wilkinson Boshen is managing the exhibit.

The Winchester Furniture Company, Winchester, Tenn., is adding an antique line to their business.

## Unique Old Clock

A story of a unique Cathedral Apostles' Clock in the April issue of *HOBBIES* recalls another clock to Henry L. Bachman of the Hobby Shop in Hazleton, Pa. It is the Engle Clock which was made by the late Stephen D. Engle of Hazleton, Pa. The clock has been on public exhibition for a number of years and is now being shown in New Jersey. It is also an Apostolic, Musical and Astronomical clock. It operates forty-eight moving figures—more than double the number produced by the Strasburgh Clock in Germany. They are made of wax, and are exceedingly artistic and lifelike. Our Saviour and the Twelve Apostles being copies from the renowned painting by Leonardo Da Vinci, entitled the Last Supper. With the appearance of Orpheus and Linus, one hears beautiful music from a pipe organ within one of its towers, while a mechanical fife at intervals plays inspiring patriotic airs, as the brave Continental Soldiers, accompanied by Mollie Pitcher—who bears her memorable water-cask upon her arm—march valiantly on to the Battle of Monmouth. A Roman Soldier, in full armor, paces continually on the battlement roof surmounting the central tower, giving the true military right and left about-face movement as he turns. It shows the hourly, daily, and yearly movements of the heavenly bodies, with their relative position to the sun, the earth, and to each other. Stephen D. Engle, the maker, was a jeweler and watchmaker.

# Forum

*To Antique Lovers:*—This is your department. Let it recall your personal experiences on the antique trails, your thrills in uncovering a treasured piece, or a bit of knowledge that is not generally known.

## The Beginning of an Antique Shop

By FRANCES H. STRIEGEL

FOR five years I have been an Antique Dealer. That title seems to hold a fearful fascination for some people. But it has had an increasing interest for me, and being on the inside has added much fuel to the flames. Each person connected with antiques is a study, and each antique itself is something about which I must learn all I can, if I am to serve my customers and myself to the fullest. Others too, it seems, have an inquiring mind for I am constantly asked these questions:

How did you happen to go into the antique business? Where do you find the things you buy and how do you know they will sell? How do you know they are old? What do you pay for them, and how do you arrive at a selling price? How, when, where, why, how much, and so an ad infinitum.

The number of articles and stories written about antiques, antique collecting and antique dealers is legion, and I have made it a point to read all available material on the subject. The result has been that I have grown to be like the Ancient Mariner—I must tell my tale for I think it differs from all the rest.

I cannot tell such marvelous tales as one often reads in current magazines, but I can tell of a tiny business built up from a capital of one hundred fifty dollars, from which I have helped the family budget during the depression. I now have a small but good stock all paid for.

In my study of antiques during the past five years I have been in business, the knowledge gained has filled my life with an intense interest, and I know I am immune now from that disease called ennui because life will never give me time enough to find out all I wish to know.

Now at the end of my first five years I will become retrospective here, for my experiences may offer suggestions to those who wish to begin as I did, on a shoe string. I am still new enough to remember my initial mistakes, what I did to rectify them and all the work and fun had along the way.

I "formally" opened my shop in our two-car garage in June of 1930, but my actual start was in 1925. That year we moved from my native mid-west town to Philadelphia. The East seemed so entirely different from the mid-west, probably because, instead of a host of friends and relatives I had only my husband, and he was busy in a new position. My time was all my own since I was not house-keeping. Day after day I, explored nooks and crannies of that city, and drove alone through the beautiful Pennsylvania countryside.

Upon receiving a letter from a friend asking me to find her an old English tea strainer, I hunted up the antique and second hand shops on Pine Street. There are many of them and I enjoyed going in one shop after the other. It was a fruitless search as far as the tea strainer was concerned, but it occupied my time and I learned a great deal about the people who came into antique shops. They conducted themselves as though they were in a museum, with this difference: here you could touch the things, while in museums they were locked in glass cases or handling was forbidden. I was keenly interested in the way the customers handled the stock. Everything was turned upside down or inside out. I tried this myself but was more mystified than ever. Many of the old china pieces seemed entirely unmarked and certainly they didn't expect glass ware to be marked.

One day I stood looking into a window marked "Any Article in this Window 25c." Another woman came and stood looking also. She was the first Philadelphian who voluntarily spoke to me. Heretofore at night I would tell my husband, "I spoke to a policeman, a cab driver or a clerk." But here was a person who spoke to a perfect stranger and her ancestors didn't rise up out of the grave to haunt her. It was Mrs. Charles Feurrer, and she was going into the shop to get some tole trays which her husband restored, as no one else could. He not only painted in the original designs but japanned them. And the Philadelphians were justly proud of him. I followed Mrs. Feur-

rer into the store and in the ensuing conversation I told her of my being a stranger and the loneliness of my empty hours. We became friends and drove together all that summer. She bought tole trays and I bought glassware. We found them in shops and at the country auctions.

At the end of a year my husband was transferred to the New York branch of his firm. As he was utterly uninterested in my old glassware and did not wish to pack it, I took all I had collected to an antique dealer who, to my amazement, bought all of it and then asked me for more.

Selling was a new experience. I had been a school teacher and a social service worker but I had never even sold a ticket for charity, so all this was amazing to me.

My next antiquing was the type of experience of which one usually reads. I had an accident with my car and the repair bill was estimated at sixty dollars. While walking home from the garage where I had left the car, I came to a little upholstering shop that had antiques in the window. I stopped simply to take my mind from my troubles. The shop was the cover for a bootlegger (this was during prohibition) and I learned at once I was a most unwelcome visitor. The articles in the shop were beautiful and the prices amazingly cheap. I do not recall anything being priced over fifty cents. In answer to my questions, the owner would name the price but would always add, "that is already sold." Finally, I think to get rid of me, he ungraciously remarked, "Well, I will sell you those spoons" and I purchased two large spoons at fifty cents each.

One of these spoons was so unusual that after cleaning it, I took it to a jeweler who tested and weighed it. He told me it contained forty dollars worth of silver. Through the kindness of a silver expert in New York in the Metropolitan Museum, I sold that spoon to a Boston dealer. I was told to ask one hundred dollars, but I gladly accepted the sixty dollars which was offered me by return mail.

Shortly after this the company my husband was with failed and we found our coming East had been a very costly experience. We had used up both his salary and our savings

and we borrowed money to move our furniture home.

As quickly as I could I found work as a substitute teacher but we were so deeply in debt and so anxious to clear our obligations that I gathered up some of my own antique purchases and sold them to a nearby dealer. When these articles were gone I bought more in homes near the schools where I taught.

I learned to buy a whole group of articles at one time but when the dealer to whom I sold them tried to single out what she wanted I didn't know what to do with the rest.

It was nearly the end of the school year and I wanted to continue to earn. At this time the tenant from the other half of our garage moved. My last two school checks totaled one hundred fifty dollars. With that money and the empty half of the garage I started my antique shop. Out of these funds I paid for lumber for shelves, signs, mailing cards, personal cards and my stock. It was

June 1930 when both the Great Depression and I started.

The *American Magazine* of that month had an article which said, "If you want to develop muscle go into business now." That sentence deeply impressed me and has helped me grit my teeth and go on over some very rocky road.

My original idea was to sell antiques and modern articles, including children's toys, also home made delicacies such as jellies and fruitcakes at Christmas time. But I found it a mistake to have both modern and antique articles in the same shop. I also learned that whatever knowledge you get must be obtained from your own experience and books.

Many dealers feel that because they learned from experience others must travel the same long road. Some dealers resent new dealers, but there are exceptions to all rules. We who do work together have had some grand times, and I enjoy my dealer friendships immensely.

I have one friend, another dealer, who telephones me after I have delivered a lecture on antiques and asks: "Have you been educating the dear public again?" No, I have been educating myself because I study for each talk. Our city is filled with music appreciation groups, why not antique appreciation too? Not only collectors, but all of us are interested in the history and development of our people and this story is told in the articles they made and used in each period of history.

My first week in business stands out in my memory, for I was very fortunate. I sold a tea set for another dealer for five hundred and fifty dollars, fifty dollars of which was my commission. This has been my largest sale to date. The woman to whom I sold it was so pleased that she gave me a number of articles for my shop. At the end of my first business week I had a total of seventy dollars cash on hand. It seemed an inexhaustible sum to me, so I

## Antiques and Works of Art

### Oriental Rugs — Bric-a-Brac — Fine China — Glassware

|                                             |              |
|---------------------------------------------|--------------|
| 5 vaseline Wild Flower goblets .....        | \$ 3.00 each |
| 10-inch D & B. clear round plate .....      | 2.50         |
| 6 Lion goblets .....                        | 4.00 each    |
| 7-inch opalescent Hobnail bowl .....        | 3.00         |
| Blue D. & B. cross bar water pitcher .....  | 5.00         |
| Blue D. & B. cross bar tray—10 inches ..... | 4.00         |
| 10-inch slag plate .....                    | 7.00         |
| 9½-inch D. & B. amber bowl .....            | 3.50         |
| Pair of pink overlay barber bottles .....   | 5.00 pair    |
| Hobnail mugs— blue, amber, white .....      | 1.00 each    |

#### DARK BLUE HISTORICAL CHINA

|                                                                                                                                   |                     |
|-----------------------------------------------------------------------------------------------------------------------------------|---------------------|
| Alms House, New York, Ridgeway platter—17 by 12½ inches .....                                                                     | 35.00               |
| Coat of arms, New York—10 inches .....                                                                                            | 20.00               |
| Fairmount, near Philadelphia—10 inches .....                                                                                      | 10.00               |
| Antique Sheffield sugar shaker .....                                                                                              | 8.50                |
| 4 piece Victorian tea set—good condition .....                                                                                    | 15.00               |
| Reed & Barton tea set—7 pieces, including urn—good condition, graceful shape .....                                                | 65.00               |
| Pair of plated five light candleabra—square bases—16 inches tall .....                                                            | 35.00 pair          |
| Sterling silver pepper grinder .....                                                                                              | 8.50                |
| Large antique tray on copper grape border—28 inches .....                                                                         | 40.00               |
| Extremely large Victorian tray on white metal—oval—35 inches .....                                                                | 35.00               |
| Sheffield (modern) trays on copper with grape border—22 inches .....                                                              | 10.00               |
| Antique Sheffield Well and Tree platter—grape border—21 inches .....                                                              | 20.00               |
| Sets of six antique tea spoons, table spoons and dessert spoons—various makers .....                                              | .75 ea. up          |
| Fire insurance plates—Fire Association .....                                                                                      | 2.00 each           |
| United Firemen—insurance plate .....                                                                                              | 3.50 each           |
| Oval walnut frames .....                                                                                                          | 1.25 each and 12.50 |
| Music boxes—perfect playing condition .....                                                                                       | \$10.00             |
| sea captains' lanterns—solid brass—15 in. high .....                                                                              | 6.00                |
| Port and Starboard lights—brass—10 inches .....                                                                                   | 7.00 each           |
| Small brass oil lanterns .....                                                                                                    | 2.50 each           |
| Blue and copper lustre pitcher—2 quart size—General Jackson, Hero of New Orleans, in blue relief on both sides of pitcher .....   | 75.00               |
| Paisley shawls—perfect condition—large sizes .....                                                                                | 15.00 each          |
| Large genuine bronze figures for gersens—graceful Roman lady figure—one 30 inches tall, the other 28 inches—sold separately ..... | 25.00 each          |
| Bohemian bottles — red, various sizes and shapes .....                                                                            | 7.00 each           |

#### The prices on the furniture include all crating.

|                                                                                                                  |                 |
|------------------------------------------------------------------------------------------------------------------|-----------------|
| Set of six mahogany fiddleback slip seat chairs .....                                                            | 12.50 each      |
| Set of six refinished maple Hitchcock chairs .....                                                               | 9.00 each       |
| set of six pine half spindle chairs—refinished .....                                                             | 6.00 each       |
| Pine saw buck table—refinished .....                                                                             | 25.00 each      |
| Pine bucket bench—refinished .....                                                                               | 15.00           |
| Pine Welsh cupboard .....                                                                                        | 25.00           |
| Pair of cherry dining tables .....                                                                               | 100.00 pair     |
| <b>WALNUT, CHERRY, MAHOGANY AND PINE CHEST OF DRAWERS AT ALL PRICES</b>                                          |                 |
| <b>ROSE CARVED VICTORIAN CHAIRS AND SOFAS</b>                                                                    |                 |
| Walnut high boy—spade feet .....                                                                                 | 175.00          |
| Pair of Empire ottomans—good condition—needlepoint top .....                                                     | 30.00 pair      |
| Empire chest of drawers—good condition .....                                                                     | 20.00           |
| 6 legged drop leaf tables—cherry and walnut .....                                                                | 12.00 up        |
| 4 legged drop leaf tables .....                                                                                  | \$6.00 and 8.00 |
| Lovely Verni Martin cabinet .....                                                                                | 35.00           |
| Pair of large blue and white Dresden candleabra .....                                                            | 35.00 pair      |
| Pair of three branch marble base girandoles—star prisms .....                                                    | 15.00 pair      |
| Large green water bottles—10 gallon size—lovely in gardens or on terraces—beautiful holding plants or fish ..... | 2.00            |
| Also a smaller 5 gallon size at .....                                                                            | 1.50            |
| 2 Oriental throw rugs—old rugs in good condition .....                                                           | 25.00 each      |
| English brass fire-tongs .....                                                                                   | 1.50 each       |
| Painted tin tray—original decoration of fruit—oblong—23 inches by 30 inches .....                                | 7.00            |

#### Among the rare and extremely fine numbers of our merchandise are the following:

|                                                                                                                                                                                                                                 |              |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| Six Queen Anne dining chairs; set of six brace back Windsor chairs; set of three Chippendale tables; Serpentine front chest of drawers; large pottery bull; Broken Arch top Philadelphia highboy; pair of Bennington dogs ..... | \$15.00 pair |
| Pair of large white Staffordshire dogs .....                                                                                                                                                                                    | \$15.00 pair |
| Pair of medium size Red and White dogs .....                                                                                                                                                                                    | 8.00 pair    |
| Pin boxes, small cats and animals; girl jumping rope bank; Uncle Sam bank .....                                                                                                                                                 |              |
| Pair of blue square bureau bottles—stoppers missing — beautiful shade of blue glass .....                                                                                                                                       | 5.00 pair    |
| Daisy and Square .....                                                                                                                                                                                                          | 2.00 each    |
| Six Daisy and Button apple green sauce dishes .....                                                                                                                                                                             | 50 each      |
| Small Audubon bird prints .....                                                                                                                                                                                                 |              |
| Antiques of every description to suit every dealer. Western and Southern dealers should make Freiheiter's their first stopping off place, because they will find everything.                                                    |              |

**FREIHEITER'S 1731-33 Sansom Street, PHILADELPHIA, PA.**



planned a buying trip in order to add to my small stock. The trip was to be a great event—I expected to go a week.

I left home on Tuesday noon and returned with my car almost buried in antiques in time for dinner Thursday night. I lived a lifetime in those two and one-half days. I had spent my seventy dollars and had another seventy dollars worth of things laid aside that I promised to return for the next week-end. I had gone away and come back again on one tank-full of gas—one hundred and forty-eight miles in all. Thanks to my inexperience I bought much more for my money than I can now.

I learned a great deal, and one essential piece of knowledge was this—one does not need distance to buy antiques. You will make real finds in the next house, the next street and the next mile. Everyone has some treasure which has been handed down from an ancestor. I have also found what the older generation treasures, the younger gladly discards. However, sometimes the reverse is true.

I am frequently asked, "What of the persons who sell through dire need?" I have found surprisingly little of this but when coming upon such a case, I take more time and try to show much more patience and understanding. If they treasure these things and I can find another way to help them I do. Life is too short to leave a wake of unhappiness behind us. But if the need is great and the article is old, I have always found this thought gives consolation: Persons who buy antiques do it because they love them and they will treasure what they buy. In many cases the article becomes part of a prized collection. In a collection there is far less danger of destruction. But most of those who sell to us do so merely to get rid of the things.

But to return to my first buying trip. I drove ten miles, and seeing a small antique sign in front of a farm house, I stopped my car and knocked on the door. There I found two women and a small but interesting stock. However, the prices seemed ridiculously high. Each time I asked a price I was forced to listen to a warm argument between the two women who owned the shop. It irritated me because it seemed to me that the intrinsic value had nothing whatever to do with the price. It was simply a question of how much money they could get from me. Finally, I put an old lantern down with a bang and started to leave.

They looked at me in amazement. "You are not going away angry?" they asked. It was funny and I laughed, for they had no idea how their discussion sounded to a stranger. They were just starting in busi-

ness, then, but even now they still argue prices before the customer.

This was the only antique shop at which I stopped until the following week. My next inquiry was at an old looking grocery store. It had remained an undiscovered gold mine because of its wooden doors which made it gloomy and uninviting. It was kept by a widower who lived in the house to which the store was attached.

On entering the store the first thing I saw was a huge old stove in the center and in front of it two tiny wooden chairs. Later I learned the value of chairs with banjo seats and spraddle legs, but with some misgivings I paid one dollar and a quarter each to the elderly man in charge. Then he went into the kitchen and I bought glassware and china from the old kitchen cupboards.

I have since learned that top shelves are great places. Even good housekeepers get weary of daily dusting and push the articles they are tired of cleaning out of sight.

I cleared the cupboard of all he was in the mood to sell that day. I have been back many times and will go again for some day I hope to own the little painting of his mother-in-law done in England when she was five years old. The wistful little pantaletted figure is one of my great loves.

My grocer friend sent me to a neighbor who was selling all her household furniture because she was moving in with her brother. She had already sold many things, but I bought a very rickety table for which I paid five dollars. It is the French walnut lyre-base card table we have in our living room. My husband has kept it in remembrance of this trip.

By then I was tired and decided I had done enough for one day. I was only twenty miles from home; but it never occurred to me to go back. I was away on a buying trip so I hunted up a farm house where they roomed tourists.

I thoroughly enjoy the farmhouses where I stay. The family, the farm hands and the occasional tourist like myself eat at a big dining room or kitchen table and sometimes I marvel at the range of topics and the acuteness of comment on current events. It is not only fun but a genuine education and privilege to be a guest in these homes.

I bought more dishes and glassware in that home and enjoyed being allowed to see the "relics" which were not for sale.

Early in the morning I was on my way and drove about a mile when I stopped again.

I do not know how other dealers feel in approaching a strange house and asking to see what they have and

will sell. I know I never have become quite used to it. I still have a feeling of trepidation because of my hesitation to intrude on others' privacy. However, I have always found a kindly welcome and frequently return on visiting terms, but I do think we ask a great deal.

This sensitiveness to others' feelings has been a help to me. The dealer who bluntly intrudes, opens cupboard doors and chest drawers without permission is abhorred. It is well worth the time it takes to be considerate, in fact, it is an "open sesame" to many things that one ordinarily would not see.

My earliest stop that day was at the home of a dear old German couple. There I bought chairs and small tables. I would have taken more chairs but they explained they must keep twenty-three for they used that number at harvest time. They, like the others, sent me to friends and neighbors.

The nearest neighbors across the road had a number of chairs, most of them wrecks, with rungs, spindles, and other parts missing. Then and there I made a rule to which I still adhere. Unless the piece is complete in every part I do not buy it. Replaced parts are not antique and it takes too much conversation to repeat to each customer that this rung or that arm has been replaced, or that it was necessary to make a new leg. After one has explained this about one hundred times one decides to buy them whole and intact.

These people had a Currier and Ives lithograph—the first I had ever seen. Of course I had heard of Curriers and their supposedly immense value so I offered them five dollars for the picture—the picture of a tombstone. Fortunately for me, my offer was refused. Later I learned the wanted Curriers are the scenes depicting events in American history, farming, hunting, boating, historical events, old railroad trains, etc. There are many other Curriers of interest but of no great sales value.

I made another rule about this time which I found to be most necessary. The person selling must place his value on an article. Sometimes I have been asked one hundred dollars for a plate that wasn't worth a dollar and twenty-five dollars for a mustache cup. One must average what one buys. Allowing for overhead, breakage, poor buying and the other chances or mischances of life, the law of averages will help you and if you have normal intelligence you will find that you are both buying and selling at fair prices.

I have been annoyed at articles written in regard to dishonest dealers taking advantage of innocent owners. There are dishonest persons

**First**  
**CHICAGO AND NORTH SHORE**  
**ANTIQUES EXHIBITION**

June 5, 6, 7, 8  
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Furniture  
 Glassware  
 China  
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Jewelry  
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Prints

An exhibition whose entries are restricted to dealers or collectors  
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 EVANSTON, ILLINOIS

**Antique Furniture and Glassware**  
*and a Large Assortment of Other Interesting Items*

**FURNITURE**

American Chippendale Secretary desk, 1760-80. Cherry scrolled ogee bracket feet, rectangular doors enclosing shelves, lower part has slant top, fine interior, pigeon holes, small drawers, shell center ornament and four long drawers below.  
 Early American cherry slant top desk, 1840. Pigeonholes, drawers, four long drawers below and bracket feet.  
 Early American cherry slant top desk, 1800. Inlaid satinwood interior, pigeonholes and drawers, center door and two vertical drawers, secret drawers, four long beaded drawers, inlaid apron, three lines of inlay on chamfered corners and bracket feet.  
 Very fine American Chippendale three drawer chest, 1760. Cherry, serpentine front top drawer, slightly blocked, scrolled ogee bracket feet, chamfered corners, fluted simulating quarter columns and ogee bracket feet.  
 Straight front walnut four drawer chest, 1780. Scrolled ogee bracket feet, chamfered corners and fluted columns.  
 Two Queen Anne chairs, vase splats, Connecticut type, fine turnings.  
 Pine cupboard, mahogany card table, cherry drop leaf table, walnut drop leaf table, curly maple drop leaf table and other furniture.

**GLASS**

Sheaf of Wheat and Dew Drop, 11-inch plate. \$ 2.00  
 Two Venus and Cupid goblets ..... 1.50 each  
 Blue milk glass daisy and button slipper ..... 1.50  
 Blue daisy and button hat ..... 1.25  
 Bread tray with train ..... 2.00  
 Amethyst vase, tree effect in base ..... 1.50  
 Six milk glass lemonade glasses ..... .50 each  
 Three blown tumblers, pink and white linings ..... .75 each  
 Milk glass fleur de lis plate ..... 1.00  
 Apple green Wild Flower goblet ..... 4.50  
 Apple green Wild Flower tray ..... 3.50  
 Apple green Wild Flower tumbler ..... 2.00

Blue Wild Flower square plate ..... 3.00  
 Blue Wild Flower goblet ..... 2.50  
 Blue Tree of Life finger bowl ..... 1.50  
 Pair Sandwich glass, curtain tie backs, pewter stems ..... 3.50  
 Pair bird salts on holder, napkin holder between clear glass ..... 3.50  
 Vaseline loop and petal candlesticks ..... 12.00  
 Tree of Life open compote, with hand support ..... 2.50  
 Five square Daisy and Button plates ..... 1.00 each  
 Red Hobnall pitcher, opalescent hobs ..... 7.50  
 Blue gazing or witch ball ..... 8.00

**MISCELLANEOUS**

Small iron cannon on wheels, working order.  
 Seventeen penny banks, price and description on request.  
 Small blue platter, cattle scene, marked Napoleon on back.  
 Small iron mirror frame, eagle at top.  
 Pair of very old Indian La Crosse sticks.  
 Variety of Majolica leaves.  
 Compote pineapple design, raspberry lining.  
 Majolica pineapple sugar, Cauliflower design.  
 Variety of Majolica plates.  
 Six fruit plates, plum and pear centers, various colored borders scalloped.  
 Six pink Staffordshire plates, Adams.  
 Very fine amethyst flask and some historical ones.  
 Cup plates, some colored.  
 Candy paperweight, one eagle.  
 Variety blown glass, some colored, some three contact mold.

MANY OTHER ITEMS. CORRESPONDENCE INVITED.

**ANDREW NESS**

921 Douglas Ave. Kalamazoo, Mich.

in each walk of life,—doctors, lawyers, teachers, ministers, etc. But there are honest ones too. Why should a professional antique dealer be any different from those in other professions. We are honest or dishonest according to our personality, not our trade. The dealers whom I have met, with few exceptions, are fair and just, both in their personal life and in their business relationships.

As I left the last house, I drove through the next town and past the outlying cemetery. Just past it were two houses. Which should I choose? The first was a long rambling old place which must have been built over one hundred years ago and just the type of architecture which would catch the eye. The other was a stark, square place that looked like a cigar box perched on top of a steep incline. Paradoxically, in the lovely, rambling old places I bought very little, while the other house contained marvelous heirlooms. One cannot judge the contents of a home by the architecture. The second house was so unkempt that I hesitated but finally drove up the hill and, stumbling over the old rag carpet used for a doormat, I knocked.

The door was opened by a stout, elderly woman with so much character and refinement apparent in her face that I was interested in her at once. As I glanced into the room back of her all I could see was golden oak furniture and even that was in a worn-out condition. She invited me in "to set." She didn't think she had any "relics" but I could "look around." I did and saw very little of interest except her and I enjoyed visiting with her. Her people had been early settlers in Connecticut, who moved to Pennsylvania, and next, into Ohio. When I asked if they had brought anything along from the East, she said the attic was full of "stuff that had been brought in a covered wagon." Another dealer had been there, a man who told her he would give her twenty-five dollars sight unseen for any chest in the garret. She laughed as she told me, "I didn't like his looks so I didn't let him come in. If you wish you may go up and see what's there."

It was the kind of garret one dreams of seeing. A curly maple chest with Sandwich glass knobs, a large crotch mahogany chest, ladder back chairs, old beds, wash stands, pictures, books, dolls, night tables coverlids, quilts,—all lovely things. I marveled at the blindness that could discard such loveliness to live with the golden oak horrors downstairs. I bought a few things that day and came back a number of times that Summer and Fall.

On my first call she pulled an article out of her dresser drawer with

the remark, "I don't know if this will interest you, but it's something I have always had." It was a framed genealogy. I imagine the Scotch ancestor who made it had in mind the old illuminations. This seemed a Puritanical version of them. The frame was butternut wood painted an ugly dark green. The paper was of the kind made over wires and the writing was beautiful and must have been done with a quill pen. The decorating border and interlining were in red and green. The frame was dove-tailed and had a hole through it so that it might be hung up with a piece of leather, as nails were scarce in Revolutionary times. It still had its original glass and I imagine the paper was never out of its frame until that night.

I left Mrs. M--- with regret and promised to come back next week. The last visit I had with her was late in the Fall. I had promised to stay all day and we had planned to go through all the old papers in the attic. We both looked forward to the visit.

The last time I drove into the yard I found it filled with cars. As I started for the door, the little grandchild came running to tell me Granny had died of heart trouble from chasing a run-away pig up the hill. She had been buried the day before in the cemetery next door. The child's mother proudly told me that Granny had been buried entirely clothed in silk. They had found the money I had paid her, hidden away in various corners of the house, and loving hands had clothed her as royally as they could. She had never owned anything made of silk.

Granny and I had our visit that day as I sat next to her grave in the cemetery. I tried to persuade the family to let me tell them what to keep and what to discard. But when I came again they had cleaned out the attic and "burned all the old trash."

To return to the end of that first buying trip. I made one more stop that day and finished up at another farmhouse. After "supper" I spread

the things I had bought on the kitchen floor for the interested family. The farmer liked my little framed history as much as I did, and it was he who told me the frame was butternut wood.

The following day I went eight miles farther and back home that night. My seventy dollars was spent. I had traveled forty-eight miles each way, and had a world of experience and a grand time.

The next week-end my husband and I retraced my steps. It was like coming home, for I was welcomed as a returning friend. My husband enjoyed the experiences as much as I did, although what I considered a fair day's work left him a tired wreck. The one night we were out was spent with the dealer in the country just past the farm house where I had spent my second night the week before.

This dealer who had been a country butcher in earlier days, had an antique shop in his barn and a beautiful looking tourist camp in the adjoining woods. My husband turned in wearily at nine o'clock but his enthusiastic wife sat with the ex-butcher in the barn with an old lantern for light and talked antiques until one o'clock in the morning. I had reason to remember and be thankful for that enthusiasm because when I quietly slipped into bed I found the mattress was laid over planks.

This ended our first buying experiences.

## ANTIQUES

### AMERICAN AND FOREIGN

Sixty oil paintings — Italian, Dutch, Russia (closing out); 50 Navajo rugs; 40 Oriental rugs; antique jewelry; Early American firearms; old music boxes; French girandoles; 200 picture frames; three pair Staffordshire dogs; Majolica; lustre ware; old clocks; etc. Antique furniture of all kinds. Write me your wants (no lists). ja36

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#### The Ann Arbor Antique Dealers Association

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ja63



# American Antiques and Primitives

## Specializing in the following

Burly Wood bowls, ladles  
and wooden utensils. Early  
iron and wood tools and im-  
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of children.

Early toys, juvenile books  
and games.

Candles and Oil Lighting  
devices and candlestands.

## Folk Art

Early Pine, Maple and  
Cherry Furniture

ALSO

Mahogany Period furniture,  
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China, Prints, Pewter and  
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## Randall's Old Barn

*Early American Antiques  
Gathered Locally*

|                 |                |                 |
|-----------------|----------------|-----------------|
| Pressed Glass   | Schoolmaster's | Chairs,         |
| Moulded Glass   | Cabriole       | Victorian       |
| Milk Glass      | Legs, walnut,  | Chairs, wood    |
| Magnolia Pieces | stretcher base | Victorian Sofas |
| Old Iron Pieces | Old Gig, 1785  | Stands, Tables  |
| Pewter          | Slant Top      | Bureaus         |
| Candlesticks    | Desks, walnut  | Grandfather     |
| Franklin        | Corner         | Clock           |
| Fireplace       | Cupboards      | Doctor's Shay,  |
| Schoolmaster's  | Water Bench    | 1812            |
| Desk, walnut    | Settees        |                 |

and many old odds and ends

**COLLECTORS PLEASE NOTE**—We have numerous articles spotted in this section, may be just what you are looking for to add to your collection, so drop us a line mentioning Hobbies Magazine, stating your wants.

**JUST AN IDEA**—Banjo Clock, Terry Clocks, Full Bedroom Set, consisting of chairs, bureau, wash stand, field bed, all in curly maple, original.

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Mechanical and Still Iron Banks, Currier Prints of New York City, Presidents, Vice-Presidents, Candidates, etc., Dolls and Toys, Blue Cameo Vases and Lamps.

Opal Hob Water Pitcher, all good Opal pieces, Milk Glass Blackberry Double Egg Cups, Milk Glass Covered Butter Square, and Milk Pitchers of any pattern, Ribbed Forget-me-not, Rose in Snow, Dahlia, White S S Edge Plates, Black 9-inch Swirl Edge Plates, Black S S Edge 5-inch Plates, Clear and Colored Wildflower, Argus, Panelled Thistle, Lion, Coin, Leaf and Dart, Beaded Grape, Open Rose, Ribbon, Bell Flower, Morning Glory, Heavy Grape, Shell and Tassel small Compotes, Goblets and Wines, Colored Daisy and Button, Swirl with Knob, Excelsior, Rose and Canary Hob, Amber Wildflower, Slag Plates, Deer and Dog, Pleat and Panel, Quart Westward Ho Pitcher, Spatter and many other items.

## FOR SALE—

12 Moon and Star Goblets  
12 Diag Band with Fan Wines  
6 Crystal Wines  
6 Amethyst Dot Gold Band Wines  
6 Black and White Palestine Adams Plates  
N Currier, Cares of a Family, large folio  
Rare Paperweight with Butterfly and Candy  
Pink Bristol Dresser Set

AND MUCH TOO MUCH TO LIST  
Let me know your needs.

**Mrs. W. S. OBERLIN**  
De Kalb, Illinois

jex

## A Few Thoughts While Collecting Antiques

By ALDEN SCOTT BOYER, *Chicago and Paris*

### "A French Picnic" for First Course —How to Serve—

If you want to "knock 'em dead" with something new—read this.

For the first course of a dinner, don't serve the conventional "soup," but serve instead "A French Picnic," and be different.

#### How to Do It

Tastily arrange the center of your table with an exhibit of filled plates selected from the following. Use your antique plates, as many different kinds as you possess or can borrow.

#### Choose What You Desire to Serve from This List

|                            |                                  |
|----------------------------|----------------------------------|
| Cold ham cut in strips.    | Salad in a bowl.                 |
| Smoked herring in oil.     | Cold slaw.                       |
| Anchovies or pickled fish. | Canned shrimp.                   |
| Canned small mackerel.     | Canned lobster.                  |
| Sardines.                  | Crab meat.                       |
| Tuna fish.                 | Potato salad.                    |
| Ripe and green olives.     | Potted ham.                      |
| Pickles.                   | Head cheese.                     |
| Radishes.                  | Salami.                          |
| Celery.                    | Salmon with mayonnaise.          |
|                            | A plate of butter.               |
|                            | French, Italian or Jewish bread. |
|                            | Italian anti-pasto.              |

The foreign bread is obtainable in Italian or other neighborhood gro-

cery stores, as is the anti-pasto. Don't miss this.

In Paris, at one time, I was invited to a home where over fifty varieties similar to the above were set out before us on a sideboard and serving table, buffet style, as the first course.

Remember that your guests will usually "make a meal" on the French picnic, so go light on planning out the rest of the meal.

#### Coffee Good Enough for Napoleon

Recently I stopped at a wonderful hotel at Mont-Eli-Mar (France) at the foot of the Alps. The name of the hotel is the "Relay of the Emperor" and I recommend it to you if you ever go to this part of France. People come from miles and miles around in their auto-cars to take dinner in this restaurant at night. It is so bright and gay.

In general, I am afraid of French coffee, and especially in cities outside of Paris. The French, as a rule, do not know how to make good coffee. After my dinner I said to the head waiter, "Is your coffee truly good here or is it that tincture of iodine kind?" He said, "Monsieur, we are famous for our coffee. We have bought our coffee of one firm in Marseilles for over 130 years. We served this same coffee to Napoleon when he was a guest here, and COFFEE THAT WAS GOOD ENOUGH FOR NAPOLEON OUGHT TO BE GOOD ENOUGH FOR YOU." I said, "Okay, you are right." The coffee was served and it truly was good. I liked that antique coffee—yes I did.

#### He Gets His Wine Free

Francois Morel lives down in the South of France on the Mediterranean. It was twenty years ago that Francois had an idea. Sez he, "My family uses three barrels of wine each year. I will buy five. We will drink three and let two get old."

So each year, for twenty years, Francois did this. He bought five barrels, drank three and kept two. The other day came the time for Francois to put in this year's supply of wine. He went to Medor, the wine merchant. Says Francois, "Medor, I have two barrels of 1915 wine, now twenty years old. Will you give me five barrels of current vintage wine for this?" Medor says, "certainly, yes, of course. Two barrels of twenty year old wine is worth more than five barrels of current vintage wine."

The deal was made. Perpetual motion was discovered. So now each

year hereafter Francois will simply trade two barrels of his old wine for five barrels of new wine. In telling about this, Francois said, "I had this perpetual motion idea of mine twenty years ago. Now you see it really works—so I will be supplied with wine for the rest of my life FREE."

"I guess this was not so dumb, this perpetual motion idea of mine, was it?"

#### Real Bargaining

Mr. and Mrs. Charles Johnson of Minneapolis called on me in Paris on a trip around the world.

I invited them for dinner. After dinner I said, "Now we will go to the most outstanding artist's cafe in the Latin quarter for our after dinner coffee."

We sat on the terrace of the "2 Magos Cafe."

Along came one of those Turk rug sellers, wearing a red "fez" with Oriental rugs over his shoulder.

In his hands he held an Oriental rug he was showing and offering for sale.

A French woman said, "How much?"

He said, "700 francs. You can have it for 600 francs."

Charley said to me in English, "I'll give him 100 francs for it."

The Turk heard him.

He said, "All right, I give it to you for 100 francs. I speak English."

Mrs. Johnson said, "Charley, we don't want that rug with that design on it."

Charley said, "But he called my bluff. I have to take it."

I said to the Turk in French, "If he gives you five francs will you be satisfied and go away."

He said, "Yes."

Charley gave him five francs.

The Turk went away smiling all over.

He was happy.

Charley said, "Jumping Jupiter, I never dreamed he would come down from 600 to 100 francs."

I said, "Charley, you are now on your way to the Orient. There is where they have dealing dealers what is dealers. We are only pikers here in Paris, so watch your step."

Charley sure learned a lesson from that Turk.

#### "Little Belle"

Chicago, March  
When I first saw the picture of "Little Belle," I just loved her, yes I did.

"Little Belle" was a little girl who was pictured on an old Currier and Ives colored lithograph, away back about 1874. She graced the wall of some early American home for years, until Currier and Ives colored lithographs went out of fashion.

I first saw "Little Belle" hanging on the wall of an art gallery auction here in Chicago. I did not want to

### Announcement

Mrs. W. S. Oberlin, DeKalb, Ill., wishes to announce the loss of her book of addresses while exhibiting at the New York Hobby Show, Pennsylvania Hotel, the week of April 15. She would appreciate any information leading to its recovery.

Will each of you who have given Mrs. Oberlin your name, and who wish her assistance in your collecting repeat that order at once, even though you think that she should remember you from former contacts. Her list is long and she is trying to help so many of you that although she remembers you as a personality, she can not get in touch with you.

She has many things for you at present, having just returned from a month's stay in the East, including visits to three exhibitions of collection material. She will welcome new as well as her former clientele and is in need of many articles from wholesalers.

ADVERTISEMENT

waste the whole afternoon waiting for "Little Belle" to be sold, so I did not buy her.

Last week, I learned that "Little Belle" had been sold at an auction for \$5.00, to a woman from Pennsylvania.

I regret now that I did not waste the afternoon and secure "Little Belle" for myself. For now I am scouring America to find her. I will not be satisfied until I own a copy of the old Currier and Ives colored lithograph "Little Belle."

"Little Belle" was so sweet, I just loved her.

Chicago, June

#### Later News About "Little Belle"

I have at last found "Little Belle." I think she must be one of the rarer of the Currier and Ives pictures of children's heads. I searched the whole United States for her, and quite by accident, I found her right here in Chicago.

I learned that she had been in an antique auction sale here in Chicago some weeks ago. I learned that she had been sold to a young lady who would sell the picture for \$5.00 to make a profit. I assure you that it was a pleasure for me to pay \$5.00 for "Little Belle." She is so sweet, and I just love her—with her nice blue ribbon in her hair — with her quaint old style little earrings and her little gold necklace and locket, and the blue bows of ribbon on her shoulders—and her cute pink dress—and her rosy cheeks and sweet smile. "Little Belle" is "so" sweet—I just love her—yes, I do.

In looking for "Little Belle," I found that Currier and Ives pictures of children's heads are not collected to any great extent by collectors. I learned that there were 154 of the children's head prints made between 1834 and 1890, when the Currier and Ives business closed. I have now started to make a collection of them and have secured quite a few nice ones.

I think some of the most interesting ones that I have are "Little Snowbird," "Young America," "Little Georgie," "Little Manley," "Little Charles" (The prize boy of the U. S. Baby Show held at Barnum's Museum in 1854 in New York), "My Little Friend," "Look at Papa" and "Look at Mama."

I now have these early colorful prints framed under glass in the French style, which brings out their full detail. I have them on exhibition here in Chicago, and I invite you to come and see them. After looking them all over, I still think that "Little Belle" is the sweetest of them all.

I predict that in years to come these very Currier and Ives children's

prints will be sought for by interior decorators and sold at high prices to adorn the rooms of little children in the homes of rich families. Let us watch and see.

#### He Invented Chop Suey!

It was in 1896—away back when. Li Hung Chang was on the throne in China in every way except sitting on the throne chair.

He was guardian of the prince, secretary of state, earl of the first order, minister plenipotentiary, envoy extraordinary, superintendent of foreign trade and the richest man in China.

As Li sat in Pekin one day he said, "I guess I will take a trip and go out and call on our honorable foreign customers, and besides I want to go to France and see that Paris town I've heard so much about."

He came.

He brought along his entourage of forty-seven pieces of baggage and a retinue of fourteen servants.

During his stay in Paris the president of France invited him to the Elysees Palace for dinner.

After his dinner Li said, "The president set up a swell feed, but I'll bet he would like China food better than this French chow if he could only get a whang at it."

So Li sent word over to the Elysees Palace and invited the president to a dinner to be cooked up in Chinese style.

He told the president to round up and bring along his friends, but not over fifty in all.

So Li went and rented the banquet room of the Meurice Hotel.

A couple of days before the dinner, Li said to his cook, "Chow Boy, get busy and get out and try to scare up some Chinese food ingredients for that dinner we have to fix up for the president."

"I want it to be a 'knockout.'"

"I want to show those Frenchmen what good food really is and I want to show up those French chefs—yes, I do."

"If you can't find the real Chinese stuff in Paris, get the nearest things that you can locate that look like our 'makings' that we have back in China."

The cook discovered that the real stuff could not be found in all of Paris, but he did manage to get hold of—

A bag of onions,  
Some bundles of celery,  
A coop of chickens,  
Some smoked pork,  
A half barrel of mushrooms,  
And some molasses.

He had plenty of soy bean sauce and chop sticks along with him.

He came back and told Li his story. Li said, "I guess I'll have to help

you." So the cook and Li got busy with the stuff they had to work with and stirred up a mighty mean dish of SOMETHING; but they didn't know what it was themselves.

The dinner was served—

It was a "knockout"—and how!

After the dinner, the president of France said to Li, "Honorable Li, what was the name of that marvelous main dish that you served to us tonight?"

Li was a quick thinker—a student, and perhaps the greatest mind in China. He said, "Honorable president, what you ate tonight was 'Chop Soy.'"

So there it was "chop soy" was invented.

The way Li and his cook had made this dish in Paris was new.

The dish wasn't known in China because the available ingredients in Paris were different than in China.

But that "chop soy" was good.

The Frenchmen "had gone for it." Overnight "chop soy" became famous. The story of the dinner was cabled all over the world.

But from where did Li Hung Chang's quick mind derive the name "chop soy?" Well, here it is—

From chop sticks, Li took "chop,"

And from soy bean sauce he took "soy."

So there it was—"chop soy."

At once a Chinaman in Paris grabbed on to the idea and with a lot of free newspaper publicity he opened a chop soy restaurant in Paris.

Then Li visited London. He repeated his dinner stunt and a chop soy restaurant was opened in London near Piccadilly Circus.

Next Li went to the United States on his way back to China and while in New York and Washington, he set up some chop soy feeds to his friends.

Then the "Chinks" in America grabbed the idea like wild fire—even they themselves liked chop soy.

So chop soy restaurants were opened right and left and from East to West, and from North to South in the United States.

After a time "chop soy" was changed on the electric signs to "chop sooy," and later it was refined to "chop suey."

So this is the story of the origination of chop suey.

It was created by Li Hung Chang and his cook in Paris in 1896.



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**WRITE MARTIN'S ANTIQUE SHOP,** Armstrong, Missouri, for glass lists. ja12042

**LARGE VARIETY** of genuine antiques. If there is anything you want, write, I might have it.—Alton L. Dean, 60 Harrison Ave., Taunton, Mass. jly269

**MUSEUM ITEMS**—Pipe Tonga, \$50; Courtin Mirror, early Colonial, \$100; Rush light and candle holder, \$60.—Hall Bros., Marlborough, Conn. jlyp

**FOR SALE**—Old glass, china, metals, and oddments. Coverlets beautifully repaired.—Carolyn L. Gottlieb, 736 North Ridgeland Ave., Oak Park, Ill. o12063

**ANTIQUE GLASSWARE**, etc., moderately priced. Free price lists. — Samuel Mann, 1810 West Russell St., Philadelphia, Pa. d12843

**FOR SALE** Pressed Glass all Patterns. Old flasks, iron banks, paper weights, Slave boy hitching post, yard deer and large dog. Write for our list.—Burgess's Antique Shop, 5850 E. Washington St., Indianapolis, Ind. my12867

**ANTIQUES!** Collected from Tidewater, Virginia and the Carolinas. Furniture, Glassware, miscellaneous items, reasonably priced.—Mrs. Hilda W. Powell, P.O. Box 238, Petersburg, Virginia. mh12255

**FULL LINE ANTIQUES** and thousands pieces of old glass. Stamp for list. Wants solicited.—Mrs. Don Hoover, 506 North 8th St., Quincy, Ill. au12406

**ANTIQUES**—Mrs. F. J. Williamson, 192 Montclair Ave., Montclair, N. J. By appointment. d12653

**FOR SALE** — 16 pieces Willow back, \$20.00; 8 Beaded Holly pickles, \$12.00; 12 pieces Egyptian, \$15.00; Set 6 goblets, pitcher in Kings Crown red etched, \$15.00; Regina Music Box, inlay case, 21 records, \$25.00; Paisley Shawl, \$15.00; Dated Coverlet, \$18.00. Other pattern glass. Want Rain and Dew Drop goblets. —E. R. Noe, 4221 N. Capitol Ave., Indianapolis, Ind. je1092

**BLUE AND WHITE** Spode Copeland china foot stool. Museum piece.—G. H. c/o Hobbies. je155

**PIANO** — Early eighteenth century, manufactured by Robert & William Nunns for DuBois and Stodart. — Chas. Gaffin, 72 Genesee St., Utica, N. Y. je1011

**ATTENTION DEALERS:** Largest Stock of Victorian furniture in the United States. Also early American furniture at popular prices. Pay us a visit and be convinced. Lists sent upon request. — Richmond Brothers, 15 Bliss St., Springfield, Mass. jly12468

**MIRROR PAINTINGS** on glass. Reproduced from old ones. Fruit-scenes, etc., \$5 each. Size to order. — Aunt Lydia's Attic Studio, 795 Chestnut St., Waban, Mass. ja12006

**NOAH'S ARK** — Buys anything. — 116 East First St., Tulsa, Okla. my12021

**AUNT LYDIA'S ATTIC**—Mid-Victorian and early American furniture, decoration, etc. Dealers' prices. Large stock. Lists by appointment only. Center Newton 0691. Not listed. Tourists write ahead. 795 Chestnut St., Waban, Mass. Ten miles West of Boston. au12618

**TWENTY YEARS** of honest mail order business in antique, china, glass, furniture, prints, Indian relics, curios, books, and hobbies of all kinds. Send for list.—James Ianni, 329 Vine St., Camden, N. J. ap12406

**ANTIQUES**—Rare Currier Prints. Rare blown glass, Historical and hip flasks, Paperweights, Cup Plates, Pattern Glass, Historical China, Early silver, Pewter, Chintz, Pottery, Early Lighting, Overlay lamps, Carved powder horns, Guns, and hundreds of Miscellaneous items. Priced catalogue of over one thousand items, 25c. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my120

**NEW ENGLAND PINEAPPLE**, Horn of Plenty, Lion, Three Face, Milk-white Blackberry, Panelled Thistle.—Hill Acres Antique Shop, South Main St., Suncook, N. H. s6234

**GLASS AND LUSTER** a specialty. — Patetto Antique Shop, 2 E. 2nd St., Media, Pa. mh63

**OLD SILVER TEASPOONS**, 75 cents; Sterling Souvenir Spoons, 50 cents, or 12 Souvenir Spoons, \$5.00; Old nine-inch Pewter Plates, \$3.50.—M. A. Loose, 415 Los Feliz Blvd., Glendale, Calif. jly2

**M. S. RAU**, 630 Royal St., New Orleans, La. The largest stock of Antiques in the United States, including French, English, early American and Victorian furniture, china, glassware, brass, paintings, frames, iron garden furniture, bric-a-brac, silver, Sheffield, lanterns, copper ornaments, lamps and prints. Wholesale and retail. Pay us a visit and be convinced. Mail orders are always given our prompt attention. Established 1912. f12841

**LOT 8 HEAVY RAIL BAR-ROOM** chairs. Unique pine drinking table from tavern. Mirrors, roped column, Queen Anne, Chippendale, Adam, etc. Brass ship's striking clock. Pair lithographs, Right & Stern Whaling. Whaling harpoons, lances, spades, mincers, etc. Best type R. I. brace back Windsor, maker's name. Whaling log books. Large collection scrimshaw. Museum shops.—W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. au12

**FOR SALE:** Pattern Glass, antique furniture, clocks, full line. Three floors antiques, also a warehouse. Dealers Headquarters.—Mykes, Church St., Burlington, Vermont. je1

**FOR SALE**—Large Amethyst cathedral Pattern Compote, LaBlonde Prints, Old Portraits, Gold Leaf and Walnut Frames, Brass Cornices, China Fruit Plates and Glass Plates, 7 piece Walnut Suite including sleepy hollow 6 legged tables, small sofa's, 4 rose carved side chairs. Searching every day. Write your wants to—Olmsted's Antique Shop, Wolcott, N. Y. o120021

**WHAT DO YOU WANT** in pattern glass, lustre, furniture?—Palmer's, route 250, Fairport, N. Y. ja12633

**WALNUT VICTORIAN** seven piece hair cloth suite Lincoln rocker spool bed. —William Hin, Corning, N. Y. je107

**BLUE & WHITE** Coverlet dated 1842; Washington on Horse Literature; Eagle Stairs; China; Twenty one Pieces Chelsea. Five hundred pieces antiques, \$500. —Mrs. J. B. Merwin, Prattville, N. Y. je1051

**I WILL SELL** my entire stock of antiques very reasonable and rent the house, located on route 17, two miles from Jamestown, N. Y. —Mrs. Ida Thompson, Antique Inn, Jamestown, N. Y. je1001

**FOR SALE**—Two part cherry dining room tables, small six legged cherry sideboard, pair of Chippendale mahogany chairs, ball and claw feet. — Mrs. Paul Webb, The Old Homestead, Shelby, N. C. je1

**OLD WALNUT SIDEBOARDS**, 97 year old Matershack Piano, \$100, each.—Mrs. Dave Whitehead, 1609 Division Street, Greenville, Texas. je109

**ANTIQUE FURNITURE**, glass, parian and hooked rugs.—Mrs. Minnie G. Mulvanity, 31 Concord St., Nashua, N. H. my12483

## REPAIRING — PRESERVING

**OLD WORLD POLISH** is especially intended to nourish and preserve the patina of fine antiques and reproduction furniture. \$1.00 per 8-ounce bottle, postpaid. Send for free booklet on "Care and Feeding of Furniture.—Baker Furniture Factories, No. 32 Milling Road, Holland, Michigan. ap122361

## RUGS

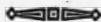
**HOMEMADE HOOKED RUGS** — Easy to make with "Susan Burr" machine, full illustrated direction, \$1.25 postpaid. Mary Dale Cloth Strip Cutter—absolutely safe, cutting edges protected hardened ground steel, self sharpening—cuts rug making time in half, \$1.25 postpaid in U. S. A.—Holley Associates, 20 Water St., Torrington, Conn. d124011

**ANTIQUE HOOKED RUGS** cleaned and repaired by expert workmen. Prices reasonable. Estimates given before we begin work. We supply shipping bags and pay express. Thirty years' experience. — E. Condon, 234 Maypole Road, Upper Darby, Pennsylvania. na12118

**IRENE A. GREENAWALT'S** Extraordinary Auction of Antiques. The season's most important sale of antiques, 2 days—2 Monday and Tuesday, June 10th and 11th, 1935, at St. Mary's Auditorium, 706 Allegheny St., Hollidaysburg, Pennsylvania. Wm. Penn Highway, Route 22. Morning, afternoon, and evening sessions. Write for descriptive circular. je



## Hepplewhite Chair



### Adventures in Americana



"Adventures in Americana," by Frederick Woodward Skiff. 366 pages indexed. Illustrations by Clark Moor Will and Eugene De Forest Braman. An edition of eight hundred numbered and autographed copies. The type face used is Caslon Old Face. \$2.50. Published by the Metropolitan Press, Portland, Oregon.

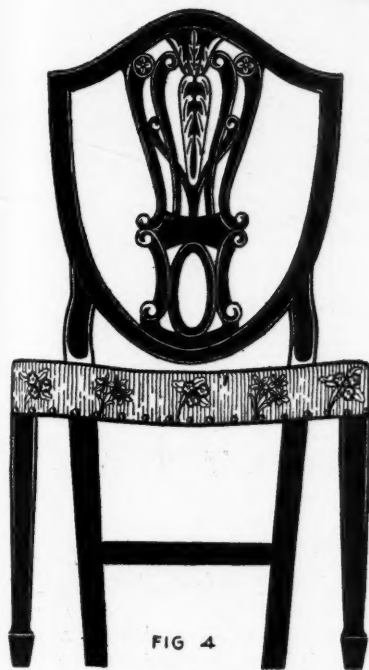


FIG 4

Hepplewhite Chair

THE style of Hepplewhite is one of the most refined of all the great English styles. Hepplewhite's genius as a designer and skilled workmanship, exemplified by the masterpieces that came from his shop, attracted the Prince of Wales to become one of his patrons, and consequently, many other people of importance. His business, therefore, thrived and Hepplewhite furniture became famous at home and abroad.

Hepplewhite executed many of the designs for the Brothers Adams who had influenced a return to classical motifs in architecture and mobiliary art in England. Due to these commissions, perhaps, his work came to resemble theirs in many respects, especially as regarded the excellent scale and proportion and the clean-cut classical lines and ornament. Since he was a cabinet maker by trade as well as a consummate artist by instinct and training, his work reflected sterling qualities. His furniture was, on the whole, more practical than that designed by the Brothers Adam and it had equal merit.

The most distinctive pieces of the Hepplewhite style are the shield backed chairs which he developed to a high degree of perfection. The lines of a good one are simple and clean cut, and everything about them bespeaks refinement.

From description by Franklin H. Gottshall in *Popular Homecraft*. Reprinted by permission.

Forty years were spent by the author in collecting books, furniture, china, guns, glass, manuscripts, antique arms, old silver, prints and other desiderata. Today his library numbers over twenty-one thousand volumes, together with manuscripts, and autograph letters signed, and other literary property. His antique collections overflow his fourteen-room house. His antique arms collection exceeds one thousand in number, mostly American made. His collection of old china passes the thousand mark. Pieces of pewter, used in Colonial days, in his collection exceed six hundred in number. He has miscellaneous items of copperplate and early wood engravings, Japanese prints, oriental china and bronzes and other items. These collections are one result of forty year's collecting.

Another result of these collecting activities are the experiences, knowledge, travels, friendships and acquaintanceships which have filled and enriched his life. Recollections of many of these are included in "Adventures in Americana." Besides, Mr. Skiff has included interesting historical episodes such as the settlement of the Aurora district in Oregon of which very little has been printed heretofore. His collection of Oregoniana is the basis for this contribution to the printed history of Early Oregon. There is something of interest to every collector in Mr. Skiff's book. He himself says: "I have had no greater enjoyment than to learn of the search and experience of others who are more or less imbued with the collector's love of the chase."

After forty years' collecting, Mr. Skiff is convinced that "it is the pursuit of rare and worthy objects that holds absorbing interest in a fuller sense, rather than their eventual ownership, no matter how earnestly coveted. . . . The keen sport and romance lie in the search and discovery . . ."

### "Entirely in Antiques"



Under the above head the *Leavenworth (Kan.) Times* recently said editorially:

"Lovers of antiques would be greatly interested in a farm home at Reserve, Kansas, which is almost entirely furnished in valuable and authentic early American black walnut. Some years ago, the woman who owns the place took stock of her possessions and found that she had in her possessions a number of pieces of furniture a hundred to one hundred fifty years old and made up her mind that she was going to furnish her home completely in antiques. She has all but two rooms completed now in authentic period furnishings even as to hangings and bric-a-brac. Her home is a mecca for lovers of the beautiful and good in early American furniture, glass, china and draperies. A number of Leavenworth women are achieving signal success in gathering together quite notable collections of good antiques and several of them have furnished entire rooms in their home with heirlooms or with good pieces they have run across in homes or shops where such things are offered for sale. It is a pleasant hobby, this collection of antiques but is far from an inexpensive one."



### Antique Watch Stolen



Denver, Colo.—Police are trying to find a watch, stolen from the home of Mrs. E. M. Ballard, that is 335 years old.

It was made by George Graham in London in 1600 and bears the inscription, "Lady Davis-Duke of Wellington, 1840."

It was wound with a key and struck every fifteen minutes.

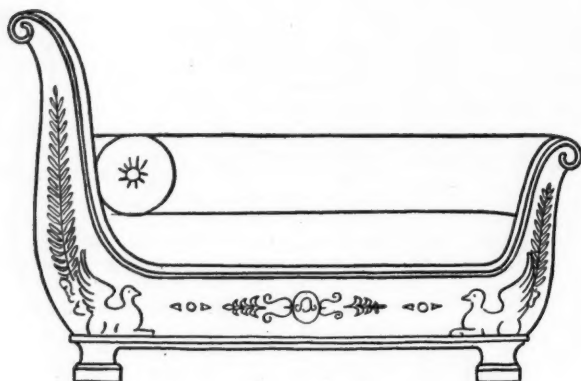


### Perhaps, There Is a Moral

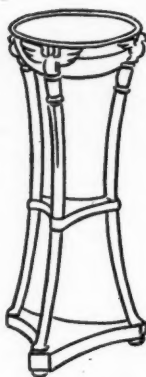


Rockford, Ill.—A bargain hunter who haggled over the price of a 50 cent clock at a rummage sale here lost \$40. He declared the price exorbitant and insisted upon opening the clock for an inspection. Two \$20 bills were found inside. They were returned by rummage sale officials to Mrs. Violet B. King, who donated the time piece.

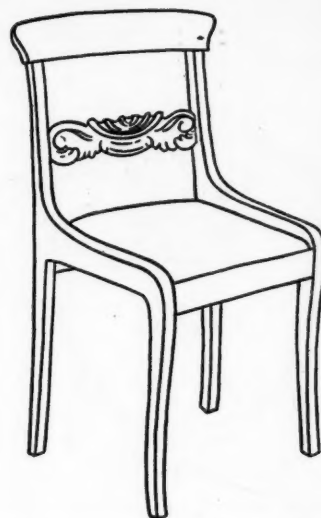
General Auctioneers and Appraisers  
We specialize in liquidating estates.  
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Refer to The Northern Trust Company  
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Haughty was Napoleon Bonaparte; haughty, this swaggering sofa.



A new arrival in the furniture glossary — a little occasional stand.



The simplicity of this Empire chair shows the return to the classical style.

Courtesy Popular Homecraft

## Empire

**B**Y some, Napoleon Bonaparte is ranked as the military genius of all ages. His imagination dwelt on great conquests, and it is no wonder he learned much from Julius Caesar.

Furniture of the Empire reflects both the martial spirit of its dominant personality and the formal grandeur of Imperial Rome. Structurally, furniture of this time is always rectangular, heavy and massive, hinting of material power. Mahogany was preferred, but walnut, rosewood and ebony also found wide acceptance. Decoratively, Empire furniture transplants the antique forms of Rome onto furniture with no modification. Forsaking the capricious frolic of curvilinear construction and elaborate ornament, the furniture of Napoleon assumed the military characteristics of the times.

Columns and pilasters suggest the strict discipline of his rule; sphinxes and lions' paws breathe his absolute dominance. Motifs were symbols of triumph — swags, torches, palms, trumpets and especially stars. Gilded

metal was used for mounts and upholstery enjoyed wide favor. In the main, inlay and marquetry had died with the pleasure-loving Bourbons. Notwithstanding this retrogression to classical forms, many new pieces testify to the inventive turn of the cabinet maker's mind.

Bookcases and china cabinets with open front, console tables and many occasional stands were built in great number. In brief, Empire furniture is distinctly martial.

The most characteristic feature of Empire furniture today is its adaptability to modern living conditions. With its accent on the rectangular, on simplicity, it harmonizes admirably with contemporary styles. Even in the latest skyscraper, Empire furniture never looks out of place.



### A Precious Ivory Antique



When a single item is acquired to help fill so conspicuous a gap in a collection as exists in the field of Early Christian and Byzantine art at the Boston Museum of Fine Arts, that work cannot be passed by lightly. Within recent weeks the Museum has purchased a well known ivory, "The Descent from the Cross" formerly in the Trivulzio Collection at Milan.

It is a work of small proportion, measuring only 4 1/4 x 6 1/2 inches, yet in its are to be found the monumental qualities which distinguished European sculpture just before the Gothic era. It is probably of north Italian workmanship of the 12th or 13th century, but the composition dates from an earlier period, being an almost exact replica of an 11th century ivory now at Hildesheim.

It may lack some of the graciousness of the 11th century example, but life in the 12th and 13th centuries was also different in spirit. The very departure from the original model adds to the value of the work and makes it a more convincing witness to the later age of weakening faith.

Above and below the carvings are small drill holes through which pins must have passed at one time to attach it to a frame, probably part of a triptych, commonly used at the time as a small altar-piece.

For several centuries the ivory has been in the Trivulzio Collection at Milan and is one of those noted in the late 19th century by M. Louis Courajod of the Louvre who said: "The Marquis Trivulzio exhibits a group of ivories capable of rivaling the richest collections" and he mentions especially, "a curious work, a 'Descent from the Cross' of the 11th or 12th century." The ivory is published, together with the Hildesheim example by Dr. Adolph Goldschmidt in his latest volume of ivories, and is dated by him as of the 12th or 13th century. The Trivulzio collection had its beginning in the time of the Renaissance but it was Don Carlos (1715-1789) who raised it from the rank of an average private collection to the outstanding position it has held since that time.

The Boston ivory is in a perfect state of preservation and is a conspicuous addition to the Boston Museum collections where few examples from early Christian centuries have yet been acquired. It is exhibited with an early illuminated manuscript and another fine ivory of the fourteenth century in the Gothic Gallery.

—A.H.W.

### Western New York Exposition



The First Annual Western New York Antiques Exhibition has been scheduled for June 17 to 22 inclusive under the direction of J. F. Cahill. The village of Wyoming, N. Y., has been chosen as the location because of its central location and because it has adequate exhibition space in the Village Hall, noted for its English architecture.

# Glassware And China

## Borders

English china makers of the American colonial period often borrowed each other's center designs, but each usually developed unique borders distinctly their own when they did this. Enoch Wood, for instance, composed his border of sea shells. He and others also inserted other distinguishing marks in their china designs. Enoch Wood, under the firm name of "E. Wood and Son," used as a trademark on the back of his stoneware an eagle holding a branch in its claws and a scroll in its mouth. "E. Pluribus Unum" appeared in printing on the scroll showing that early pottery and china makers had an eye for wooing the business of the American colonies.

## Southern Glass Show

The Montgomery, Ala., Glass Collectors Club held an exhibition from May 12 to May 26 at the Montgomery Museum of Fine Arts. Free public lectures were scheduled for the three Sundays that the glass was exhibited. Peter A. Brannon, president of the club, made the opening address.

The Montgomery Glass Collectors club was organized last October. It has succeeded in arousing considerable local interest in glass collecting. Commenting on the recent exhibit Mr. Brannon said:

"While it is true that Montgomery is one of the older of Southern Cities, it is by no means the age of Savannah, Mobile, and New Orleans, yet the early settlers of the town brought with them from New England and up East much good, old china, glass and delftware, and there is yet quite much of it in the hands of the old families. Until a recent date it has not been appreciated except by a limited few. The initial exhibit held last summer brought out quite a bit of old glass."

## China Students' Club

One of the highlights of the meetings of the China Students' Club was when Mrs. Bertram K. Little, collector of Brookline, Mass., recently opened her home to the monthly club meeting.

Members examined and studied the treasures in Mrs. Little's home, which is of the 1810 period.

A fine arched-top cupboard holds a large collection of old Canton, while many cupboards and cabinets display fine pieces of Leeds, lustre and Wedgwood.

In the dining room where chocolate was served in old handleless cups, a comprehensive collection of dark blue American historical Staffordshire is arranged against a yellow background, giving a most artistic atmosphere. Included in this collection is a rare miniature dinner set comprising tureen, complete with ladle; vegetable dishes; platters, and plates of various sizes.

Porcelain produced under the patronage of the Louis' and the beautiful wives and mistresses, and that of a later date, was the subject of the study period.

## Collecting Oil Lamps for a Hobby

THE Charles Spreen family of Austin, Texas, collects old lamps. Mr. and Mrs. Spreen claim the large ones while their daughter has confiscated the smaller ones. The smallest lamp stands just three inches high. These small lamps were used by our grandmothers for "night or sick" lamps. Of the twenty-five miniature size, crystal, amber hobnail, Dresden, and milk glass are among

those represented.

In the full size collection perhaps the most interesting specimens are those that you have to pull down to light and push up again. One of these once graced the parlor of one of the first governors of Texas. It is known as a copper brass hanging lamp, and has a pink hobnail bowl with crystals hanging from the frame.



Oil lamps are the hobby of the Charles Spreen family, Austin, Tex.



# Forum

## The Challenge of Pattern Glass

Drexel Hill, Pa.—Prior to these "depressive years" when Mr. Hergeshimer wrote his "Ultimate in Antiques" he spoke of "every man of leisure and every woman with a little money" going into the antique business. Today leisure is enforced and a little money is a liability. However, we still find many men and many women with the love of the old so strong in their hearts that they are enduring great hardships, making great sacrifices, but holding on in their little shops, seeking and preserving everything that pertains to the early life and history of their Commonwealths.

People to whom the modern product does not appeal and who desire the simple charm and dignity of another day seek these little shops. It would be the "ultimate in assinineity" to stifle the taste for the modest and simple furniture of our forefathers because it is not what might be termed a rarity. As well strip our walls of all but Raphaels and Rembrandts, and our bookshelves of all but first editions, and life for the great majority would be barren of beauty.

Lovely old glass: Stiegel, Jersey, Stoddard, is of course ever the end of the rainbow of collecting for all of us, but thanks to Ruth Webb Lee the quest for pattern glass has drawn many new collectors into the field and has interested many old ones. The

writer who belongs to the older generation of collectors, scorned for a long time this glass that she could remember on the shelves of the corner grocery—a premium for this and that. Being open minded, however, she determined to see it through and sat for many long hours with its devotees until the virus finally took and now she is ready to acknowledge its virility and charm.

There is the same sort of feeling attached to its admiration and enjoyment that you had when the band in your old home town marched down the street, blowing hard and loud the strains of "Marching Through Georgia" and Major So and So led the G.A.R. That was not fine music, but it represented something that was fine, something that moved our souls and stirred our hearts—the contribution that our fathers had made to their Country. The pressed glass of the Sixties and Seventies represents that period of simple, yes, uncultivated tastes. It also represents a time when the virtues of self reliance and independence were cultivated. Men and women of that day would have scorned the benefits that today are so readily accepted if not demanded from a paternalistic government. For this reason it seems to me that the preservation of anything that suggests a free and self-supporting people should be encouraged.

How well I remember a trip taken to an auction in the hills of Pennsylvania with an old-time auctioneer. I had left home early in the morning, taken a train on a narrow gauge railroad and arrived at the little town where my auctioneer friend awaited

me. As we jogged along, by horse and buggy over roads hub-deep with mud, I listened to the story of his struggles, how as a young man of twenty he had married, with an axe and seventy-five cents as capital. Cutting wood, harvesting, stripping tobacco, he had by degrees acquired a little house and garden. He and his thrifty wife had raised a family, attained a degree of prosperity, and when I knew him was a highly respected member of the community in which he lived. I can hear the shouts of the present generation and their laughter and hear them say "it can't be done." No, it can't be done today, but it was done many, many times in the past generation, and it is the missing quality that marks the difference between our father's day and our children's day.—Elizabeth B. Cheyney.

## Reproduction Glass

Brunswick, Maine.—I am just opening my house after a long summer vacation during the winter months. I am much interested in the question of reproductions and I honor you very much for the stand you take. We sentimentalists in the business feel that it is sacrilegious for some to handle antiques at all. I myself have nearly \$300 worth of beautiful amethyst glass bought of an old dealer fifteen years or more ago. It had the marks of good early glass, but my first visitor condemned it as "made in New Bedford." As this man had helped me study glass, I tucked away the pieces. When I am urged to sell, I reason that to have it said that the pieces came from my shop wouldn't be good policy, at least. After all, honesty is the best policy, if no better rule can be found. So I say, "No," I mean to have a smashing party some day and thereupon invite my caller to be present. The seller had an ingenious story about finding the glass, and I had a customer ready to take all my purple glass when the discovery that they were not authentic was made.—Annabel Stetson.

## Question

A. Wortham, of Canaan, Conn., asks through this column, "When did apparently a commemorative platter (pottery) appear and who was the potter 'Pickett's Charge at Battle of Gettysburg'?" The piece has a blue and white border with oak leaves and accorn design. In the center Generals Lee, Longstreet, Meade, and Hancock are represented." Who knows more about this plate and its maker?

## JEANNETTE I. MARSH

Beach Grove

Lake Marie

ANTIOCH, ILLINOIS

Antioch is on Route Illinois 54

(Follow U. S. 45 to Junction with Illinois 54 near Grays Lake)

### SOME PATTERN GLASS SPECIALS FOR JUNE

|                                                   |             |
|---------------------------------------------------|-------------|
| 2 Blue Daisy and Button Goblets, Each             | -----\$3.50 |
| 4 Moon-Star Goblets, Each                         | -----2.50   |
| 1 Pleat Panel Plate, 7"                           | -----2.00   |
| 1 Pleat Panel Celery                              | -----2.25   |
| 1 Pleat Panel Cov. Sweetmeat Jar                  | -----2.50   |
| 4 Pleat Panel Goblets, each                       | -----1.35   |
| Yellow Maple Leaf Platter, oval                   | -----4.50   |
| Yellow Maple Leaf Footed Oval Dish                | -----4.50   |
| 4 Yellow Maple Leaf Sauces, Lot, each             | -----5.00   |
| 5 Blue Thousand Eye Plates, 5" (small size). Each | -----4.50   |

jep



Mrs. Paul Schwartz displays some of her teapots.

## Teapots from Many Countries

**W**ILL you have a cup of tea with Mrs. Paul H. Schwartz, Baltimore, Md., whose hobby is collecting tea pots? Better than that you can have it served from any teapot style that you desire for it appears that there are all kinds of makes and designs in her collection which represent about twenty years of collecting.

Mrs. Schwartz began to be a lover of teapots when her grandmother gave her one she had brought from Wales. It is of cobalt blue, glazed pottery and is about 200 years old. She has tea pots from Russia, Italy, France, China and Japan. One of Chinese porcelain is very unusual being a double pot, one within the other. The background is pure white with pink rose buds and leaves deeply imbedded.

There are many odd shapes includ-

ing a bird, turtle, duck, elephant, jockey on horse, doughnut, beehive, pagoda, Chinaman's head (his queue the handle and his nose the spout). You will note that many manufacturers are represented including Wedgwood, Lennox, Rockwood, Spode, Majolica Staffordshire, cloisonne, copper and brass. A little beauty, two inches high, is carved from soapstone, the edges outlined with tiny flowers. One of wood is only one inch high. One from Russia is eighteen inches high. The most recent addition is from the interior of China. It is of clay in the shape of a perfect tiger's head with gleaming white teeth and red tongue on one side and on the other sprays of bamboo sprouts of brilliant green enamel. The leaves form holders for the bamboo handle. It is lined with an opalescent glazing.

### Renown for Art

In the early days of glassmaking to be a glass artisan was comparable to being a Rembrandt, a Jenny Lind, or other great artist, except that the glass artists were not allowed a great amount of freedom lest they "spill" the secrets of their arts to a contemporaneous country. Early Venetian glassworkers on the Island of Murano, were accorded the rank of lesser nobility, and at times their daughters were permitted to wed high nobles of the Golden Book.

### James Whitcomb Riley's Limoges China

Limoges china, comprising twelve plates, a sugar bowl and creamer, each with gold trimming and displaying the monogram, "JWR" from the home of James Whitcomb Riley was sold by the American Art Association Anderson Galleries, Inc., in New York City recently for \$32.50. Inscribed on the back of each plate was the following: "Nellie Millikan Hughes 1913."

### Lectures on Glass

The Artisan Guild of Detroit, Mich., is presenting a lecture course of ten sessions on early American glass, conducted by Harry Hall White. The June schedule lists the following program:

June 3, Molded Glass—Flasks and three-mold—Methods and Identification.

June 10, Pressed Glass—Lacy Patterns—Lead Glass.

June 17, Pressed Glass—Historical Patterns.

June 24, Pressed Glass—Glass Patterns.

### Time From Contented Clocks

Little Mary was on a visit to her grandparents, and the old-fashioned grandfather clock in the hall was a source of wonderment to her. While she was standing before it her grandmother said to her from the next room, "Is the clock running, dear?"

"No, ma'am," promptly replied Mary. "It's just standing still and wagging its tail." — *Congregation-alist*.

The old lady was in a very bad temper. She walked into the taxidermist's shop and slammed a box containing a stuffed parrot on the counter.

"I hope there's nothing wrong?" ventured the man behind the counter.

"There is," snapped the old lady. "Now, here's my poor polly, whom you stuffed only six weeks ago, with all her feathers coming out. What have you to say to that?"

"Madam," he replied, "it is but the triumph of art. We stuff 'em so natural that they moult at this time of the year." — *Clipped*.

Man is peculiar in that he can get a good hearty laugh out of pictures in an old family album and then looks in a mirror without as much as a grin. — *Boys' Life*.

From beggar's feet and heads of kings.  
A potter near his modest cot  
Was shaping many an urn and pot;  
He took the clay for the earthen things  
OMAR KHAYYAM

### Kankuro Matsumoto ART REPAIR STUDIO

219 S. Dearborn St. Chicago

Bring your rare pieces needing repairs to me and I'll mend them to your satisfaction. my63

## WANTED TO BUY

Wanted to Buy: Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

WANTED: INFORMATION regarding Jumbo glass for sale. — P. O. Box 106, Corning, New York. mh12651

WANTED — 5 1/4-inch Prism saucers. — M.M.S., c/o Hobbies. jly303

WESTWARD-HO, Three Face, Lion, Dewdrop and Star, Colored Wildflower, Classic, Ribbed-Grape Goblets, Daisy and Button Cross-bar in canary, Daisy and Button seven inch square plates in blue, canary and amethyst. Other patterns in plates, goblets and wines. — Robinson's Antiques, Box 72, Franklin, Mich. mh12657

WANTED—Glass cup-plates; also rare, colored or opalescent. Use Marble's numbers, otherwise sketches or rubbings, stating condition and price. — Amy Belle Rice, Box 26, Rindge, N. H. ap12003

WANTED—Bottles and flasks. Blown bottles with paper labels. Documents about glass factories before 1850. — Warren C. Lane, 74 Front Street, Worcester, Mass. au4291

WANTED — Desirable items in Ashburton, Comet, Lion, (wines, cordials, tumblers, salts), Morning Glory, Hamilton, Windflower, Bull's-eye and Fleur de Lis, Bull's-eye with Diamond Point, Diamond Thumbprint, Waffle and Thumbprint, Bellflower, Petal and Loop candlesticks, Washington, Horn of Plenty, New England Pineapple, Popcorn, Ivy, Inverted Fern, Cable, frosted Magnet and Grape, Thousand Eye, Ribbon, Three Face, Classic, Rose in Snow, Ivy in Snow, Palmette, stippled Forget-me-not, Bleeding Heart, Baltimore Pear, green beaded Grape, green Herringbone (plates, goblets), colored Wildflower, Hobnail, Diamond Quilted, Wheat and Barley, fine cup plates, Swirl, Amethyst Cathedral goblets, purple Slag (plates, goblets, candlesticks), milk Sawtooth, Blackberry, Wheat, Petticoat, Dolphin candlesticks, Shell and Seaweed Majolica, Majolica plates with squirrel on rim. "Scinde" flow blue china. Quote prices in first letter. — Joseph McKanna, 416 Boylston St., Boston, Mass. my124041

WANTED—Pressed glass in Squirrel; Frosted Ribbon; Stippled Forget-me-not; Moon and Star; any pattern glass plates; China marked "Cologne"; spatterware; tin trays, old yellow background. Prices first letter. — Travelers Antique Shop, Main Street, Sherborn, Mass. au3251

WANTED—Old colored glass vinegar cruets. — Mrs. Wallace J. Tanner, 8045 Elbow Lane, Saint Petersburg, Fla. au356

WANTED—Pair old glass lamp shades, round, 10 inches across center. — Stremmel, 827 Forest Ave., Evanston, Ill. je102

WANTED—Early American bottles and flasks, especially flasks marked "Jared Spencer — Wheat Price Co. — JPF—R. Knowles—Wm. H. Harrison. Also documents, pictures and tokens from old glass factories. — Chas. B. Gardner, Box 27, New London, Conn. my12444

WANTED — Antique Glass Paperweights. Superior design and workmanship only considered. — H. Bartol Brazier, Box 1, Haverford, Pa. jly12612

WANTED — All patterns in pressed glass and especially Westward-Ho, Lion, Three-Face, Dahlia, Rose-in-Snow, Blackberry, Ivy, Hamilton, Tulip, Horn of Plenty, Bellflower, Wildflower, Ribbon, Polar Bear, Star and Dewdrop, frosted stork, also Sandwich and Early Blown glass; Spatter-ware, Historical Blue flasks, Paperweights and prints. — House of Antiques, 28 Chandler, Detroit, Mich. f12355

WANTED—Pressed Glass in Westward Ho, Polar Bear, Three Face, Star, Dew Drop, Wildflower and many other patterns, especially in plates, goblets, tumblers, wines. Also colored Sandwich and blown glass, flasks, bottles, etc. — J. E. Nevil, Madisonville, Cincinnati, Ohio. my1293c

WANTED—Dew Drop and Rain goblets, red block wines and many pieces of pattern glass. — Marion S. Barnard, Coach House, R.F.D., West Barnstable, Mass. jly3401

DIAMOND THUMBPRINT, GOBLETs, Thousand Eye goblets, Figurines china, metal, ivory, Bellflower, Decanters original stoppers, plates, cakestand, mugs, Westward Ho, wines, etc., Waffle and Thumbprint creamer. Send lists. — G.W.W., 80 Boylston St., (Room 306), Boston, Mass. jly304

WANTED—Pressed glass in Westward-Ho, Lion, Three Face, Ashburton, Argus, Diamond Thumbprint, Waffle and Thumbprint, Inverted Fern, Horn of Plenty, Comet, Gothic, Hamilton, New England Pineapple, Popcorn, Roman Key, Palmette, Ivy, Jacobs Ladder, Stippled Forget-me-not, Stippled Star, Star Rosetted, Stippled Cherry, Colored Wildflower, Wheat and Barley, Swirl, Cathedral, Hobnail, Thousand Eye, Maple Leaf, Fine Cut, Green Herringbone, Green Beaded Grape, Petticoat, Dolphin Candlesticks, Milk Sawtooth, Blackberry, Wheat. Send lists. — Joseph McKanna, 28 Garfield St., Cambridge, Mass. mh12009

PETTICOAT DOLPHINS, colored Thousand Eye, Wildflower, Daisy and Button, Red Hexagonal Block saucers, Opalescent Hobnail, Polar Bear. — Elizabeth C. Dickinson, 51 Greenbush St., Cortland, N. Y. mh165

FOR SALE — Fifty pieces Turquoise blue milk glass. Private collection. Price, fifty dollars. Also have colored Hobnail. — Mrs. Annie Laurie Erdman, 338 E. Lockwood, Webster Groves, Mo. je1001

## SELLERS, DEALERS AND MISCELLANEOUS

Dealers, Sellers and Miscellaneous: Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times. Please write your copy plainly, otherwise we cannot be held responsible for errors. No checking copies furnished for classified. Cash must accompany order.

ANTIQUE SHOP — Early American glass. — 702 South Race Street, Urbana, Illinois. jly3231

FOR SALE—Pattern glass, also collection of salts. — Grace Phelps, Lockport, Illinois. jly6612

WESTWARD-HO, Three Face, Lion Dew Drop and Star fine Pattern Glass. Send for list. — Ruth Farra Manting, 15958 Woodward Ave., Detroit, Mich. au12405

KELLER, MRS. MARTIN W., Kenwood Station, Oneida, N. Y. Dealer in early American glass, Staffordshire, Currier prints, etc. Write your wants. au3612

OLD GLASS HEADQUARTERS — All types, Pattern glass, all colors; Canary two panel water set; 63 boots and slippers; paperweight collectors' item, 11-inch glass gavel; Apple Green oval tray, unusually handsome; opalescent Dolphin compote. No lists. Correspondence invited. — Leveland Farm Antiques, Morton, Penna. 11 Miles from Philadelphia. je1532

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ANTIQUE GLASSWARE. — Cusick, 1410 West University, Urbana, Illinois. je369

LARGE CHELSEA PLATTER covered with claret flowers and tracings. Made 1735 to 1740. Perfect condition. — Kent 1639, Harold, Houston, Texas. je1001

OLD GLASS HEADQUARTERS, all types. Pattern glass, all colors; pair Sandwich Alabaster candlesticks; 12 crystal Hobnail covered mugs (suitable bouillon); miniature 4 piece Honeycomb with Lyre set; Amberina candy jar pottery hen bank; Iron hitching post, shape horse's tail. No lists. Correspondence invited. — Leveland Farm Antiques, Morton, Penna., 11 miles from Philadelphia. je1062

FOR SALE—Half pint hat Daisy and Button clear glass; amethyst Puritan hat; clear Puritan hat; largest offer. — C. C. Clutter, Crestline, Ohio. je1001

FOR SALE—Snuff box with bust of Lafayette in gold leaf under glass; pair of Ruby and white overlay vases; pair of large Staffordshire dogs; pair of large Alabaster wines; Staffordshire vases; large apple green Daisy and Button tray, with six saucers; large spatterware bowl and pitcher. — Mrs. Paul Webb, The Old Homestead, Shelby, N. C. je1

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PATTERN GLASS; early blown and 3 mold glass; overlaid and swirled; also colored lamps; green perfume bottle; 6 green wines; Bobeches; glass candlesticks; tall roped design glass lamp; glass buttons; glass canes; paperweights; china, vases, ornaments, etc.; double steeple; also wag-on-wall clocks. Real museums. — W. W. Bennett, The Colonial Shop, New Bedford, Mass., and Twin Gateway, Buzzards Bay, Mass. au12

CUPS AND SAUCERS AT \$5 EACH. Lowestoft, Berlin, Staffordshire, Calico and Royal Canto at \$25 each. Clews Xmas Eve, Lafayette at Franklin's Tomb. Plates at \$10 each, Tamms, Stubbs, Davenport, Clews, Hamilton Stoke, Milton, 1/2 dozen Satsuma soup plates, \$6. 10" Stevenson plate, \$5. 10" Lowestoft plate, \$15. — Emerson, 4254 Chestnut St., Philadelphia, Pa. je1001

LACY SANDWICH 6 1/4" "Industries" dish; New York State 9 1/2" green glass, blown bowl; "Lowell," "Railroad," green, half pint flask; Bennington Toby snuff jar, early, marked "Lyman, Fenton & Co., 1849"; Stiegel type Diamond Quilted, amber half pint flask; fine pattern glass; unbroken series of "Phinneys Almanacs," from 1814 to 1831. — Van Dorens, Antiques, 207 Third St., Jackson, Mich. je1092

FOR SALE — Plates in amber and canary Wildflower, green and amber Thousand Eye, Cape Cod, Fish Scale, panelled Daisy, Block with Fan, Lion, Jacob's Ladder, Nailhead, Stippled Cherry, milk white patterns. — Alice Reed, 1217 Bushnell, Beloit, Wis. je1521



# NUMISMATICS



## NUMISMATIC THOUGHTS

By

FRANK C. ROSS

**G**REAT BRITAIN'S intricate monetary system, pound, farthing, shilling and pence, will be discarded for the decimal system if the advice of a House of Commons' member is heeded. If the new system is adopted and different coins are minted the present coins will most likely be called in and melted. The more common ones of today will be scarcities tomorrow. It will be a repetition of our now obsolete half cents, two cent pieces, three cents, half dimes and twenty centers. Our money was not called in but it disappeared rapidly. There is something like this turning up continually to add interest to numismatics.

\* \* \*

The young man's mother was a full blooded Irish-woman, and like all good Erin-ites continually boasted of her heritage. His father was a product of the "melting-pot" so boasted of no nationality. One day, being asked his nationality, the boy said "I am half Irish and half-half-er-er half Democrat." He is somewhat similar to the boy, who, when asked what his dad did with his money, replied "He spends his busy hours earning new money and his leisure time saving old money."

\* \* \*

"Tightening — or loosening — the purse strings" to the present generation is a mere figure of speech but to our forefathers it had a literal application. Before the days of paper money accounts were settled and barter carried on with coins. These coins were carried in a large leather sack fastened at the top with a leather string on the order of the present day tobacco sack. To take money from the pouch the string had to be loosened, to keep them in the sack the string was drawn taut.

\* \* \*

On being told that one's money was tainted Mark Twain replied "Yes, there's a taint about that money, 'taint yours and 'taint mine."

The old order changeth. Mausoleums becoming in vogue and above ground burial popular cemeteries will soon become hallowed shrines and tombstones sacred relics. Phaetons, carriages and coaches which served mankind for centuries are now curiosities of museums. And so money, as we have known it, will eventually be exhibitions in old coin collections. As trade grew the cumbersome coins gave way to paper money, paper money to checks. Gold coins once so popular are now obsolete; the big silver dollar of our dad's is an object of curiosity and its mintage will no doubt soon be stopped. Our subsidiary coins are unnecessarily heavy, and in a way only tokens, and there is no reason why they should not be made of aluminum. A preposterous idea? Not a bit. How could a piece of aluminum worth one cent be made to be worth fifty cents? In the same way that a piece of paper worth less than one tenth of a cent is now made to be worth ten, twenty or a thousand dollars.

\* \* \*

Food for thought—new ideas.

As much action as a three ring circus—triangle love affair.

Nudist life—a bare living.

Counterfeiting our "dough"—making mud pies.

The Village Blacksmith—the ga-  
rage man.

\* \* \*

A coin club took a booth in a stamp club's annual down-town exhibit. The stamp club furnished the publicity and brought the crowd and the coin club reaped the benefit. All visitors stopped at the coin table and all remarked "I have a few old coins at home." "Bring them in and let me appraise them for you" was the attendant's invitation, and one which was generally accepted. As a result several new members joined the coin club and many names were added to the prospective list. Lay your coins on the table. Display your ware. It pays.

A financial headline. **THREAT TO SILVER DOLLARS.** Wall Street ponders possibility of melting U. S. Dollar. Would be profitable operation with metal at \$1.29 an ounce.

With the millions upon millions of silver dollars melted by the government during the World War many of the coins minted prior to that date have become very scarce. If silver goes to \$1.29 the populace will cash in by melting the survivors. And too, as silver dollars are too heavy to carry and are not in general circulation the government might call them in and substitute paper bills. You never can tell what might happen in these days of uncertainty, if not frenzied finance, so follow my oft repeated advice to form your dollar sets now while the gleaning is still possible.

\* \* \*

In numismatics familiar expressions often apply in the reverse. "A thing of beauty is a joy forever" for instance. In artistic beauty our old coins do not begin to compare with the recently coined beauties, but the recent coins merely "fill a niche" in our collections while some of the old crude ones are the joys of our lives. The Pine and Oak tree shillings are anything but beautiful but what a joy to the possessor. The Franklin penny looks like a lodge emblem but how the collector prizes it. Hard Times tokens look like what they are, political canards, but wouldn't you like to have one. There is one beauty expression that holds good, "Pretty is as pretty does," for the old time money "does" pretty good.

\* \* \*

Everyone says "I'll try anything once." In cleaning coins let that "once" time be by merely blowing your breath on the victim, not by using the unknown effect of some chemical concoction. Remember a coin's beauty is only surface deep, so don't mar the beauty by removing the surface. Improper cleaning has the same effect on money as a dust storm has on soil.

Our First Lady says that Avocation is "something in life which occupies either your mind or your hands, and which will change your trend of thought when you wish to change it." Substitute the word hobby for avocation and you get the same result. In choosing a hobby select it with an eye to business. Coin collecting is the most stable hobby. A coin collection is a savings account as well as a diversion.

\* \* \*

If you wish to change your money for a son, anagram your "coin" with an "s", making it scion.

\* \* \*

Money — coins — currency — all have a rhythmical sound. It is no wonder our first credited numismatologist, Petrarch of Italy (1304-1374), was a poet. He is often spoken of as the father of numismatics.

\* \* \*

Old Uncle Eben used to say, "Some folks used big words de same as a turkey gobbler spreads his tail feathers. Dey makes an elegant impression but dey don't represent no real meat."—K. C. Star.

And some folks strut the boulevards bedecked in broad cloth and plug hat but it is the man in overalls and cap who makes the world go 'round. The mirror surfaced proof coins are the dudes of collections but it is the ones that have seen circulation that have done yeoman service to friend man. Proofs can only talk history, old coins have made it. Proofs, like dudes, are pretty to look at but it is the old fellows that have proved friends in need. Proofs bear a sign "hands off," the old boys say "put her there." Proofs are all dressed up with no place to go, the veterans have already been. The average citizen does not enthuse much

when shown a proof coin twenty years old that must not be taken from its transparent band-box for fear of receiving a breath mark and with nothing of distinction to its credit except its dolled up appearance. But, oh boy, just watch the visitor's eyes glisten when handed a Pine Tree shilling with its Colonial background; a Franklin penny with its Revolutionary setting; a Hard Time token with its political significance; an Encased stamp with its Civil war record; Old Pariah (trade dollar) with its Asiatic experience.

Of course we all wish our coins in the best condition possible, but condition is not everything. It is not the uniform that makes the fighting soldier but the courageous spirit of its wearer. It is not the lustre of the coin that appeals to the average man but the back-ground, the history of the time the coin represents; the tales, stranger than fiction, it would tell could it but talk. Numismatics is a scientific study, not a fashion plate. Coins, taken as a whole, are the fighting soldiers, the storm troops, of our industrial life, not Erastus-es on parade. An Easter parade is a work of art but the six day overall parade is a work of achievement. The dressed up stay at homes do the talking while the mud bedraggled, oft-times blood stained uniforms at the front do the fighting. Numismatics is not a beauty contest, it is a science. As Uncle Eben implies, "It is not the spread of the tail but the taste of the meat that counts."

\* \* \*

Money—"Only a token, but a token which represents real things—somebody's work or the production of some material things for which some human beings have in some way worked. Real work of some kind must attend the honest making of money."—Eleanor Roosevelt.

\* \* \*

Hard time token—"please remit."  
Victory dollar—"Paid in full, \$1."  
Life is just one blamed thing after another—with none of us blameless.  
"Hat" money of the Malay States—one instance in which it is a compliment to be called a "high hatter."  
"Bar" money of Java—United States also has its "bar" money since repeal.

Siam "bullet" money and Ireland "gun" money—good war-time combination.

Japanese "lump" money—that is the way we like our money, all in a lump.

\* \* \*

Coins as a historical recording agency. Even if all books were destroyed, the Pine Tree Shilling of 1652 would teach us that at that date Massachusetts was spelled Masathusets.

Know any scarcer? There were only two 1870 "s" mint three dollar gold piece coined, and both are still in existence but not procurable. One, it is claimed, is in a corner-store in California and the other in the private collection of a rich New Yorker. If some stranger offers you an 1870 "s" mint \$3.00 gold piece at a bargain price,—remember the lesson on counterfeits you learned in the numismatic kindergarten.

\* \* \*

Do not bewilder a beginner with too many "dos and donts." Youth will have its fling, sow its wild oats, and then after having its eye tooth cut on the barbs of experience it will weed out the poor coins and stick to the good ones, detect alterations, pass up the idea of conglomerative collection for a systemized selection. Give him a few useful hints but not a word of advice. Long oral instructions are soon forgotten but the scars received in the bumps of experience remain as constant reminders of "never again."

\* \* \*

The forgotten man—Father after Christmas.

The remembered woman—Mother just before meal time.

Model children—The week before Christmas.

\* \* \*

If you cannot get some Spanish "cut" money for your collection you might substitute some American gold coins; our gold money has been cut.

\* \* \*

A coin collector of Ohio is in possession of a "freak" ten dollar bill issued by a New York Bank. The peculiar thing about this note is the fact that the reverse side of the same has been printed upside down. Bankers to whom it was shown said they had never seen one like it before and that it was not a counterfeit.

\* \* \*

He who laughs last often guffaws the loudest. Many people belittle the theory we sprang from apes. With our destructive wars, our complicated social system and our continuous fight for a mere existence, what does the monkey think of the accusation? They say "it is to laugh." We modernites look back with pity on the lives of our early settlers. With all our conveniences and boasted easy life are we as well off spiritually as they were? Did not their full days make for a more wholesome mentality and a better spiritual life? We may be chuckling up the wrong sleeve.

And money too. We are disposed to poke fun at the antiquated local system of barter and trade and compare it unfavorably with our intricate international system. Notwith-

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standing the centuries of evolutionary progress something snapped five years ago and the cause of the accident has not yet been discovered, let alone repaired. With all the tinkering of our expert financial artisans we seem to be going from bad to worse. And what do we do during the emergency? We revert to the much maligned system of our forebears, barter and trade. It is the one vehicle we can depend on in a pinch.

The Lithuanians have in some instances substituted geese for money, and the Czecho-Slovakians locomotives; Poland has used motor cars and Germany pigs; South Wales trades coal for Ireland's cattle; Brazil finds coffee an acceptable substitute for money; Russia barter with naphtha and Australia meats; Swiss cheese and Canadian aluminum play their part; Spain utilizes wines and oranges while Newfoundland uses iron ore; Denmark has her herrings and Jamaica her bananas; Roumania is trading petrol and Egypt cotton. And this is only a small list of swappers.

Like the famous London bridge, the world's monetary system seems to be falling down, or at least sagging in the center, and peoples are reverting to old time "horse trading." This is rather rough on coin collectors for even the Smithsonian Institute would find it impossible to house a collection of "coins" from the various old countries. We Americans are still swapping dollars but it is no telling when we may begin trading water-mellons for shoes. The Professors of Wall Street College have already revised their text books on Money. It seems the Barterers and the Traders have the laugh on Dollars and Cents.

### Questions and Answers

**Question:** Will you tell me what is the difference between an uncirculated and proof coin?—L. F. C., Pittsburgh, Pa.

**Answer:** Uncirculated Coin. The mint coins, say, 1,000,000 silver half dollars. All bright, new and shiny. They are stored away in the vaults. Then thousands of these fifty-cent pieces are shipped to your bank in Pittsburgh and arrive there in the same uncirculated condition. You have your bank change a \$5.00 bill; amongst the change you receive is one of these new, yet uncirculated, half dollars. If you keep the coin it will always remain in uncirculated condition, or if it is passed only between coin collectors and not handled much, it will remain in uncirculated condition. But if you spend the half and it passes into regular circulation it soon loses its perfect condition

and bright shiny lustre, and becomes a coin in fine condition; after further circulation it grades down to good condition, then fair condition, etc., etc., according to the time it has circulated and the usage it has received.

**Proof Coin.** By payment of a fee, I believe it is 25 cents per coin, though not just sure, the government will give coins a special treatment. This is generally done for coin dealers as private collectors seldom like to go to all the trouble it entails. Let me quote from a book I have: "Proof coins are especially struck from polished blanks and dies and finished by hand, which gives them a mirror like, smooth, reflective surface. The most perfect condition known. The mint makes a small charge for the proof coins, and they can only be had during the year of the issue."

### Why You Should Look Up References

**The Ad**  
"Will positively buy all pennies, nickels, and dimes dated before 1923. Coins must be in good condition. Pay premiums of 5 cents to \$150. Send dime for catalog and details. Coin Collection, c/o Box ----, New Orleans, La.

#### References' Response.

"The above party is employed on our steamship as a wiper in the engine room at a salary of \$30 per month. We are in no position to advise you as to his financial standing."

"Balance owing us \$75. Claims he is unable to pay because he is not employed." - - -

"I am sorry to advise I do not know this party, and cannot give you any information." - - -

### Bank of Camden Notes

CAMDEN, SOUTH CAROLINA  
Incorporated—Dec. 19th, 1835

|                                                                               |        |
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| \$5.00 Portraits: Gov. R. I. Manning and Chancellor H. W. DeSaussure          | \$ .40 |
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| 10 Different Confederate Notes                                                | 1.00   |
| 2 Colonial Bills                                                              | 1.00   |
| 2 Continental Bills (issued prior to 1780)                                    | 1.00   |
| Old Check on The Bank of North America, Philadelphia, Pa. (Dated before 1800) | .25    |
| 20 Different Civil War Tokens                                                 | 1.00   |
| 15 Different Tradesmen's Tokens of Civil War Period                           | 1.00   |
| \$1.00 Note, City of Mobile, Alabama, 1862                                    | .25    |

D. C. WISMER

HATFIELD . . . PENNSYLVANIA  
op

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### New Coin Book

*Burt's United States Coin Book, compiled by Augustus Wilfrid Dellquest. Published by the A. L. Burt Company, 114-120 East 23rd St., New York, N. Y.*

This is the third edition of this publication. A few minor errors and omissions have been corrected. All of the former lists have been rechecked and brought up to date. The list of the commemorative half-dollars includes data on the new issues of 1934 and 1935 which is a timely addition. A new section has been added describing the fractional paper currency of the United States and a note regarding the small gold coins of California.

One of the commendable things about this edition is that it has stiff board covers, and the size is such that it will nicely fit a man's inside coat pocket. Yet it lists all dates of every United States Coin, in addition to a special check-list of the United States commemorative issues.

### Taking Census

Since publishing the discussions on 1832 half cents in the past few issues a number have written that they have specimens of these in their collections.

"Give me a coin for a collection, Bill."

"All right, Coinie, here is a brand new dime. How many coins have you in your collection?"

"A brand new dime."

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#### BOOKS

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|------------------------------------------------------------------------------------------------------------------------------------|--------|
| Arrangement of U. S. Copper Cents, 1816-1857, by Frank D. Andrews, 1883; An 1934 Reprint, pocket edition, paper, @                 | \$1.00 |
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| Norse American Medal (thick) | \$1.25 |
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## Recollections of an Old Collector

By THOMAS L. ELDER

### What Happens at Coin Auctions

THE old coin cataloguer steps out of bed about 5:30 A. M., dresses, gets a bite of breakfast, and takes a train to New York town which is thirty-one miles away. Reaching his office he opens his safe, takes out the boxes and commences to lay out the 900 more or less lots for the first session (for usually there are two sessions, and sometimes three). By this time it is about 8 A. M. By nine they are all laid out spick and span on tables, with the rarest in special cases against the wall. The special cases are shown by attendants for lots have been known to take wings at sales, and occasionally odd pieces have been lost. Too, some of the rarer pieces have been known to get mixed up with coins of lesser value or be placed in the wrong envelop. Long experience has taught the old collector to keep attentive at exhibits of coins and so avoid mixups. After the collectors have looked over the lots for some three and a half hours the lots are picked up and placed in their boxes, ready for delivery after the session is finished. The "audience" of collectors then moves up or down stairs to a large airy and light room where they sit on chairs, smoke and talk, and the sale is started. The old collector's sales move fast—none in the U.S.A. go, quite so fast. So fast go the lots, knocked down by a young and wide awake auctioneer, that a record of 375 lots per hour has been made at times. At the old collector's sale, even 900 lots are completed sometimes at 4 o'clock P.M. after a run of three hours of selling. Where lots are very important the sale pace is slowed up, and not over 250 lots per hour are sold. In this way the session is lengthened occasionally to 5 or 5:30 P.M. Deliveries are made immediately after the sale is over, if desired, and quite a number avail themselves of this. There is a lot of work attendant a coin sale. As many as 175 parcels have to be shipped out after any important sale, keeping clerks and bookkeepers busy for some days.

This is about how sales go with the old cataloguer after 33 years selling coins. His June sale, for the 19th, 20th, 21st and 22nd, has at least 2875 lots, the largest held in the U.S.A. in years. The main feature of this sale is the large collection of American and Canadian coins of John K. Borcky, deceased. It includes more than 200 U.S. cents of 1794 alone;

there are over 50 of 1796, 29 of 1793, six of 1799, 4 of 1804 and five of 1809. There is an almost endless lot of small U.S. cents of all dates from 1856, also patterns, Hard Times Tokens, as well as some fine half cents, and United States gold coins. Mr. Borcky's section will comprise 2,000 lots, in three sessions. The fourth includes the Foster Collection of New York with several hundred very fine Thalers and Crowns. There are two slugs, rare half eagles including an uncirculated 1799, an 1834 with the motto, and some rare quarter eagles including 1806, 1821, 1830, 1832, 1833; some rare Double Eagles from the Baltimore, Md., find made recently by the two boys; a set of U. S. gold dollars, and other features, are five Guinea coins, Bechtler gold and California gold dollars and half dollars. Included are some offerings of L. G. Morris, of New York, a direct descendant of Lewis Morris, a signer of the Declaration of Independence. His set has the best pine tree shilling I have met with. It has been in the Morris family for over 100 years.

### The Most Interesting Rare Coin

This subject opens up a broad field of inquiry and shows a divergence in numismatic taste. One will tell you probably the U.S. cent of 1799 is the most interesting because it is one of the rarest of U.S. cents. That, the writer does not consider an argument. After all doesn't the most interesting coin have to do with the most interesting events, the most interesting persons, the most stirring times? That year was most certainly not 1799. It is a question for HOBBIES readers. They might take a vote on it and let the editor know what in their opinion is the most interesting of all coins, and their reasons for believing so. The writer has "his coin" all doped out and put away in velvet tissue. He will tell you sometime what is his selection.

### Changing Values of Silver Coins

The cataloguers have been somewhat perplexed by the swift advances in the price of silver. The government has raised the price to more than 75 cents per ounce, and the rank and file of collectors has been slow to appreciate this great advance, which began a little more than a year ago, from a low of 25 cents per ounce. Naturally the cataloguers have had to issue priced catalogues to post collectors. Even now we have collectors bidding 35 cents on silver dollar coins of foreign countries and

26 cents on half dollars or half thalers, many of them over 100 years old and many of them very fine to uncirculated specimens. All of which is most demoralizing and disappointing to the cataloguing fraternity. Of course, while cataloguers want to see collectors get good values at the sales they do not feel so charitably inclined as to sell these silver coins at about two thirds of what they could be melted up for. The silver value of a Mexican or Chinese dollar has been so demoralized by this new upswing in silver that it has made a crisis in both Mexico and the Orient, which our authorities would do well to take note of and do something about.

Silver coin, as a metal proposition, is one collectors should appreciate rather than humiliate cataloguers with terribly small 1932 bids. Of course, there are many bidders who are perfectly fair about this, and who bid according to the situation, but others merely waste their own time and that of the cataloguer who enters the bids.

The ancient coin market seems to be looking up. Bids are better, and fine silver is bringing more than it did. All of which is proper, if there is a scarcity of really fine small ancient silver in Europe, especially that of Republican Rome, as the writer has been informed.

Another thing which is far more important than the average collector seems to appreciate or signify in his bidding, is the fact that our dollar is off forty per cent, devalued and depreciated by the Roosevelt administration. Senator Thomas, a silverite wants higher prices, and proposes to accomplish this by utilizing more silver. Apparently the president has listened very attentively to the silverites and they have got plenty going in their direction. The end is not yet, as Secretary Morgenthau has, I believe, announced that under the law many more millions of ounces of silver have to be purchased by the government. So there is a very strong possibility that this silver movement is going to bring wide open inflation on us. We already have credit inflation, with much more of it promised by the Eccles Bank bill, which seems evident at this writing the government will jam through Congress against the protest of men like Senators Tyding, Glass and Bird. The ordinary mind has difficulty in following all these financial and monetary schemes, as New Dealers seem to be at listening posts day and night to catch any new ideas for experiment. It is a day of fads and fancies in government. The end is not yet in sight and "we are on our way," and even the President doesn't seem to be able to tell us whither we are bound.

## RUSSIAN COINS

By JULES G. KOPPEL

I WAS born in Latvia, which at that time was part of Russia, in fact it was one of the 68 principalities comprising all Russia. I still hold the commission of lieutenant-commander of the late Russian Imperial Navy, and was Knighted with the Order of St. George, the highest military decoration of the late Tsars. I left the navy in 1906, came to this country and became a plain American citizen—vote regularly, register complaints against politicians and do cussing a little when occasion seems to demand it, as a he-man American. But I do know Russia and know something about the Russian coins.

Now then, that I have introduced myself, I will confess further that I have my share of weaknesses, otherwise I would not be a human. But I have some meritorious hobbies. Music is one of the hobbies. Hobby number two is to go out into the mountains and prospect for virgin-gold and silver deposits. Hobby number three is the most fascinating one—collecting German, French and Russian coins. The German, because they were my neighbors in Russia, the French because their country had the dignity and pomp, which gave us diplomatic manners including the language, although the home language of the late Tsar Nicholas II was English.

Let's see the Russian Coronation coins or roubles as they have been called generally, and many times sold as Russian coins. In reality they are not coins, but merely medallions. The Russian government intended them to be such, since it did not stamp its silver content on the face as is done in all issues of Russian coins with the exception of the very early ones, namely 4 Zolotnik, 21 Dolya, the Russian term value in silver. It means in English; 4/96 parts of Russian pound, 21/96 parts of Zolotnik. In other words one Zolotnik is 1/96 part of Russian pound and one Dolya is 1/96 part of Zolotnik.

I have run across a heart breaking incident—seeing a good man and a numismatist of note, selling Russian roubles dated 1801 as that of Alexander I. This coin was not Alexander's, but it was that of Paul I. Catherine II known as Catherine the Great died November 6, 1796. April 5, 1797 Paul I., was crowned Tsar of Russia. Paul died in March 1801 Alexander-Paulovitch being at the age of 23 years, succeeded Paul as Tsar of all Russias and ruled up to

July 21, 1826. Therefore during the year of 1801 coins were minted for both of these Tsars, and any one interested in these coins should not find them very hard to identify.

Very recently a numismatist of note, and a friend of mine, sent me a list showing various coins among which I found one listed as "Poland 1836, 1½ Rouble." Now then, Poland as a kingdom, did not rate their money in the term of roubles, neither did they use the Russian letters, as Poland was strictly a Latinised country. By examining this particular 1½ rouble, we note that on one side of its face within the crown, it says in Russian; 1½ rubla, and under it it gives the 10 Zlot, the Polish equivalent of the above amount. On the other side it bears the double-headed eagle that of Nicholas I., with the initials N. G. given in Russian under it. Around the edge it says in Russian; 6 Zolotnikow 31½ Doley, Chistawo Serebra—which when translated from the Russian means—6/96 parts of pound, 31½/96 parts of Zolotnik pure silver, which is the Russian term of silver as explained above.

Let's examine Poland and that part of Poland that later became a part of Russia. We will find that the first partition of Poland between Austria, Prussia and Russia took place in 1772 under King Stanislaw. Second partition of Poland between Prussia and Russia took place in 1792 and that part of Poland under Russia was annexed to Russia as an autonomous Kingdom. The third partition of Poland was ratified in St. Petersburg in 1795. The king abdicated and Poland ceased to exist as an independent nation, "Finis Poloniae."

Alexander I, in the year 1818 granted Poland a constitution, and for a few years all went well. In 1830 the Poles revolted and in 1831 the constitution granted by Alexander was withdrawn and replaced by an "Organic Statute" which abolished the autonomy of Poland and incorporated her army with that of Russia. Life became unbearable and was unbearable until the fall of the Russian Empire. Russian language was made compulsory in the schools and all government institutions, and that part of Poland was nothing more than a province of All Russias. The Poles were sore and so were the Russians, and these particular coins can be classed in the same category as that of the American Trade Dollar that was intended to compete with the Mexican Peso. That 1½ rouble

is strictly Russian coin, because, Russia never thought of Poland as a kingdom, and while there is no kingdom, there shall be no coins.

I bought one of these 1½ roubles the other day, with the Russian lettering rubbed off—apparently by a dishonest dealer—who was selling it to the no wise for a Polish coin. When the Russians of that period would see this, they certainly would say that it is a "Dirty Irish Trikowsky."

Let's now examine the roubles as issued under the Czarine Anne. We know the rouble of real Anne where she is spread all over its face and dated between 1730 and 1740. Then there is also the rouble of Anne with the new photo and also the rouble with the old photo. History tells us that Anne was the daughter of Peter's (Peter the Great) step-brother, the puppet Tsar Ivan VI, and was known as Anne of Kurland, since she was married to one of the last of the Kettlers, Dukes of Kurland, and lived in Mitau, Latvia, Yelgava to the Latvians if you please.

In 1730 when Peter II, the son of unhappy Alexis, Peter's (Peter the Great) offspring by his first wife, died at the age of fifteen the High Privy Council of the Russian court sent a messenger to Mitau notifying Anne that she has been chosen to become the Czarina of All Russias. She was 52 years old at that time, and died of old age in 1740 ruling barely 10 years.

Now then, how come; the new and the old picture of Anne, besides the one of the real Anne as she was at that time? Therefore I sincerely desire to call upon the collectors of Russian coins to come forward with an explanation, also of the minters minting these coins.

### Special Coin Voted

A bill authorizing the coinage of special 50-cent pieces in connection with the California Pacific International Exposition in San Diego, Calif., this year and next, was passed by the Senate and sent to the White House on May 13.

A. O. Welo, Minneapolis, Minn., wonders how many other than himself has a silver dollar older than the one he possesses which bears the date of 1796.

### IDENTIFY YOURSELF

Mention HOBBIES when replying to advertisements.

## Federal Reserve Notes and Federal Reserve Bank Notes

By JOHN A. MUSCALUS

FEDERAL Reserve Notes form the greatest part of the volume of paper currency in general circulation. Federal Reserve Bank Notes form the smallest part. Of the former there are almost 3½ billion, of the latter there are 95 million dollars.

The legislative origin of the notes goes back to the Federal Reserve Act of 1913, which was designed as a means of liberalizing credit and of curtailing the selfish financial control exercised by a small group of powerful bankers. This act created a Federal Reserve Board of seven members (increased to eight in 1922) who supervised and managed the Federal Reserve banks of which there was one in each of the twelve districts. All national banks had the option of either joining the Federal Reserve System or else surrendering their charters. The Federal Reserve banks were authorized to rediscount commercial paper of the member banks and to issue notes.

How rediscounting is done and how Federal Reserve Notes are issued may be understood from the following example: An individual obtains a loan from a member bank on the basis of his promissory note. Then, the bank sends the promissory note to the Federal Reserve bank where the note is rediscounted and a certain

amount of Federal Reserve Notes are sent back to the bank from which the note came. The Federal Reserve bank retains the note, while the member bank receives in return almost its equivalent in paper currency entitled "Federal Reserve Notes," of which the Federal Reserve bank keeps a supply on hand so as to avoid delay as was so common in the issue of national bank notes. Later, when the individual is prepared to pay off his loan, the bank recalls the promissory note from the Federal Reserve bank by redeeming it with the required amount of money. The bank in turn returns the note to the individual who originally obtained the loan.

The Federal Reserve Act also provided for the creation of Federal Reserve Bank notes which were to be issued on government bonds as backing, and in this way gradually replace the national bank notes. The national banks, however, refused to sell to the Federal Reserve banks the government bonds they held; and as a result the national bank notes remained in circulation. The provision for the new notes was practically dead until the passage of the Pittman Act of April 23, 1918, which provided for the issue of Federal Reserve Bank Notes to replace the 259,121,554 silver dollars melted and sold as bullion to Great Britain. The notes thus issued were retired as the melted silver dollars were replaced by recoinage. This process took from 1921 to 1928.

By the provisions of the Emergency Banking Act of March 3, 1933, the Federal Reserve Act was amended so that either direct obligations of the United States, or commercial paper could be used as the basis for the issue of Federal Reserve Bank Notes.

The series of Federal Reserve Bank Notes are 1915 (issued December 29, 1915) and 1929 (issued March 13, 1933). The Pittman Act resulted in the issue in 1918 of some denominations of the 1915 series for the first time. As of March 31, 1935, the amount outstanding of the 1915 series is \$2,380,123. Of the 1929 series there is \$92,786,800. In the smaller denominations there are 1,602,536 one dollar notes and 197,663 two dollar notes outstanding.

The series of the Federal Reserve Notes are 1914 (issued November 17, 1917), 1928 (issued May 22, 1929), and 1934 (issued November 13, 1934). In 1918 certain denominations of the Federal Reserve Notes of the series

of 1914 were issued for the first time as a result of the amendment of the Federal Reserve Act in 1918 by the Act of September 17.

Both the Federal Reserve Notes and the Federal Reserve Bank Notes bear the name of the city, special number, and special letter of the Federal Reserve Bank that issued them. The location of the central Federal Reserve Banks, their special letters, and their special numbers are as follows:

Atlanta, F, 6.  
Boston, A, 1.  
Chicago, G, 7.  
Dallas, K, 11.  
Cleveland, D, 4.  
Kansas City, J, 10.  
Minneapolis, I, 9.  
New York, B, 2.  
Philadelphia, C, 3.  
Richmond, E, 5.  
St. Louis, H, 8.  
San Francisco, L, 12.

### Comments

Some columnist whose name we do not recall at present wrote recently:

"Inhabitants of this 'world's richest country' read with interest that coins will again be used in France, to prove that gold is a reality, and France is on the gold basis.

"One hundred franc pieces, worth about six dollars, will be the biggest gold pieces.

"The French and the Prince of Monaco used to make gold pieces of 100 real francs, worth about twenty dollars each, and called 'plaques.' In the Monte Carlo gambling rooms, they were convenient for piling up, like chips, on the red, black, odd, even, *passe*, *manque*, or your chosen number.

"Well disciplined American citizens wonder what makes them unfit to have any gold. The French can have it, Uncle Sam sells gold to Mexico. Some that had all their gold taken from them, just before it increased seventy-five per cent in value, are wondering why, with peculiar intensity."

If the principal object represented on a coin is a woman it is called the Type-ist.

The inscription on a coin is generally called the legend. The "will pay in gold" on our gold certificates is also a legend.

A poor coin is one made of lead, a fine coin is one handed to the Judge and an uncirculated coin is one owned by a Scotchman.

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## The Nathaniel Greene Medal

By RAYMOND J. WALKER

THE history of the American Revolution will be read with intense interest through all time whether presented as a whole in ponderous tomes or in sections dealing with the life of a single hero. Among the great leaders of that war was Nathaniel Greene, born at the town of Warwick, R. I., May 12, 1742, according to Harper's Encyclopedia of American History. Judson in his "Sages and Heroes of the American Revolution" gives the date as 1741, but it is believed that the date was August 7, 1742, as that is the one given in the "Life of Nathaniel Greene," by his grandson, George W. Greene (1867-61). The part of Warwick in which the future hero first saw the light of day was Potowomut. His father was a Quaker, the village blacksmith and an anchor maker. It is surprising that a boy reared in a Quaker family should have studied military tactics in his youth but they were his chief study, although he was considered an excellent mechanic at the time he arrived in Coventry in 1770. He urged the establishment of a public school at that place and was elected to the Rhode Island legislature.

His activities in the cause of freedom for Americans caused the Society of Friends to expell him from their meetings. He at once enrolled as a private in the Kentish Guards, a military corps which had been organized at his suggestion, and commanded by General Varnum. In 1775, the little state raised three regiments and Greene became a brigadier general. This brigade, under the young general, marched to Cambridge to join the army that was investing Boston. On June 22, 1775, he became a brigadier in the Continental army. His merits were quickly discovered by Washington and when the British evacuated Boston, in March, 1776, Greene was given command there. On August 9, 1776, he was appointed a major general and given command of the Continental troops on Long Island, but a severe illness prevented his being present at the Battle of Long Island. He was in command at Fort Lee in New Jersey and on October 25 succeeded General Israel Putnam at Fort Washington. The loss of these forts was placed on the shoulders of Greene, but Washington assumed the responsibility.

Greene commanded the left wing of the army at Trenton and was active in New Jersey. By a rapid movement he saved the army from destruction at Brandywine. He again

commanded the left wing at Germantown. In March, 1778, he accepted the appointment of quartermaster general retaining his rank and right to command in time of action, according to the seniority of his commission. He commanded the right wing at Monmouth. In the siege of the British garrison at Newport, R. I., he served under General Sullivan. When it was found necessary to retreat, in consequence of the dispersion of the French fleet by a storm which prevented it from rendering the contemplated aid, the army was greatly indebted to the judgment and skill of General Greene in extricating it from a perilous position. In the battle of Springfield, in June, 1780, he was conspicuous. In August, 1780, he resigned as quartermaster general after a struggle with Congress over the interference of the Treasury board. During Washington's visit to Hartford, in September, 1780, Greene commanded the army. He was president of the court of inquiry in the case of Major Andre.

The British power having been measurably paralyzed in the north, Lord Cornwallis turned his attention to the south, where the defenses were less and beauty and booty were the spoils of war. Greene was sent to relieve Gates in command of the Southern army. The dates, which cause us to despise our historians, again differ, one gives the date of the exchange of command as October 14, 1780, while another makes it October 4. The first authority gives December 4 as the day on which Greene took command of the army at Charlotte, N. C., while the second authority gives the date as December 2. The army numbered 970 regulars and 1,013 militia, who were destitute of military stores, unpaid, nearly naked, poorly fed and no supplies nearer than two hundred miles. Opposed was the powerful army of Cornwallis which was rich in plunder, flushed with victory, liberally paid, abundantly fed, well clothed and amply supplied with military stores of every kind. Morgan was sent to the western part of the state and his victory at Cowpens, S. C., on January 17, 1781, was the first blow rendered to the army of Cornwallis. Greene then planned his famous retreat through Carolina in Virginia, and, turning back, fought the British army at Guildford Court House, N. C., on March 15, 1781. It was a drawn battle, but the meeting was a sad one for Cornwallis, who lost 532 killed, wounded and missing. He retreated to Wilmington. Greene lost

about 400 killed and wounded.

After this battle Greene pushed into South Carolina and was defeated by Lord Rawdon at Hobkirk's Hill on April 25. These back-handed British victories so paralyzed Cornwallis' army that they soon abandoned a number of small fortifications and large quantities of military stores. They concentrated a considerable force at Ninety-Six and were attacked by Greene, who was again repulsed. On September 8 Greene fought another drawn battle at Eutaw Springs, S. C., for which Congress gave him its thanks, a British standard and a gold medal. The British forces were so weakened after this battle that they withdrew to Charleston, where they were penned in until the end of the war. Colonel Stuart commanded this division of Cornwallis' army. Meanwhile Cornwallis concentrated his remaining army at Hillsboro and later moved into Virginia to meet with defeat and was forced to surrender at Yorktown, when surrounded by the main American army under Washington.

The medal awarded to General Greene has on the obverse the bust of the youthful general, facing left, and the legend: "Nathanelli Green Egregio Duci Comitta Americana." On the reverse is a winged victory with a wreath in her right hand and a palm in her left, standing on a broken shield and sword, dismantled cannon and fallen standards. The legend reads: "Salus Regionum Australium." In exergue is "Hostibus ad Eutaw Debellatis Die VIII Sept. MDCCLXXXI."

Greene's campaign in the south showed remarkable strategic features that remind the military student of Turenne, whom Greene had taken as his model for his studies. His campaign was a hard one.

When Cornwallis was finally bagged at Yorktown, Greene went home to Rhode Island, but in 1785 he went south to live on a plantation presented him by the State of Georgia. He died on this plantation near Savannah on June 19, 1786, as the result of a sunstroke. South Carolina also gave him a tract of land. For many years the actual burial place of the general was in doubt. In 1901 Colonel Asa Bird Gardiner, co-operating with the Rhode Island Society of the Cincinnati, made a search of the cemeteries in Savannah. In a long abandoned cemetery he found the plate of Greene's coffin and three buttons of a Continental officer's uniform. The vault that contained these relics was known as the Jones vault. Greene had refused the post of secretary of war in 1781 and in 1784.

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**UNITED STATES COINS**, all different dates—15 large cents, \$1.00; 7 half cents, \$1.00; Liberty seated dollar, \$1.40; 20c piece, 50c; Trade dollar, \$1.15; 5 2c pieces, 30c; 5 3c nickels, 30c; 10 historical medals, includes Washington, Franklin, Lincoln, 50c; 10 different bronze medals, superior grade, \$1.00; Washington bronze medal, 3 inches, \$1.00; Lincoln, \$1.25; 1798 or 1799 dollar, \$3.00; Lafayette dollar, \$3.50; Fractional currency, 3c-5c-10c-15c-25c-50c, uncirculated, the set, \$3.00; 10 Broken Bank bills, fine lot, \$1.25; 10 different bank checks, over 100 years old, 50c. Post free.—Stephen K. Nagy, 8 South 18th St., Philadelphia, Pennsylvania. **je1001**

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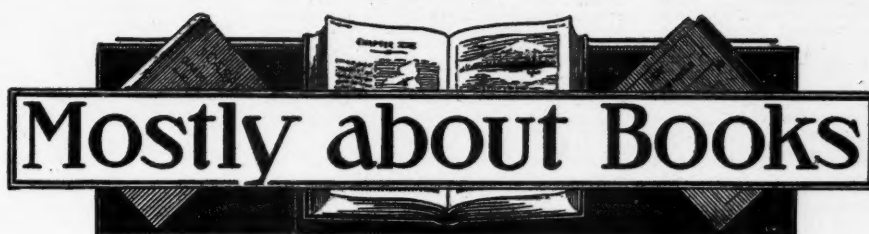
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# Mostly about Books

## Late Auction Prices

*Selections from the April 3 sale of the American Art Association Anderson Galleries, Inc., New York, N. Y. Comprising the library of Americana formed by the late Lucius Lee Hubbard of Houghton, Michigan, sold by order of his daughter Mrs. Charlotte Hubbard Goodell.*

Mrs. Goodell wrote the foreword for the auction catalog which we quote in part:

"Eager for knowledge, he (Mrs. Goodell's father) first collected books extensively to satisfy that eagerness; then the scientist asserted itself and he brought a scientifically trained mind to bear on bibliographical subjects and published exhaustive treatises on his findings. A seeker after truth, it mattered little to him that his books had a limited circulation.

"The administration of my father's estate has been a very great privilege. It has revealed to me not only the tangible products of a hobby such as book-collecting, but the by-products, as it were: the warm, enduring friendships that a common enthusiasm can foster, even though letters might be the only means of communication.

"To each of his three daughters my father left the nucleus of a book collection. How eloquently that fact expressed his hope that his gift might encourage them to cultivate a hobby that might enrich their lives as his had been enriched!

"What better message can this foreword carry than the wish that some of the books here catalogued may bring a new interest into the life of a new collector and that others may increase the deep satisfaction of those already veterans in this fascinating game."

19. *American Military Biography*. Engraved by W. Woodruff. Second edition. Cincinnati, 1830. ....\$11
35. *Travels Through the Interior Parts of America*. By Thomas Anburey. London, 1791. Uncut. ....\$20
48. *James Boswell's Copy of an Unpublished Work on the Northwest Coast Claims*. London, 1791. Contains all the instructions, statements, narratives, etc., relating to the voyage of Capt. Meares and the seizure of his ship by Spain at Nootka Sound, etc. ....\$75
59. *Champlain, Samuel De*. A copy of the very rare original edition of the first four voyages of Champlain to America in 1604, 1610, 1611, and 1613. Contains maps. ....\$235

125. *The History of Florida, Louisiana, Texas, and California, and of the Adjoining Countries*. Vol. 1. Only 7 copies printed. New York, 1856. First copy to appear at public sale. ....\$160

161. *Jefferson, Thomas, A.L.S.*, 1 page, 4to, Monticello, July 12, 1810. To William Plumer. About 370 words. ....\$32.50

168. *Knox, Captain John*. An Historical Journal of the Campaigns in North America, for the Years 1757, 1758, 1759, and 1760. First edition. (Two volumes.) Knox is considered the best authority on the death of Wolfe and the conquest of Canada. ....\$82.50

190. *Lewis, Meriwether and Clark, William*. Official Journals of the Lewis and Clark Expedition, 1804-1806. 8 vols. One of 50 copies of Japan Vellum. New York, 1904-5. ....\$100

185. *Loudon, Archibald*. Rare Indian Narrative, 1808-11. First edition. Only about twelve in existence. ....\$95

202. *Minnesota*. By James W. Taylor. Northwest British America, and its Relation to the State of Minnesota. Map. St. Paul, 1860. ....\$10

203. *Mohawk Prayer Book*. To which is added the Gospel according to St. Mark, translated into the Mohawk Language, by Capt. Joseph Brant, an Indian of the Mohawk Nation. Fourth and best edition. London, 1787. ....\$50

263. *Selkirk, Earl of*. Statement respecting the Earl of Selkirk's Settlement upon the Red River, in North America; its Destruction in 1815 and 1816; and the Massacre of Governor Semple and his Party. London, 1817. ....\$15

285. *Vancouver, Capt. George*. A Voyage of Discovery to the North Pacific Ocean, and Round the World. London, 1798. First edition. ....\$60

296. *Webster, Daniel*. Autograph Manuscript Notes "Memoranda respecting the Bank's Bills and the Vetos," written on 9 pp. 4to. About 975 words. ....\$11

This sale totaled \$6665, comprising 315 items.

*Selections from the sale of the library of Ralph Samuel at the American Anderson Galleries, New York, April 11. It is interesting to read the foreword for this sales catalog which was written by the collector, Ralph Samuel, himself. We quote in part:*

"It is often said in bookish circles that the catalog of a man's library is a form of autobiography. But, for myself, I must confess that I have never had any definite plan in collecting. If a book seemed interesting to me and promised enjoyment, it had sufficient credentials to enter my library; provided of course that there was sufficient substance to my bank balance.

"Instead of a 'foreword' I should say that this is a notice of a partnership ended. These books and I have been together a long time: twenty years and more. It has been

a happy association.

"It has been my part to furnish physical and spiritual care—to show these volumes interest and sympathy, to learn the circumstances of their birth and to acquire a knowledge of their parenthood; author and publisher.

"These books have afforded many leap years of enjoyment, tranquility, and interest. They have had a peculiar capacity for dissipating the cares and anxieties of the outside world. Their serenity was not to be resisted. It was contagious, always. And through them I have met what Christopher Morley has termed 'kinsprits': collectors and bookmen, rare souls whose interest in volumes new and old reached far beyond mere format."

1. *Barrie, Sir James M.* *The Little Minister*. 3 vols. First edition. London, 1891. ....\$65

4. *Bennett, Arnold*. *The Old Wives Tale*. First edition. London, 1908. ....\$190

8. *Book Collecting*. By William L. Andrews. One of 125 copies. New York, 1900. ....\$22.50

11. *Bryant, William Cullen*. *The North American Review and Miscellaneous Journal*. 3 vols. Boston and New York, 1818-26. ....\$25

18. *Butler, Samuel*. *The Way of All Flesh*. Rare first edition. London, 1903. ....\$220

26. *Clemens, Samuel L.* *Adventures of Huckleberry Finn*. By Mark Twain. First edition, in the rare blue cloth binding. With pp. 283-4 tipped in, "was" for "saw" on page 57, and the error in the list of illustrations. In this copy the last "5" in the page on p. 155 has been dropped. New York, 1885. ....\$255

51. *Dickens, Charles*. *Oliver Twist*. First edition. London, 1842. ....\$110

59. *Doyle, A. Conan*. *The Adventures of Sherlock Holmes*. 8vo. Original blue cloth. First edition. London, 1892. ....\$20

62. *Du Maurier, George*. *Trilby*. (In "Harper's New Monthly Magazine," January to August, 1894). 8 parts, 8 vo. Original issue, with the caricature of James McNeill Whistler, later suppressed. New York, 1894. ....\$22.50

70. *Goldsmith, Oliver*. *She Stoops to Conquer*. First edition. London: printed for F. Newbery, 1773. ....\$125

84. *Irving, Washington*. *The Sketch Book of Geoffrey Crayon, Gent.* First edition. New York, 1819-20. ....\$50

89. *Kipling, Rudyard*. *Departmental Ditties*. The extremely rare first edition, with the flap, which is usually lacking in this book. Lahore: Civil and Military Gazette Press, 1886. ....\$130

106. *Kipling, Rudyard*. *A.L.S.*, 1 p., 8 vo. About 130 words. ....\$60

108. *Lamb, Charles*. *The Works of Charles Lamb*. 2 vols., 12 mo. London, 1818. The John Drinkwater copy of the first collected edition. ....\$95

109. *Lamb, Charles*. *Ella*. Essays which have appeared under that signature in the *London Magazine*, London, 1823, and *Philadelphia*, 1823. Together 2 vols. First edition of each series. ....\$160

115. *McFee, William*. *Letters from an Ocean Tramp*. With this inscription by the author on the dedication page: "For Ralph Samuel, Esq. One of the poignant penalties of writing fame is that we are every now and then, politely requested to look upon the ghost of a vanished



past, and affix our signature to books that seem to have been written by someone else. William McFee. First edition. London, 1908 ..... \$85  
 120. Masters, Edgar Lee. Spoon River Anthology. New York, 1915. First edition ..... \$120  
 122. Maugham, W. Somerset. The Trembling of a Leaf. First edition. Containing the first appearance of "Rain." London, 1921 ..... \$17  
 130. Meredith, George. The Egoist. 3 vols. First editions. London, 1879 .... \$75  
 146. Morley, Christopher. Parnassus on Wheels. Inscribed by the author, "This is a little edition of this very important little book — Christopher Morley" London, 1921 ..... \$100  
 163. Shaw, George Bernard. Fabian

Tracts, Nos. 1 to 100, with a few duplicates. Bound in 2 vols. With inscription by Shaw. London, 1884, 1900 ..... \$10  
 164. Shaw, George Bernard. Cashel Byron's Profession. A novel. First edition. London, 1886 ..... \$140  
 210. Stowe, Harriet Beecher. Uncle Tom's Cabin. First edition. 2 vols. Boston, 1852 ..... \$400  
 223. Whitman, Walt. As a Strong Bird on Pionions Free, and other poems. First edition. Presentation copy from the author with the following autograph inscription on the front end-paper: "Richard J. Hinton from his friend, Walt Whitman."

This sale totaled \$6,825.50, comprising 235 items.

## Books About Birds

By H. K. LANDIS

AUDUBON week was celebrated throughout the land and interest in bird life and bird study was much stimulated thereby. Bird books were dusted off and old memories of bird nesting days revived. The collecting of bird books was at one time a select hobby since many of these books were rich in colored plates and only the rich could afford them. It is doubtful whether any other subject was as gloriously illustrated in color as were the birds of the world. No modern effort approaches the elegance of those famous bird books, of which Audubon's is but one. When one finds them today a price must be paid and they are worth it, in comparison with our modern printing-for-profit publications.

Shortly after Thomas W. Field made his famous collection of books on the American Indian, stimulated by such Indian items as the McKenney and Hall three-volume elephant folio Indian portraits in color, Catlins portfolio, the Lewis aboriginal portfolio, the Maximilian folio, and

others, several collectors began their accumulations of bird books, all of which have since passed through the auction room. Among these was the collection of John E. Thayer of Lancaster, Mass., who had a catalog printed of his bird library in 1913 with 187 pages text. It was in 1908 that Frederic Gallatin of New York published his library catalog of books on ornithology covering 178 pages. In 1917 John Lewis Childs of Floral Park, L. I., N. Y., published his own catalog of North American natural history of 150 pages, of which 38 pages were upon birds. These were not sales catalogs but privately issued library catalogs just as Fields Essay on Indian Bibliography is really a catalog of his collection with but a few not owned added. The writer knows of no such collections today of the same importance and merit. Those old-timers did things not even attempted today. Perhaps some note might be made on the excellent bird library in the reference library of the Landis Valley Museum at Landis Valley near Lancaster, Pa.

Among the Audubon books are found an immaculate copy of his 1856 edition and the last of the remainder of the 1860 edition with the elephant folio plate; Audubon and his journals by his grand-daughter Maria R. Audubon; Audubon's Western Journal by his son John W. Audubon; and various lives of Audubon by Mrs. St. John, Peirce, John Burroughs, etc. There is lacking the first edition in folio and octavo.

The works of Alexander Wilson also famous in American ornithology include his issue of 1828-9, including a re-issue, the Edinburgh 1831 issue, the London 1832 edition and the New York 1854 edition with Jardin notes. The Lockwood edition by Audubon cost \$200 and the 1856 edition cost \$275 a generation ago. Among other outstanding bird books on the shelves will be found:

The Peter Brown London 1777 colored plates; Baird Cassin & Law \$25.00; Dressers Meropidae 1884 cost

\$18.00; Elliott's Hornbills 1882 cost rene with 100 colored plates cost \$22.50; Cones two volume, 1903, \$7.50; Cory's Birds of Haiti \$20.00; Cassins Birds of California 1862 cost \$15.00; Dawson's Birds of Ohio cost \$20.00 and Birds of Washington \$40.00, his Ant Thrushes 1863 cost \$45.00; his new American birds 1869 cost \$125.00; and his Birds of Paradise cost \$60.00; Edwards birds 1802 cost \$30.00; Gould's Partridges 1850 cost \$85.00; his voyage of the Sulphur 1844 cost \$12.50, his Himalaya birds 1831 cost \$42.00; Graessner's birds of Middle Europe cost \$7.00; Giraud's Birds of Long Island 1844 cost \$8.50; Hayes Osterly Park birds 1794 cost \$32.50; Hewitson British bird eggs 1856 cost \$10.00; Studors birds 1878 cost \$12.00; Levaillant's African birds 1799 cost \$25.00; Lean's Parrots 1832 cost \$47.50; Maynard's eastern birds 1896 cost \$34.00; Meyers British bird eggs 1853 cost \$42.50; Morris British birds 1870 cost \$17.50; Nuthalls birds 1834, 1840 cost \$10.00; Oates British bird eggs 1901-1912 cost \$30.00; Pope's Upland game birds 1878 cost \$20.00; Rowley's birds 1876 cost \$30.00; Seeborn's Thrushes 1902 cost \$32.50; and his bird eggs 1896 cost \$16.50; Selater and Salvin American birds 1869 \$100.00; Birds of Netherlands by Schlegel 1878 cost \$9.50; Schlater's Tanagers 1857 cost \$34.37; Smiths Parakeets 1903 cost \$11.90; Schlater's Challenger expedition bird cost \$12.00; and his curassows \$15.00; Shelley's Sun Birds 1880 cost \$70.00; Sharp's Kingfishers 1871 cost \$60.00; Sharpe and Wyatts Swallows 1885-1894 cost \$50.00; Serbohm's Japanese birds 1890 cost \$20.30; Ramon de la Sagra's Cuban birds cost \$43.00; Siebold Japanese birds 1850 cost \$50.00; Schlater's American birds 1862 cost \$16.00; Swainson's Boreali Americana cost \$38.00; Schlater's Jacamars and Puff Birds 1882 cost \$20.00; Wilsons birds of U. S. 1832 cost \$13.50, three volumes 1828 cost \$7.50; four volumes, 1828 cost \$40.00; S. B. Wilson's Aves Hawienses cost \$35.00 etc. This shows that collecting bird books is no cheap-sport-game. However, there are but a few of the items in a bird library of about 2000 numbers. To give a broader view of such collections let us look at some sales catalogs after the war.

The Gallatin collection of bird books came into the hands of Theodore N. Vail of telephone fame and upon his estate being settled was put up at auction at the Anderson Galleries, New York City, February 1 and 2, 1921. There were 465 numbers in the catalog or 1438 volumes which sold for \$16,748, or an average of \$36.43 per lot or \$11.80 per volume. Included in this was a set of 45 volumes of the ornithological

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works of John Gould which sold for \$38.00 and the 1827-1838 Audubon which sold for \$26.00. Taking out these 49 volumes we see that the average price per volume was about \$7.60. This compares well with the average price of \$7.22 per volume paid by the Landis Valley Museum.

The collection of Dr. Wm. C. Braislín of Brooklyn, N. Y., was sold at the Anderson Galleries on April 2 and 3, 1923 and included 875 numbers in 114 pages. Wilson's 1808-1814 edition sold for \$200; Audubon's 1840-1844 edition sold for \$410 and Jones Birds of Ohio for \$440.

The John Lewis Child's bird library was sold at the American Art Galleries, New York City, March 26 and 27, 1923. There were 801 numbers; unfortunately only two of the three sessions are priced. The Audubon elephant folio, four volumes, 26 x 39 inches, bound in full Russia, of 1827-1838, and the five volumes of text sold for \$4000; the 1840-1844 edition sold for \$390 for the seven volumes and \$140 for the three volumes on quadrupeds dated 1845-1854. Gould's humming birds sold for \$380 and the partridges for \$85. This was a remarkable library.

The bird books of W. J. M. De Bas were sold on November 25, 1924 at the Anderson Galleries and there were 476 numbers in the catalog representing a very select library. The Audubon first edition was sold for \$3100. It is said that only 169 complete sets of this edition are known to be in existence. There was a good selection of John Gould's monographs and those by Daniel Elliot.

The Elliot Grouse folio sold for \$90, the pheasants for \$120, birds of paradise for \$95, the hornbills for \$67.50, the ant thrushes for \$65 etc. The Gould monographs were interesting; the toucans sold for \$40, birds of Europe \$315, *Icones Avium* for \$95, the trogons for \$40, the birds of Australia for \$1000, the partridges for \$95, the Birds of Asia (his best work) sold for \$680, the humming birds \$255, birds of Great Britain for \$270, birds of New Guinea for \$230, etc. Lord Lilford's Birds of the British Isles brought \$117.

There is now a subject for collecting worthy a warrior's steel, or a Henry Ford pocketbook. One will note by studying such lists that not all collectors have always the same edition or the same item. That leaves a loophole for the collector—he does not have to possess all that there are. He will also find they are increasingly hard to get. We know of some books we would like to have but have never seen them nor have they been in catalogs. They are the *rara avis*, the rare birds, and so we keep looking, hoping our luck may change. Audubon was a great bird book mak-

er, but he was not the only one, so be encouraged and be not downhearted in the quest.

### *The Birds of Minnesota*

Thomas S. Roberts, M. D., Professor of Ornithology and Director of the Museum of Natural History of the University of Minnesota, has made an interesting and attractive contribution to not only local but national bird life in this edition, judging by a sample plate sent to HOBBIES office. The plates are reproduced by an improved lithographic process from water-color paintings by leading bird artists of North America, Allan Brooks, W. A. Weber, Francis L. Jacques, George M. Sutton, W. J. Breckenridge. One plate is by the late Louis Agassiz Fuertes. In addition more than five hundred halftones, line drawings, and maps by the author illustrate the two volumes. The deluxe edition is all that is left of the printing of this series. This edition is in two volumes, bound by William A. Kittredge. The price is \$25 for the set.

The publishers are the University of Minnesota Press, Minneapolis, Minn.

### *Book Notes*

According to a dispatch from Dublin a "five year plan" for assembling Irish folklore has been put into operation by the Free Press State government with full time collectors travelling through the country recording, stories, scraps of literature and old folks' recollections.

T. T. Wentworth, Jr., Pensacola, Florida, has recently acquired a rare historical volume published 249 years ago, known as the first English edition of the "Conquest of Florida," which he has proudly added to his collection of historic Florida material. The volume was printed in London in 1686, and relates to the invasion and conquest of Florida by the Spaniards under the command of Fernando de Soto.

Wentworth has also secured a copy of "Bertram's Travels," published in Philadelphia in 1791 and reprinted in London for J. Johnson in 1792. It tells of William Bertram's travels through North and South Carolina, Georgia, east and west Florida, the Cherokee country, the extensive territories of the Creek Confederacy.

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**WANTED**—American medical books and pamphlets before 1850. Anything, any subject, printed in Indiana before 1850. Indiana county histories, any date. Anything by or about Wm. Osler, Robert Owen, C. Rafinesque, Thos. Say, Dr. Daniel Drake. Describe and set price.—The Hoosier Bookshop, 2242 Park Ave., Indianapolis, Ind. au3801

**LARGEST CASH BUYERS OF LIBRARIES AND RARE BOOKS.**—Dauber & Pine Bookshops, Inc., 66 Fifth Avenue, New York. f12084

**WANTED**—19th century works on Bookkeeping by American authors.—R. S. Leonard, Bentley School of Accounting and Finance, 921 Boylston St., Boston, Mass. au388

**JULES VERNE** rare books wanted. Mathias Sandorf, Green Bay, other unusual titles, especially illustrated editions. Describe fully giving price.—Bengis, c/o 1127 Wheeler Ave., Bronx, New York City, N. Y. jly

**CASH FOR OLD BOOKS.** Especially wanted: Books printed in American before 1720; Indian captivities before 1850; personal narratives of Overland Travel to the West and California before 1865. If in doubt, quote anyway.—Charles Book Haven, 765 Sixth Ave., New York City. mhl2084

**WANTED THE FOLLOWING BOOKS** on the Mississippi River: Gould, Fifty Years on the Mississippi; Merrick, Old Times on the Upper Mississippi; Gale, Upper Mississippi; Larpenteur, Forty Years a Fur Trader.—Crawford Book Shop, 322 Hennepin Ave., Minneapolis, Minn. jep

**WANTED**—Books, pamphlets, letters, diaries, newspapers, prints or photographs about Nebraska or any state west of Missouri river; also McGuffey first readers and primers, or any published by Truman and Smith.—W. R. Johnson, 1721 P St., Lincoln, Neb. jly3651

**WANTED**—Society of the Cincinnati, documents, diplomas, publications.—E. Decker, 29 Union Ave., Lynbrook, N. Y. ap12081

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## A Brief History of the Rifle

By SYDNEY C. KERKSIS

THE principle of rifling the barrels of firearms was introduced early in the fifteenth century by a Viennese gunsmith. This was really the first great step in the science of gunnery and although not generally in use until about two centuries later, marked the superiority of the gun over the bow. One of the reasons that the idea was not more popular was the great difficulty of loading the piece, and the fact that some armorers did not understand the principle and made the guns with straight grooves. This naturally did not improve the accuracy and was considered a waste of time.

The next great achievement was the invention of the wheellock, a vast improvement over the matchlock, although it never did completely supersede the matchlock. The ignition of the charge was obtained by sparks from the friction of steel against pyrites. The mechanism was wound up with a key. The gun was introduced about the same time as the rifling principle. Approximately one hundred and fifty years later the flintlock was introduced and at once found great favor as the principle was the same as the wheellock, but much less complicated and much less likely to get out of order.

The military officials had not received the rifled arms with much favor up to this time as its disadvantages more than outweighed the advantages as the military tactics of the day called for short range firing and the difficulty of loading and excessive fouling made the arms suitable only for sport.

During the time of the Revolution in America the continental woodsmen were armed with rifles and the British learning of their effectiveness raised several bodies of mercenary troops called Jagers. Their arms were of 63 caliber, two grooves, one

turn in 120 inches. These troops became a permanent corps in the British army and were known there as King's Rifles.

In 1807 another great advancement in firearms was made by the invention of the fulminating principle by Alexander Forsythe, a Scotch clergyman. His guns contained the fulminate in power form in small receptacles on the lock. About fifteen years later his idea was greatly improved by placing fulminate in a small copper cap made to go over a small nipple fastened to the breech. This led to the adoption of the Brunswick rifle by the British army. Seventy caliber, two grooves, one turn in 30 inches (notice great shortening of twist as compared with the Jager rifle). The ball was round and belted. It was about this time that the first breech loading rifle was tried out by a military power. The country was the United States and the gun the Hall, a flintlock. The first military arm of the bolt action type was the Prussian needle gun invented by Dreyse, an Austrian. It took a paper cartridge with the detonator in the middle. The Prussians used this arm with great success for over thirty years. The year 1840 saw the dawn of a great improvement in muzzle loaders, with the invention by Colonel Minie of the French army of a conical bullet with a hollow cavity in the base. The force of the explosion caused the ball to expand and grip the lands.

After the Civil War in America nearly all of the military powers altered their muzzle loaders into breech loaders. The expense of new arms was then considered excessive. But this was only a temporary measure and France led the way in 1886 with the first small bore, high power, smokeless powder rifle, the Lebel. Soon the rest of the powers adopted arms of a similar type. These were further improved about twenty years

later and were used in actual service during the World War, proving their worth. The next great improvement will, no doubt, be the adoption of an autoloading rifle by the various armies. Many of them are experimenting with arms of this type at the present time. No doubt the near future will see the bolt action gun thrown into the discard and the automatic take its place.

### Letter to Firearms Collection

The Metropolitan Museum of Armor bought a letter by George Washington for \$130 at a recent sale of autograph material and other collection material from the library of John Myers O'Hara of New York, the late Charles Mac Allister Willcox of Denver, Colo., and others.

George Washington dictated the letter at New London on December 19, 1780, and in its requested Governor Clinton to permit the civilian armorers working at the armory at Albany to made exempt from duty in the militia. The body of the letter, which is signed "G. Washington," is in the handwriting of Tench Tilghman.

### Muzzle Loader Rifle Matches Announced

The National Muzzle Loading Rifle Association has announced the following matches:

Cincinnati, Ohio, June 15, 60 and 100 Yards; Dayton, Ohio, July 14, 60, 100 and 200 Yards, Pistol—50 Yards; Rising Sun, Ind., September 27 and 28.

Unlike many modern shooting matches, these muzzle loading competitions in which many old Kentucky rifles (some of them flintlocks) are used, are attracting collectors as well as shooters.

E. M. Farris, National Muzzle Loading Rifle Association, Portsmouth, Ohio will furnish additional information about the matches.

## The French Flint Lock in Pennsylvania

By NEVIN W. MOYER

IN the February number, page 88, I found a very interesting article on "The French Musket of Virginia, 1786".

After I had read this article, I thought perhaps, some one would enjoy a little story of the gun I have.

On the lock plate, is a sort of a crown and these letters and figures HB-DA-C5 GC, St. Etienne (France).

When I took the barrel of the stock I found these figures and letters, 5 BC-1-BC-IAJM★. On the top of the barrel I found a crude U.S. and a very nice up-to-date, Pa. On the breech block, I found very nicely and deeply printed M1763.

On the left side of the stock, along the barrel, is burned in very nicely, the name Maryland—on the right side of the deep line butt, is burned the word United States, plus, these initials, which I think represented men who carried the gun: CW - BC - PM. The barrel is three feet, nine inches long, and the entire length five feet.

I wish I knew the whole history of this gun. But from what I have been able to learn I have deduced the following story: Made in St. Etienne, France, for the French and Indian War, November, 1763. After the French lost out, the gun was turned over to the Maryland Colony, and thus marked. Later the Colonies rebelled, and were victorious causing the gun to be marked U.S. and United States. When the Civil War broke out, we were short of arms, hence many flint locks were changed to cap locks. This piece was changed to cap lock, but retained original lock plate. During the Civil War it was used by a Pennsylvania Regiment, which caused it to be thus marked.

Can some one tell me what all those initials mean?

### Most Historic Gun of Pennsylvania

I reside in Paxton township, Dauphin Co., Pa. This section of Pennsylvania that had more frontier forts that were built near to each other, more persons killed, scalped, buildings burned, animals stolen, crops destroyed, than any other section of Pennsylvania. In other words, this was the High Water Mark of the French and Indian War.

I have many guns that date during and before that period. One gun in particular, I wish to describe.

It has a bell shaped barrel, three feet, six inches long, with grooves running across barrel, fifteen inches from breech. The bell is three-fourths of an inch.

It was brought into our section in 1729, by the Gilchrist family. It is a flint lock, but its original flint lock was removed. The family carried it with them when they went to worship, in the old Paxton Presbyterian Church, at Paxton. It was used in the French and Indian, and Revolutionary War. It went with the noted Paxton Boys, to the rescue of the survivors at the Wyoming Massacre. It was finally silver plated. In 1811, it was stolen by Lewis, the Robber, who plundered then, in these parts, stealing from the rich to give to the poor. After Lewis was captured the gun was returned. In one of its excitements, about two feet of the stock was broken off.

It has been used so many years, that the heel, of the brass butt plate is worn through. I think it was used as a Tower Gun in England. I am willing to learn more about it.

### Frontier Fort Gun

I have six heavy rifles, that were used in our Frontier Forts—the heaviest is twenty-seven pounds.

The most interesting one I secured from the Brown family, owners of Fort Brown, French and Indian War days. This particular gun is four feet, three inches long. The barrel is thirty-eight inches long. Gun weighs about fifteen pounds, has a front sight, an inch high, and a three-fourths inch bore. It has many special filings for special sights. Has its original flint lock, marked in old English, "Warranted." At the end of stock, is the usual notch, where the gun was shoved against the port hole log for firing. The trigger shield, is ornamental wrought iron, and the butt, never had a butt plate on it. When firing they could use a cup of buck shot. I feel this is a very rare Pennsylvania frontier piece.

### Flintlock Revolutionary Rifle

Some time ago, I bought an old gun for sixty-eight cents, complete, at a sale, where the family had died out. The barrel is three feet, eleven inches long, marked London. The stock is five feet long; wooden ramrod; bore three-quarter inch. Original flint lock and on plate is Ketland and Co. The old Revolutionary leather bullet pouch, contained, home made bullets in a home spun bag, the required thirteen flint stones, a very old Barlow knife, wad puller, and the antique powder horn attached to, the shoulder straps. The flap at the pouch, shut with a very old flat brass button.

### One of the First Flint Lock Breech Loaders

This gun was made by J. H. Hall, at Harpers Ferry, 1826. It was used in the Black Hawk and Seminole Indian Wars.

### Pennsylvania Kentucky Rifle

I feel sure, that three-fourths of the Kentucky Rifles, are really Pennsylvania rifles. During the Colonial Wars, every village and township in Pennsylvania had its artistic gun maker or gun smith. Those men were artists as well as mechanics.

I have one, hard to beat, made by John Hampton, who lived in historic Hanover township which bounds my township on the east. This gun is perfect, like new, flint lock, barrel three feet, six inches long; stock four feet, twenty-one inches; curly maple stock, ornamented brass patch box. I have many other fine guns of the old families.

We had men that made guns, by contract for the Provincial Government. Some of them were:

Philip Fishburn, 5-7-1722; 2-22-1795.

Martin Shell, born, 1737—

Other local makers were:

Martin Shell, Jr., born 1763

Major John Shell, David Glassbrenner, John Hampton, Jacob Early, Amos Earley.

I will enjoy reading any information or comments, that any person wishes to write on the foregoing guns.

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## A.A.A.A. Chatter

By SMOOTHBORE

### CHAPTER II

of

#### "I Take One on the Chin"

IT may interest some of you fellows to know that the item which appeared in our April number, under this column was not without its ripple. The curator of old arms in one of our famous military museums was quick to write me, that he did not think I took such a crack on the chin, as I imagined. In his care, he said, were a number of the French muskets of this model (1777) and while the breech plug tang bore the date of 1777 there was also a date opposite the vent—1815-1808-1805 were among them and he ventured the opinion that later dates may have been the time that these muskets were repaired at the armory. This sounds like a logical deduction or it may be that the French armories marked the tang with the date of the model year and opposite the vent with the year of their fabrication, i.e., on some of them—not all—for it is my observation that only about one in five are dated. One of the common dates that appears is 1763 which is a model year. To my recollection, I have never seen or heard of one being dated 1764, yet I believe they were made in the off years, and I wonder. I received another letter from my old friend, Bill Hunter, Pistologist Momentus, of Rosebush, Mich., in which he tells me that he had a French pistol dated 1805 that he knew to be the model of 1763, and he is one of the fellows whom I can recommend as knowing his pistols. But if we are correct in our surmise, that these supplementary dates are French armory marks, put there at a time of repair or the year of their fabrication, I am wondering if Bill has not picked up a "Greenhorn" too? For it seems most improbable that any dates were put on them in this country. Still another letter was received from a collector up in Deerfield. He says that among several of his French muskets, he identified one as a 1777 from its specifications. In describing it to me in detail, he gives me almost identical description of the gun that I described to you in the April HOBBIES. Even to the "Holy Water" marks on the butt, it seems identical. I made haste to ask, if it were a garret find or from some strange dealer, and he was quick to reply, that he had picked it up from a local collector, and that it showed every evidence of being a genuine Revolu-

tionary War relic. I sincerely hope his suppositions are correct for if his are genuine, mine may prove so, too. However, in all the years I have been collecting and studying old arms, I have never run across a Revolutionary War musket, with a "Holy Water" mark on it, but I am admitting I have a lot to learn.

I almost forgot to say, that since my first item, I took another look at the breech plug tang, on the gun whose recoil gave me a crack on the chin. This time with the aid of a good reading glass I made out the date 1777 struck ever so lightly on it. We will hear more of this double dating on these muskets from other collectors about the country, and you may be sure, we will let you have it as we get it.

#### Who Will?

Guy O. Glazier, La Mesa, Calif., writes that he has "the rarest gun in California." He describes it as a six shot cap and ball revolver, German silver mounted, Bakers' patent, registered April 24, 1852, No. 27, made in Birmingham, England. The gun was taken to the Civil War by Mr. Glazier's uncle who was killed in the service, and brought back to Glazier's mother in 1864. Mr. Glazier says he is listening to hear some one call his bluff about this being the "rarest gun in California."

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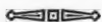
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## American Military Arms



By WALTER C. WHITE, JR.

### The Model 1819 Rifle

THE second official rifle issued to the rifle regiments of the regular army and the militia was the model 1819 rifle, usually referred to in official correspondence as the "Common Rifle."

This rifle was similar in fittings to the model 1821 musket, that is it had the same type flat bands, trumpet shaped upper band, flat butt plate, lock of the same type, with brass pan, oval surface hammer, and battery having a slightly curved top. All the foregoing listed parts were slightly smaller than on the 1821 musket. The total length of the rifle is 51 1/4 inches, the barrel is 36 inches and is rifled with seven deep grooves. The caliber is .54. The distinctive features of the arm, which differed from the 1821 musket are: the oval patch box on the right side of the butt stock, this being 4 1/2 inches long by 2 inches wide; the trigger guard which has a grip formed by the bending of the rear part of the strap, this grip holds the rear sling swivel; the ramrod has a brass tip; the stock has more drop than the 1821 musket and has a slight comb.

Only 250 of these rifles were made at Springfield in 1819, no more being made at that armory. Many were made at Harpers Ferry between 1819 and 1841 when the next model rifle appeared. The contractors for this arm were as follows:

Henry Derringer, Philadelphia, Pa.

Nathan Starr, Middletown, Conn.

Robert and John D. Johnson, Middletown, Conn.

Simeon North, Middletown, Conn.

After the adoption of the percussion system in 1841 many of the 1819 rifles were altered to percussion on the several plans in use from 1841 to 1863. These rifles saw service in the Mexican War as flintlocks, and in the Civil War as percussion arms.

A bullet mold and powder flask were issued with this rifle, no bayonet was used at first, but during the Civil War a socket bayonet was provided.

### Millbury 1817 Musket

A musket marked "Millbury, 1817," is in the collection in the Old State House in Boston. This musket is identical with those later called model 1821 except that the trigger guard has a separate stud forward of the guard bow, holding the sling swivel. The musket has many pieces of ivory inlaid in the stock, done while the arm was in use on an American whal-

ing ship. It was captured by the natives of one of the South Sea Islands, from the whaler's crew, and later captured again by the crew of an English whaler and brought to Boston. Muskets marked Millbury were made by the armory of Asa Waters in the Massachusetts town of that name.

### Organization and Uniform of the American Military Arms

The organization and uniform regulations of 1799 remained in force until 1802, when the army was reduced to two regiments of infantry and one regiment of artillery, consisting of four battalions of five companies each. A corps of engineers at West Point was organized this year, which was the beginning of the military academy.

The only uniform change in 1802 was in the color of officers' epaulettes. Infantry, silver; artillery, gold.

April 12, 1803, added to the then existing army: five regiments of infantry; one regiment of riflemen; one regiment of light artillery, all of ten companies each; and one regiment of light dragoons of eight troops.

In 1810 a new uniform was adopted for enlisted men: tall black silk hat exactly like the civilian hat then in style, except that it had a white cockade on the left side. Tailed single breasted coat having two extra rows of buttons, the three rows being joined by white tape. The collar and cuffs in the color of the branch (infantry, red). The collar having one button with tape to front edge, and the cuffs having three buttons. Tight white breeches and short black leggings were worn. White cross belts with a brass buckle held the cartridge box and bayonet.

In the Battle of Tippecanoe in 1811 Captain Spencer's mounted riflemen wore yellow coatees, giving the unit the name of "Spencer's Yellow Jackets."

Six companies of Rangers were added to the army on January 2, 1812. On January 11, 1812 ten regiments of infantry of eighteen companies each; three regiments of artillery of two companies each and one regiment of light dragoons of twelve companies were added for war service. The army now on paper was: seventeen regiments of infantry, four regiments of artillery, two regiments of dragoons, one regiment of riflemen, and the corps of engineers, West Point.

On March 2, 1812, the Quartermaster Department was organized.

On April 29, 1812 a company of bombardiers, sappers and miners was added to the engineers. The Ordnance Department was organized May 14, 1812. Twenty-five regiments of infantry of ten companies each were added on June 26, 1812.

The uniform changes during 1812 were: blue coatee with bullet buttons, held in herring bone button holes, for the musketeers. Riflemen received gray dress coats, of the type now used by cadets at West Point. Officers wore high black boots. The Indian fighting uniform was the usual hunting shirt with nankeen overalls.

The paper strength of the army on January 29, 1813 was: forty-four regiments of infantry, four regiments of artillery, two regiments of dragoons, one regiment of riflemen, corps of engineers, and the staff. It is doubtful if a sixth of the total of 58,000 men was recruited.

On May 1, 1813 the army consisted of one regiment of artillery; two regiments of dragoons; three regiments of light artillery; twenty-five regiments of regular infantry; one rifle regiment; fourteen regiments of one year infantry; five regiments of volunteer infantry for the war; twelve companies of rangers; four regiments; 1 battalion and one company of U. S. volunteers; and five companies of sea fencibles.

The uniform regulations of May 1, 1813, prescribed cocked hats and gold epaulettes for general officers; naval type chapeaux with cotton pom poms for officers; blue coat with standing collar to tips of ears, white tape joining two dummy rows of buttons with single row in the center. Epaulettes for infantry and dragoons, silver. Enlisted men received the tar-bucket leather shako, which was decorated with a cotton pom-pom, a brass eagle and the regimental number. The chin strap was scaled and was held by two large buttons having a star in the center. Artillery and infantry wore a dark blue uniform without facings or lace. Riflemen continued the gray uniform and wore a silver bugle on the shako under the eagle.

Some company officers evidently wore the tar-bucket shako, the trimmings being of gilt and silver. One insignia worn was a silver coat of arms surrounded by military trophies on a vertical rectangle with corners rounded. Another was a brass coat of arms with the date "1776" at the base. The sword belt buckle was silver for infantry and brass for artillery, the coat of arms in some cases being surrounded by military trophies as in the shako plate. One buckle of the 1812 period has seventeen stars, for seventeen states. The seventeenth state joined the Union in 1803 so this buckle must have

been made between 1803 and 1812 when the next state was admitted.

On February 10, 1814, three regiments of riflemen were added to the army. The paper army on April 10, 1814 was: forty-four regiments of infantry; corps of artillery (first, second and third regiments re-organized as twelve battalions); one regiment of light artillery; one regiment of dragoons; four regiments of riflemen; corps of engineers; rangers; and sea fencibles.

On March 3, 1815, the army was completely re-organized; corps of artillery, twelve battalions; light artillery, one regiment of ten companies. The infantry regiments were completely re-organized, there now were eight regiments, none of which had previously borne the number it was assigned at this date. The old regular and one year regiments were completely broken up and the men who had more time to serve were sent to the new regiments. This principle of breaking up the famous regiments which fought our battles, immediately after each war has been followed until the re-organization following the World War, which was the first time any attempt was made to keep regimental numbers as they had been during the war.

Uniform changes in February, 1816, were: chapeaux for generals, artillery and infantry officers. Chapeaux to have a black cockade with gold eagle. Sashes were to be worn by officers on duty. Cadets were to have gray coatees, round hat with cockade and eagle, trousers trimmed with black lace, an Austrian knot in front. Light artillery, a round stiff black hat seven inches high with a visor; tassel from top over right side. Coatees and pantaloons. Riflemen, short gray coat. Infantry and other branches; long coats for all except light artillery. Breeches for infantry; pantaloons for mounted men.

Shakoos for enlisted men in the 1815 to 1820 period were usually trimmed with worsted tassels of the color of the branch, and with a brass or silver spread eagle over the regimental number or branch insignia. The uniform of 1816 remained in use until 1821.

Militia units sometimes used the uniform of the regular army but often had special uniforms of their own, each separate company in a regiment having a different type. These company uniforms often became traditional and were only changed in slight details. Many National Guard companies wear dress uniforms now which are copies of ones worn by the unit in the 1812 to 1861 period.

List of contractors having five year contracts from 1808, with numbers of muskets delivered each year.

| 1808                             | Contractor                     | No.    | Sept. | Sept. | Sept.  | Oct.  | Total  | Due    |
|----------------------------------|--------------------------------|--------|-------|-------|--------|-------|--------|--------|
|                                  |                                |        | 30th  | 30th  | 30th   | 7th   |        |        |
| June 30                          | W. & I. I. Henry, Pa.          | 10,000 | 573   | 1,600 | 1,225  | 848   | 4,246  | 5,754  |
| " 13                             | Goetz & Westphall, Pa.         | 2,500  | 113   | 406   | 400    | 100   | 1,019  | 1,481  |
| " 20                             | John Miles, N. J.              | 9,200  | 213   | 438   | 967    | 789   | 2,407  | 6,793  |
| " 20                             | Winner, Nippes & Co., Pa.      | 9,000  | 1,000 | 1,700 | 800    | 400   | 3,900  | 5,100  |
| Sept. 8                          | Waters & Whitmore, Mass.       | 5,000  | 1,200 | 1,000 | 1,000  | 1,000 | 3,900  | 2,000  |
| " 14                             | Ethan Stillman, Conn.          | 2,500  | 75    | 325   | 425    | 825   | 1,675  | 1,825  |
| Oct. 13                          | Daniel Gilbert, Mass.          | 5,000  | 550   | 550   | 325    | 875   | 4,125  | 4,125  |
| " 20                             | French, Blake & Kinsley, Mass. | 4,000  | 500   | 1,050 | 625    | 2,715 | 1,325  | 1,325  |
| " 21                             | I. & C. C. Barstow, N. H.      | 2,500  | 275   | 650   | 700    | 1,625 | 875    | 875    |
| " "                              | Wheeler & Morrison, Va.        | 2,500  | 125   | 125   | 125    | 125   | 2,375  | 2,375  |
| " 25                             | Oliver Bidwell, Conn.          | 4,000  | 125   | 350   | 275    | 750   | 3,250  | 3,250  |
| " "                              | O. & El. Evans, Pa.            | 4,000  | 274   | 601   | 634    | 451   | 1,960  | 2,040  |
| " 29                             | Stephen Jenks & Son, R. I.     | 4,000  | 325   | 1,000 | 975    | 2,300 | 1,700  | 1,700  |
| " 29                             | R. & C. Leonard, Mass.         | 5,000  | 200   | 1,125 | 800    | 2,125 | 3,875  | 3,875  |
| " 31                             | A. & P. Bartlett, Mass.        | 2,500  | 475   | 950   | 75     | 1,500 | 1,000  | 1,000  |
| " "                              | Rufus Perkins, Mass.           | 2,500  | 100   | 100   | 100    | 200   | 2,300  | 2,300  |
| Nov. 1                           | I. I. & N. Brooke, Pa.         | 4,000  | 605   | 472   | 180    | 1,257 | 2,743  | 2,743  |
| Nov. 9                           | W. & H. Shannon, Pa.           | 4,000  | 198   | 504   | 351    | 48    | 1,101  | 2,899  |
| 1810                             |                                |        |       |       |        |       |        |        |
| Nov. 13                          | Sweet, Jenks & Sons, R. I.     | 3,000  | ..... | ..... | .....  | ..... | 250    | 2,750  |
| Total return, all contracts..... |                                |        | 2,371 | 9,129 | 12,074 | 7,816 | 31,640 | 53,560 |

In addition to the above Eli Whitney contracted for 15,000 stands on July 18, 1812.

The foregoing data, which was furnished by L. D. Satterlee, is of invaluable assistance in determining the comparative rarity of contract muskets. Despite the fact that muskets made between September 30 and December 31 of each year would be dated as of that year but counted on the return of the following year, a fairly accurate comparison may be made between the output of the contractors for each year. It is probable that the initial "I" in the contractors' names is meant for "J."

The following list gives the total number of arms sold to the States for the Militia in the 1808 to 1812 period.

|                         |        |
|-------------------------|--------|
| May 3, 1808, Georgia    | 4,000  |
| May 16, 1809, Maryland  | 4,000  |
| Aug. 4, 1810, Maryland  | 1,200  |
| Oct. 1, 1811, Maryland  | 1,200  |
| June 10, 1812, Maryland | 1,200  |
| Aug. 5, 1812, Delaware  | 150    |
| Sept. 1, 1812, Delaware | 500    |
|                         | 12,250 |

Since only 2,371 muskets were made on the 1808 contracts by Sept. 30, 1809, it is obvious that the first lot of muskets sold to the States was either of an earlier contract or was a lot of Charleville muskets held in the arsenals.

### A California Collection

Judge W. F. Whitney of Willits, Calif., has a collection in his private office that he proudly displays to interested collectors.

The collection consists of nineteen different pistol types made by Eli Whitney and the Whitney Arms Company of Whitneyville, Connecticut.

In addition to the Whitney pistols Judge Whitney owns several Whitney made muskets which are over one hundred years old and two Howard under-loading guns made for Howard by Eli Whitney. Especially attractive are the ring trigger and double trigger pistols.

One of the newest additions to the collection is a double barrel shot gun made by the Whitney Arms Co., of Whitneyville.

### MILITARY FIREARMS AND EQUIPMENT

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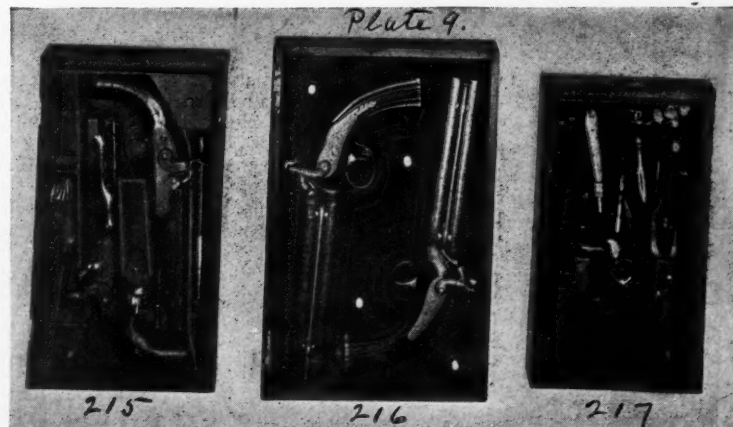


Illustration from old catalog. Where are these specimens now?



## INDIAN RELICS

### INDIAN MILLS

By ARTHUR R. ALTICK

*Secretary-Curator, Clark County, Ohio, Historical Society*

ONE mile southeast of Terre Haute, Ohio, on the Nelson Weaver farm, is an Indian mill or mortar, hollowed in a large glacial, gray granite boulder brought from the far North by the Wisconsin ice sheet which covered this section some 8,000 to 10,000 years ago. It is believed the Indians used this rock as a mortar for grinding their maize, nuts, and other food materials.

The Indian mill is deeply imbedded in a bank of a dried up gully that evidently was once fed by springs. Upon an examination of the ground nearby, wet places were disclosed in the hillside where springs had once flowed.

The oblong bowl of the mill is 24 inches across the long way, by 14 inches the short way, and 10 inches deep. The boulder is 72 inches to a portion that has become detached from the main body through a fault in the rock. The over-all length is 96 inches; width 48 inches, and the height from the natural earth level is 22 inches.

Long continued usage with stone pestles by the Indians would have a tendency to deepen the bowl, and it is probably much deeper than when first used.

Boulder mortars of the stationary type are a rarity in this section, only one other being known which the writer together with Pierre Lam-

born, recently examined, located in Mitchell Woods, north of Mitchell Boulevard, Springfield, Ohio. It rests in the side of a terminal moraine, the ground nearby being strewn with smaller glacial rock. The bowl of this so-called Indian mill was originally formed by a large piece chipping from the top which lies about 30 feet down the hillside. Thus, a work of nature was presumably utilized as a mill. The inside surface of the bowl has the appearance of being pecked or hammered, another indication that it had been used as a mortar by the Indians. The bowl is an oval 36 inches by 29 inches, and rests at an angle in the boulder. The high side depth is 29 inches, while the low side is 15 inches. The boulder has a circular shape, the diameter being 72 inches at the earth level. The material is pink Syenite which is a softer composition than the gray granite of the Terre Haute mill. There is also, a detached piece like the Terre Haute mill which measures 36 inches long by 22 inches wide, and 14 inches high. The combined weight of the broken off pieces and the boulder mortar would probably run past several tons.

The white pioneer went to his community mill to have his grain ground, likewise, the Indian probably went to his community mortar for the same purpose. These large boulder mills likely served many members of the tribe, as evidenced by the rarity of their occurrence, and were probably used for a long period of time.

Another mill used by the Indians of Clark County, which for a better name, we will call the (flat limestone slab type), was cupped out of a limestone slab, and generally the depression was not so deep as in the boulder type. They were not made to be moved about as their weight would prohibit such procedure. An excellent example of this type is in the Clark County Museum collection. It was found on the Philander Baker farm on the site of the Indian town Piqua, which now forms part of the George Rogers Clark Memorial State Park. It was procured in 1898 for the museum through the efforts of Dr. Benjamin F. Prince, "The Grand Old Man of Wittenberg College," who for many years was president of the Clark County Historical Society, and W. H. Rayner, a former secretary, Ira W. Wallace, O. N. Bartholomew, and Professor Alvin F. Linn of Wittenberg College. The bowl measures 20 inches across, and is three inches deep. It has an iron plate attached with the inscription, "Property of the Clark County Historical Society." It is exhibited in the yard of the Museum building where it has been an archaeological trophy viewed by many people.

A second mill of the flat limestone slab type lies at the foot of the cliffs at the George Rogers Clark Memorial State Park, broken in several pieces which fit together forming a shallow bowl where the golden maize of the Shawnees, at Old Piqua, was probably ground into a course meal. When and how it became broken is not definitely known. It is a historical fact that Clark pillaged some 400 acres of the Indian's maize, and other Indian materials, and the mortar may have been included in the general plan of destruction; or the Shawnees themselves, may have placed the mill "hors de combat," before their re-



treat to old Pickawillany on the banks of the Miami, near present Piqua.

The third, or portable type mill is found occasionally in Clark County, and is generally made from either sandstone or limestone rock. The size varies somewhat. By its lighter weight it could be moved by members of the tribe to suit their convenience. Mills of this type are found on ancient Indian village sites where primitive man lived for a considerable period of time. The mortar and pestle, implements of primitive mill-

ing, go together, but it is a fact many more pestles are found than mortars. Why this is it is difficult to answer. The opinion expressed by my friend Garrett of Westville, seems about as good as any: "That the Indians in many instances used wooden mortars, and owing to their perishable nature have long since turned to dust." A wooden pestle would not work as well as a stone pestle in a wooden mortar, but a wooden mortar would serve quite satisfactorily with a stone pestle. Hence, there would be more of the latter.

## Mementoes of the Past—In Florida

By MRS. H. H. SIMPSON, SR.

UNTIL the summer of 1927 our collection consisted of flint and stone implements, shell ornaments and pottery, but in June of that year began the addition of a section that to us is more interesting, if possible, than any of the others.

At that time we found, by accident, a clear river about sixteen miles from our home. I would have to be an artist to describe the beauty of the place. At all times the water is perfectly transparent. In the sandy portions of the bed of the river vari-colored grasses grow, waving back and forth, the different colors blending together and forming a beautiful under-water moving picture in the swift current.

The river rises from two large springs which are about two hundred yards apart, and as it flows on its way it is joined by the water of many other springs, some of which are as large as those of its source. It is fed by numerous smaller springs until it reaches, and flows into, the Sante Fe river some twelve miles from the head springs.

The day we found it we waded in the clear water close to the bank, and could see, out in the deeper water, pockets in the rocky bottom which were full of bones of different shapes and sizes. Swimming out and diving Clarence brought up handfuls of the material for examination. Some of the smaller pieces were smooth, and shaped as though made by hand but they were such small fragments that we couldn't arrive at a definite conclusion.

We returned on a second trip hoping to find some larger pieces of what we suspected were bone implements fashioned by the hands of a vanished race of people.

As we stood on the bank and watched him, Clarence dived again

and again. In shallow water he picked the bones up with his toes, which have been trained to serve him for various purposes beside the ordinary use of toes. Finally we saw him make a high leap, and run toward shore as fast as he could. Racing up to where we stood, and taking a small black object out of his mouth, he exclaimed, excitedly: "Now, I know these things are hand-made!" Upon examining it we found it to be the upper section of a bone artifact, ornamented with lines at the top. It was petrified, very black and highly polished. We were overjoyed; none but a collector can appreciate the thrill of that moment.

During the years since that time we have returned to this entrancing spot at frequent intervals, and every trip brings an addition to the collection which now numbers about six hundred. In addition to the bone artifacts there are flint arrowheads, spearheads, scrapers, grooved axes and other flint objects. The bone material includes points sawed off of deer antlers, from two to five inches long with large smooth holes drilled in them to a depth of from one to two inches, handles made of deer antlers the same size at both ends, teeth drilled for ornaments, pot sherd, ornamented ivory artifacts and other objects that we are unable to classify.

We found several of the deer antlers showing plainly the tool marks where the points were sawed off.

After our first two trips we conceived a much easier and more practical plan by which to recover the artifacts from the river bottom. By using a boat and glass bottomed boxes 12 x 8 inches and six inches deep, and a reed split at the end with string attached to the reed to draw it together and grasp any object on the bottom it became a simple, though tedious, process.

In addition to the Indian relics we

have recovered hundreds of fossil bones of birds and animals, some of them heretofore unknown to Florida. The bird bones were of particular interest, the study of them has not at any time been very extensive in our State. We presented this material to the Florida State Geological Survey. In several bulletins given out by the American Museum of Natural History there are reports on the study of these bones, being loaned to them by the Florida State Geologist for study and comparative purposes.

Mastodon bones and an entire jaw with teeth intact and a tusk, we presented as a loan to the State Museum at the University of Florida.

The fragments of pottery found in this river are remarkably preserved, and appear to be made of a better mixture, containing more sharp sand than that found in the mounds. The flint artifacts show fine workmanship. One of the most perfect arrowheads that we have come from this location. We also found here an awl made of the bone of a deer's leg, the joint of the bone forming the handle; a problematical object made of deer antler, through the center at the top of it is a large smooth drilled hole; a flint knife; two awls made from radius bones of deer; a nose plug of bird bone; a fish spear; a chisel made of a beaver tooth; and some unclassified objects.

When we found these relics in this river it opened several new fields for us because there are other springs near our town. One day, long ago, our two boys begged us to go out and watch them swim, and named the place. Horrors, had my little boys learned to swim, and in Hornsby Spring Run that ends in a suck hole! Well, they had, and I was saved the anxiety of knowing it until it was all over. Many years afterwards Dad and I carried out light tin boat to Hornsby Springs to explore the bed of it for Indian relics.

Great trees have fallen across the stream in many places, and it is isolated and unfrequented. To a casual observer it would seem impossible to navigate the run, but to a collector nothing is impossible.

We put the boat in and drifted only a few feet down stream before we came to a huge log which blocked our progress. We stepped out on the log, one on each side of the boat, and lifted it over. The log was slick and shaky, and the water deep (and I

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can't swim), but we resumed our journey without accident. There were four or five of these logs to go over, but we lifted the boat over each one without much trouble.

The banks of this spring run are boggy and overgrown to such an extent that there are no landing places, so when lunch time came we had no place to build a fire to make our coffee. We overcame that obstacle by drawing the boat along side of a large cypress log that lay half out of the water, and on it we made a fire, heated coffee and spread our lunch, feeding the fish with the crumbs. In the center of our "table" were growing ferns, mosses and pretty grasses which added a decorative touch.

We found a number of bone artifacts, several flint arrowheads, and a fine flint drill. The bone artifacts differed little from those we had found in the river except that they were in a better state of petrification.

There are certain times of the year when the Sante Fe river is as clear as the spring water and at those times we can find these same kind of relics and bones in it, but not so easily. The bottom is full of sticks and rocks and they cannot be distinguished very readily in the sluggish places, and in the swift places the water washes them away. We find them in the rock pockets where the water is not too deep and swift. We also find some very nice pieces of petri-

fied wood, mammoth and mastodon teeth in the Sante Fe river which is one and one half miles from our home, at the nearest point. The years have sped by swiftly — and pleasantly. One by one the children have left the home nest, leaving Dad and me to carry on the hobby that was inspired by the finding of an arrowhead.

The first break in the little family circle occurred in 1930 when Clarence accepted a place in the Florida State Geological Survey at Tallahassee. His work in both the field and museum keeps him closely in touch with the things in which he has the greatest interest. His vacations are usually spent with us on our old tramping ground, and additions are frequently made to the collection by him.

December, 1933, Harry left us and is making his home beside an attractive branch (Dorothy Branch).

Dad has succeeded in keeping the wolf from our door but in March of this year A. bear (Alan Baer) slipped in and carried away the little girl who used to invariably lay claim to the prize offered for the prettiest arrowhead.

Clarence is our bachelor (?) but he says he is looking for a de(e)ar.

The cares and perplexities of this life have no part in the world in which our hobbies are, so as Dad and I go hand in hand down the western slope together we are most thankful that we have two worlds in which to live.

woman remarked, "Oh, that's nothing; that ain't no Indian rock, don't know what it is. You can have it."

Then she proceeded to see what sort of a bid she could get for the arrowheads on the floor. Probably Mr. Payne would have been willing to pay \$100 for this particular piece while the arrowheads piled on the floor had but little value.

I had an experience in Paris, Tennessee, that proved amusing. Someone told me to go to a certain party in the town who gathered lots of relics and who also bought relics for resale. This party had one-half of a beautiful blooded quartz butterfly bannerstone which had been broken apart at the hole. As I examined it I remarked to the owner that it was too bad it had been broken, but I inquired as to the price of the piece. He told me, "two dollars," and went on to relate that he had procured it awhile back from a farm boy. This fine stone had been whole but a few days before he had seen the farm boy, who had thrown it against the side of the house, breaking it. Of course, they had searched all over for the other half but failed to find it. Nearly two months passed and one day a package arrived and, lo and behold, there was the other half of the bannerstone. The boy had finally found the missing half, and the man in Tennessee sent it to me. I at once glued the two halves together.

An acquaintance of mine was selling aluminum ware in small towns in Missouri, and I had told him to keep a sharp lookout for fine rare Indian relics. In Herman, a very small town about fifty miles west of St. Louis, he parked his car along the main street and as he did this he saw a small boy coming down the street swinging a rope over his head. Something on the end of the rope made a peculiar humming sound. As the boy approached the car he stopped swinging the rope, and dragged it on the ground. This "something" turned out to be a very fine tan quartz hourglass type bannerstone. My friend asked the boy where he had acquired it, and he replied that another boy had found it on a hill and that he had traded some marbles for "the Indian rock." My salesman friend had been coached by me so thoroughly on the high values of certain relics that he offered the boy \$5 for it, the boy would probably have sold it at once. But this offer determined the boy not to sell and it was not until the next day that by virtue of clever salesmanship and a lot of persuasion my friend persuaded the mother of the boy and the boy to sell the piece for \$10. But I had to pay the salesman \$100 for this humming

## Collectors Tales

By BYRON W. KNOBLOCK

VERY little has been written concerning the experiences that occur to collectors in search of relics. There should be more of this, for it is fascinating to hear of a collector's luck, particularly when he finds or locates a rare relic; or to listen to the funny little stories that can be woven around certain specimens. Enthusiastic collectors and connoisseurs will appreciate, I believe, the tales that I relate.

Having been a collector all my life, I know the happiness that is in store for a collector when he hears of a rare piece at some farmhouse, and is able to secure it for himself. So I shall devote this article to stories and incidents that have occurred to me and other collectors whom I have known believing that other collectors will enjoy them.

Lee E. Hill, who was exclusive buyer of relics for nine years for the late E. W. Payne of Springfield, Ill., has told me many interesting stories of

his experiences. Naturally these episodes are varied for Hill purchased every available private collection to be had in the United States, besides making five trips to Central and South America in search of relics. Payne was an insatiable collector and accumulated during his lifetime the largest and finest collection in the world, leaving at the time of his death, a collection valued at nearly one million dollars.

One story that Mr. Hill related to me concerned a quest for single rare relics or whole collections in Southern Illinois for Mr. Payne. Some one told Hill that at a certain farm house he would find a great many relics. Upon calling at this place the housewife invited him into the kitchen when she learned the nature of the quest. She brought out a pailful of arrowheads and spearheads and as she emptied them on the rough kitchen floor, a very fine blooded quartz bannerstone came sliding across the floor to Mr. Hill. He at once picked it up and while looking it over the



stone. This specimen is one of the finest finished, and most perfectly drilled bannerstones of this type that I have ever seen.

A buyer of relics once told me a tale of an enormous spotted granite winged bannerstone that he had secured of a Missouri farmer some years ago. As I recall the story, the bannerstone was of a most extraordinary size, eight or ten inches across the wings, and of the Wisconsin type. The hole through it was larger than usual due to its abnormal size. Hearing that the farmer had such a store he made a call at the farm where he located the stone at the coal pile. By inserting a stick in the hole for a handle, the farmer used it to break up the coal much in the same manner, as one would use a double bitted axe. This stone is now in the collection of the late E. W. Payne. I regret that I have no picture of it.

My next little story involving Dr. W. McGuire of Campbell, Missouri, a collector of many years experience, who has covered many of the southern states in his business as well as in search of relics will make any collector envious. He told me that whenever he travels through the country, that he always stops to investigate old, deserted farm houses for relics.

One time he happened across an old deserted place in southern Missouri, a place that had been apparently deserted for years. He stopped and proceeded to search around for relics. Finally by an old dilapidated shed he found a rusty tin pail that was full of arrowheads. As he examined the contents of the pail more thoroughly he not only found some nice spearheads in the pail but he was pleasantly surprised to find a beautiful blooded quartz bannerstone hidden among the arrowheads. Apparently the people left the pail behind in moving, thinking the contents were nothing more than old Indian rocks.

On April 4, 1929, Dr. McGuire was passing along the Chinch river in Union county, Tennessee, when he saw an old deserted log cabin with horse weeds growing around it taller than your head. The tumbledown nature of the dwelling showed that it had been uninhabited for at least fifty years. Dr. McGuire has since told me that one must be very careful in such a place because of copperhead snakes which sometimes lie among the decaying wood or along the rafters. However, he searched the place thoroughly and was rewarded for his efforts by finding on one of the ceiling rafters a lovely yellow quartz discoidal stone that measured six inches

in diameter. Beside it lay a large stone tube pipe with a large conical hole that had been filled with a mud wasp's nest.

Later when Dr. McGuire visited Chicago he brought this discoidal stone along. I shall never forget his coming into my office, setting down his travelling bag, and with a smile bringing out his beautiful prize piece which he placed in front of me. You can imagine the thrill I had at seeing this beautifully polished perfect specimen six inches across. At the time I had only 250 of them but this one was the largest and finest I had ever seen. The first thing I said was, "How much, Doc?" To this he replied, "Two hundred dollars." And I knew he didn't mean one-hundred-ninety-eight dollars either. Clearly I can remember myself saying, "That discoidal is mine." And I bought it. You can easily imagine my delight in securing such a stone and paying such a price. I would certainly like to have the pleasure of experiencing the finding of such a grand piece, as Dr. McGuire did. That would be a thrill supreme.

I said, "Doc, where did you get this stone?"

He replied, "I found it."

"Found it?" I exclaimed.

"Yes, I found it in an old deserted log cabin," he replied, and related the story I have just told to you.

The most unusual and most unbelievable incident that I know of occurred in the state of Arkansas. As you know there are clam fishermen on the Arkansas river, as on other rivers, who employ a system for dragging for clams by letting down rows of strings on a rack from a boat. On the end of each string a bent nail is fastened which hooks the clams. In lifting up his strings one clam fisherman not only had quite a bunch of clams on the bent nails, but on one nail there hung, a fine spotted granite winged bannerstone. This nail had inserted itself right in the hole of the bannerstone and there it was.

Another time at Carmi, Ill., in White County I saw a fine large piece

of pottery in a collection that was found in this way. This pot was of a two gallon size with four large lug handles as large as ordinary jug handles. This pot was caught on a clam hook in the little Wabash river and raised to the surface in the same way as the bannerstone. But when a person can fish for bannerstones and catch them, I would say he is really having luck.

Possibly every collector can tell many tales such as I have related. I shall always cherish the ones I have heard, and I delight in recalling and retelling the fascinating episodes that concern my experience and those that have been told to me by other collectors.



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## Kentucky's Prehistoric Mound Builders

By ALLEN BROWN

A LOT has been written about Kentucky's whiskey, horses, blue grass, tobacco, women and hospitality, but comparatively very little about her prehistoric mound builders—a people who left their culture deeply etched there in mounds, forts, and monuments. Some of the finest of stone relics, pottery, beads, and other material are still to be found on these sites.

While driving through southwest Kentucky, my friend C. L. Reyher, and I stopped for lunch in the small town of Lewisburg, in Logan County. My interest as a collector prompted me to inquire if there were any collectors in town. Upon being informed that Erwin Gibbs had a "lot", my informant, Mr. Giddings, at once said, "Come on we'll go over and see Gibbs. He's over there working on that house."

Mr. Gibbs proved to be a real collector, very much pleased that we had come. He quit his work and took us out to his home to see his collection, which is a very large one, considering it is of local material only. After showing us a roomful and a large and small safe, he said, "Now we'll go over to the mounds."

I had no knowledge that there were any mounds in the vicinity and was very much surprised when we arrived at the Mound site to find a group of sixty seven, spread out over part of two farms. The Mound site is located upon a bluff overlooking a valley and small river. All types of mounds are represented here, there being, ceremonials, burials, crematories and many other doubtful ones that have been almost obliterated by the plow and intensive cultivation for about fifty years.

Such a site should be worthy of preservation, as it includes a village

site and immense flint shop down in the valley. Also there is a rock house and hominy hole and other works under a cliff near the river.

After we had found a nice lot of stone pieces and killed two snakes, we then went back across the village site, up the bluff to the mound group again.

Mr. Gibbs pointed out where the earth and rocks were deeply colored by large fires along the edge of the bluff. Many of the mounds still have a heavy growth of timber on them, well over a hundred years old.

According to the report of the Department of Archaeology and Anthropology of the University of Kentucky, who excavated this site in 1929, this group was reported by Professor C. S. Rafinesque in 1824, and it was not until 1928 it was again investigated by a scientific organization, and a year later, eighteen mounds were opened and the report published in 1930.

A movement is now under way to make of this site a public organization for the preservation and study of this prehistoric people who dwelt in this vicinity, building these mounds and then passing into oblivion. There seems to be no definite theory as to who these people were, where they came from nor where they went. One suggestion is, they were white men, another is they were driven into Mexico by the nomadic Indian invaders and there established the Toltec culture.

I wish to say a word for the hospitality of Mr. Gibbs and Giddings, they deserve to be congratulated on their courteous and unselfish manner in which they accepted Mr. Reyher and myself. Such courtesies cannot be forgotten, and they cement stronger the fraternal bands of collecting.

### Book of Illustrations

Byron W. Knoblock is writing a book on bannerstones which he says will be a four hundred page book with one hundred illustrations. He is anxious to procure as many pictures as possible from various collectors showing their best bannerstones. A work of this kind is much needed and should be in every museum and Indian relic collector's library.

Gustav Stromsvik, in charge of an archaeological commission of the Carnegie Institute of Washington, is exploring the Mayan antiquities at Copal, Honduras. He reports that recent earthquakes had "opened up galleries where none had been known to exist before."

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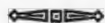
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## Count Zinzendorf's Life Saved by Indian Superstition



THE following interesting story is quoted from a "History of Wyoming" by Charles Miner (pp. 38-39), published in Philadelphia in 1845. The Wyoming referred to was an Indian village located in the Wyoming Valley in Pennsylvania.

"\* \* \* Soon after the arrival of the Delawares, (the summer of the year 1742) a distinguished foreigner, Count Zinzendorf, of Saxony, arrived in the valley on a religious mission to the Indians. This nobleman is believed to have been the first white person that ever visited Wyoming. He was the revivor of the ancient church of the United Bretheran, and had given protection in his dominion to the persecuted Protestants who had emigrated from Moravia, thence taking the name of Moravians, and who, two years before had made their first settlement in Pennsylvania.

"Upon his arrival in America, Count Zinzendorf manifested a great anxiety to have the Gospel preached to the Indians; and although he had heard much of the ferocity of the Shawnese, formed a resolution to visit them. With this view he repaired to Tulpehocken, the residence of Conrad Weiser, a celebrated interpreter and Indian agent for the Government, whom he wished to engage in the cause, and to accompany him to the Shawnese town. Weiser was too much occupied in business to go immediately to Wyoming, but he furnished the Count with letters to a Missionary of the name of Mack, and the latter, accompanied by his wife, who could speak the Indian language, proceeded immediately with Zinzendorf on the projected mission.

"The Shawanese appeared to be alarmed on the arrival of the strangers, who pitched their tents on the banks of the river a little below the town, and a council of the chiefs having assembled, the declared purpose of Zinzendorf was deliberately considered. To these untutored children of the wilderness it appeared altogether improbable that a stranger should have braved the dangers of a boisterous ocean three thousand miles broad for the sole purpose of instructing them in the means of obtaining happiness after death, and that too without requiring any compensation for his trouble and expense; and as they had observed the anxiety of the white people to purchase land of the Indians, they naturally concluded that the real object of Zinzendorf was either to procure

from them lands at Wyoming for his own use, to search for hidden treasure, or to examine the country with a view to future conquest. It was accordingly resolved to assassinate him and to do it privately, lest the knowledge of the transaction should produce a war with the English, who were settling the country below the mountains.

"Zinzendorf was alone in his tent, seated upon a bundle of dry weeds which composed his bed, and engaged in writing, when the assassins approached to execute their bloody commission. It was night, and the cool air of September had rendered a small fire necessary to his comfort and convenience. A curtain, formed of a blanket and hung upon pins, was the only guard to the entrance of his tent.

"The heat of his fire had aroused a large rattlesnake which lay in the weeds, not far from it; and the reptile to enjoy it more effectually crawled slowly into the tent, and passed over one of his legs undiscovered. Without all was still and quiet, except the gentle murmur of the river at the rapids about a mile below. At this moment the Indians softly approached the door of his tent, and slightly removing the curtain, contemplated the venerable man, too deeply engaged in the subject of his thoughts to notice either their approach or the snake which lay extended before him. At a sight like this, even the heart of the savage shrunk from the idea of committing so horrid an act and quitting the spot, they hastily returned to the town and informed their companions that the Great Spirit protected the white man, for they had found him with no door but a blanket, and had seen a large rattlesnake crawl over his legs without attempting to injure him. This circumstance, together with the arrival soon afterwards of Conrad Weiser, procured Zinzendorf the friendship and confidence of the Indians, and probably contributed essentially toward inducing many of them, at a subsequent period, to embrace the Christian Religion. The Count having spent twenty days at Wyoming, returned to Bethlehem, a town then building by his Christian brethren on the north bank of the Lehigh, about eleven miles from its junction with the Delaware."

—Wilson Straley.

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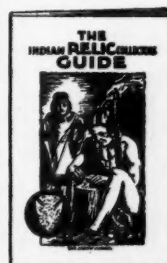
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### Pre-Historic Habitations in Arizona

OF THE southwestern states, Arizona is probably the richest in both historic and pre-historic Indian material. For centuries the Indian has lived and died on Arizona soil; too, he has built structures and his buildings have fallen into the soil from which they were made. Cultures have risen and declined; war with the elements and mankind have diffused cultures and people during this long period of occupancy, yet Arizona is still one of the major states where the American Indian has some semblance of a mighty stronghold. One may still witness the ceremonial dances of the Apache, Navajo, Hopi, Maricopa, Pima, Yacqui, Papago and others; but, how, when, and where did their ancestors or predecessors live? If you have never visited Casa Grande, Snake-town, Tonto Rim, Togetsogi, Pueblo Grande, the Irrigation Canals, Gila Pueblo, or driven over the scenic Apache trail, take a seat in the University of Arizona Bus with us and see some of the ruins that were visited on a recent field trip. Many sites that were seen had been occupied by prehistoric people. Some of these

sites had been excavated and deciphered, yet some of them although having been excavated, are not thoroughly deciphered. At Gila Pueblo an enormous task in research is being carried out in the deciphering of pottery, tools, utensils, weapons, works of art in ornamentation, both for religious and everyday use, that they may be placed into the chain of culture developments and diffusion of culture in the southwest. Strange as it may seem, culture is often times built upon culture, and occupancy of various sites which have been excavated reveal more than one culture trait. Geology must therefore follow hand-in-hand with archaeology to determine the necessary factors for the deciphering of these culture traits that are in many instances still in a haze of confusion.

### Casa Grande Ruins

As one approaches this ancient habitation, they are impressed by its massive structure. Compound A, which signifies a section of the ruins that is inclosed by a town wall, is 260 feet wide and 420 feet long. There were presumably 80 to 90 rooms in this compound made of calichi, which is a sedimentary limestone deposited only in desert climates. The calichi was carried in baskets to the building and built up in blocks by patting it into shape with the hands as prints can be seen on the walls. This structure is four stories high, made possible by timbers that support the added stories. The wood used as supports were of pinon and pine, having been carried to this vicinity from the mountains some distance away. At the peak of Casa Grande power, there were about four or five hundred inhabitants in the village. The walls are larger at the bottom and slant inwardly to support the weight of the upper stories. This structure has no windows and low doorways as a protection to the elements rather than enemies.

The Compound A was used not only as a living quarter but as an observatory tower from which the country could be seen at ease as it is surrounded by flat, endless desert. There are no indications that Compound A was ever used as a cere-

monial structure, while it may have been used as a storage place for these agricultural people. The first floor was filled in with earth to give further strength to the upper stories so that one is standing a story above the ground when he is only on the first floor of the structure.

In one of the rooms there is a design called the "Maize Design," scratched on the wall about ten feet from the present floor level. The Pima Indians of today use this sign but it is not found elsewhere in the world except on the Island of Crete, although the time element is so widely separated that there is probably no possibility of diffusion as there are no traces of it elsewhere that would leave its passing into the southwest.

Another peculiarity of Compound A are two holes in the interior and exterior room which are believed to have been used as a calendar before the falls had sunk out of plumb. On the 7th of March and the 7th of October the sun shines through these two holes within a quarter of an inch of being true center.

The present condition of this structure today is attributed to two factors. A large roof has been erected over Compound A to shelter it from the elements and also the arid country in which it is located.

Compound B is similar to A with its surrounding town wall. This compound has disintegrated more than has A.

The Van Buren Exposition excavated Compound F in 1930, sending the material to Los Angeles. There were two periods of occupation in this compound shown by excavation of two type houses, namely the oval house of earlier times, and the rectangular house of later eras. The period of classification given to Compound A is late Classic Period, Compound F, Secondary Period, and the later structure of the same as Colonial Period.

The inhabitants of Casa Grande are called the Ho-Ho-Kam people, who were nomadic peoples that wandered into this valley many years ago, settling at this site to pursue agriculture by means of irrigation from the Gila River. There has been discovered twenty-four miles of irrigation passing just south of the present ruins, which was probably used by these people to encourage their crops that would depend entirely on water from irrigation. The products were as follows: cotton, maize, and pumpkin. The tools were sharp digging sticks, and crude hoes of stone. The crops, when harvested, were brought from the field, which were some distance away from the village, to the home to be ground into flour and stored away. Stone metates

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### B. Knoblock

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have been found at the site which gives indications that these people were agriculturists rather than hunters, although there were some wild foods found in this region. The wild products were the mesquite beans, squaw berry, cactus fruits and nuts or acorns.

The clothing worn by the Ho-Ho-Kam was probably a loin cloth made of cotton fabric or a skin, sandals of bark, or hide, and adorning the figures of men, women and children were ornaments of shell, and mosaic inlaid shell with turquoise made into rings, bracelets and fetishes. Beads have been found made from shell and made with extremely small holes which were drilled by the process of sand and water.

Burials were of two types, one of which was the cremation of the bodies in an open fire. The remains of the cremation were placed in a small olla with a saucer placed on top, but not entirely covering the hole of the olla. This was done to give the deceased spirit the chance to come from the vessel at ease.

The departure of the Ho-Ho-Kam people from Casa Grande can be attributed to two causes, first the drying up of the valley in which they lived, and second the invasion of the Apache from the north, who probably drove them out or annihilated them. The traditions of the Pimas do not claim the Ho-Ho-Kam people to be their ancestors, but they called Casa Grande the "House of the Chief" in which was supposed to dwell the race of demi-gods of the Pimas.

An approximate date of 1450 is given as the time at which Casa Grande was burned, but the facts of the burning are not known.

The first European to visit Casa Grande was Father Kino, who heard of the village from the Indians at San Xavier del Bac. The Indians at San Xavier called Casa Grande the "Great House on the banks of the Gila." Father Kino visited the village in 1694 and wrote of its wonders in his memoirs. At the time of his visit there was no habitation and the village was in a tumbled down condition.

Others visited Casa Grande in later years, leaving their inscriptions of name and date on the walls. In 1892 Casa Grande was made by the government a National reservation, and in 1906-07 Dr. Walter Fewkes made extensive excavation of this site. Now Casa Grande stands as a National Monument in the southwest with a museum built in 1922 to house the artifacts of this ancient habitation, so that the thousands who visit this site each year may see the various implements and apparel worn by the Ho-Ho-Kam people whose children are not known.

### Canals Near Phoenix, Arizona

The pre-historic peoples of southern Arizona, who in this particular case were the Ho-ho-kam people, found the necessity of water to cultivate their crops. Thus there was only one problem to overcome, which was to build ditches or canals to carry the water from the Gila River. These canals were built without the aid of machinery and probably required considerable time to construct. The total number of miles of canals in this region was 125 miles counting the tributaries, which would have irrigated 140,000 acres of land. The longest stretch of canal was 28 miles in length. The small canals were 10 to 12 feet in width, with gateways separating them from the main canal. The population at that time is reputed to have been approximately 120,000 people, who made this enormous project successful. The men, women and children were probably all employed in this project during construction, as the only utensils at that time were stones or sticks for digging, baskets for the carrying of the earth, and the human hands to supply the energy.

The facts that prove the antiquity of these canals are the higher ground on which the canals are found today, in comparison to the present ground level of canals on the present river levels, also water-worn boulders found in the canals, having geological differentiations than those of a later era.

The site at which our survey was taken seemed to be no more than a mere gully formed by soil erosion or cultivation. The peculiar fact is that the canals were experimented with. A topographical map has been partly made of them, through the use of the airplane. The date given as to the use and construction of these canals is 1200 to 1400 A.D.

### Pueblo Grande

A short distance from the site of the canals are the remains of an ancient habitation called Pueblo Grande. Excavation is now taking place under the City Parks of Phoenix, Arizona. There has been unearthing at present six floor levels, and there is thought to be earlier levels of habitation, which will be revealed after the present level has been deciphered. This large floor surface which can be seen clearly through excavation has many holes in which posts were set to support the structure. Some of the holes are perpendicular while others are on a slant, the latter are now theorized as support holes for bracing poles of the structure.

What the room was used for has not been determined although we are told that it has indications of a storage room as no indications as to ceremonial use has been discovered. The pottery found on this level of excavation is red on white and an earlier culture is expected to be found upon further excavation. The walls of this ruin are made of caliche and stone. The rooms appear very small, which would indicate that they were not used for living quarters.

Until further excavation and reports on this site are made one cannot make further comment on the subject.

### Tonto Ruins

Situated high up in the mountains on the Apache trail is to be found a cliff dwelling built into the gap on the rim of a mountain over 3000 feet above sea level. We visit first a dwelling consisting of 47 rooms which was built of stone and adobe. The water to mix the adobe was carried by the inhabitants from the river which is nearly two miles away, at the Salt river. Pine logs were used to support the second story of this structure, which was not built all at one time. The first rooms were built in the back of the gap and gradually filled in with adjoining rooms, and a second story added to the structure as the necessity arose. It is said that about 45 people inhabited this dwelling which was abandoned in the 14th century. A portion of the top wall is still intact, with notches in which logs were fitted to hold the framework of the roof.

The inhabitants of Tonto Ruins were agriculturists as many remains have been found indicating the same. In one of the rooms corncobs of a small variety of corn can be seen on the floor in excellent condition due to the dry air that is common at this altitude and section of the country. Beans, and four varieties of corn, or maize were raised by these people, also six varieties of squash, and lima beans. The fields of the Tonto inhabitants were situated in the valley below near the river that supplied water to the people quite readily. The crops were harvested and brought to the cliff where it was stored in rooms or ground into meal for immediate use. Several stone metates can be seen lying on the floor of the dwelling. Baskets and mats were made by these people together with pottery of Tonto and Gila polychrome and corresponding red ware predominates.

In pre-historic times a great lake filled this region, forming pockets such as the one in which Tonto Ruin

is now found. There is an abundance of artifacts, relics, and food products scattered around in the debris of the ruin which is yet to be excavated.

We climb down the mountain only to ascend another to the second ruin which is made similar to the first. The second Tonto ruin is situated higher than the first visited and is much larger. There are 80 to 85 rooms in this site which are better preserved than the first ruin, and this structure was four stories high. The same principals of building were applied to this construction as was the first ruin.

An interesting specimen found quite frequently on the floor of both of the ruins are quids of yucca,

which were chewed by these people for a purpose unknown. A skeleton of a baby has been found with one of these quids in the jaws, which disproves the narcotic theory as the purpose of chewing this yucca.

Weaving was done by the inhabitants of Tonto both in cotton and fibre as many pieces of woven material can be found on the floor of both habitations.

The placement of this habitation, high up on the rim of the mountains served the inhabitants in many ways, such as shelter from the elements, protection from the enemies because of the height of the structure and the advantage of observation over the surrounding country on which the fields were located.

to keep the clay workable. The completed vessel is set in the sun to dry, then rubbed to a glassy smoothness by polishing it with a small stone. A dressing of white clay wash is next applied, and the polishing is done all over again; the bowl is then ready to be painted. Mixing her mineral paint in a hollow rock, the artist chews a bit of Yucca leaf into the semblance of a brush and by free-hand drawing she then applies patterns representing birds, snakes, turtles, and conventional flowers, clouds and mountains. Firing is now done by placing the vessels upside down on a level rock and covering the heap with dry sheep manure as fuel. This burns slowly and keeps an even heat for many hours."

## Indian Lore; Ancient and Otherwise

By WILSON STRALEY

### PORTRAIT OF A REDMAN

With dark head lifted, stoically he met

Oblivion; and with the last of kin  
He stood race proud while others  
would forget,

A white soul shining through his  
copper skin.

—Lela Glaze in "The American Indian."

According to an Associated Press report, J. B. L. Davies of Marshall, Mo., favors a law to suppress the manufactory of and traffic in fake Indian relics in Missouri. It appears from Mr. Davis' remarks that in the Ozark region of the state quite a business is being carried on by the makers of spurious artifacts. Some contend that because of the plentifulness of genuine Indian stone relics in various sections of the state that it would not pay the counterfeiter to ply his trade. Other states rich in original stone specimens fashioned by the Aborigines have had to contend with the flooding of the relic markets with present-day made fakes—and some of these states have enacted laws to protect collectors and students of Indian lore from the manipulators of the racket. We trust that Missouri will do likewise.

We have never read of anything to suggest the thought, but someone remarks that "Vocational education for boys and girls is believed to have been taught in schools of the ancient Mayas of Yucatan."

Early in April, Chief Canpolican, according to a dispatch to the Kansas

City (Mo.) Star from Joplin, Mo., was held up in Oklahoma by two highwaymen and robbed of the cash he had with him. They released him upon his demonstrating in a vocal manner that he was the Indian that sang in the sound picture "Whoopee."

No doubt you have often read of the birch bark canoes and the hull boats made by the Indians for the navigation of the lakes and streams of the country. One writer says:

"Indians of the northwest coast made dug-out canoes as long as seventy feet, from single giant logs."

" \* \* \* the plains Indians, especially the Comanches, had a profound contempt for walking as a means of locomotion. A Comanche off of his horse was indeed an awkward sight. \* \* \* "—"Alkali Trails," p. 244.

Quoting from the chapter on "Aconia—the Sky City," from "Indian Tribes of the Southwest," by Mrs. White Mountain Smith: "Pottery making is the only real art practiced by the Acoma people. The clay in that region is very good, and the bowls and big water jars they make are sought by other villages for daily use. The pottery when finished is a cream white, and the decorations are large and colorful. Clay is pounded, sifted, soaked and kneaded until it is a smooth, compact mass. After it is of the proper consistency, it is rolled into slender cylinders, with which round after round, the bowl is built up to the desired height. A smooth stone models the outside, and interior surfaces are smoothed by continual stroking with the potter's hand, the fingers being dipped into water every few minutes

"Navajos! Greatest of all Indian tribes—greatest in number, greatest in story and song, greatest in the beautiful wares that pour ceaselessly from their land for the white trade, and greatest in their unbending resistance to encroaching white habits and teachings. \* \* \* Silverware is the sphere of the men. They beat and pound Mexican coins, or bar silver obtained through the trader, into ornaments, beautiful in their chaste simplicity and crudeness. Native turquoise add the needed gleams of color. And we, the noble white race, who have stolen the birthright of the American Indians, cannot let such an opportunity as this slip by. Therefore, concerns in Denver, in New Mexico, in Texas, and even in New York, set themselves with their perfect machinery to duplicate this Navajo silver art and from a people already made destitute by us, steal this last means of support."—Indian Tribes of the Southwest," pp. 21, 78. [It is to be deplored, this intrusion of the paleface in the realm of crafts and arts practiced by those of the red race, and a law should be passed that all "Indian" articles made, by the white man, should be labeled as copies and not of Indian workmanship. The Indian alone can give that primitive touch and appealing crudeness that lends charm to their native creations. The Indian craftsman should be encouraged.]

The Kansas City (Mo.) Star, speaking of the Loan Show at the Nelson Art Gallery in that city, says:

"The Harvey loan show at the gallery offers a comprehensive survey of the art of the southwestern Indians. It is an art largely of symbolic design and enters into every phase of Indian industry. Page after page of the history of the American aborigines will be turned in the three loan galleries, all of them rich with color and imagery."



Miss Minnie Cunningham, a history teacher in the Comanche, Texas, public schools, in a letter to the conductor of this column, says the museum established in the school is not being given the attention and consideration that the institution merits. At present the main feature is the World War relics of the local American Legion camp. She further states that much of the pioneer loan exhibits have been withdrawn. Miss Cunningham says that she has been endeavoring to acquire an exhibit (permanent) of Indian relics and deplores the fact that those having such artifacts are not a little more generous, as she says, "the time has passed when much of this can be obtained free—the modern youngster is keen for the almighty dollar even if it is only a nickel." The conductor of this department would like to see the Comanche school museum grow in acquisitions and interest to the extent that the citizenship, as well as the student body, may put forth every effort to make it one of the best in the state. It would be of untold value to those classes, especially in science and history. We must be pardoned for our seemingly selfish interest in the Comanche

### WANTED TO BUY

Two cents per word for 1 time; 3 times for the price of 2; 12 times for the price of 6.

**PREHISTORIC COPPER** Implements, ornaments, effigies; large effigy pipes; foreign stone implements; ancient cross-bows. — Donald Boudeman, 234 S. Burdick, Kalamazoo, Mich. f12042

**WANTED FOR CASH** — Fine long spears, genuine gem points and effigy pipes. Send outlines. — W. C. Fuellhart, Tidioute, Pa. d12822

**WANTED BY DEALER** — Old Indian relics of all kinds. Must be genuine and priced reasonably. Send descriptive list. — L. A. Crumley, 105 W. 13th St., New York City. je125

**CASH FOR tiny arrows, bird points, obsidian, extra length spears.** State condition, prices first letter. — "Book Mart," Houston, Tex. je1

**PREHISTORIC STONE RELICS** wanted. Cash for fine flint spears and knives over 8 inches long, notched hoes, willow leaf and long slender warpoints from Arkansas and Oklahoma, long flint drills, beveled and serrated points, arrowheads grooved lengthwise, long polished celts, banner, bird and boatstones, effigy pipes and pottery, anything unusual or rare. Send outlines and price in first letter. No postals. — Cooperider, 424 Mass. Ave., Indianapolis, Ind. Established 1913. je1041

**WANTED FOR CASH** — Extra fine long flint spears, hoes, war points, etc., also effigy pipes. — A. B. Schaafsma, Wichert, Ill. o12042

**WANTED** — Willow Leaf shaped Arrows from Cherokee Graves in Oklahoma, also Folsom Arrows. — Thomas O. Young, Box 734, Syracuse, New York. je348

### IDENTIFY YOURSELF

Mention **HOBBIES** when replying to advertisements.

**WILL PAY GOOD PRICES** for following genuine ancient stone relics: Fluted axes, large or unusual type of axes, extra large spades, notched hoes, flaring blade celts, or spuds, very large and fine discoidal stones. Do not offer me junk or imitations as I know specimens, and only want the real thing, and will pay for what I need. — N. E. Carter, Elkhorn, Wis. au3862

**WANTED** — Fine Spears, knives and arrow points, from Pacific Coast States. — Eugene C. Tribble, Lodi, Calif. d9021

### FOR SALE

**Dealers, Sellers and Miscellaneous:** Five cents per word, 1 time; 4c per word, 3 times; 3c per word, 6 times; 2c per word, 12 times.

**PREHISTORIC STONE RELICS**, over 60 years' experience in gathering Ohio relics, much sought by beginners and advanced collectors. No list. State your wants. Inspection invited. — Albin A. Elchert, New Riegel, Ohio. s12447

**COLLECTORS, ATTENTION** — Have some duplicate Indian relics my collection for sale. Write me articles you are interested in. Can send outlines. — W. M. Cunningham, Benton Harbor, Michigan. au12846

**BOOKS ON INDIAN RELICS**, other Indian Books and Government Publications. — Pan-American Trading Co., 910 West 35th Place, Chicago, Ill. tfc09

**FOR SALE** — Offer No. 1—Drill, Spear, Scraper, 6 Arrowheads, Bird Point, Flesher, \$1.75 value for 75c. Offer No. 2 — Drill, Knife, Bird Arrow, Triangler Point, Spall, Tanner, \$1.75 value, all for 75c. Offer No. 3—6 Arrowheads, 1 Select Arrowhead, Bird Point, Spear, Drill, Knife, Scraper, Chipped Implement, Triangler Point, 6 Arrowheads and 3 Bird Points, Kansas, \$2.95 value, all for \$1.75. All above perfect and genuine. Navajo Coin Silver Bracelet, beauty, 85c; Navajo Coin Silver Ring, turquoise set, 85c; Acoma Pottery Bowl, pretty good size, 40c; Hopi Pottery Bowl, pretty good size, 40c; 1 Celt Spear and 5 Arrowheads, 75c; 1 Shell pendant and 4 Flaked Relics, 85c; 1 Fine Rare Spear, 35c; 12 Fine Hide Scrapers, 50c; 3 Nice Spears, 75c; 6 Choice Variety Arrowheads, 50c; 25 Stone Age Relics, nice collection, all \$2.50; 10 Kansas Arrowheads, 35c; Stone Age Tomahawk, 30c; Northwest Wampum Grave String, 40c; Southwest String Wampum Mound, 40c; Sioux Brass Pipe Tomahawk, \$6.50; 10 Large Wampum Beads, grave, 10c; Indian Large T-shape Peace Pipe and Stem, used, \$2.50; 100 Fair Arrowheads, ancient, \$1.50; 100 Select Arrowheads, \$4.50; Gem Bird Point, beauty, 35c; Transparent Agate Gem Arrowhead, 85c; Quartz Arrowhead, 10c; Miss. Valley Bird Point, 10c; Kansas Grave Awl, 40c; 10 Nebraska Arrowheads, 35c; Stone Age Knife, 15c; Stone Age Hoe, 30c; Stone Age Celt, 30c; 10 Arizona Grave Beads, 8c; Pretty Oregon Gem Bird Point, 45c; Flint Hide Tanner, 7c; Finest Long Flint War Point, 45c; 4 Bird Points, 60c; Fish Scaler, 15c; Painted Arizona Pottery, large, pretty, 40c; 3 Western Bird Points, 45c; Chalcedony Arrow, 6c; Fish Arrow, 10c; Indian Teeth, 6c. Indian Beadwork, Coin, Bills, Stamps, Covers, Old West Photos, Minerals, Cut Gem Stones, Fossils, Baskets, Pottery, Weapons, Old Books, Sea Shells and Sea Curios, Navajo Silver Goods, Mounted Animals, Oriental Curios. Postage and insurance extra. Large catalogue, 5c. See my catalogue before you buy. Satisfaction guaranteed. — Vernon Lemley, Northbranch, Kansas. tfc036

**BUREAU OF AMERICAN ETHNOLOGY** Reports, Nos. 4, 5, 7, 8, 9, 13, 14th 1 and 2, 24, 25, 26, all in very fine condition, \$3.00 each, prepaid. The following numbers in good to fine condition at \$2.50 each, prepaid: 1, 2, 3, 4, 8, 9, 10, 13. Smithsonian Reports, \$1.00 each. Indian books. — C. G. Drake, Union City, Georgia. je1042

**GENUINE INDIAN RELICS** — 12 fine Kentucky, Illinois, Missouri arrows, \$1.00; perfect Alabama Oolite arrows, 25c and 50c each; perfect tiny arrows, 20 for \$1.00; spears, 25c to 50c; tomahawks, 50c, \$1.00, \$1.50; pestles, 50c to \$3.00; darts, bunts, perforators, pottery engravers, drills, reamers, 10c each; grooved and ungrooved axes, \$1.00 up. Satisfaction guaranteed. Postage extra, orders less than \$2.50. Big discount on large orders. — Allen Brown, 2806 Tribune Tower, Chicago. jly2

**FOR SALE** — 50 flint spearheads, 3" to 6" long, many years collecting, \$100.00. — Paul Carter, Route 3, Mayfield, Ky. je1001

**FRAME GEM POINTS**, 14 by 20 inches, 65 perfect, translucent, chalcedony points, guaranteed, \$75.00. — Greystoke, Bainbridge, Ohio. je1001

**STONE AGE RELICS** — New catalog, 3c. — Grutzmacher, Mukwonago, Wis. n12612

**PREHISTORIC RELICS FOR SALE.** Largest assortment in Middle West. No lists; state wants. Will submit outlines. Collectors, Museums supplied. Also Alaskan relics. Ancient copper implements, ornaments, effigies, wanted. — Donald O. Boudeman, Curator of Archaeology, Public Museum, 234 S. Burdick St., Kalamazoo, Mich. jly12255

**FOR SALE** — Large Collection, beautiful ancient Tarascan Pottery, etc. Black, yellow, red and beautifully colored stone chains and instruments, music and weaving instruments, etc. No detailed description. Must be seen. — Newton, 513 Gibbs Bldg., San Antonio, Texas. je6844

**INDIAN GOODS** — Largest line of Sioux Indian beadwork and costumes in the world. Buying direct from Indians. Prices reasonable. Free price list. — Lyon Curio Store, Clinton, Nebr. jly6

**PERSONALLY EXCAVATED** prehistoric pottery, tools and artifacts with data. Basketmaker period. Skeletal material. — J. F. Flora, Durango, Colo. je1001

**DOZEN NICE RELICS**, \$1.00. Sample arrowheads, etc., 25c. — A. Mayes, Pelham, Tenn. je2911

**FINE COLORED** Indian engravings by Greenough, Philadelphia, 1835, 15" x 20". Peak-Mus-Ka, a Nusquaque chief, \$2.00. Ki-On-Two-Hy, or corn plant, a Seneca chief, \$2.00. Young Ma-Has-Kah, chief of the Ioway, \$1.50. The three for \$5.00. — James Ianni, 329 Vine St., Camden, N. J. jly3054

**INDIAN RELICS CHEAP!** I often buy whole collections for a few rare pieces. Sell all the common or imperfect stuff less than cost. Arrows, \$2.50 per 100; knives, skinners or scrapers, 50c dozen; some better, \$1.00 dozen; hammerstones, celts, pestles, axes, tomahawks, damaged, 25c. Cash with order. Postage or express extra. — Cooperider, 424 Mass Ave., Indianapolis, Ind. je1582

**MY ENLARGED COLLECTION** again on display. See largest chalcedony spearhead, probably longest ever found. Wisconsin arrowheads (fine grade), 20 for \$1.00; 3 fine flint spears, \$1.00. — Petrie's Log Cabin Museum, Browns Lake, Burlington, Wis. 2 hours drive from Chicago. jly3

### MODERN INDIAN

**HEADQUARTERS** for Genuine Indian made Jewelry and Navajo Rugs. We are in the Indian Country where the work is actually done by Navajo, Zuni, and Hopi Indians. Write for prices and details. Other items also. — The Native Curio and Trading Co., c/o J. M. (Jimmie) Carman, Jr., 222 W. Coal Ave., Gallup, New Mex. je6081

**NAVAJO RUGS** and silver, Apache baskets and Pueblo Pottery. All Southwestern handicrafts. Write for what you want. — Max A. Ayer, 916 E. Speedway Rear, Tucson, Ariz. ttf



school museum—fact is, we were reared in Comanche; the Comanche school is the only school we ever attended, and it was along Indian creek, Horse creek, Dry Branch and the hills west of town, where we first explored and dug up the many prehistoric relics that form our collection; there, too, we have known Miss Cunningham all her life, and esteem her friendship ever so much, and assure you that she is a teacher of much ability and one who makes her pupils' interest her interest when it comes to instructing in those things that will fit them for better citizenship and happier and more contented lives.

We know another town, a town not over thirty miles from Comanche, where one of the finest private museums in Texas was presented to a denominational school with the proviso that same be placed in cases and open to the public. The collector and owner of this private museum was a friend of this writer and we know that he refused \$30,000 for the collection, which he housed in a special building in his yard in the suburbs of the town we have in mind, but having at heart an interest in the church, college and his home town, too, he refused the \$30,000, and then turned around and presented it to the educational institution of his church. That's been quite a few years ago and the last we heard the collection was still stored in the base-

ment of the college, and perhaps damaged beyond repair. It is to be regretted that the school officials and faculty should be so negligent and unappreciative, as to permit so fine a collection to mold and decay, not to say anything about the loss of visualized instruction that their thoughtlessness and carelessness brought upon their pupils. This writer, back in 1907, spent an entire day examining this collection, which covered: books; Indian relics (ancient and modern), coins, arms, fossils, geology, stamps shells, basketry etc. If the institution has not already made amends and cased and placed this collection on exhibition we trust that someone will take the trouble to bring the matter to their attention and cause them to realize the injustice done the now deceased donor, and at an early date arrange this educational feature in such a manner that it will prove of value to the students of the institution and citizenship of the city.

□

Recently Col. Robert B. Selridge of Okmulgee, Okla., had on display a collection of Indian relics at the Pioneer Sale conducted by the Jones Stone Co., Kansas City, Mo. Col. Selridge was born at Muskogee and was reared among the Cherokees, being a fluent speaker in several Indian tongues. The collection on display was the result of some thirty or forty years research and fea-

tured various kinds of stone artifacts, pottery, baskets, wampum, buckskin and beadwork, miniature specimen portraits, etc.; added to this was an excellent display of firearms dating from the Revolutionary War to date; there were also other arms; pioneer tools, such as adzes, broadaxes, hatchets, hammers, drawing knives, augers, together with many household articles rounded out the interesting collection. Several times a day during the two weeks' show, Col. Selridge lectured on the Indians and explained the articles on display. He is on tour through the East since filling his engagement in Kansas City.



### *Survey in Progress*



A survey of early Indian trails, village sites, etc., and mapping and photographing of same is being drawn up under R. W. O. auspices in each of the counties of southwestern Pennsylvania. Plan of work to be covered includes: Frontier forts and blockhouses, Indian trails, pictured rocks, scenes of massacres, village sites, early settlements, scenes of engagements, farms on which implements of prehistoric man have been found, Indian burial sites, caves and projecting rocks, stone carvings, prehistoric mounds.

## Archaeological Dating by Means of Tree Rings



By KENNETH L. KNIGHT

THE tools used by science are many and varied in their nature, but never has a queerer or more conclusive tool been developed in the realm of science than the use of tree-rings to date pre-historic ruins. By the use of the annual weather records so reliably kept by the trees, man has pushed the historical horizon of the Southwest back nearly nine centuries before Columbus discovered America, a time comparable in European history to the reign of Charlemagne.

Back in 1929 while glancing through the Scientific Monthly for July, 1922, I happened upon an article entitled "Some Aspects of the Use of the Annual Rings of Trees in Climatic Study" by Dr. A. E. Douglass of the University of Arizona. From that time forward I have been deeply interested in this subject and have compiled a complete bibliography of all related material.

The trees through the width of their annual rings have kept a more complete and more accurate record of yearly rainfall than is possible in even the most completely equipped Weather Bureau Station of our modern day. Each spring when the trees once again begin to grow, a layer of light colored, fast-growing wood is formed just within the bark. This continues until summer arrives and then because of the generally dryer climatic conditions, cell growth is greatly retarded and a narrow band of dark-colored cells are formed. All growth ceases by late Autumn and the tree is dormant until spring once again returns. Thus, you can see that each year will be accurately labeled in the tree by a white layer, banded externally by a much thinner brown layer of calls. Now the width of the white spring layer of cells depends very much upon the amount of rain or moisture that has fallen in that particular spring and early summer.

If this amount is very slight, as was the case in 1934, the spring ring will of a necessity be quite narrow in proportion to the rings on either side; on the other hand, if an excessive amount of rain falls, a very large ring in proportion to the surrounding rings will be formed as was done in 1927. Thus, you can see that a very accurate account of the yearly rainfall is kept from year to year in the hard, enduring tissues of the tree.

There are a number of other factors which may also influence the width of a year's growth so that the dendrologist or tree-ring expert must constantly be on the alert for errors in his computations. For instance if a very wet, late Autumn should occur after the dark, narrow layer has been deposited, the tree will again begin to grow rapidly and another layer of large cells will be formed which when winter begins will be bounded by a second dark ring. In this fashion two apparently yearly rings might be formed in one year, resulting in a serious error in one's calculations. However, these double rings can usually be discovered by tracing each ring entirely around the tree, for rarely do they exist around

the entire circumference. If discovered the so-called double rings later become valuable characteristics in building up a chronology as I shall later describe. Other factors may also influence tree-ring growth sufficiently enough to harm calculations, such as having the surrounding vegetation suddenly cut away, which would allow the tree better growing conditions and a set of larger rings will of course begin to appear. A root injury or a forest fire might injure some part of the water-conducting system and a corresponding decrease in ring size will appear from that year on. Perhaps the most common disturbing element is the position of the tree in regards to the ground water-level. A tree which is situated on flat bottom land along a river will very likely show little or no ring variation because its roots will be tapping a fairly constant water supply; while as, a tree located on a steeply sloping hillside where good drainage occurs will accurately record the exact amount of yearly precipitation. The scientist does his best to overcome these difficulties by carefully selecting the trees to be studied and also by selecting a sufficiently large number so that any error will probably be made apparent.

One of the best and most interesting application of practical tree-ring knowledge is the work being done in the Southwest by Dr. Douglass and his men of the University of Arizona in determining the date of erection of the pueblo villages scattered throughout that region. Dr. Douglass, who is an accomplished astronomer, originally began a study of the tree-rings in an effort to see if sun-spot periodicity had any effect upon weather which in turn would have an effect upon the yearly growth of the trees. This work progressed most satisfactorily and he soon became convinced that the sun-spot periods could be traced out in the tree-rings. This was dramatically corroborated by the discovery that regularly occurring cycles could be traced in the tree-rings for a period of about 500 years save for an interval from 1650 to 1725. In that period of seventy-five years no evidence of periodical changes could be noted. Several years after this discovery the eminent English astronomer, Dr. E. Walter Maunder, unaware of this discovery, informed Douglass that his work was at fault if evidences of sun-spot periods were found between 1645 and 1715 for it had been found that no sun-spots occurred in that period.

In this task of checking for sun-spot periods, Douglass's first task was that of building a tree-ring calendar. To do this a cross-section from a freshly-cut tree is obtained and a count of its rings made. This

reveals perhaps, that the tree began to grow in 1600. A piece of graph paper is then taken on which a vertical line for each year from 1600 to the present is provided and a check is begun for rings which are narrow in proportion to the rings on either side. After checking carefully, the observer may find that years 1639, 1650, 1730 and 1851 are very narrow and the corresponding lines on the graph paper are marked with a long line. This is done for a number of trees in the region until the characteristic years are well checked, for each tree in all probability will accurately support the first observation. Then a search for buried stumps, ancient timbers and other old piece of wood is made and it is this search that caused Dr. Douglass to first link astronomy with archaeology. He soon found that the best ancient timbers were to be found in the occupied and unoccupied pueblo ruins of his vicinity. To get on with our example, however, say that shortly a log was found which towards its outer edge showed three narrow rings that running from the outside inward were 80 years and 11 years apart. This would then lead one to believe that the outer narrow ring grew in the year 1730, the next in 1650 and the next in 1639. After this is definitely established a count to the center of the beam is made and we find that it was cut in 1520. In this ancient beam years 1532, 1563 and 1601 are evident of years of drought. Then a search of a still older pueblo ruin is instigated until beams are found which will check with these drought years, thus shoving our historical horizon back still farther until today Dr. Douglass has a chronology or tree-ring calendar that extends to slightly before 700 A.D. He soon saw how this unique study could be used as a means of determining the exact years of construction of the pueblo ruins and today nearly all of them have been dated. For instance various portions of Pueblo Bonito were under construction at different times—919, 1017, 1033-92, 1102 and 1130. The Mesa Verde group was constructed from 1073 to 1262.

In late years an increasing use is being made of the tree-ring calendar by the archaeologist in dating prehistoric ruins of this country which may contain preserved, any pieces of wood. Douglass, when he first began this work, used only the better pieces of wood, but later as the calendar was thrust farther and farther back, the merest scraps of wood and even bits of charcoal were successfully used. The dream of the archaeologists of the mid-west today is that this new-found tool may successfully be used in dating the tumuli of the mound builders and this has been the fac-

tor which has directed my work along this line. However, the problems which lie in our path are more numerous and more complicated than they were in the West. For one thing very few pieces of ancient timbers are found in the Mississippi basin because of the constant moisture supply. Also, the greatest percentage of our mounds have already been opened and their contents spread to the four winds. However, to illustrate the importance being given to such work, on the third of May, 1934 Dr. MacGregor, who works under Dr. Douglass in Arizona, spoke before the annual meeting of the Illinois Academy of Science upon applying tree-ring science to the dating of Illinoisian mounds. Also in January, 1935 the University of Chicago placed two graduate students to work in an effort to date the Kincaid mounds of Metropolis by the tree-ring method. Experts are also now at work attempting to date the mounds of the Tennessee Valley region by this method.

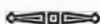
My own work along this line has been greatly hampered by the fact that I live in a region where very few mounds are located (McClean County,) but at the present I have built up a tree-ring calendar of about 270 years in length and in the coming summer I hope to make it yet longer. I possess a few pieces of mound wood which were given to me by Dr. Don F. Dickson who has greatly encouraged this work. In the next few years no doubt, many startling discoveries of construction dates of many Middle-West mounds will be made; but the point I wish to emphasize is that this work will be greatly aided if all of the archaeologists of the state will make special effort to save every bit of wood and charcoal found in mounds which they excavate, with a complete description of the locality.

I shall be working along this line of study throughout the next two years at Normal Teacher's College and accordingly, shall be very pleased to receive for study purposes any pieces of mound wood or charcoal that you have. If this is done as I sincerely hope some of you will do, the material will be carefully returned as quickly as possible. Besides specimens from mounds the tree-ring student also needs cross-sections of the stumps of very old-living trees and also, any buried log or stump which may be found below the surface of the ground. With the aid of all archaeological students it may indeed be possible to soon accurately date the remains of the mound builders and of the more-modern Indian. Such a day will indeed be a milestone in the science of this country.

# The SHIPMODELER

Official Journal of the SHIP MODEL MAKERS' CLUB

## The SS "City of Savannah"



By SCRIMSHAW

THIS more or less famous, much more controversial and much less successful steamship (?) seems to have firmly established herself in most American minds as the first steamer to cross any ocean. As no other craft seems to be able to maintain a claim to the honor and as the President asked us to observe National Maritime Day in her memory, we will regard her as just such. Whether that good looking and redoubtable showman Captain Moses Rogers sailed over with steam or steamed over with sail or carried her over in his arms, there is no doubt he got there somehow, that before anyone else did and he raised a big smoke doing it, which is still smoking.

She was built in New York in 1818 by Frances Fickett, the launching being August 22 of that year. She was intended for a sailing packet on the New York-Havre run. Her general dimensions were: length—100 feet, breadth—28 feet, depth 14 feet, in round numbers 350 tons. No contemporary drawings exist. The nearest one was made from memory years later and years after that Captain Collins made another of her with obvious improvements over the first effort. Between the two we can form a pretty good guess as to what she was like. Captain Moses Rogers had steamed the "Phenix" down the coast of Jersey sometime before and discovered a way to fame via the new steamboats. He induced the wealthy Scarborough and Isaacs of Savannah, Ga., to buy her on the way and let him make a steamer of her. The main mast was stepped far back to make room amidships for the engine and coal bunkers. Spars and sails up to t'gallant were provided, but nothing higher. They never would be needed with engines, of course. Stephen Vail, Speedwell, N. J., built an inclined engine with a forty inch bore and five foot stroke. Boilers by Daniel Dod, Elizabeth, N. J. An existing list of expenses shows that there were hitches in the engine's making and tricks among the makers. The first "cillender was boared" and "proved to be Bad" so the owners were

charged \$100 for that boring, and later another "cillender was boared" for \$235.35 although it was only three-fifths inches larger. This was the one used. Rogers had the ship fitted up nearer the present day idea of a pleasure yacht than anything hitherto made as, naturally, she was to be the sensation of the age and carry rich gentlemen swiftly and in great comfort across all oceans.

The "water wheels" were 16 feet in diameter, of wrought iron with 8 radial arms each, which could be folded like a fan and 8 buckets on each wheel. The wheel houses were iron frames, canvas covered. Total cost \$50,000. She started her trial trip New York to Savannah, March 28, 1819, arriving in 8 days and 15 hours, using the engine 41½ hours. An additional short trial trip, Savannah to Charleston and back ending May 1, convinced the owners that they were ready to cross the pond. Now here is something else to look into. We have given to us by our Congress May 22 as Savannah Day or National Maritime Day, whereas the original log of the ship shows she cleared for Liverpool May 24, 1819. Why the difference?

"The actual wording of the log as I copied it at the Museum is Saturday May 22, 1819. These 24 hours begin with fresh breezes N.E. At 7 A.M., got steam up, winded ship, and hove up the anchor and at 9 A.M. started with steam from Savannah. At 12 A.M. anchored at Tybee. Stowed the boat and spars and lashed them. Later part light breezes S.E. and flying clouds."

She lay at anchor in the Tybee River all day at a real Sabbath Day rest. Under May 24, 1819, they say "May 24, 1819. These 24 hours begins with light breezes and clear. At 5 A.M. got under way off Tybee Light and put to sea with steam and sails. At 6 A.M. left the pilot. At 8 A.M. took off the wheels in 30 minutes."

No other steamer before or since has had anything like Captain Rogers' demountable wheels. At first they were taken in in about 30 minutes as the log states, later they seemed to

average 20 and on one occasion in a demonstration for a visitor, Lord Lynedock they did it in 15. In fact the wheels were only intended to be used when they failed to make four knots under sail. The reason for this was the room needed to stow fuel. On the trip they took 75 tons of coal and 25 cords of wood, not nearly enough for the voyage, but even at that, it prevented their taking any cargo. This difficulty prevented the financial success of the "Savannah" and in fact kept steamers off the ocean lanes for all of nineteen years until the "Sirius" in 1838. No records of either cargo or paying passengers exists, indicating that she never brought in a cent until she was restored to sail. This came home to Captain Rogers with bitter force on his arrival at Liverpool. On the previous day he had expended the last of the coal leading H. M. S. "Kite" a merry chase up the channel. This same "Kite" had been dispatched to the assistance of the "Savannah" when she was mistaken for a ship afire. He had to dock with the assistance of sails and tugs, but was consoled when the English papers carried the "Kite" incident. He was feted everywhere and enjoyed the further sensation of being suspected of being on his way to rescue Napoleon from St. Helena. After a month he proceeded to Stockholm and St. Petersburg, and gifts and fetes and offers to buy the ship were tendered him everywhere he went. They steamed a total of ten in thirty-three days on this voyage, the longest period being nineteen hours. September 29 she coaled at St. Petersburg for the return trip but did not use her engines except to leave and enter port. Arrived Savannah November 30 and left for Washington, D. C., very shortly after, arriving there December 16. She proceeded to New York to take cargo for Savannah but a disastrous fire ruined the firm of Scarborough & Isaacs, and the ship was sold. Rogers was relieved of command and the machinery removed and sold to James P. Allaire.

Under sail the Savannah carried on until November 5, 1821, at which time she was lost in a gale at Great South Beach, Long Island. Captain Holdridge was commanding.

Captain Rogers returned to Savannah and literally gave his life to the cause of the steamship. While su-



perintending the building of the "Pee Dee" and later commanding her, he died suddenly at the age of forty-two of overwork and yellow fever. River steaming continued to develop, but ocean ventures seemed to have died with him in this country. The next ocean voyage was from England years later.

Rogers had commanded the "Phoenix" in 1808 on the very first ocean trip under steam and also the second one on the "Eagle," New York to Baltimore. His name on the wheel box of the "Phoenix" was much more conspicuous than the name of the ship herself. His reputation and dominant personality was such at his home in New London, Conn. (when he could not get a crew for the "steam coffin" "Savannah" as a stranger in New York) he went there and had no trouble to get the men he wanted. His folding wheels are still something of a mystery. No drawing of them exists. It is known that they folded fanwise and that there was some kind of joint in the axle, supposedly to tilt the folded wheel to the horizontal position to bring them inboard, the folding being necessary to get the two sixteen foot wheels on the twenty-eight foot ship. The high cost of these wheel arms as shown in the list of cost items has together with the time consumed in building them lead us to conclude that they were rather complicated and only perfected after quite a lot of experimenting. Nobody knows what became of them when they were taken from the ship. The last seen of the actual "Savannah" was when her cylinder was on exhibition at the Crystal Palace, New York in 1856.

The New York Mercantile Advertiser of March 27, 1819 tells of her trial trip that she made "good speed" under one inch of steam, also saying she was "Calculated to bear twenty inches of steam."

A Savannah paper says President Monroe took a trip in her on the Ty-

bee River on May 11, 1819.

Among the things given to Captain Rogers on the memorable trip were a "stone and muller" from the King of Sweden and a watch "three times the size of an ordinary watch but an excellent timekeeper" from the Emperor of Russia. One other gift of inestimable value in proving the Savannah's claim and refuting those of English ships is the coffee urn now to be seen in the National Museum. It is inscribed:

"Presented to Captain Moses Rogers of the Steamship Savannah, Being the first steam vessel to cross the Atlantic.

By Sir Thomas Graham — Lord Lynedock a passenger from Stockholm to St. Petersburg.

September 15, 1819."

Lord Lynedock was on a diplomatic tour of Northern Europe when he made a part of the journey in the ship. Besides this and preserved newspapers of the day there is the log of the "Pluto." "June 2, 1819—smooth sea. Lat 42—long 50 Spoke and passed the steamship 8 days from Savannah going eight or ten knots."

And the log of the schooner "Contract" "May 29, 1819—Sighted the elegant steamship lat 27 - 30, long 70. Found she went faster with fire and smoke than we could with all sail set."

Her steaming record Savannah to Liverpool is as follows:

| Steam Up |         | Shut Off | Hours            |
|----------|---------|----------|------------------|
| May 30   | 8 A.M.  | June 2   | 6 P.M. ....10    |
| June 1   | 8 "     | "        | 2 A.M. ....18    |
| "        | 6 8 "   | "        | 2 12 P.M. ....16 |
| "        | 9 8 "   | "        | 2 12 " ....4     |
| "        | 11 10 " | "        | 2 12 " ....14    |
| "        | 16 8 "  | "        | 17 2 " ....18    |
| Total    |         |          | .....80          |

Items from her cost account:

August 27, 1818—To boring a 40 inch 5 foot, 5 inches into her and it proved bad and casting of sinking head .....\$100.00

November 5, 1818—To one piston rod at 205 pounds before it was turned at 1s, 6d, 18c ..... \$78.81

November 17, 1818—To lengthening piston rod by 98 pounds of iron

due to mistake in drafts given me by Dan Dod ..... \$22.37½  
 December 2, 1818—To one crosshead at 602 pounds, 13, 6d .... \$112.88  
 December 12, 1818—To 42 water wheel arms at 5.934 pounds at 20c ..... \$1186.80  
 January 23, 1819—To 8 screw swifels for water wheel arms \$100.00  
 February 17, 1819—To 1 connecting rod weight 968 pounds at 27c \$242.00

### A NEW NAME FOR THEM

One rainy afternoon Aunt Sue was explaining the meaning of various words to her young nephew. "Now an heirloom, my dear, means something that has been handed down from father to son," she said.

"Well," replied the boy thoughtfully, "that's a queer name for my pants."

Mrs. V. R. Seeburger, wife of a Des Moines, Iowa, attorney, is said to be the only operator of a private station in the country recording earth shocks. She has made geology a hobby, and keeps a constant observance for earth movements on a homemade seismograph, which are reported to the United States coast and geodetic survey.

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# EARLY AMERICA AND PIONEER LIFE

## WESTWARD HO!

By CHARLES KELLY

*Salt Lake City, Utah*

WHEN the early emigrants on the Oregon and California Trails reached the desert country on their journey toward the West, they found, near many of their camping places, smooth exposures of sandstone rock. If the campsite furnished good grazing, many emigrant trains rested for a day to give their jaded oxen time to recruit their strength. With idle hours on their hands some of the men and women went on short exploring expeditions in the vicinity, and often, finding a smooth rock surface, were tempted to carve their names.

It has been my hobby to photograph or make a record of all such emigrant names along the old abandoned trails of Wyoming, Utah, Idaho and Nevada. The dry desert atmosphere has retarded erosion in most places, and a majority of the old names are still legible as when they were first carved. Most of the autographs in stone also have dates to indicate the day on which the party passed that way. In some few places, there are hundreds of names on the smooth rock surfaces surrounding a good spring or camp site.

This collection, which now numbers almost a thousand names, was really started with the earliest authentic autograph ever found in the state of Utah. While doing some archaeological work in the Uintah Basin, I discovered the name of "Denis Julien, 1831." carved in two places on a prominent bluff near the Uintah river, just above the ruin of an ancient Indian dwelling. At first I was skeptical of the date, because it was so old. But I soon remembered having read the name "D. Julien," in Frederick S. Dellenbaugh's story of Powell's Colorado river expedition of 1869. The explorers had found that name, with the date 1836, at several places on the walls of the great canyon, but were never able to discover who Julien was. After careful research, I found that Denis Julien was a French trapper who had lived in St. Louis, and had come to the Ute country with Antoine Robidoux in 1831. Evidently he had explored the canyon of the Colorado river in

1836, and was apparently drowned in Cataract canyon in May of that year.

The next oldest autograph in stone was that of Antoine Robidoux, dated 1837, found on the Book Cliffs between Cisco, Utah, and Mack, Colorado. Robidoux opened a trading post in the Uintah basin as early as 1831, and continued to operate it until 1843, when it was burned by the Utes. This inscription, containing a long message in French, is the finest rock autograph in the entire west, and is perfectly preserved.

Another interesting name is that of James Bridger, the noted trapper and explorer, who left his name on Names Hill, along Green River, in Wyoming, in 1844. On this same hill are carved several hundred names of emigrants, dating from 1842 to 1869, when the trail was abandoned because of the building of the railroad. Some of these names are carved with the point of a knife, almost as small as one would write his signature, in soft, smooth shale. Where protected from the weather, these are just as sharp as the day they were made.

Another locality which contains hundreds of names is Emigrant Springs, on the Oregon Trail 25 miles west of Green River. There is also a bluff near Guernsey, Wyoming, a mile long, containing other hundreds of names. In one place on this bluff is carved the name of a pioneer, the name of his son, and the name of his grandson, all on different dates.

Independence Rock, on the Oregon Trail, was noted for the names carved there, some of which dated as far back as 1823. Being granite, the great rock has weathered badly, so that the earlier names have all disappeared, but there still remain several hundred autographs, dating from 1847 to 1870. Mr. Ellison, of Casper, has made a complete record of them. At Devil's Gate, six miles west, are other old names, and several emigrant graves.

Mr. Harrington, of Boise, Idaho, some years ago discovered the names of several early explorers belonging to the Astoria expedition, dated between 1811 and 1830. Unfortunately, the rock exposure has been des-

troyed within the last few years.

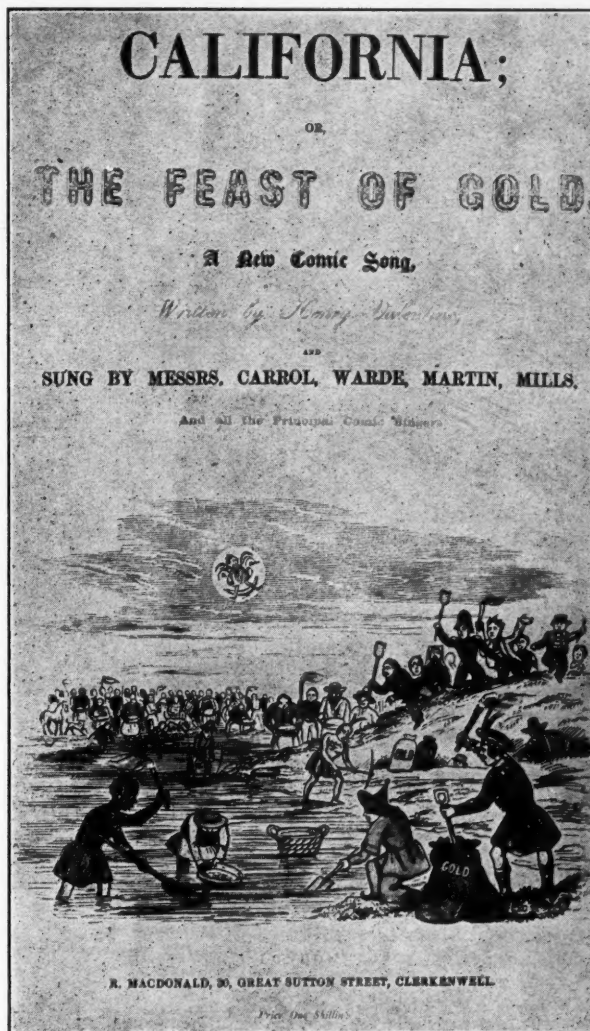
The oldest name which it might be possible to find in Utah, is that of Father Escalante, who was the first white man to visit this section. His autograph has not been found, but it is my intention to search for it this summer. Another which is known to exist, but has never been photographed, is that of Father DeSmet, carved in 1840 at Henry's Lake, in Idaho.

Although my collection is increased by several hundred old names in stone every summer, there is still a large territory to examine, which will keep me busy for several seasons. Mr. Barry, of Portland, Ore., has a large collection of names from the Columbia river country, but photographs nothing later than 1842.

One of the most interesting angles to this hobby is in trying to find some historical reference to the persons who left their names on the rocks. Some of them became famous in after years; some of them left journals of their travels; while others passed and were never heard of again. Some died of cholera along the trail, and some were killed by Indians after leaving their record on the rocks. Some returned to their old homes in the east, and recorded their return by another autograph and date. Some families came out in different parties on successive years, and left their names on the same rock.

Most of the autographs in my collection are of emigrants on their way to Oregon or California, particularly during the gold rush period, from 1849 to 1852. Several, however, like Julien, Robidoux and Bridger, were trappers or traders who visited the Rocky mountains long before the emigrants passed. They explored the trails which the wagons later followed. Such names in stone are extremely rare, and valuable—to historians—in proportion.

There may be others in different parts of the West who have discovered some such names, left along the old trails by early travelers. If there are, I would be glad to correspond with them, to exchange such old names as I may have. It is not only an interesting hobby, but a valuable historical project. Time and the elements will eventually destroy these old records. While they are still visible they should be recorded in permanent form, for the information of coming generations.



## Early California Songs

ACCORDING to information made available by James Madison, authority on California and Western material, California sheet music as described above is worth from \$5 up. That without pictorial "fronts," he says, is also desirable but does not rate quite as high among collectors. Continuing Mr. Madison says: "Before the transcontinental railroad united the Atlantic and the Pacific, merchandise of every description was difficult and costly to transport. That is probably the reason why in the fifties and sixties a great deal of sheet music was turned out with a California imprint. Some of the front covers were embellished with mining scenes, pictures of clipper ships, local buildings, primitive fire-fighting

apparatus, a view of the Cliff House, the High Sierras, race horses, to say nothing of portraits of generals, political candidates, and stage folks. The best local engravers were employed thereon and they turned out some very creditable efforts.

"Among the more prominent of early San Francisco music publishers were Joseph Atwill; A. Kohler, Salvatore Rosa, Rasche Brothers, John Broder, McCurrie and Weber, Sherman and Hyde, and Matthias Gray.

"Nor need music pertaining to the early days of California carry the publishing imprint of that state in order to be valuable. In 1849 and the early fifties Eastern music publishers awakened to the interest of the public in California gold excite-

ment, and began turning out songs that carried such timely titles as "California Gold Galop," "The Dying Californian," "Gold Fever Galop," "California Quick Step," etc. These are worth almost if not quite as much as if printed in the Golden State. One written later is also sought after, called "Clear the Way, or the Pacific Railroad Song," composed by Stephen C. Massett and published in New York by William A. Pond and Co., in 1863. Massett, who was at once an actor, lecturer, song composer and Bohemian, went to San Francisco in 1849, and gave the first theatrical performance that was ever held there, on June 22 of that year. It took him 90 days to make the trip from Panama to San Francisco by sailing vessel, and this is said to have inspired him to write 'Clear the Way,' so as to stimulate the pioneers to make efforts to substitute 'The Iron Horse' for the Pony Express. In fact, the front cover of this song depicts a primitive locomotive drawing a train of cars.

"Even Europe 'went gold fever' as far as sheet music was concerned. Witness the quaint illustration of a song published in London about 1849, bearing the characteristic title of 'California, or the Feast of Gold.' Notice how almost every nationality is busy digging for the shining metal. Evidently the composer, Henry Valentine, was sufficiently optimistic to figure that his song would receive numerous encores and therefore provided it with 10 distinct verses, of which the following is a fair sample: Oh! list to the Yankee proclamation, The smartest nation in all creation, Has issued a general denomination,

To cross the main,  
And drain and strain,  
And starve at their Feast - - -  
Their wondrous Feast of Gold."

### One of Many

Elkhart, Ind.—HOBBIES is the biggest dollar's worth that I receive and I subscribe to many magazines. — William Brimelow.

### You'll Get Notice

Pasadena, Calif.—Your magazine is of great interest. Never let my subscription run out. Always send me a notice each year as I do not want to miss a copy.—H. Brackett.

### TEA SET BRINGS \$375

A George III child's silver tea service was sold recently in London for \$375.

There are no authenticated cases on record of any person being killed or injured by a meteorite falling from the sky, says a geologist.

### IDENTIFY YOURSELF

Mention HOBBIES when replying to advertisements.





William Duncan, collector, has documentary evidence showing that this was the house in which Edgar Allen Poe was born. Collectors of pictures of old or historic houses will find it equally as interesting as collectors of of Poeana.

## Early Type of Apartment in Which Famed American Was Born



**B**IBLIOGRAPHERS of Poe have differed in naming the exact spot where Edgar Allan Poe was born. However, William Duncan, collector, has documentary evidence purporting that this was the house. At the last report it was still standing in Boston on Carver Street, Number 62, not far

from Boston Common, just below Stuart Street. It is a plain brick house, three stories high with basement and attic, and the brass knocker on the door is probably the same one that was there when Poe was born, January 19, 1809. At that time the name of that section of Carver Street

was Haskins Street, taking its name from the owner of the property adjoining. Still the birthplace of Poe is not without its argumentation. In "Israfel," Hervey Allen says that when Poe was born, the family lived at 33 Hollis Street, Boston.



### Timely

Samples of the putty-colored dust that has been sweeping the Middle West and the Southwest were exhibited recently at the American Museum of Natural History, New York City.

The museum's interest in collecting different types of dust was expressed in a recent series of newspaper dispatches which had a wide circulation in the stricken areas. As a result Dr. Chester Reeds, curator of the Museum's Geology Department received eighteen samples of dust.

"They're still coming into my office," he said. "Some of them come in paper cartons, some in tin cans and others in envelopes. I cannot recommend sending the dust in envelopes because so much of it is lost en route."

As an illustration of difficulties encountered in dust storms Dr. Reeds disclosed part of a letter from Mrs. Norma Noble Downs of Beaver, Okla., in which she told of the electricity generated by the dust.

"A lot of times," she wrote, "it is very difficult to start an automobile until they put a chain from the car to the ground and pour waer on the end of the chain."

In another part of the letter she said that "at night during these storms you can see sparks flying from the windmills."

Dr. Reeds said that when he was prospecting for the government in the southwest in 1903 there were occasional dust storms of the whirlwind variety, but that none of them was of the blinding intensity of the recent ones, which often have virtually concealed the sun from view.

### New Museum

The Morristown National Historical Park at Morristown, N. J., has, in the Ford House there one of America's outstanding surviving examples of eighteenth century architecture, according to the *New York Times*. Constructed in 1774 by Col. Jacob Ford, wealthy owner of iron mines and furnaces and an energetic militia officer, it served in 1777 as barracks for Captain Thomas Rodney's light infantry brigade of the Conti-

mental Army and in 1779-80 as headquarters for General Washington.

For the better protection of the collection of paintings, prints, military weapons, antique china, furniture and costumes associated with Washington and other early patriots which the Ford House contains, a modern museum building is being constructed by the Federal Government, the allotment amounting almost to \$200,000. When the museum is completed the Ford House will be restored and refurbished as an eighteenth century home.

The new building, which follows an eighteenth century design, harmonizing with the Ford house, near by, will contain three large exhibition rooms, a small library, an auditorium capable of seating 350 people, well equipped photographic laboratories and lunch room and kitchen facilities. It is expected that more than a year will be required to complete and equip the building. John Russell Pope of New York is the architect.

Through another Public Works allotment, a field preparative laboratory has been established at Morristown. A corps of expert antiquarians, artists, sculptors and museum specialists has been employed to expert and process the materials in the Ford House collections and to prepare illuminated miniature groups, paintings maps, charts and other visual educational devices, by means of which to present to the public the significant historical developments in the Morristown area.

It was at the Ford House that the Marquis de Lafayette announced to General Washington that the King of France had dispatched the Count de Rochambeau with a large army to aid the hard-pressed Continentals. There, during the same spring, the committee at headquarters, composed of delegates from the Continental Congress, assisted the commander-in-chief to revive and reorganize the waning military strength of the United States.

For nearly sixty years the house was preserved by the Washington Association of New Jersey representing a group of public-spirited citizens. In 1933 it passed under the administration of the national park service of the Department of the Interior and became a part of Morris-

town National Historical Park, along with the Continental Army encampment sites in Jockey Hollow, near Morristown, and Fort Nonsense, an earthwork erected on the height above Morristown by Washington's soldiers in 1777.

### Attendance on the Up

According to the annual report of the American Museum of Natural History, New York City, 1,113,000 persons visited the museum in 1934, an increase of nearly 200,000 over 1933.

Mr. Davison reported that the museum's school service section made over 35,000,000 "contacts" in the local public schools through its extension educational system. This was an increase of 2,800,000 over the preceding year.

Regarding the financial outlook, the report said:

"We shall have to continue to operate on a very much reduced basis and shall be obliged to close ten halls daily as in the recent past.

"The budget was approved by the board of trustees on January 8, 1934, to the amount of \$1,222,791.11 and balanced in receipts and disbursements. By the end of the year, the receipts were reduced by losses in income of \$25,534.91 to \$1,197,256.20.

"Disbursements were reduced by \$16,236.23 to \$1,206,554.88. This figure included actual disbursements of \$1,201,404.88 and obligations of 1934 of \$5,150 carried forward to 1935. The net result was a deficit of \$9,298.68. This deficit is carried against bank loan and will be met in 1935 from accounts due in 1934."

### Historical Society Is Deeded Lindbergh Trophies

On the eve of the eighth anniversary of his New York-Paris solo flight (May 15) came announcement Col. Charles A. Lindbergh has deeded to the Missouri Historical society in St. Louis, Mo., his collection of trophies.

The gifts, showered by the truckload during the world-wide adulation accorded the young aviator following his trans-Atlantic hop to Europe, have been on continuous display in

the St. Louis Museum since June 25, 1927.

The collection, ranging from chewing tobacco to a \$50,000 pair of sixteenth century silver globes, first was put on special exhibit in recognition of the efforts of business men of St. Louis who raised \$15,000 to finance the then obscure mail pilot in his daring flight.

### Another Museum for Children Proposed

Miss Anna Billings Gallup, curator in chief of the Brooklyn, N. Y., Children's Museum, spoke at the Parent-Teachers' Association meeting of the Stony Brook School at Stony Brook, New York, recently. There has been a good deal of agitation for a children's museum at Stony Brook, and in order to help the Stony Brook Children's Museum, the Brooklyn Children's Museum has already released a number of mounted birds, minerals and jig saw puzzles.

### Museum Projects

When completed the Colorado Springs, Colo., Fine Arts center, now under construction from plans by John Gaw Meem of Santa Fe, will bring together under one roof the Broadmoor Art Academy, the Indian collections of Mrs. F. M. P. Taylor, and the little theater and musical club activities of the city.

The building, costing about \$500,000, is the gift of Mrs. Taylor. The building is two stories, with intermediate floor and basement. It is of monolithic concrete with aluminum windows, balconies and railings, and has no ornamentation other than occasional frescoed panels in spandrel walls.

The Dearborn Historical Commission, Dearborn, Mich., Henry Haigh chairman, is planning to reconstruct the Dearborn Arsenal, old-time Detroit defensive work.

A museum of vertebrates has been opened in Halle, Germany. It con-

tains 6,000 exhibits. The animals were dug out of the brown coal strata of the valley of the River Geisel.

T. Hovey Gage has been re-elected president of the Worcester Art Museum trustees at the annual meeting recently held at the museum, his second term.

Paul B. Morgan was elected vice-president, Alexander H. Bullock, treasurer, and Francis H. Dewey Jr., clerk. Trustees, Mrs. Elisha D. Buffington, Frank C. Smith Jr., Clarence S. Brigham, W. Irving Clark, Dr. Roger Kinnicutt, Aldus C. Higgins, Rev. Dr. Maxwell Savage and George Sumner Barton. Leo T. Doherty, director of drawing in the public schools, was elected a member of the corporation.

### Hancock's Bridge Massacre House

Visitors to South Jersey and Salem should not miss the Hancock Bridge Massacre House. It is only a short run from Salem and here is the place where a great many people were massacred in an engagement in the Revolution by the British soldiery. The massacre is an old story but the old house has been rehabilitated by the Salem County Historical Society and will probably stand for many more years. The interior has old fireplaces, colonial hardware, hand-carved paneling, secret drawers, cupboards through which people escaped when the massacre took place, and the simplicity and dignity of colonial times. Great oaks and mulberry trees on the lawn form a perfect sitting. The old house built early in 1700 has several wings.

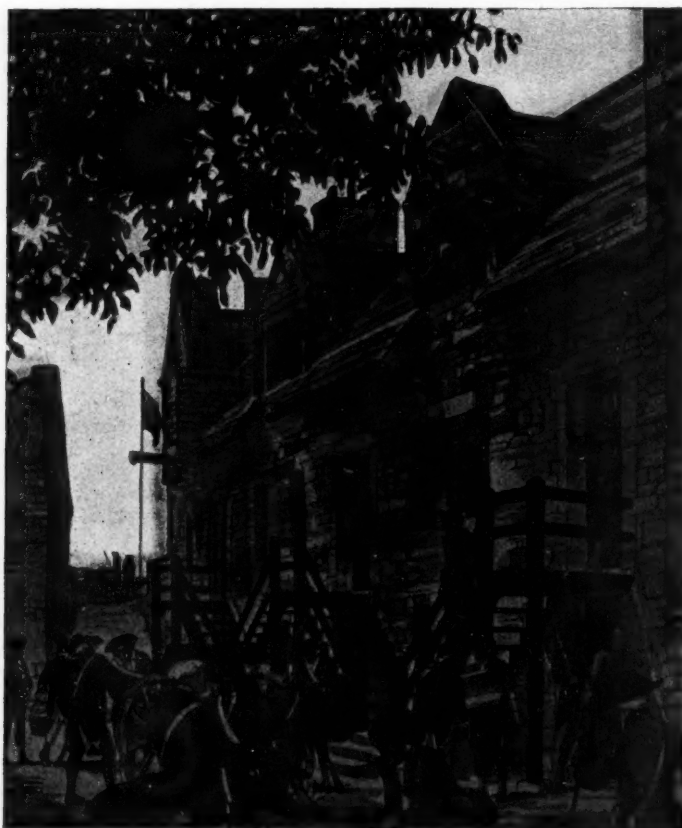
It is the only brick dwelling now standing in New Jersey in which a massacre occurred during the Revolution. There are seventeen important houses in South Jersey that are worth seeing that were once a part of Fenwick's Colony, founded 1675.

### Mark Twain Museum

Hannibal, Mo., has dedicated a museum to its illustrious son, Samuel L. Clemens (Mark Twain). It is known as the Mark Twain Centennial Museum. Mme. Clara Clements Gabrielowitsch, the writer's daughter, spoke at the dedicatory service and pointed out items linked with family history.

A carved Italian bed she identified as one in which "my father did a great deal of writing, despite his warning to others that the most dangerous place a body could be was in bed, because most people died there."

In the family guest book, she said, "my father inscribed the names of



THE COURTYARD — FORT TICONDEROGA  
(From an Early Painting)

A museum now stands near the site of the old courtyard. It is filled with relics and uniforms of Revolutionary days.



two burglars who had robbed our house."

Mme. Gabrilowitsch announced that Hannibal had been selected as the site for the "Mark Twain Youth Foundation's "memorial shrine, designed by Walter Russell, New York sculptor, who took part in the recent program. The shrine will be dedicated on the 100th birthday of the writer, November 30.

The writer's daughter was met by throngs of schoolchildren and was escorted to the new museum by three children costumed as "Tom Sawyer," "Huck Finn" and "Becky Thatcher," her father's immortal characters.

### Boy Scout Project

The Brooklyn, N. Y., Children's Museum maintains a Boy Scout Museum to encourage boys in nature study and to help them to engage in this study.

After exposure to this stimulating life, there is no telling what a boy will do. One organized the teachers of his school into a club which he guided on field trips, and now he is astonishing Cornell University, Ithaca, N. Y., by winning the highest grades known to boy or man.

A course on reptiles is being given on Tuesdays and a course on birds on Mondays. Both are illustrated by lantern slides and by specimens. The Brooklyn Boy Scout Club meets once a month in the evening. The boys run their own meetings and deliver their own lectures. Many members also belong to the Brooklyn Nature Club, being followers in the adult club and leaders in the Scout Club.

### Early Delaware

In the year 1631, eleven years after the landing of the Pilgrims on Plymouth Rock, the first white man set foot on what is now Delaware soil. A little band of adventurers of about thirty persons, in the ship *De Walvis*, commanded by Capt. Peter Heyes, braved the perils of the Atlantic and made a settlement on the banks of the Hoorn, or Hoere Kill, calling it *Zwaanendael*. This settlement was made about where site of the present town of Lewes is. It was known as the *DeVries Expedition*. In 1638 a Swedish Colony settled on the Delaware, their location being at Fort Christiana, now a part of Wilmington. Here a permanent government was formed, with Peter Minuit as the leader or governor.

William Penn assumed full authority in 1682. For over a hundred years what is now the State of Delaware was part of Pennsylvania, a

fact few people realize or know about. It was spoken of in the old conveyances as the three Lower Counties of Delaware.

A long dispute ensued between William Penn and Lord Baltimore as to the exact dominion controlled by Penn on the Lower Delaware, by his grant from English authorities, and it was only after litigation, covering nearly a hundred years, that the present boundary between Delaware and Maryland was established between Penn and Baltimore by decree of the Court of Chancery in England. The state markers are few and far between and have the marks on them of the states they mark.

### Old Locomotive for Ford

Following a visit to Greenfield Village, Detroit, recently Frederick E. Williamson, president of the New York Central Lines, announced that he would have the *De Witt Clinton*, historic locomotive, taken to Greenfield for a permanent exhibit for the museum.

For years the *De Witt Clinton* has stood on the balcony of the Grand Central Station in New York. It is one of the oldest locomotives in the world and at one time ran on the New York Central Lines. It has been exhibited in every World's Fair since 1893.



OFFICER OF THE ROYAL AMERICAN REGIMENT, 1755

From "The Annals," by S. M. Milne

The Ticonderoga (N. Y.) Museum has a number of modeled figures showing this early day officer's garb. This style was early replaced with buckskin hunting shirt which was more practical in the wilderness.

## The Story of a Political Collection

By ORBRA E. KING

EVERY four years the American people stage a show that for pageantry and ballyhoo is unsurpassed by anything that Barnum ever dreamed of in his versatile imagination. This is the nomination and election of a President of the United States. For months before the nominating Convention meets interest in various candidates has been aroused to the highest pitch. Then the delegates gather and oratory flows outward in abundant waves of heat, while the boys, (staid sober men of fifty, sixty or more) shout and parade like a war party of Comanche Indians until someone is nominated. (This candidate being the one and only man able to "save the nation" from utter and immediate ruin). Then a few days later the other great party meets and goes through the same process, reaching the same conclusion regarding their candidate and platform. The process of saving the nation is on in earnest. Orators rush up and down the land promising a new postoffice on every corner and a "full dinner pail" for everyone. Truly politics is a hobby of abiding interest.

Political history is the glamorous chronicle of our nation's growth. Carlyle has said that history is the story of a few great men, and while that doesn't cover all phases of history, it is true concerning our political history. Every important question that our country has been called upon to face has been the subject of political controversy and has been decided by the American electorate. Great leaders arise and cast their lengthening shadow over the land, espouse great causes, and weave their accomplishments into the warp and woof of our national life, then pass on for others to take their places. True many of the principles prove to be but passing fancies that pass away as the mist, but the "dear people" do not know the difference anyway!

The writer, who has always been interested in political discussion and history, decided some years ago to make a collection of all types of material relating to our Presidential campaigns. This collection consists of such types of material as badges, medals, buttons, pamphlets, posters, songs, and any other type of advertising material used in Presidential elections. Now after six years of collecting the collection numbers more than 1200 separate items. A glance through this colorful array of campaign material will picture our country's political history more vividly

than any textbook could ever do. A brief resume of the collection follows.

The people played little part in the earlier presidential campaigns so material for the period before Andrew Jackson is practically nonexistent. By 1828 the people had become a real factor in the elections. The "Hard Times" tokens or Jackson Cents are one expression of the fight carried on regarding the National Bank and the financial situation in general during Jackson's "Reign". Most of the badges worn in early campaigns were made of metal or silk ribbon. The badges bear the portrait of the candidate and usually some slogan. Here are a few examples. "Henry Clay—The Nation's Friend In The Hour of Danger"; "Van Buren's Loco Foco Line—Gone Up Salt River"; "Tippecanoe & Tyler Too"; "Free Labor, Free Speech, Free Men and Freedom"; "Lincoln, The Railsplitter of The West"; and "The Republicans Have Ruled Since 1860, and With Blaine & Logan Are Good for Another Term". The silk ribbon badges are colorful and have room not only for slogans but sometimes for song and verse as well. One put out by the Henry Clay forces in 1844 has this poem on it.

"The great—the wise—the virtuous all they say,

In Time's dread progress, die and turn to clay!

A dying nation shall the comment give,

She turns to Clay, but turns to Clay to live"

In the year 1896 the celluloid button made its first appearance in presidential campaigns and became a general favorite for badge making because they were cheap and colorful. There are hundreds of varieties of buttons in this collection of all sizes from tiny ones to those four inches in diameter. All are tastefully mounted on squares of cardboard for display. Among the most interesting ones are those showing a "full dinner pail" with pictures of the candidates inset; those of Bryan with a background of a clock face with the hands pointing to "16 to 1" (sixteen minutes of one o'clock) and the famous "stand Pat" buttons of the Roosevelt campaign of 1904.

Odd and unusual items make up a large part of the display. Mechanical items are of especial interest. There is a "President's Chair" with the question, "Who will occupy it next?". Touching a spring the seat flies up revealing a picture of Garfield. A "Gold Bug" that will fly

when a spring is touched; a similar "silver bird"; a kicking donkey, and a "Lock To The White House" are other such items. There are ties and tie pins, watch fobs and finger rings, hats, pencils, bandanas, and even glass and china plates of Presidents! There is a tin horn "I'm tootin' for Blaine" and an aluminum piece the size of a dollar with a chunk cut out representing "Your Wages Under Free Trades". During the 1896 campaign one man was not content just to wear a large button of McKinley but also bought himself a bandana, a walking cane, tie pin and cuff links, and a match box, all showing his devotion to McKinley. Some time ago he presented them to this collection.

Campaign literature, with its lurid promises to "save the nation" has a certain appeal. One Democratic poster of the 1924 campaign is made in the form of a teapot and vividly recalls the "Teapot Dome" scandal which the Democrats vainly hoped to capitalize. Perhaps the most interesting poster in the collection is one of the famous Woodrow Wilson posters of 1916 with the well known legend "He Has Kept Us Out of War". Under the motto a former ardent Wilsonite later wrote this sentence; "The hell he did," dating his writing June 3, 1917.

One of the interesting cards is made up of buttons of Presidents and Vice Presidents when they were candidates for minor offices. There is McKinley for Governor, Theodore Roosevelt for Governor, Charles E. Hughes for Governor, Warren G. Harding for Senator, Al. Smith for Governor, Charles Curtis for Senator, and many others. The writer has tried, unsuccessfully, for several years to get buttons of Woodrow Wilson for Governor (N. J.) and of Calvin Coolidge for Governor (Mass.) Then there is the card made up of the "Also Rans", that is men who tried to get their party's nomination for President. There is Frank O. Lowden, James A. Reed, Charles Curtis, Underwood, Garner, Watson and others—all for President. And there is a card of noted Senators as Borah, Norris, Nye, Schall, Shipstead, LaFollete, Moses, and others.

Some campaigns are more picturesque than others because they are built around some vigorous personality like Jackson, Lincoln, Wilson or the Roosevelts. But through all campaigns run a thread of kinship. Jefferson's "People's Rights" and Jackson's "Let the People Rule" are similar. Franklin D. Roosevelt's "New Deal" is patterned after his famous cousin's "Square Deal". Truly the one who chooses politics for a hobby has one of interest, color and infinite variety. What more can any hobby offer?



## Adventuring for Buttons

By ESTELLE BERKSTRESSER

**B**UTTONS may seem very small and trivial to collect, but there is considerable pleasure and activity connected with such a hobby. I know of some collectors who are traveling around, having the time of their lives, covering many miles, always looking for the rare button to complete another "charm string," or a display.

The button collector seems to be as greatly thrilled with one good button as in finding a "string" or the family "button box." Buttons, however, are not always found in boxes or on strings. A button has a way of reposing in glass jars or tin cans or pewter pitchers. I remember a large pewter water pitcher that I found. It was filled with old buttons. I also found a fine old lamp with the oil fount filled with "shank" buttons of all descriptions.

Charm strings were quite common years ago. The young folks would "beg a button," or "buy a button," or exchange buttons for remembrance. The button with the shank was the one that was preferred for it showed to better advantage on the string.

The making of buttons in the early day was no small art. There were very few that did not need a variety of operations. The bodies of the gilt buttons were cut from plates of rolled brass with a circular punch driven by a flywheel, and then dressed by a planning machine. If they were intended to have an engraved or ornamental design, then the engraved die or other ornament was driven by a flywheel. Then the shank was placed on the button and held there temporarily by a wire clasp. A small bit of resin and solder was then applied to each shank. Then the button was exposed to heat on an iron plate until the solder had melted.

After the shanks had been soldered on, the buttons were then turned smoothly by a lathe. The buttons were then freed from oxide by diluted nitric acid, and by friction in a lathe. Next they were placed in a vessel containing a quantity of nitric acid supersaturated with mercury.

The superior attraction of the copper for the acid caused a portion of it to be absorbed and the mercury held in solution by it was then deposited on the buttons, which were next put into a vessel containing an amalgam of mercury and gold. The amalgam was formed by melting the

two metals together, and then pouring them into cold water.

The composition having been put into a bag of chamois leather and a part of the mercury having been pressed through the pores, the remaining portion is left in a condition approaching the consistency of butter, and in a state for use. Before the buttons are put into the amalgam, a small quantity of nitric acid is used.

The buttons were then covered with the amalgam and the mercury discharged, and if gold, it would adhere to the brass. This was affected by heating the buttons in an iron pan until the amalgam began to melt, when they were thrown into a large felt cap and stirred with a brush. This operation was repeated several times until all the mercury was volatilized.

The finishing operation of the early shank buttons consisted of brushing them and placing them on cards for sale. The beautiful glass buttons were made of various colors in imitation of opal and other precious stones.

While manufacturing them the glass was kept in a state of fusion, and a portion of it for each button was nipped off, out of the crucible with a metallic mold, somewhat like that of a bullet mold, the workman previously having inserted the shank into that.

Some of the glass buttons were made up in extra large size and used to dress up the horses' bridles. During the heyday of our late prosperity these were selling as high as \$25 per pair and often higher.

Buttons are not used by everyone. There is a sect of religious people in Pennsylvania whose religion will not allow man or woman to use buttons on their clothing for they are considered too ornamental. Their clothing must be perfectly plain. They use hooks and eyes, but they use the fancy glass buttons on their horses' bridles.

Early brass buttons were manufactured by Richard Wistar, son of Casper Wistar.

In 1769 in the Pennsylvania Gazette he advertises that he has "a large lot of glass" and also adds that "it is all American manufacture and Americans ought to encourage her own manufacturers." Wistar also mentions that he "continues to make Philadelphia brass buttons, noted for their strength and such as were made by his deceased father, and warranted for seven years."

**SHARE YOUR HOBBY IDEAS . . .** jep  
with intellectual discriminating individuals—thru unique correspondence club. Enclose stamped envelope for details.  
**VIRGINIA VINTON CLUB**  
Box 113 Davenport, Iowa

The gilt buttons that George Washington wore on his inaugural coat when he was inaugurated, June, 1789, were engraved by William Rollinson, New York.

The engraving was the United States coat of arms. Rollinson was given the order by General Knox, who was first Secretary of War under the Federal Government.

He refused to accept the pay when offered it, saying that he was more paid by the honor of having engraved them for the President for such an occasion.

A collection of buttons holds much history and every button has a story of its own.

### Clyde Kelly Dies

Former Representative Clyde Kelly, 51 years old, Republican Congressman for twenty years, died of a bullet wound recently at Punxsutawney, Pa. Mr. Kelly was cleaning a small rifle which went off and shot him. Mr. Kelly was a collector of firearms and curios. He was often referred to as the Father of Airmail because of his work in getting the air mail bill through Congress.

Quoting the Starbeam man in the Kansas City (Mo.) Star: "A group from a Washington natural history museum is bound for Brazil to collect ants. It is a long way to carry a picnic layer cake, says the Detroit News."

Now, pipe this one: "One of the oldest pieces of naval equipment still in use, is the boatswain's pipe. Its origin is lost in the annals of time, but interested researchers have traced it back almost 700 years."

"African natives dig shallow holes in the ground and perform a weird dance around them. Our American golfers do the same thing."

### CORRECTION

When writing to Warren Buck, whose collection of African material has been offered in past and appears in the current issue of HOBBIES, be sure to address your mail to Box 212 instead of 85. The box number "85" given in previous issues was in error.



# Hobby Shows

## AND OTHER HOBBY EVENTS

### Delaware School Develops Successful Hobby Projects

For several years students at Tower Hill School, Wilmington, Delaware, have been encouraged to interest themselves in some hobby with which to enrich the leisure which technology promises them. One period has been set aside in the school day for this purpose.

Parents, actively interested in the school, decided to give impetus to developing hobby-consciousness by turning over one of their meetings and accompanying hall exhibits to a hobby show. The exhibit, planned and executed by a committee of parents and teachers, was divided into four groups: collecting, indoor, outdoor, and crafts.

The collecting group did not attempt to exhibit anyone's entire collection of a single item, but rather made as many different suggestions as space permitted. Some of the more unusual articles were an English silver pap bowl dated 1794, a silk scarf belonging to Charles II of England in 1651, a rapier dated 1540, an autophone, a two-stringed violin in a cane case, a card of admission to President Johnson's impeachment proceedings, a Washington cent, a patch box, and a newspaper bearing the news of President Lincoln's assassination.

A beautiful rock garden was constructed, made of living moss, evergreens, and flowers, as a setting for summer outdoor hobbies.

Interior decoration was chosen by the committee in charge as a focal point for the Indoor Hobbies exhibition. A room was constructed in the school museum, and furnished. Subtly placed here and there throughout the room were suggestions for such other indoor hobbies, including such inexpensive hobbies as scrapbook making.

Another part of the museum was converted into an attic studio for the arts and crafts exhibit. The processes and materials used were exhibited, as well as works of art upon which craftsmen draw for inspiration. Such crafts were shown in process as lithographing, batik, book-binding, costume designing, etching, wood engraving, hammered metal work, leather tooling, picture framing, sculpturing, wrought iron work, and weaving.

Tangible evidence that the parents' show served its purpose is to be found in the fact that there have been three student hobby shows since: an alumni art show, a hobby show by fifth grade students for their parents at a recent grade conference, and a whole school special interests week.

Ruby Mae Jordan



Hobby exhibit at the Tower Hill School, Wilmington, Delaware. Collection material furnished by parents, teachers and children

*Mayor is Judge.* That was the case recently when hobbyists of West Orange, N. J., held a hobby show and induced the mayor to help decide on the winning exhibits. The show was held under the auspices of the local Service Club Council.

\* \* \*

*18,000 Stamps Win.* At a recent hobby show held in Green County, Ohio, James Stout, a high school student of Xenia, won with an entry of 18,000 stamps.

\* \* \*

*In Season.* In keeping with the season and the place there were collections of fishing rods, flies and tackle at the annual hobby show held in the Big Rapids, Michigan, High School gymnasium last month. The exhibit was open to every person in the county who rode a hobby.

\* \* \*

*At Munising.* Munising, Mich., with Lake Superior at her back door, decided that a hobby show would stimulate interest in interesting cultural subjects recently. The Parent-Teachers' Association of the Mather High School sponsored the show.

\* \* \*

*Company Federation.* Employees of the Southern California Telephone Company have organized under the name of the "Federated Hobby Clubs of the Southern California Telephone Company." Wm. J. Leiner is the President and Jessie D. Brown, Secretary-Treasurer. Each of the various hobby groups have their own group of officers. The club recently held its "Second Annual Handicraft and Hobby Exhibit," with approximately 206 entries.

\* \* \*

*Progress Tie-up.* The Syracuse, N. Y., Herald sponsored a hobby show in conjunction with a local Progress Exposition. The Herald estimated that more than 10,000 men and women in that particular area are interested in hobbies represented by more than 200 different subjects.

\* \* \*

*Seventeen at once.* At a recent hobby show held by the Southern Junior High School in Reading, Pa., the students were interviewed relative to their hobbies. One "hobby rider" said that he thought it was possible to ride seventeen hobbies at once and still keep astride all of them.

\* \* \*

*500 Entries.* A hobby show sponsored by the Rotarians of Ashland, Ohio, a few weeks ago drew a record attendance of 1,700 on one day. The show was comprised of 500 entries by the youth of Ashland and Ashland County.



Courtesy Office Appliances.  
Scenes at the Globe-Wernicke Employees Hobby Show combined with a product display of that firm

## Views of an Employees Hobby Show

**R**ECENTLY the employees of the Globe-Wernicke Company office supply concern, held a hobby fair in the plant at Norwood, which is just beyond Cincinnati, Ohio. When the plan first was broached to the officials, they approved it wholeheartedly and participated to the extent of offering twenty-five cash prizes of \$5 each for best exhibits in various classifications, also a \$15 grand prize for the best exhibit and a \$10 special prize for the most unusual hobby.

Admission was by invitation. Ten thousand tickets were mailed to a selected list and most of them were used. Visitors included prominent business leaders in southern Ohio, officers of important manufacturing concerns and government officials.

**In State Exhibit.** Women of Potawattamie and Poweshiek Counties, Ia., will exhibit various hobbies at the Iowa State Fair which will be held August 23 to 30.

**In the Northwest.** Since hobbies are so much discussed today, delegates to the Federated Women's Clubs meeting in Valley City, N. D., recently held, included a hobby display, to give the visitors new ideas in the proper use of leisure time. Many North Dakota collectors participated by lending their collections ranging from butterflies to bottles.

**Club Makes Museum Tour.** Members of the hobbies class of the Easton, Pa., Adult Education school were guests of the mining engineering department of Lafayette College, Easton, recently. Time spent in the museum proved to be one of the highlights of the tour.

**Hobby Posters.** Senior high school art classes of Anderson, Ind., have recently completed 100 posters with the theme, "Character Development Through Hobbies." These were made as a part of a state poster competition, sponsored by the Indian Congress of Parents and Teachers and Indiana University.

**New York.**—The flop of the Hobby Roundup at the Port Authority building proves the impracticability of putting on large amateur shows. Shows of the amateur type should always be localized where the expenses can be kept down and, if possible, the admission free. The name of this enterprise in itself was amateurish and naturally what few commercial exhibitors went in were disgusted with the poor management and still poorer attendance. The promoters, of course, took a big loss. Most of the booths were given away free to such organizations as would accept them and many of them had no con-

nection whatever with hobbies by any stretch of the word. The only attendance worth while was on Saturday afternoon when they had wrestling and boxing matches. This class of entertainment only detracted from the educational part of it and most of the exhibitors deserted their booths before the show was over. Sports, handicrafts and avocations are entirely outside what are now commonly called hobbies. The pretense of putting on a public show only caused the newspapers to roast it in the small amount of publicity it got, whereas a localized, amateur show frankly represented as such would at least get charitable mention in the public press.

**Firsts.** The first hobby show ever held in New Haven, Conn., came to fruition last month under the sponsorship of the League of Women Voters. The public was quick to respond to the movement and the problem was to select rather than to obtain sufficient material for the display. The Engineer's Club lent a model train with an operator. One member gave a weaving demonstration, another showed methods of spinning and carding. A pottery wheel was also on schedule. Some of the more unusual of the several hundred exhibits included mourning jewelry, can-

(Continued on page 117)

## New York Hobby Show Notes

(Continued from  
May Issue)

AMONG the stars of the radio and stage who lent their collections for display at the New York Hobby Show held at the Pennsylvania in April were Julia Sanderson and Frank Crumit. (Mr. and Mrs. in private life.) We present them here as audiences see them at the microphone on the stage of the Columbia Radio Playhouse No. 1, New York City. The former musical comedy stars entertain their customers and radio listeners to the music of Jack Shilkret and his orchestra each Sunday at 5:30 P.M. EST, over the WABC Columbia network. They entered some of their collection of old American songs in the show. During the past few years Julia and Frank have collected more than 5,000 copies of compositions written in the 90's. Many of the old favorites have been sent by fans, encouraged by the Sanderson and Crumit renditions of old as well as new selections, on their radio programs.

Frank's interest in old-time tunes goes back to the days when he, a native of Jackson, Ohio, and Ben Ames Williams, another Jacksonite, were attending Ohio State University. Crumit's version of the "Gay Caballero" was based on a familiar college song, changed for the general public



Julia Sanderson and Frank Crumit.

to enjoy. Much to the young songwriter's surprise, it sold more than 2,000,000 records.

From Julia's mother, Mrs. Jeanette Elvira Sanderson Sackett, a native of Hatchfield, Mass., Frank learned many of the old New England melodies. As far as can be determined, these songs had never been published nor copyrighted, but Mrs. Sackett knew them all by heart. In the group were "A Parlor Is a Pleasant Place to Sit in Sunday Night," "Granny's Old Arm Chair," "Old Wooden Rocker" and "Get Away Old Man, Get Away." They are approximately 125 years old, but requests still come from 1935 radio audiences for

these quaint old lyrics.

Another to whom was awarded honorable mention in the displays at the Hobby-Collectors' Show was Elaine Melchoir, dramatic actress heard in the "Buck Rogers in the 25th Century" programs over the WABC Columbia network. Miss Melchoir selected triangular stamps from her large stamp collection and placed them on display at the show. From her old silver collection she showed a George the First silver cup of 1725, and an American soup ladle of 1765 which she found while rummaging through antique shops and auction rooms. From her literary treasures she showed an original Swinburne manuscript.

Those accustomed to seeing the blanks of the only two large telegraph companies in business today may hardly believe that the blanks illustrated on the opposite page actually represent only a few of the firms names that have carried on a telegraphic service in days past. The person who can confirm this is W. H. Deppermann of the Western Union Telegraph Company, New York City, who has a large collection of telegraph blanks. He exhibited a part of his collection at the New York Hobby Show.

Mrs. Josephine B. Hopp of Fort

Elaine Melchoir.

Vera Van.





Smith, Ark., exhibited this beautifully inlaid table at the New York Hobby Show last month. It is unique in that every known wood is represented in its myriad of inlaid pieces, some of them so small that only a high powered magnifying glass can discover them. The legs are of solid walnut. The top is inlaid in such a manner that the center piece is a circle in which the three highest peaks of the Alps Mountains are pictured in different wood, and the St. Gothard's Tunnel is pictured with a Swiss engine emerging, all realistically done in wood.

The table was three and one-half years in the making, and it probably will never again be duplicated for immediately upon its completion the maker died of a nervous collapse. Truly he left a heritage in inlaid wood artistry.

Among the curiosities at the Hobby Show was a map showing California as an island.

Some of the 1,500 Madonna paintings collected by Mrs. Dorothy Longnecker of New York were a special attraction.

Many odd hobbies were bared at the show. Charles DeZemler, barber in Rockefeller Center, exhibited from his extensive and costly collection of pictures, curios and implements of the barber's trade that he has been gathering for more than twenty-five

years. His collection goes back to the twelfth century in Europe and earlier in Asia Minor. Among other things he has a belt in which Persian barbers used to carry their entire "shop." Mr. DeZemler has quite a library on various phases of tonsorial art. More later on this.

To the names of those voted honorable mention for their outstanding stamp exhibits should be added Heyliger de Windt, Boston, for U. S. frames.

E. A. Gardner, New York City, who was the first subscriber at the First Annual New York Hobby Show in 1934 was the first to sign up for a subscription at the Second Annual Show held at the Pennsylvania Hotel in April. Mr. Gardner is a collector of old drug store jars and theatre programs.

#### Hop(p), Skip and Jump

In olden days, the kids used to hop, skip and jump. Mrs. Josephine B. Hopp, Ft. Smith, Ark., rented Booth 18 at the Hobby Show in the Pennsylvania Hotel, New York City, and soon made the acquaintance in her booth of Mrs. Gladys M. Jump, an antique dealer of Newton, Mass. She was interrupted by a customer who purchased a pair of vases, and gave her name, upon inquiry from Mrs. Hopp, as Mrs. Andrew Skip, of New Rochelle, N. Y. So there we have all three ladies together, Hopp, Skip and Jump — believe it or not.

Don J. Kapner, 2081 Cruger Ave.,



Telegraph blanks from the collection of W. H. Depperman, New York.

New York, N. Y., handled the printing of the cachet for the Hobby Show.

#### HOBBY SHOWS

(Continued from page 115)

dle snuffers, shell figures, Connecticut spiders, finger paintings, sand shakers, horse brasses, a Colonial doll house, a model filling station, and miniature children's books. Among the interesting collections which the women uncovered in preparations for the show was a collection of 5,000 lead soldiers, and a miniature circus which a high school lad spent nine years in building and assembling.

Bethlehem, Pa., has also checked up its first hobby show. It was sponsored by the Kiwanians of Bethlehem and attracted about seventy hobby exhibitors and an attendance of more than 4,000. First prize was awarded to Rollin R. Keim for the completeness of his many entries, and their favorable display. Mr. Keim showed among other things a collection of coleoptera, cigar bands, match box labels, cave stalactites and stalagmites.

Fifth. The Lincoln Home Collectors' Club is another veteran in the (Continued on page 126)

Art in inlaid wood. A table displayed by Josephine B. Hopp at the New York Hobby Show.



## BOOKS RECEIVED

*Boats, Airplanes and Kites. By Armand J. LaBerge. Published by the Manual Arts Press, Peoria, Ill. \$2.00.*

This book combines the three interests that practically every boy is interested in—model boats, model airplanes and kites. Its author, Armand J. LaBerge as an instructor of manual arts at the Bryant Junior High School, Minneapolis, Minn., shows that he knows the value of directness and simplicity in giving instructions in model making. In 132 pages he gives concisely the plans for nine model sailing-yachts and model motor-boats, seven model airplanes, and six varieties of kites.

Part I is comprised of "Model Sailing-Yachts and Model Motor-Boats." Among these there are such interesting craft as the "Minnetonka—A Twelve Inch Sailboat," The Nokomis—A Twenty-eight Inch Sailing-Yacht," and the "Minnehaha—A Thirty-eight Inch Sailing-Yacht."

Part II numbers among other chapters one on the "Midget Flyer" and the "Champion Flyer."

Part III includes in its six chapters instructions for A Tailless Kite, 9 French War-Kite, and a Box Kite With Wings.

While this book is written as a textbook for boys who are interested

in manual arts and model making, it will be a helpful reference work for teachers. Like Junior's new train of cars, we imagine that Dad will also find something in this book to absorb him.

*Model Boats for Boys. By Claude William Horst. Published by the Manual Arts Press, Peoria, Ill. 90c.*

This book provides an inexpensive edition for the boy who is interested in building boat models but is forced to keep his reference works done to a minimum cost. The author, Claude William Horst, has the advantage also of being an instructor in the Milwaukee Vocational School, Milwaukee, Wis., and is therefore in a position to know how to present his material so that it can be absorbed with the least amount of effort. The material is sufficient to aid in the construction of simple and yet properly designed boats by using the drawings in the book or those that the boys may find in other books or magazines. Special emphasis on proper design is the watchword of the author who believes that this is essential in model construction.

This book too, will be helpful to the boy in his home workshop, or to teachers or parents who wish understandable literature for the rudiments of model boats.

*"The Curriculum in Sports" by Seward C. Staley, Ph. D., Professor of Physical Education, University of Illinois, Urbana, Illinois. 373 pages. Philadelphia and London: W. B. Saunders Company, 1935. Cloth, \$2.50 net.*

This is an entirely new textbook on the Curriculum of Sports (physical education). For students it provides a comprehensive work on the principles of formulating and conducting an effective curriculum; for teachers directing physical education it offers much that is helpful and useful toward improving their own programs. Included in the book are chapters on: the background, history and progress of physical education; programs of many of the accepted authorities with detailed considerations of every phase of the subject.

### TOO LATE TO CLASSIFY

PICTURES — Columbus, Mayflower, Lord Nelson, Garibaldi, 7½ x 11. \$1.4 for \$3.—Rosenthal, 57 Howard Ave., Brooklyn, N. Y.

*A. B. C. Shorthand System, by William Allan Brooks, National Library Press. 110 West 42nd St., New York. Price \$1.*

Since "the proof of the pudding is in the eating," we cannot conscientiously say that every student of this book will become adept at note taking. However, it would seem that those, particularly students and those who wish to take reading notes, would have nothing to lose by a study of such a publication. In introducing this publication the compilers state that in twelve lessons which require more than twelve hours of study to master, *A.B.C. Shorthand increases* one's writing speed to a point where it becomes possible for the student to take down verbatim the salient points of a lecture or a reading assignment. If this can be accomplished then certainly the price of the book is much, much too low.

*"Build Your Boy a Model Yacht," (with full-size construction plans) by Daniels and H. B. Tucker. 68 pages. Marine Models Publications, Ltd., 52 Fetter Lane, London, E. C. 4, Eng.*

If you want to build a model sailing yacht for your son and enjoy the pleasures of a father and son project, get this book. It gives complete instructions on building a model sailing yacht from marking and cutting out the wood for the hull to rigging, and then gives instructions and tips on sailing the finished yacht and model sailing as a sport. The cost of constructing this model yacht is exceedingly small in proportion to the enjoyment and companionship which it will provide for father and son.

### Puzzle Book for Children

Jordan James, 84 Lawrence Ave., Brooklyn, N. Y., and W. H. Carroll, of Riverside, Ill., have collaborated and produced an attractive and educational crossword puzzle booklet for children.

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## LINCOLNIANA

By BLAINE BROOKS GERNON

### Books

THE April issue of the Journal of the Illinois State Historical Society, Volume 28, No. 1, contained a paper by Ernest E. East of the Peoria "Journal-Transcript," entitled "A Newly Discovered Speech of Lincoln." It proves to be Lincoln's reply to Douglas at Bloomington, September 26, 1854. Harry E. Pratt in the same issue writes a short exposition: "When Lincoln Failed to Draw a Crowd." Most interesting are the oils of Lane K. Newberry, which he calls "Portraits of Historic Spots in Illinois," and these reprints will especially attract Lincolinites with such scenes as The Rutledge Tavern and The Court House at Oquawka.

"The Notre Dame Lawyer" for March, 1935, Volume 10, No. 3, contains the paper of John W. Curran, entitled "The Lincoln Conspiracy Trial—Mysterious Phases." Professor Curran, who is on the faculty of the De Paul University School of Law, Chicago, has long been a student of this phase of Lincoln studies, and the article is illuminating. It is possible that copies may be secured by writing to Notre Dame University, South Bend, Indiana.

A small sixteen page pamphlet: "The Lincoln Memorial Garden," published by the Garden Club of Illinois, may be secured by writing to Mrs. T. J. Knudson, Gladacres, Springfield, Illinois.

A rare series are the issues of Hygeia: "The Health Magazine," 1932, containing the serial story of Milton H. Shuts: "Lincoln and the Doctors," which later found its way into book form.

The next issue of the Bulletin of the Abraham Lincoln Association will contain an article based on hitherto unknown records, Benjamin P. Thomas: "Lincoln's Earlier Federal Court Practice, 1839-1854."

Again the weekly issue of Lincoln Lore bear testimony to the painstaking searches of Louis A. Warren and Gerald McMurtry. Since these are furnished without charge, every Lincolnite should avail himself of the opportunity by writing to the Lincoln National Life Foundation, Fort Wayne, Indiana.

W. E. Baringer of Urbana, Illinois, advises us that he has completed the manuscript for his coming book: "Abraham Lincoln, Favored Son and Dark Horse: A History of His Nomination" (1860).

### In the Mail

We acknowledge receipt of the following: "In the Days of Lincoln," by Elizabeth K. Vincent (1924) (F.

Ray Risdon, San Francisco); "Abraham Lincoln: The Man and the Crisis," by Wilmot Brookings Mitchell (1910) (Van Norman Book Company, Peoria); and "Abraham Lincoln and European Opinion," by Theodore C. Blegen (from the author, St. Paul).

### Groups

The Abraham Lincoln Association reports that the "History of Springfield" has been completed and will shortly go to press, that "Abraham Lincoln: (1849-1853)" is likewise awaiting publication, and that Dr. Thomas will shortly commence his studies of Lincoln in Vandalia, 1834-1839.

We attended the annual meeting of the Illinois State Historical Society on May 8th at Springfield and was awarded thereby. Two of the papers read there will be of interest to Lincoln students: "The Epic Historical Significance of President Lincoln," by W. E. Varinger, and "Culture in Illinois in Lincoln's Day," by Mrs. Florence W. Taylor. These will shortly be published in the transactions of the society. We also had a pleasant visit with such Lincoln enthusiasts as Angle, Thomas, and Tilton.

On May 23rd at the Brevoort Hotel the Lincoln Group of Chicago held its monthly meeting with Clint Clay Tilton as speaker, his subject being, "Lincoln and Pinkerton in the Journey of 1861." Next year's speakers for the group will include M. L. Raney in charge of the Lincoln collections at the University of Chicago, M. L. Houser of Peoria, well known collector, W. W. Sweet, biographer of Peter Cartwright, Logan Hay of Springfield, and others.

The newest group to organize is located in Minneapolis, and under the guidance of Leon S. Anderson, 2403 Elliot Street, we confidently expect great things.

Our groups in San Francisco, Los Angeles, and Cleveland are working tirelessly on membership, programs, and community work. For instance, it is to be hoped that the great bridge which will connect Oakland and San Francisco, will be named after Lincoln, especially since it is located on the Lincoln highway.

The Alpha Epsilon Chapter of the Beta Psi Fraternity at the University of Illinois in Urbana has a great Lincoln collection, which was given to it in 1909 by Henry T. Thomas, whose father knew and remembered Lincoln. On February 16th the conductor of this column gave the 24th address at an annual meeting and was amazed at the growth of the collection and the interest manifested by the students in the chapter.

### Collectors

The other day we took a peek at some of the rare items in the collection of Harry Dayton Sickles in his studio in the Congress Hotel, Chicago. There we saw complete autographs of the signers of the constitution, containing separate autographs and photographs in four volumes, once owned by a Chicagoan; autographs of the members of the 31st and 38th Congresses, the first being the body which gave to California her independence, and the latter, the one which passed the Emancipation Proclamation.

### Personal

J. Henri Ripstra, executive vice president of the Lincoln Group of Chicago, is in Washington and New York on business. How this many-sided man finds the time to be an honorary curator of the Chicago Historical Society, an officer in various stamp and coin organizations, as well as to operate his business, is an ever source of wonder to us. We have several times considered writing the romance of Ripstra, a man, who at his work bench, stops to wipe his hands on his apron and shake the hand of a governor or a writer. He is a Lincoln Commissioner for Illinois.

### LINCOLNIANA

LINCOLNIANA—Rare beautiful prints, Lincoln and Cabinet, 22x28. Also colored lithograph freeing slaves, 19x24. Published 1890, \$3 each, plus mailing and insurance charges. P. Daniels, 1475 Grand Concourse, New York, N. Y. jly3

BOOKS — All subjects. List me your wants. I have extensive correspondence. Attractive prices. — Nathaniel Anderson, 641 O'Farrell St., San Francisco, Calif. jai2054

ABRAHAM LINCOLN—Wanted Books, Pictures, Medals, Documents, etc. Highest prices paid.—L. H. Dickmann, Box 263, Covington, Ky. d12612

WANTED—Items pertaining to Abraham Lincoln.—A. H. Griffith, Flak, Wis. jly2001

THE UNUSUAL IN LINCOLNIANA—Original manuscripts, autographs, letters and rare items.—Harry Dayton Sickles, Congress Hotel, Chicago, Ill. jai107

PROGRAM—Lincoln Society Northern California, by Grabhorn. Contains Timothy Cole print with facsimile Cole letter, \$1.—C. A. Gerken, 1311 Josephine St., Berkeley, Calif. jai511

LINCOLNIANA—Immortal Gettysburg Address skillfully woven into the lovable features of "Honest Abe." 25 cents.—W. H. Carroll, Box 35, Riverside, Ill. jai1001

PHOTOS — Lincoln's Funeral car; Booth, slayer of Lincoln; both 25c. Catalogue free.—Lemley Curio Store, Northbranch, Kansas. tfe

Lackey, H. W., 353 E. 39th St., Chicago, Ill. Wants to buy or exchange. mh3

Lincolnia Publishers, Box 1110, Fort Wayne, Ind. Dealers—Lincoln Literature, Photographs, Photostats, and Sculptures. mh3

Dickmann, L. H., Box 263, Covington, Ky. Wants anything pertaining to Lincoln. Highest prices paid. o3

Lemmon, Lincolniana Sales Exchange, Chester, N. J. Buy, Sell, Everything Interpreting Lincoln. my3





## The Publisher's Page

**FOUR** good plays in New York: The Great Waltz, musical; The Petrified Forest, drama; Three Horses on a Man, comedy; and Tobacco Road, cursing bee.

Last Easter as well as this I witnessed the Easter spectacle put on at Music Hall in Rockefeller Center. It is the most gorgeous stage show in the world to-day.

Watching the New York May Day parade is as good entertainment as a comic opera. Three different groups of radicals chose different streets on which to march. There were Communists, Socialists and another group made up mostly of anti-war fanatics. The facial expression of the majority of them showed their screw-loose mentalities.

There wasn't a single American flag in any one of them and among the considerable number of noise-makers that passed for bands not one patriotic air pierced the atmosphere. Of course they had three parades because they couldn't agree among themselves. Probably no two among the quarter of a million marchers thought alike. Occasionally a group came along which consisted, apparently, of only marchers who were making a holiday of it. They would be just as happy in a Democratic parade or, for beer and barbecue, they would have enjoyed themselves just as much in a Wall Street parade.

If a whiff of chloroform had wiped out the entire band of Communists there wouldn't be a single one of them missed in the community. Some people express fear of Communism in this country. There is no chance for Communism here. All the leaders are smart enough to gather together enough dimes to take a trip to Russia and they come back shaking their heads. They tell their followers confidentially they do not want that here.

"Why, over there," they say "You have to work before you eat. Here you can eat without working." They don't like this government and yet you can imagine an anti-government parade marching down the streets of Moscow.

If a ball of shrapnel should burst

among some of those peace advocates it might convert a few of them to the occasional necessity of fighting. There is a lot of misguided and unthinking people among our women and ministers whose descendants are going to curse the day they were born. They ought to know better. If I had my way I would arrest them and try them on a charge of rape.

**Q.—Why rape?**

**A.—**Because, when we are defenseless, conquering hordes of orientals will pick a quarrel and quickly have us under their heel. On the heads of these misguided advocates will rest the guilt for the rape of our daughters and granddaughters. Every invading army in the history of the world took delight in the rape of the women of the nation which had previously held them inferior. Human nature hasn't changed.

New York newspapers: Since the death of Wylie and Ochs some radical changes are expected in the New York Times. With the death of the genius back of them, newspapers have invariably shifted their followings. The question in everybody's mind is whether the Times will keep its unquestioned leadership of the past. The Herald-Tribune is putting out a mighty good newspaper and it looks like it is ready to threaten the premiership. The best feature of the American is O. O. McIntyre's daily column. O. O. is the most consistently good columnist living today. Once in awhile he is just a little dull but he keeps up a pretty steady grind of high-class, readable stuff. Like a baseball pitcher he has a change of pace, thus feeding his readers a balanced diet. He is a cane collector. Marian Cole's hobby page in this paper is a circulation builder. A keyed ad brought better results than any medium we used. It has Ripley's Believe It or Not, a good circulation builder.

The tabloid, News, has the largest circulation and is said to be making a pile of money. It is owned by the Chicago Tribune. Hearst competes with the tabloid, Mirror, probably with the idea of getting the News' overflow. There doesn't seem to be much other reason for it to exist,

although some like to read Walter Winchell's column, who has a style of back street gossip which will go over only in New York.

In the afternoon field the World Telegram seems to be leading in circulation—that is without looking up the figures. Roy Howard, the publisher, is a rare book collector. The Sun is a splendid newspaper and has an antiques page among their features on Saturday (it is hard to bolster up circulation on Saturday afternoon papers). Charles Messer Stow, a capable writer on antiques has the rare knack of writing a page on modern furniture as well as antiques. The criticism of Mr. Stow is that he has a tendency to make pets which injures the advertising revenue. So many say that he bullies up about a half dozen people who wine and dine him and nobody else can get a line on his page. The Evening Journal is certainly a paying property, good for installment business, etc. The Post brings up the procession. The Sun and American have the best stamp pages while the Times and Herald-Tribune have good book sections. If the Times would departmentize its auctions, antiques, and fine arts it would double its advertising revenue in these classes.

Millions of dollars are going out of this country into lotteries. It is said that the forty percent return to Irish sweepstakes holders amounted to \$5,404,083. In the East an army of crooks are gypping the gullible on fake lottery tickets. Most of this, of course, is carried on in the mails. Is there anyone foolish enough to think that the postal authorities could not stop this racket if they wanted to? Or aren't they winking at it, taking their small share that is spent for postage, and secretly hoping it is an entering wedge to introduce lotteries back in this country?

A serious effort is being made in the East to legalize lotteries so that the state may partake of the split on the profits. If you want to find out what a lottery will do to a nation, go to countries where they run openly. The people of these poverty stricken countries become habitual dependents. There is no such virtue as thrift. Savings are used up in this form of gambling until it rots the character of the inhabitants.

The defense is "they do it anyhow." So do they steal and commit murder. If you are going to legalize and license every human deficiency, we might as well all go hog-wild and descend to the point from whence we started.

Philadelphia's new depot is a credit to the city, but why didn't they build

it down on Broad Street instead of so far out? It has a new contraption in the men's room for little boys.

One of the most picturesque trips from East to West is on the Chesapeake and Ohio from Washington to Cincinnati—the Blue Ridge mountains of Virginia, the picturesque mountain streams of West Virginia and on to the Ohio Valley, one of the most beautiful in the world. It is prettier than the valley of the Danube and only needs a castle here and there to compare favorably with the Rhine. Longfellow came down the river a hundred years ago to Cincinnati. Then he penned his famous poem:

*"The Queen of the West  
In her garlands dressed  
By the side of the beautiful river."*

Cincinnati would be one of the prettiest cities in the world if she would take the shacks off her hill-sides and make them into parks.

Every city has its rival and Cleveland is the rival of Cincinnati. The former boomed along and outstripped the conservative, easy-going Cincinnati. But, like all booms, Cleveland's broke and carried her banks with it. Cincinnati's banks stood the crash and it is in better shape today than any large city in the country.

The most prosperous looking small city is Bloomington, Ill., another conservative community. I saw only one empty store building in the entire city. The tortoise towns are better off than the hare towns just now.

Greensburg, Indiana, has a fifteen-foot tree growing out of its courthouse spire.

Charles Bernard, circus historian, sends a bunch of chain letters he got in a day's mail with the remark that Barnum was right — "there is one born every minute." The present chain letter and lottery mania is a reflection on the intelligence of the American people. These chain letters are old stuff. At different periods for a century back the mania has swept the country. In times past they mostly appealed to religion and superstition. With a dime you got a prayer and if you neglected to send a dime there was a curse put on you.

It is surprising how little citizens know of the historical landmarks in their own communities. Most often strangers have to come to arouse an interest among the home folks. I was talking not long ago to a Frenchman who was born in Tours, France,

who never heard of Charles Martel. When I visited Tours, very few citizens of the town knew of Charles Martel and there was no monument to mark the scene of one of the seven decisive battles of the world's history. The Moors had overrun Spain. They were ambitious to conquer the Franks. They proceeded through the greater part of what is now France until Charles Martel met them at Tours and decisively defeated them. Had the Moors won they would probably have overrun most of Europe. There would have been an African domination in Europe which would have changed the civilization of that continent and probably later affected the American discoveries.

Start a historical society and mark the landmarks of the historical spots of your community. Many of them will become shrines for thousands of visitors.

Reader, what are you doing in your city to get a museum started? The government is often willing to give you a deed to the old post office building if you will show evidence of making use of it for a museum. Isn't there some rich man in your town who would like to do something for the community? Often wealthy men feel that they have made their money out of the community and owe something back to it. They would quite often give an endowment for maintenance and most of the material would be donated by the citizens. Your city ought to perpetuate its early history and the history of the state of which it is a part. A museum is a part of the educational system of any city, a worthy enterprise, and while these buildings are obtainable, now is the time to act, as old post offices are often of classic architecture, built to stand five hundred years and well located. Get a committee of collectors together. Go to the local newspaper and get publicity for the movement. Collectors are the ones to start the thing going because they have an appreciation of what it is all about. HOBBIES readers should be responsible for several hundred new museums right now.

The most capable member of the Illinois legislature is Frank McClure of Galesburg, a Democrat. He has voted above politics, and nearer the ideas of the average citizen than any member of the legislature. He ought to be Governor.

When the World War broke out in 1914 it threw a fit of alarm into many of our timid citizens and the cry went up, "Thank God for Wilson." These people, who exclaimed their thanks to the Almighty because we had a ruler

who was going to keep us out of the scrap, became known as "Thank Godders." We now read an editorial headline exclaiming, "Thank God for the Supreme Court." Long before the Supreme Court buried the blue eagle he had already been chloroformed by the supreme court of public opinion. The administration is probably secretly glad that he is laid away. It was the craziest legislation ever enacted by an American Congress. Now the brain trusters who never worked a day in their lives, who never had the exhilarating experience of meeting a payroll, but who were going to tell us how to run our business, will have to go to work.

Business has had a couple of good breaks lately that ought to help. The best break of the pair, in our opinion, was the sustained veto of the bonus bill. The printing and circulating of that kind of money would have been the beginning of chaos in the country. While we are thanking God let us thank God for Roosevelt. As long as we criticize him when we think he is wrong, let us be men enough to give him full and complete credit when he exercises the courage it took to take the stand he did.

A friend said those boys who were shot at ought to have the bonus. All right, I will withdraw every opposition to the bonus, and so will everybody else, if it is given only to those boys who were shot at. I do think it is an injustice to them and to the rest of the country for several million boys who took a few weeks' or months' vacation at Uncle Sam's expense to get the same bonus on the same terms as the boys who went under fire. Outside of the question of the bonus, the danger in that bill was putting out a lot of paper that is not money. So many well meaning people do not understand that phase of it. When you don't understand it you ought to trust those who do.

I would rather be the composer of "Waltztime in Vienna" than the publisher of HOBBIES.

HOBBIES, so far as we know, is the only magazine ever to make a success and pay a profit without ever having an advertising solicitor work on it.

The reason I stayed in New York so long after the show was because there was a monkey in a pet shop window across the street and I went over every day to watch him. Not until they sold him was I content to come home.

*D. C. Lightner*





## Off the Newsstand



Conducted by

ROBERT L. GILBERT

20 Coleman St., Bridgeport, Conn.

There are big possibilities in the back number magazine business. They need an organ through which they can buy, sell and trade according to locality demand. We urge our friends to call attention to this new department when visiting their back number magazine dealers.

"Wanted to buy" or "Trade" advertising will be published at the low cost of 2c per word. The dealers can afford to advertise their wants and secure them from other dealers in various parts of the country.

Preserving the Volume 1, Number 1  
**W**E'RE going to devote this month's column almost entirely to the contents of the mail bag.

From Joseph William Reno of Berwyn, Ill., came a practical suggestion for preserving those first edition magazines which many followers of this column are accumulating. Let's see what he has to say. Writes Mr. Reno:

"'Off the Newsstand' feature in *HOBBIES* has revived my interest in a hobby I started years ago, but dropped shortly thereafter. Reading, at that time, of collectors of 'First Editions' of books, I figured that first editions of magazines should be a collectable item. I did not follow it very long, however, and since then I have destroyed some of the magazines I started out with, by clipping articles and features in which I was interested and throwing the balance of the magazine away.

"In spite of this, I have about 75 magazines and newspapers in my collection, including the Vol. 1, No. 1 of the Chicago Daily Times.

"A recent addition to my collection, not listed in 'New Magazines,' is Vol. 1, No. 1 of 'Chicago Civil Service News,' a tabloid size paper, printed on newsprint paper, first issue dated April 16, 1935; 10c per copy. It will be weekly.

"I would suggest that in the list of 'New Magazines' in addition to the name of the magazine, you list the name and address of the publisher, the date of Vol. 1, No. 1, and the price per issue. This would enable those interested to write to the publisher for a copy if their local newsstand did not have the same for sale.

"In regards to filing: I have secured a supply of heavy kraft envelopes, similar to those used for mailing catalogs, in the following sizes: 7 by 10 inches; 9½ by 12½ inches, and 11½ by 14½ inches. I head these envelopes on the flap end with a colored pencil as follows:

Vol. 1, No. 1—"Americana."  
(Nov., 1932) (15c) (Monthly).

"These envelopes, with the magazine inside, are filed, standing upright like folders in a file, in a box made especially for them. With the information on the outside, they are easy to get at, and are kept clean. In showing them, I find that most people are interested in only some types of magazines, and so these are the only ones that it is necessary to pull out of the file. Until a better system is thought out by the collectors, this will answer nicely."

Mr. Reno enclosed a sheet from a loose-leaf note book, size 6 by 9½ inches, as a sample of his method of keeping a record of his magazines. In order, one under the other, there is space for the following information: Title, type, date of Vol. 1, No. 1, price per issue, published by, file. There is also space for remarks or clippings.

Another interesting bit of news from Mr. Reno is as follows:

"I am reproducing herewith a copy of a paragraph I wrote at the time of the 'Ballyhoo' craze. For a short time the newsstands were flooded with imitators and as they came out I tried to get the first issue of all of them. The paragraph includes the ones I have in my collection, the words in all capitals being the names of the magazines. I thought that maybe the readers of this department in *HOBBIES* would be interested in the paragraph which is as follows:

"**BALLYHOO**, a magazine published in *JEST*, which is creating a

**HULLABALOO** among readers and causing the newsstand operator to go **HAYWIRE**. It is a lot of **HOOEY** and fashioned after a type of **SLAPSTICK** comedy and we think it is the **BUNK**. Anyone who likes this form of reading is **KOO-KOO** and probably has something wrong in his **COO COO**. It's all a lot of **BLAH**, or in the lingo of 1922, **BUSHWA**, and should be taken for a ride on the **MERRY-GO-ROUND**, which would **TICKLE-ME-TOO**. **AW NERTS**."

New Vol. 1, No. 1—*Hobbyst*

We take a great deal of pride in the next letter. It is from Ross N. Poe of Chicago. First, it discloses that we have been able to help a long-time hobby rider further his own hobby, and second, we have added another Volume 1, No. 1 collector to the list of those pursuing first edition magazines. But let Mr. Poe tell you about it. He writes as follows:

"For years my hobby has been hobbies—the interests of other people and getting other people interested in some sort of a hobby to stabilize themselves. My own experiences have included fifteen years of philately, six years of book-lore and first editions, three years of numismatics, and many varied years of research in Indian lore, curio collecting, photography, bird study, running of course, concurrently.

"But, now you come along with your 'Off the Newsstand' and introduce me to first editions of papers and magazines. Several things surprised me at first: the comparatively high values associated with some first editions and the scarcity of good condition ones.

"I have been successful, after about two weeks of hunting and browsing to acquire Volume 1, Number 1 of the following: *Fortune*, *Esquire*, *Ballyhoo*, and several less important. Have also acquired some of the scarcer later numbers of several magazines.

### MAGAZINES

#### WANTED TO BUY

**WANTED**—National Geographic Magazines. Send dates and what's wanted, first letter. — Chas. Rike, Farmersville, Texas. au306

**SCIENTIFIC AMERICAN**, 1852-1876, except two years. Year's copies to volume. Volume New York Illustrated News, first six months, 1853. Copy Graham's Magazine, 1844. — The Trading Post, Ithaca, Mich. je1061

#### FOR SALE

**FOR SALE** — FIRST NEWSPAPER printed by Wireless Telegraph in world, 31 years ago. Make me offer. For further information write to — Peter Lubetich, Avalon, Calif. f12255

**NATIONAL GEOGRAPHIC FILES**, 1916, current, McSweeney books. Rare editions. Mourvan Bureau, 1232 West Spring, Lima, Ohio. je1065



"In addition to the browsing in back number magazine shops for these, I ran across many pamphlets of historical value to my other collections, which I would otherwise never have gleaned.

"Best of luck to you, Mr. Gilbert. You've got another reader and follower as long as you write."

#### The Navy Heard From

The conductor of this column spent two years in the U. S. Navy during the World War, considerable of the time being overseas with the naval air force. So it was with more than usual interest, we received a letter from Raymond J. Walker of New London, Conn., the Long Island sea-coast town famous for its colonial port activities and now a famous submarine base and home of the Coast Guard Academy. The letter was interesting, too, because Mr. Walker is a *HOBBIES*' contributor. His letter reads as follows:

"Your column 'Off the Newsstand' in *HOBBIES* is very interesting and I am enclosing an odd item for your collection of first numbers. I have a complete file of the Big D Log published on board the U. S. Battleship Delaware and the enclosure is an extra copy of the first number of that publication issued at Guantanamo Bay, Cuba, on Saturday, January 24, 1920. The publication continued until the end of 1920 when the name was changed to the Blue Hen (Delaware being the Blue Hen State). The first paragraph will indicate this is a first number. The Delaware was commissioned about 1910 and was placed out of commission about 1923.

"All the old time navy vessels of any size had a ship's paper and I intend to prepare an article on that subject in the near future. In addition to the weekly publication the Delaware put out a daily 'paper' in the form of a post card to record events on board each day. If anyone was too busy to write home all he had to do was to address the card and mail it. I doubt if many of these old time relics have survived.

"I have a few of the Vermont Forecastle Record, a daily card which I described in a recent article, 'Odds and Ends Found in an Old Trunk' in *HOBBIES*. I picked up the Column Review, a new magazine recently. I have the first numbers of Hooey, Jest, Bushwa, Aw Nerts, Bunk, Headlines, and the Hollywood Tatler. If any of these have a premium on them, please list them in your column. If you run across anything curios in way of seagoing or nautical publications drop me a line."

#### Original New York Sun

From Junction City, Kansas, Mrs. Charles Jewett sent the following letter:

"I am a reader of your 'Off the Newsstand' in *HOBBIES*, and here is my line for your column. I have an original first edition of the New York Sun, Volume 1, Number 1, Tuesday, September 3, 1833.

"Also a New York school program, printed in 1819. And parts of newspapers printed during the Civil War.

"I gather much valuable information from your column."

#### Vol. 1, No. 1 Interest Rekindled

In a letter from Porterville, Calif., we learned that another first edition magazine collector has had his interest rekindled through this column. George J. Remsburg explains in the following letter:

"I have Volume 1, Number 1, of the following: The Hobby Rider, Siloam Springs, Ark., 1920; Hobby News, Jacksonville, Fla., 1926; Air Mail Collector, Holton, Kan., 1928; Everybody's Hobbies, Crookston, Minn., 1931 The Swapper, Lowry City, Mo., 1933 Pony Express Courier, Placerville, Calif., 1934; Kansas Historical Quarterly, Topeka, 1931; Sharplesville Gazette, Hollywood, Calif., 1933.; etc.

"I have files of several of above publications. I started several years ago to make a collection of Volume 1, Number 1, publications, but gave it up. I wish now I had my old papers back. Had many real old-timers. It is an interesting and commendable hobby and I enjoy your 'Off the Newsstand' feature."

#### Century-Old Publication

J. P. Tonsfeldt of White Salmon, Wash., whose hobby is turnkeys, writes us a line about a century old publication he has, as follows:

"I have been reading your column in *HOBBIES*. I am not a book collector, but I am just interested in anything old. A few years ago while back in West Virginia, I found almost a 'first edition.' It is Volume IV of the Gospel Advocate. It begins with Number 1 (January 13, 1826) and runs to Number 50 (January 12, 1827). July 14 and 21 and November 10, they didn't print. It is 6½ x 10 inches, 8 page weekly, printed in Buffalo. Bound in sheep. Four hundred pages. It carries the following information:

"'Gospel Advocate, published every Friday by Simon Burton. L. S. Everett, editor. H. A. Salisbury, printer. Office in front of the Court House. No subscription received for less than one year, and no paper discontinued until all arrearages are paid, unless at the discretion of the publisher.'

"It also had interesting news items, such as this:

"'Duelling. The public morals have again been insulted by two of

our most distinguished statesmen . . . Mr. Clay and Mr. Randolph . . . etc.'

"I also found in that attic, Digest of the Statutes, Volume 2, (Kentucky) Slave law passed February 8, 1798. This book was printed about 1821 as the latest Acts passed seem to be that year.

"These old books are not much for looks, but certainly interesting to look over.

"I like your 'Off the Newsstand' column. Keep it up.

"My hobby is turnkeys. I have forty-seven, all different."

#### New Magazines

Fiction Parade, May, 1935, 220 East 42nd St., New York City, 25c.

Snappy Romances, May, 1935, 125 W. 45th St., New York City, 25c.

Snappy Detective Mysteries, May, 1935, 125 W. 45th St., New York City, 25c.

Buick Magazine, House Organ for Buick owners, Buick Motor Co., Flint, Mich.

Cross-Words, May, 1935, 621 West 43rd St., New York City, 10c.

#### Odd Names

Perhaps the coiners of that new word, "Brunch," (a name for the meal that combines breakfast and lunch), took their tip from the "Bookazine" Shop in Philadelphia.

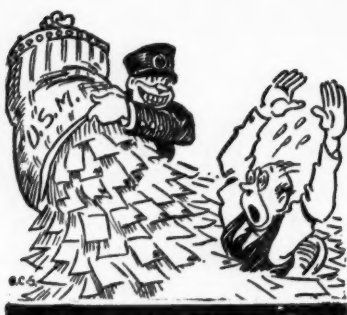
#### Girl Collector

##### Made Kentucky Colonel

Miss Adele Ferguson, 15-year old autograph collector, of Reading, Pa., has recently come into still further recognition from her extensive collection of autographs. Governor Ruby Laffoon of Kentucky, interested in autograph collections and collectors heard of Miss Ferguson's activities and decided to give her official recognition by making her a Kentucky colonel.

Years ago governors of Pennsylvania used to name a military staff to accompany them to official or other public affairs. Many individuals who had not seen actual military service were honored by conferring of titles, ranking as captains, majors and colonels, but the "industry," making soldiers by brevet of civilians, has lagged in recent years.

Kentucky's output of colonels and "majahs" has been as large as ever, especially since the World War spurred interest in military and official affairs. "Colonel" Ferguson owes her honors, however, not to military rank or position, as the World War was over two years before she was born. Her appointment arrived on Thursday, the day after her fifteenth birthday anniversary.



### The World Under Two Covers

Cheyenne, Wyo.—I find HOBBIES most interesting as it contains a world of information which one cannot find elsewhere.—Mrs. Marie H. Erwin.

### A Friend Indeed

East Orange, N. J.—HOBBIES has proven itself, and I am enclosing a subscription for a friend ----. With best wishes for more progress.—W. H. Hayes.

### Interest Goes Up

Lawrence, Mass.—Interest in the banks may go down, but interest in HOBBIES goes up. The more I read it the more I learn.—Geo. W. Sharrock.

### A Quick Decision

South Paris, Maine.—A friend lent me a copy of HOBBIES yesterday, the first copy I had ever seen. Here is my check for one year's subscription.—Andrew J. Eastman.

### Results

San Diego, Calif.—I thought you would be interested in knowing that as a result of reading an advertisement in the classified column of HOBBIES of N. H. Rose, old time photographer of San Antonio, Texas, I have now purchased from him 150—11 x 14 enlargements which I am putting into an old time room here in The San Diego Club.—H. E. Rhoads, President, The San Diego Club.

### For Desert Evenings

Ely, Nev.—Here in our field camp on the Blue Eagle Migratory Game Refuge I find HOBBIES surpasses the radio in keeping up interest during these spring evenings.—Bob Millard.

### Business Improvement

Sadsburyville, Pa.—It may be interesting for you to know that we have had quite a number of letters—also calls—resulting from our exhibit in the New York Hobby Show, and it is very gratifying to us. Due to the show we have sold all our rare pewter, several pieces of rare glass, and several pieces of furniture. Please let us know about any other shows you intend to put on.—Meda M. Randall.

### They Met at the Newsstand

Buffalo, N. Y.—Happened to purchase a copy of HOBBIES at a newsstand today and find it a very interesting publication. It surely opens many fields for HOBBIES. I am enclosing subscription, and look forward to spending twelve pleasant evenings with your magazine.—H. M. May.

### The Hobbyist's Library

Detroit, Mich.—I am certainly glad you reminded me of the expiration of my subscription. HOBBIES certainly is a valuable magazine for the library of any person with a hobby.—Arthur F. Storch.

### His Pet Peeve

Indianapolis, Ind.—Can't you work in a little more reading matter on Indian

relies and get your magazine out nearer the first of the month? I get all peeved when it is late and can't keep my mind on my work. Please!—C. W. Cooperider.

### Going to Church

Vandergrift, Pa., St. Gertrude Church—Enclosed is my check of \$5 for renewal of HOBBIES for five years. Always enjoy reading HOBBIES.—A. Schlimm.

### For Life

Hope, Ark.—Wish to express my appreciation of HOBBIES. It is the finest of its kind. I certainly enjoy each copy. Count me as a permanent subscriber.—W. P. Agee.

### Stamp Collectors Like to Read About Other Hobbies

Minneapolis, Minn.—Although my hobby is stamps, of which I have around 20,000, every page in your magazine is interesting to me, and I thoroughly enjoy every issue of it.—A. O. Welo.

### Just Another Hobby

Frederick, Md.—Please renew my subscription for another year. I make it a hobby to get HOBBIES.—James Dronen-burg.

### HOBBIES' Chain System

New York, N. Y.—Enclosed is my check for \$3. Two dollars to apply on my subscription, and would ask you to send HOBBIES to my uncle. ----. We both are rooters for HOBBIES, and look forward to receiving each new issue.—Louis Engel.

### In Demand

Sioux City, Ia.—Have been reading this magazine for quite a while through the Public Library, but it is pretty hard to get sometimes. Enjoy reading it very much. Enclosed is a money order for one year's subscription.—C. W. Highsmith.

### Has a Bunch of Hobbies

Providence, R. I.—Enclosed is check of two dollars for two year's subscription to HOBBIES. I am interested in so many hobbies that I just have to have HOBBIES. The Publisher's Page alone is worth the price of the subscription.—Charles W. Tupper.

### "Who's Sorry Now?"

Greenville, Tex.—Here is my renewal for HOBBIES. I have the May issue so don't let me miss June. Subscribing to HOBBIES is like taking a whole string of separate magazines—each subject is covered so satisfactorily in its turn. I only wish I had taken another dealer's advice and gotten your magazine a year sooner than I did, but I lost the address and finally met a slipper collector who loaned me a copy.—Mrs. Dave Whitehead.

### Enjoys It All

Philadelphia, Pa.—Here is my renewal. I wish to say I enjoy the Publisher's Page as much as the rest of the magazine.—Norah Churchman.

### What's That—A French Dessert?

Brunswick, Maine.—I do not read the Publisher's Page first as some do, but save it to the last as a *bonne bouche*. I agree heartily in the Publisher's wise comments on the present dictatorship. One of the charms of HOBBIES — its unique charm—is the spirit of enthusiasm shown in each department. Stamps, antiques, china and glass are my specialties

but I often find readable and inspiring bits as I look through the book. HOBBIES is certainly a great success.—Annabel Stetson.

### He's A Police Chief

Victor, Colo.—Please find enclosed my third renewal. I remember when HOBBIES was a small book. How it has grown. I take over \$60 worth of magazines a year and HOBBIES is the biggest and best for the money.—W. H. Lehr.

### Father Is Wise

Knox, Ind.—Thank you very much for your expiration notice, as under no circumstance would I want to miss a copy of HOBBIES. However, for some years now my daughter has given me this annual subscription as a Father's Day gift, because she knows how thoroughly I enjoy it, and I would not want to detract from her pleasure. So I am enclosing a quarter which I hope will take care of the next two issues for me, so that when she forwards my subscription in June for Father's Day, I will not have missed any copies.—Alexander L. Jonas.

### A Life Saver

Par Chateau Thierry, Belleau (Aisne), France — I am forwarding by international money order, \$1.50, for the continuation of my subscription to HOBBIES which expires with the May issue. I would rather miss two or three good shows than to miss my copy of HOBBIES which is a life saver out in these "sticks" here. I am at "Belleau Woods" of U. S. Marine fame. Any one of my fellow subscribers caring to write me will be cheerfully answered especially those in out-of-the-way places like myself who collect Indian relics. With best wishes for the continued success of "Our" magazine and the Publisher's Page.—F. H. Jurgensen Curtis.

### Habit Forming

Chicago, Ill.—A few years ago I started reading HOBBIES because it had a stamp section. But being of a curious nature I tried reading one or two copies from cover to cover. Result—I formed one of the most pleasant habits of my life. And believe me, the Publisher's Page is a sure enough attraction in itself, packed with darn good information and honest opinion.—Ross N. Poe.

### Gaining Weight

Pineville, La.—It is with pleasure that I am sending you my third subscription for HOBBIES. You certainly deserve credit for building up your magazine to its handsome proportions, when so many of the popular magazines of the day have dwindled down to a shadow of their former selves. Wishing you continued success not only socially with your subscribers, but from the financial end as well.—Gus Shackelford.

### Salt of the Earth, Eh?

Chicago, Ill.—As far as we know HOBBIES is the "best on earth." We read the Editor's page as a personal letter. May he never grow afraid. — H. W. Lackey.

### Out of the Attic

East Lynn, Mass.—Please renew my subscription to your exceedingly interesting magazine. The check should have been sent earlier, but cleaning an attic full of the articles you specialize in has kept us plenty busy. The beginnings of many collections are now awaiting classification and arranging.—Bertha C. Porter.

**A Speed Champ—**

Cedar Rapids, Ia.—At 10:30 this morning the postman brought the postal announcing the expiration of my HOBBIES subscription. At 10:45 I am writing for my renewal. I do not want to lose a single minute of HOBBIES.—Mrs. Walter G. Peterson.

**Discovered! A New World**

Seattle, Wash.—Enclosed find my subscription. Born and bred in Chicago seventy-nine years ago and still only just made the delightful discovery of the magazine, and I want it. Not alone for its value to a collector but its general human news is so worthwhile that I am glad of the discovery as Columbus was, when —. Well you know. I have seen only this one number. Read every page, and am surprised — not a word about medals and I happen to have some fine ones that should pass on ere I travel across the Old Man River. I hope to be in time for the May number, and wishing you the best for old Chicago days, I am cordially yours. — Richard Ernesti.

**He Goes Into Verse**

Elkridge, Md.—Here is my renewal to A Magazine of worth and cheer, A "Hobby" in itself—a peer; Loquacious pages crammed with facts Where kindred spirits leave their tracks.—H. Lightfoot Forbes.

**Like a Case of Love**

Oakland, Calif.—Enclosed is my check for another year's subscription. When the magazine stopped coming, I realized just how much I enjoyed it. — Dorothy Wagner.

**"Best Ever"**

Greenwood, Nebr.—Enclosed is my renewal to the very best collectors' magazine ever published, viz., HOBBIES. — C. A. Mathis.

**Two Years Coming**

Mason, Mich.—Here is my check for two years to the best of all hobbies magazines.—E. A. Tyler.

**A Human Mayor**

Muncie, Ind.—Office of Mayor.—I enclose two years' renewal. Also I wish to express my congratulations on the improvement and progressiveness of your interesting publication. — Dr. R. H. Bunch.

**Big Dollar's Worth**

Kindred, N. D.—I have read a few copies of HOBBIES, and think that it is the best, and most I have ever received for a dollar. One of my hobbies is Indian relics and in three years I have found, with the help of a fourteen year old boy, nearly fifteen hundred pieces. Most of these were found within a radius of fifteen miles. One Indian artifact I have, of which I am especially proud, is a Thunder Bird carved from a clam shell. It is about two and one half inches high and I call it the original Blue Eagle.—H. J. Rustad.

**A Publisher Ought to Know**

Richmond, Va.—You have a wonderful publication and worthy of every collector's support. With best wishes and kindest personal regards to Mr. O. C. Lightner, we are — August Dietz, Jr. — Stamp and Cover Collecting.

**Renewed His Interest**

Virginia Beach, Va.—I want to compliment you on your magazine. I have enjoyed it more than any magazine I take. I found the Stamp section most interesting, which together with the hobby show has caused me to renew interest in my collection, which I have had for forty years.—R. G. Barr.

**His Pair**

Cincinnati, Ohio.—Of all the magazines I receive there are just two that I really cannot do without: HOBBIES and the "National Geographic". — W. G. Adair, D. D. S.

**Looking Forward**

Windsor, Mo. — I look forward each month for the arrival of the most interesting magazine that I receive. It is educational as well as interesting. My slogan would be "Long live HOBBIES". —W. H. Carr.

**Nerts Without It**

Fort Wayne, Ind. — Please renew my subscription to HOBBIES for another year. Would go nerts without it. — Frank P. Franz.

**Right Away Quick!**

Oak Park, Ill.—Please renew my subscription to HOBBIES right away. It is too good a magazine to let go. It sure is a great help to me in my hobby work.—T. Roath.

**Talk Among Friends**

Milwaukee, Wis.—I enjoy your publisher's page, and I know many of my friends do also. If some of the ideas expressed therein were adopted, this country would be a great deal better off. Keep up the good work.—James J. Viach.

**Thanks, Mr. Webb**

Washington, D. C.—Through a friend, H. G. Webb, S. P. A., 5067, I have had the opportunity to peruse several copies of HOBBIES, and having found much interesting data therein, I am enclosing a money order in amount of \$1 for one year's subscription to same.—F. L. Timmons.

**His Solace**

Point Marion, Pa. — Here is my subscription. I was on a fishing trip or would have attended to this before. No fish, too much water in the mountains so I will forget the fishing and read your magazine.—B. W. Brockway.

**Enjoyment**

Manitowac, Wis. — The dollar that I spend for HOBBIES gives me more enjoyment than any other money that I spend.—Chas. H. Tills.

**A General Collector**

Charleroi, Pa. — I am a collector of coins, stamps, Indian relics and a few other crazes, and I find your book the best I have ever bought. — Anthony F. Krutz.

**He Makes A Dive**

Bellevue, Ky.—A reader of HOBBIES asked me "Do you read Lightner's Page?" I said, "I never miss it." He said he goes for it first, and that it's always very interesting. Keep it up!!! Fine work!!!—Arthur W. Arand.

**First Pleases**

Dallas, Tex.—I received my first copy and want to say I thoroughly enjoyed reading it. HOBBIES is far beyond my expectations.—Mrs. M. F. Pearson.

**Honorary Mention  
Five Year Subscriptions**

Myrtle F. Hogan, Corning, Ia.  
A. Schlimm, Vandergrift, Pa.  
Ralph W. Jackson, Cambridge, Md.  
Ernest Ritter, Erie, Pa.

**Acknowledgments****With Thanks**

Erwin W. Marquard of the Marquard Publishing Company, Venedy, Ill., has presented us with a two year subscription to the Nashville, Ill., News, published by Ed Schmitt.

A collection of Indian relics for the Indian Department of the Museum of Hobbies, from Allen Brown, Indian relic collector of Chicago.

Walter J. Ogden, San Diego, California, subscriber, has sent us poster views of the California Pacific International Exposition, which opened at San Diego, on May 29. Mr. Ogden has also favored us with a set of views of Balboa Park of that city around which much of this summer's Fair activity will revolve.

A picture of the original score of "Dixie" from John Proctor Mills, Montgomery, Ala.

**First Days, First Flights,  
Cachets, Etc.**

First day covers bearing Connecticut Tercentenary Stamp from the Waterbury, Conn., Democrat, stamp department of the New York American, and L. A. Beebe of Yonkers, N. Y. A first day (franked) cover of a recently created zone in Cuba, and authorized by the postoffice department of that country. Adrian DePass, Liguanea, P. O. Jamaica, B. W. I., sent us a first day cover bearing the new Jamaican Jubilee issue. Cachet commemorating the 75th anniversary of the nomination of Lincoln for the presidency from R. S. Kelly, Nashville, Tenn.

**Visitors**

R. R. Robbins, button collector of Woodward, Ia., visited HOBBIES office last month, and treated us to a view of a few of his collection of 15,000, which was written up in our May issue.

Mr. Robbins has made a cape of a background of red corduroy on which he has sewed 1500 of his buttons.

King Hostick of the Illinois-Journal Register, Springfield, called at HOBBIES office last month to pay his respects to the publisher. Mr. Hostick was a friend of the late Speaker Rainey, who collected extensively during his lifetime.

Mr. and Mrs. G. W. Wills, of East Chicago, Ind.

Don Dickson and B. E. Law of Springfield, Ill.

S. B. McQuown, Indian relic collector of Monmouth, Ill.

**Clippings Acknowledged**

Frank C. Ross (42)  
Waldo C. Moore (66)  
H. M. Grant (2)  
A. J. Kigas (4)  
Mrs. H. R. Robinson (1)  
Henry Mueller (35)  
King Hostick (3)  
W. J. Layland (1)  
Myron J. Parsons (1)  
F. J. Glueck (4)  
R. F. Swenson (1)  
L. Roy Hastings (1)  
George Remsburg (6)  
L. Adella Munger (60)  
F. W. Pollitt (7)  
T. T. Wentworth (1)  
Orbra E. King (4)  
Lucille Loveless (4)  
J. Mandon (1)  
Edmund Kowalczyk (16)  
Henry P. Fallon (4)  
Edwin Brooks (20)  
Claude Beals (25)  
Milton Cullen (25)  
C. G. Alton Means (6)  
Glee Dilley Porter (1)  
Henry Mueller (50)  
Donald Myers (1)  
Virginia Marston (4)  
Mrs. Josephine B. Hopp (1)



## MATCH BOX LABELS

**HOBBIES** is the official organ of **THE BLUE MOON CLUB** an International organization of collectors of this hobby. **M. A. RICHARDSON**, Secretary, Box 732, Ticonderoga, N. Y.; Pres.—**W. G. Fountaine**; Vice-president—**Howard J. Young**; Manager Cover Division—**John C. Schulz**.

## Blue Moon Club News

By **M. A. RICHARDSON**, Secretary

**NEW U.S.A.** labels out since last issue are—Wigwam, Chief by Ohio Match Co., Western, and also Quaker and Nehi, and a new type of Fairfax Hall.

Old Pioneer American labels noted since last month are Tiger by Diamond Match Co. This is a cardboard label. Superior Parlor Matches, by Baltimore Match Co. Round Matches by Barber Match Co. of Ohio. Crown Matches by Wm. Gates, Frankfort, N.Y. American Patent Friction Match, by E. Byan & Co., Baltimore, Md.

Here is how Japan is ruining another American industry. Japan matches sell here for six cents a package. American made matches sell at ten cents a package with but little profit to the American manufacturer. Japan sent \$450,000 worth of matches into this country last year, and this cheap and inferior match displaced \$2,460,000 worth of our American made matches.

**MATCH COVERS WANTED** from the following States: Alabama, Arizona, Arkansas, Colorado, Georgia, Idaho, Kansas, Kentucky, Maryland, Minnesota, Nebraska, Maine, Vermont, Nevada, New Hampshire, North and South Dakota, North and South Carolina, Virginia, West Virginia, Louisiana, Wyoming and New Mexico. Must have 2 of each kind and must be clean. Will pay 5c a pair for them up to 20 pairs. Send them to—Joseph Buynak, 410 March St., Shillington, Pa. jly3082

**JAPAN MATCH BOX LABELS** — All different. 500, 65c; 1,000, \$1.25; 2,000, \$2.65; 3,000, \$3.85; 5,000, \$6.50; 6,000, \$8.50; 8,000, \$15.00; 10,000, \$28.00. All post free. Satisfaction guaranteed. U. S. bank bills and stamps accepted. List free with 50 different fascinating labels for 10c postage.—Ichiro Yoshida, 3600, Mejiro, Tokio, Japan. ap126711

**COLLECT MATCH COVERS** — 100 all different, 25c. Write for bargains.—The Match Cover Exchange, P. O. Box 177, Waterbury, Conn. my1001

**SWAP MATCH COVERS** — Nationwide list of names, 50 collectors, 25c.—Match Cover Exchange, Box 177, Waterbury, Conn. je109

### WANTED

I will pay cash for old U. S. match box labels made between the years of 1885 and 1916. Look over your attic boxes and trunks for some of these old ones. Send them on for my inspection and offer. d34x

**M. A. RICHARDSON**  
Box 732, Ticonderoga, New York, U. S. A.

The club now boasts members in eighteen countries. The last added being Hong Kong, China.

Many of our New York members had frames of labels on exhibit at the recent New York Hobby Show, and report a fine welcome to them.

Breaking this habit of sending dirty torn labels\* to members for exchange will soon be started in earnest by this club. Labels so sent will be sent on exhibition to members, and with the sender's name attached to them.

The first question non-collectors ask when shown a collection of book match covers is, "Why save those things?"

There are two excellent reasons; first, it is a very interesting hobby, and second, it is educational.

Most business firms and amusement houses issue book match covers and since the covers must be attractive in order to be a useful means of advertising, they bear many varied designs and pictures. These covers are changed at intervals and thus, if dated, present an accurate story of the changes in styles and fancies of our civilization.

For this reason a good practice to follow, is to date each cover.

Restaurants, taverns, and inns provide more different covers than any other one type of business, with hotels ranking second.

The most common single cover is one of those issued by the Wm. Wrigley Jr., Co. to advertise their products, while the rarest are those issued by various small, neighborhood taverns and restaurants. Many collectors collect only the latter type of covers.

If you are interested in continuing. This series of articles on book match covers, please write to me, B. M. C. No. 263.

### Commercial Art Work

Illustrations, Lettering, Cartoons, Designs. For information and prices write

**FRANK KING, JR.**  
**FERGUSON, IOWA**

Please Furnish References

### HOBBY SHOWS

(Continued from page 117)

showing of collections yearly. The fifth show was held at Hotel Abraham Lincoln last month. Judge DeBoice and Howard C. Knotts addressed the banquet which climaxed the meeting.

Seventh. Hobbyists in Marion, Ohio, were treated to their Seventh Annual Hobby and Handicraft Exhibit, recently, conducted by the Y.M.C.A., in conjunction with a group of local clubs. This city has an enthusiastic hobby club.

### Hobby Show Calendar of Past Events

Hobby Shows have been chalked up recently by—

Y.M.C.A., Hamilton, Ohio.  
American Legion Auxiliary, Mason City, Iowa.  
Houghton and Calumet, Michigan.  
Y.M.C.A. and Y.W.C.A., Beloit, Wis.  
Roosevelt School, Maywood, Illinois  
Hobby Fair.  
Y.M.C.A., Syracuse, New York.  
Rotary Club, Clarion, Iowa.  
Hawthorne Clubs, Riverside, Ill.  
Y.W.C.A., Oklahoma City, Okla.  
Junior High School, Elwood, Ind.  
Y.M.C.A., Waterloo, Ia.  
Y.M.C.A., Kenosha, Wis.  
Y.M.C.A., Lake Geneva, Wis.  
Western Electric, Cicero, Ill.  
Y.M.C.A., Clinton, Iowa.  
Moorestown, New Jersey.  
P.T.A., Champaign, Ill.  
Kiwanis Club, Ann Arbor, Mich.  
Y.M.C.A., Newburyport, Mass.  
Kiwanis Club, Malone, N. Y.  
Y.M.C.A., Hobby Fair, Montclair, New York.

Alden Junior High School, Philadelphia, Pa.  
Public Library, Minneapolis, Minn.  
Y.M.C.A., Marshalltown, Ia.  
Rotary Club, Racine, Wis.  
Rotary Club, Ashville, N. C.  
P.T.A., Big Rapids, Mich.  
Y.W.C.A., Hobby Night, Lakewood, New Jersey.

Hawthorne School, Beverly Hills, California.

Ames, Iowa.  
Y.M.C.A., Fort Wayne, Ind.  
P.T.A., Eveleth, Minn.  
Pet and Hobby Show, Des Plaines, Ill.

State Federation of Women's Clubs, Newark, N. J.

P.T.A., Rochester, N. Y.  
P.T.A., Benton Harbor, Mich.  
Libbey School, Toledo, Ohio.  
Y.M.C.A., Beatrice, Neb.  
Boys' Club, Pittsburgh, Pa.  
Business and Professional Women's Club, Newark, N. J.  
Sandusky, Ohio.  
Galion, Ohio.  
Greenville, Texas.

# SWAPPERS' PAGE

FOR THE EXCHANGE OF COLLECTORS' MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE.**

**2 CENTS PER WORD** for one time; or 3 times for the price of two insertions; or 12 times for the price of six insertions.

(Cash must accompany order. No checking copies furnished on this service.)

**TRADE**—Coins, bottles, Indian relics, stock and steel catalogues, scarce rifles, pistols, revolvers bullet moulds, cartridges, mounted birds. Want gold coins, purple slag, revolving rifle or carbine.—Ernest Cook, 314 Sixth St., Dixon, Ill. je186

**HAVE THOUSANDS** of Bicentennial and general precancels to exchange for mint or used Kansas and Nebraska sets. Also for Parks, Commemoratives and Airmails. Lots held intact until satisfied.—Jos. Johnson, Box 460, Providence, R. I. je117

**ONYX** — Petrified Wood and Abaloni Shells to exchange for Indian artifacts.—Johnston, 615 S. E. Melino, Pasadena, Calif. jly12001

**WILL TRADE** Imperforate Park stamps for Mexican and South American dollar size silver coins. Must be reasonably priced. Also will trade stamps for choice (no junk) large cents before 1840 and other good coins. Describe and price what you have to offer.—F. E. Beach, Cambridge Springs, Pa. je1001

**200 INDIAN HEAD PENNIES** in very fine condition; 6 old half dollars and portable victrola with records. Will swap for U. S. coins.—J. Carabin, 3318 Bassett Rd., Cincinnati, Ohio. je105

**BAIRD S. W. AND L. W. RADIO.** Exchange for coins, stamps.—Schenck, 18 Eaton Ave., Trenton, N. J. je325

**DIME NOVELS Exchanged** — I have over 3,000 to swap.—C. Bragin, 1525 W. 12th St., Brooklyn, N. Y. jje35

**EXCHANGE** your duplicates cataloguing over 5c. Details for 3c postage. Mint British Colonials exchanged for like material.—Paul Messer, 15360 Preat, Detroit, Mich. S.P.A. 592. je3001

**FRANCE, FRENCH COLONIES.** Europe. Exchange postage stamps, Scott or Yvert basis. Want commemoratives, several samples of each. Exchange also middles and rares.—Perrain, 42 Avenue Potier, Pierrefitte, (Seine), France. jly3

**WILL EXCHANGE** — Excellent pedigree wirehair terrier puppies for good set Zeppelin or mint U. S. blocks, valued \$20.00 or more.—C. B. Holland, 912 4th St., S. W., Mason City, Iowa. au3521

**YOUR PORTRAIT**—I'll draw a large beautifully done framed portrait from your photo or anyone's, for stamps, old coins or anything of value. Satisfaction guaranteed. Write—J. Lewis, 966 Fernbrook, Cleveland, Ohio. je1

**40 INDIAN PENNIES, 10 1/4 dimes, 1 Colonial Coin, 1798, U. S. Copper Cent, 20 mixed U. S. Coins, and rare Sioux War Clubs.** Trade for best offer in U. S. Half Dollars, etc.—Otto Nill, Islip, N. Y. je155

**DEPRESSION SCRIP MONEY** wanted. Exchange same.—F. Myers, H-1302 N. Clark, Chicago, Ill. jly606

**FIFTEEN OBSOLETE** Colts and other C. & B. revolvers, derringers, etc., for \$50.00 face value any old U. S. coins or currency, 50 match books or 10 political celluloid buttons or 200 envelopes with postmarks and returns of business houses for an old or commemorative half dollar.—Jesse Gower, 353 Queen Ave., Hoquiam, Wash. je611

**ABALONI SHELLS** and onyx for Indian artifacts.—Johnston, 615 S. E. Melino, Pasadena, Calif. je666

**500 NAME** and address stickers for 2 different blocks mint 3c Commemoratives.—Fred H. Kenney, Box 9, Palm City, Calif. jep

**WILL TRADE** U. S. or foreign stamps for any denominations or amounts unused U. S. stamps.—Virgil Smith, 501 South Seventh, Ponca City, Okla. s12621

**TRADE** — Old British Colonies, Peru, Far East and Europeans, for mint airmails.—Box 212, Kingston, Ont., Canada. au356

**SWAP**—Old dramatic programmes, war magazines, stamps, coins for Lincolniana, Americana, autographs. What have you? P. I. Daniels, 1475 Gr. Concourse, Bronx, New York, N. Y. jly3

**HUNDRED PRECANCELS** for fifty Commemoratives, Indian heads and Railroad Man's Magazines for eight pictures from cigarettes.—Edward Judd, 661 Platt St., Toledo, Ohio. s6331

**SWAP**—Watches 7 to 21 jewel reconditioned, for best offer. Send for descriptive list.—H. C. Anderson, 3701 S. Toledo, Coral Gables, Florida. n12621

**WILL GIVE** fine stamps of Luxemburg or U. S. coins for coins of Luxemburg.—Hentgen, 364 Bronx Park, So., New York, N. Y. jep

**SWAP**—Twenty-five Indian head cents for 100 match books.—Robert Purcell, Narrowsburg, N. Y. je103

**ANTIQUE FURNITURE, relics** and curios, for fine old United States stamps.—Ernest Ritter, 355 East 9th St., Erie, Pa. ol3411

**BOOK COLLECTORS** — Trade for stamps, coins. Wanted, Civil War Patriotic covers.—A. Atlas Love, Syracuse, N. Y. (Only Real Stamp Shop in Syracuse.) je

**WILL SWAP** — Histories, Waverley Novels, Shakespeare, Picturesque Europe, Biographies, Reference Libraries, Dictionaries, Art Catalogues, London News, Swedish Books, Hogarth-Landseer, Photographs, Christmas Cards, 500 Classic Records, Fine Books, for Engravings, Currier, Botany, Ship, Fashion, Flower, Train, Dearborn's-Gleason's Pictorial, Picturesque America.—Universal Art Bureau, 1945 Montrose Ave., Chicago, Ill. je1

**EXCHANGE FOR AUTOGRAPHS, 1**—Harding, W. G. Victor 12" Record. Address at burial of 5812 Soldiers. Obverse, speech, "Limitation of Armaments" 1921. 2—India, Album 92 carte-de-visite photos, Borneo, Siam, Java, Kings, Queens, Princess, Rajahs, Maryrs, Chinese, some hand colored; dated 1863 and identified.—Hoag, Box 9, Pratt Stat, Brooklyn, N. Y. jep

**WILL TRADE**—State stamps for common foreign in any quantity. Send a stamp by airmail for samples.—H. Stoddard Sales, Fostoria, Ohio. je144

*Please note the new rates for this department which became effective with the March issue. (2 cents per word for one time; or 3 times for the price of two insertions; or 12 times for the price of six insertions.)*

**WANTED** — Charter Oak and other commemoratives. Offer U. S. and foreign in exchange. State terms.—Geo. Hyde, 1512 Jackson, Sioux City, Iowa. je144

**BOA CONSTRICTOR** and Bushmaster skins, beautifully marked, from Brazil and Venezuela for perfect Indian arrowheads, spearheads or axes. Dollar a foot value. Make offer.—Nash-Naturalist, Wyncote, Pa. au3211

**WILL EXCHANGE** one book, "Foolish Questions of Yellowstone Park," for Ranch Romance magazines, or what have you? 3c stamp for reply.—Frank J. Falbaum, Cameron, Mont. s12651

**ENGINEER TRANSIT** or level, finest make, will trade for U.S. 19th century stamps.—O. Griner, S.P.A. 7342, address 920 Oak St., Kansas City, Mo. je309

**WILL TRADE** — First Days, Flights, Cams, Fams, for Xmas seals, patriotic, tokens, commemorative halves.—A. Atlas Love, Syracuse, N. Y. au3011

**HAVE ANTIQUES, collector's items,** musical instruments. Want Godey books, Peterson's, Graham's, etc. Describe, state wants.—A. C. David, 14513 Union St., Harvey, Ill. jly329

**WILL TRADE** LaSalle higher accountancy course for good stamp collection or accumulation.—P. McKinney, Elsie, Mich. je346

**HAWAII, CUBA** stamps wanted on old envelopes or from stamp collections. What do you find and what do you want?—James M. Woods, Monett, Mo. my306

**WILL TRADE** Imperforate panes of 1c-3c Chicago, 1c-3c Parks and Byrds for plate box of commemoratives.—Turner, 1149-47 St., Brooklyn, N. Y. je3001

**AUTO PARTS AND FENDERS** for any make or year to exchange for old books, old jewelry, pictures, paintings, stamps or anything of value.—Easton Auto Parts, 4024-26 Easton Ave., St. Louis, Mo. Phone Franklin 7362 jly3441

**WILL EXCHANGE** 100 different U.S. or Foreign stamps for 100 different St. Nebr. return postage.—3H Products, Salem, Nebr. jly

**MAGAZINES**—Largest stock of every description, Books, etc. Prompt service. Swap for coins, guns, relics, etc.—Jos. O'Brogta, 217 Willow, Dunkirk, N. Y. s1831

**INDIAN RELICS, beaded buckskin,** pipes, pottery, baskets, Indian books, Navajo rugs, to swap for .22 pistols, rifles, 410 shotguns, Graflex camera. Only first class modern guns or camera in A-1 working condition wanted. Give full description and state wants.—2002 West Colorado Ave., Colorado Springs, Colo.

**OLD SMOKING PIPES, meerschaum** and porcelain. Old German ctr. wanted by collector. What have you and what do you want? State cash value.—O. H. Widmann, 316 East Columbia Ave., Fallsades Park, N. J. ap12804

**MEDIUM AND HIGH VALUES, U. S.** catalogued up to \$50 each. Nearly all issues. Also old guns, pistols, Colt's cap and ball revolvers and cylinder rifle, for rare prehistoric stone Indian relics or gold coins of any country. Stamp for reply. No postals answered.—Cooperider, 424 Mass. Ave., Indianapolis, Ind. je1001



**15 CALIFORNIA** Precancelled Commemoratives, Parks, etc., for 15 varieties mint blocks.—Dutton Erker, 509 Citron, Anaheim, Calif. s12201

**PERFECT INDIAN** arrowheads for good bound books, bird boxes, early United States stamps, Confederate covers, showy minerals, natural history specimens.—Box 199, Wilmington, Delaware. je001

**FIFTY INDIAN HEAD PENNIES** for any U. S. commemorative half dollar.—John R. McGirk, 800 Platte St., Denver, Colorado. je103

**WANTED** — United States, unused blocks preferred, in exchange for foreign.—Roberts, 636 High St., Newark, N. J.

**HUNDREDS OF** books, prints, documents, autographs, curios, antiques, etc., for rare historical books, mss., prints, etc., pertaining to Virginias, Confederacy and South.—Vause Marshall, Burlington, West Virginia. je145

**HAVE 750 OLD** cigarette cards to swap, some real old. What is offered in exchange?—William Hilt, 57 Westminister Rd., Brooklyn, N. Y. je184

**BEER LABEL** Collectors. I have a large stock of beer labels to exchange. Some of the hard-to-get ones are still on hand.—Schlader, 208 N. Central, Chicago, Ill. je3021

**DOUBLE CATALOGUE** value foreign for current used United States. Lists for stamp.—Beebe, Yonkers, N. Y. jep

**INDIAN POTTERY**, Gems, Minerals, Curios, Coins, to trade for good portable typewriter, genuine Indian relics or?—Ray Marshall, Northbranch, Kans. jly3

**WILL GIVE GOOD** exchange for covers, precancels, foreign, cheap U.S., etc. Send anything you don't need, satisfaction guaranteed. — P. McKinney, Elsie, Mich. je329

**CALIFORNIA PRECANCELED**, Parks, Mothers, Commemoratives, for Precancelled Commemoratives, U. S. Revenues, Mint Commemoratives. — Dutton Erker, 509 S. Citron, Anaheim, Calif. s12021

**WILL TRADE** sea shells, sea animals and stamps for minerals, fossils, or what? —M. Whitman, 1410 Central Ave., Wildwood, N. J. o1208

**WILL TRADE** — Fifty (50) different Precancels for 1909 mint Imperforate stamps.—Paul D. Sullivan, 1630 Pearl St., Wichita Falls, Texas. je183

**STAMPS**—Colonials, foreign, U. S. \$1, \$2 and \$5 issues, to trade for current U. S. and Canadian Commemoratives and scarcer values in any quantity but in good condition. Also general exchange. Send 3c stamp for information. — A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. d12252

**EXCHANGE YOUR** duplicate stamps, cataloging 4c and over. Details for 3c postage.—Elma Stamp Exchange, Elma, Erie Co., New York. S.P.A. 6985. jly12651

**BADLAND CURIOS**, buffalo horns, fossil leaves, petrified woods, agates, etc.; Wanted, sporting goods, guns, peep-sights, books, clothing, novelties, electrical articles, radios, U.S. coins, antiques, anything. — Aaron Thompson, Westmore, Montana. je3001

**EXCHANGE ORIGINAL** cartoons; art. reference and writers' books; other articles; for old cartoon originals.—George T. Maxwell, 505 West 29th St., Wilmington, Dela. mh12672

**SEND MINT BLOCKS** U. S. commemoratives and receive 3 hi-grade foreign packets, fine lot U. S. precancels or old Civil War bill.—Sidney Vanderpool, Watsonville, Calif. je105

**THREE MAST SAILSHIP** built inside a bottle for 20 commemorative precancels or 250 assorted commemoratives or 50 assorted U. S. and foreign airmails or 50 cent face value U. S. mint commemoratives sent me.—P. Smith, 817 48th, Sacramento, Calif. jly3251

**FOR EACH BLOCK** of four mint George Rogers Clark stamps sent, will exchange one United States two-cent piece.—T. T. Wentworth, Jr., Pensacola, Fla. jlyp

**I WILL SEND** 12 ancient Indian wampum for each 12 Indian head cents received.—W. C. Chambers, Harvard, Ill. au367

**PRIVATE COLLECTION** of amatory, curious, medical and other rare unexpurgated books, to exchange for U. S. stamps or gold coins.—Box 144, Elyria, Ohio. f12672

**BREAKING UP** Stamp Collection that catalogues for over \$4,000. Want Petrified Wood, fossils or what have you. Write first.—T. G. Horesco, 270 S. Main St., Freeport, N. Y. je3421

**MAKE MONEY WRITING** ABOUT your hobbies. Professional writer, associate editor of The Author & Journalist, and contributor to Popular Science, Outdoor Life, Good Housekeeping, Boy's Life, Literary Digest, Forum, and other leading magazines, will exchange expert manuscript criticism and marketing advice, or extended course in magazine writing (regular \$75 value), for butterflies, cactus, fossil teeth, gem stones, coral, autographs, old prints, antiques of all kinds (including shawls, coverlets, glassware, china objects, etc.), old maps, unusual dolls, stamps, coins, relics, etc. Write for further information and describe what you have to trade, stating value of it.—Frank Clay Cross, 1362 Race Street, Denver, Colo. np

**DUPLICATE COINS** to trade for other coins. — L. D. Gibson, B-123, Bandana, North Carolina. au365

**CIVIL WAR MUSKETS**, sabres, pistols; trade for coins, bills, Indian relics.—Paul Summers, Sagerton, Texas. je306

**TRADE—FIRST DAY**, First Flight C. A. M. Covers for genuine, perfect arrow points and bird points.—Harry Bryan, P.O. Box 5, Detroit, Mich. je3001

**EXCHANGE MODERN REVOLVERS** for antique arms. Locke, 1319 City Nat'l., Omaha, Nebraska. mh63

**WILL PRINT** you quality letterheads and envelopes for your surplus U. S. mint stamps.—The Print Shop, 32 E. Dennick Ave., Youngstown, Ohio. je206

**WILL TRADE**—U. S. plate number blocks, stamps, First Day covers, for plate number blocks I need. Send list numbers on hand and your requirements.—Bertram Finburgh, 58 Seymour Ave., Newark, N. J. au3

**DOUBLE VALUE** choice foreign, Colonials, Pictorials, for sets used Parks or U. S. commemoratives. No straight edged, damaged, smeared wanted. Satisfaction guaranteed.—Lewis, 3 Academy, Poughkeepsie, N. Y. au3001

**TRADE** — U. S., British and German Colonies, for Venezuela, Nicaragua, Colombia. — N. Horn, 1907 Loring Place, Bronx, N. Y. ja63

Please note the new rates for this department which became effective with the March issue. (2 cents per word for one time; or 3 times for the price of two insertions; or 12 times for the price of six insertions.)

**WILL GIVE 25** good foreign for 10 Connecticut, Parks or commemoratives.—C. Christianson, 1920 Cummings, Superior, Wis. je143

**EXCHANGE**—Send me \$2.00 catalogue value mint U. S. commemorative stamps. I will send you nine different uncirculated commemorative medals (like \$20.00 gold pieces). Washington Bicentennial, Edison, Lindbergh, Earhart, Bremen fliers, including large bronze Washington-Masonic and Edison, value \$1.00 each.—(Miss) Alice Vaupel, 35-09 Broadway, Long Island City, N. Y. je1001

**BOOKS** — Reference, fiction, business, law, Indians, West. Trade for coins, bills, relics, guns.—Paul Summers, Sagerton, Texas. je3

**STAMP EXCHANGERS** — Have fine U. S. 524, 571, 572, 573, 2284, Canada 171, 172. Want any quantity fine, not too common, U. S., British North America, airmails and foreign pictorials. Lots kept intact until you are satisfied.—A. Mathieu, 4406 Augusta Blvd., Chicago, Ill. d12252

**TRADE**—Skins and mounted specimens with taxidermists anywhere. — Marvin Guntzville, Northville, Mich. je384

**SEND** — Five well centered 3c mint U. S. commemoratives and get 8 different old used U. S. postal cards, cataloging over 30c, Gibbons and Scotts. Postage appreciated.—Lynn Coy, Brookfield, Ill. je106

**TRADE YOUR DUPLICATES!** Your duplicates are as good as cash in exchange for U. S. and British Colonials from my stock. Stamps of any country to any amount will be accepted and satisfaction guaranteed. Send what you have, preferably U. S. or British Colonials together with your want list. References furnished if desired. — C. E. Bocker, Geneva, N. Y. au3022

**TRI-STATE GALENA MINERALS** for polished specimens fossils or long spears.—Rex McGuire, Fairfax, Okla. je103

**HAVE 25 FINE CELTS**, grooved axes and war clubs. Want printing press and outfit.—Earl Roney, Bluffton, Ind. au327

**WANT ORIENTAL CURIOS** (weapons, pipes, idols), attractive weapons, good stamps, or what have you? Have hundreds of items to swap.—Joseph Shutter, 4735 Rorer St., Philadelphia, Pa. je106

**LARGE COLLECTION** minerals, fossils, shells, books, magazines, telephone horn, fine grade U. S., foreign, precancels to exchange for U. S. and B. N. A., especially want Civil War revenues.—Boies, Hudson, Mich. au3211

**WILL GIVE** thirty-one different Asiatic stamps, total catalogue value 75c, for four good arrowheads.—H. Rush, 3 Fourth St., Belvidere, N. J. jly369

**FOR EACH BLOCK** (mint) of Norse-American 5 or Walloon 5 sent, will exchange 20 Indian head cent pieces.—A. Bloomgren, 77 Harlem St., Worcester, Massachusetts. je125

**WANTED**—Exchange on Scott's basis, of high catalogue stamps. My duplicates catalogue from 10c to \$25.00. References exchanged. — M. P. Hayden, Manomet, Mass. my12612

**BOOKS ON POSTAGE** or Revenue Stamps wanted, No magazines, Exchange for stamps. — Froom, 2420 Vancouver, San Diego, Calif. je386

**TRADE COLLECTION** of 55 different foreign coins, value \$5.50, for an accumulation or collection of U. S. stamps. Can use any amount of Commemoratives regardless of duplicates. Also trade U. S. stamps for Canada stamps, Scott basis.—George Novak, 4424 W. Fulton St., Chicago, Ill. o12852

**25 INDIAN HEAD CENTS**, all different dates, for silver dollar.—Hobby Shop, 1271 Fulton St., Brooklyn, N. Y. mh12402

**INDIAN RELICS FOR COINS**. — Paul Summers, Sagerton, Texas. je3



**THIRTY INDIAN HEAD** pennies for unrecirculated commemorative half dollars.—E. C. Bulkeley, Abingdon, Ill. jly34

**BRAZIL 10,000R** or Chile 10P airmail (just out) for ten different precanceled Bicentennials, Parks or Commemoratives—both for 20 different. Other good stamps for precancels.—A. A. Belser, 983 Kensington Ave., Plainfield, N. J. jly3421

**FOR SALE OR EXCHANGE**—On beautiful St. Andrews Bay, Florida, 50 x 150 building lot and 5 acre tract, \$150. Would exchange for mink, fox or other pelts. Or what have you?—S. M. Flint, Worcester, N. Y. jly357

**UNITED STATES AND FOREIGN** stamps, also stampless covers, to exchange for your miscellaneous lots precancels and accumulations. Send along a trial lot.—Henry Perlish, 110 Riverside Drive, New York City. sl2081

**MALLARDS, WILD GESE**, gladioli, dahlia bulbs, perennial plants, for copper lusterware, polished and gem stones, gem points, cameos, rocks for pillars.—Dawson, Frankville, Wis. je12051

**HAVE WATER COLOR PAINTINGS** garden magazines, books, coins. Want autographs or antiques.—Herbert E. Hulse, 38 Wheeler Ave., Warwick, N. Y. ap12252

**WANTED**—To exchange gladioli bulbs for fishing tackle.—The Briggs Floral Company, Encinitas, Calif. ap12861

**EXCHANGE FOR EQUAL FACE**, good mint, 10c Lindbergh airmail or 1/2c Bicentennials for commemoratives, imperforates, or what have you.—Styer, 1113 Hampden, Reading, Penna.

**WANTED**—Old bottles, glass and chinaware, Currier prints, etc., for U. S. and foreign stamps.—H. A. Washburn, M.D., Waldron, Ind. au12411

**OLD RAILROAD TIMETABLES** Wanted. Give postmarks, foreign stamps.—R. Clover, Willow Grove, Pa. je346

**COLLECTOR'S MATERIAL**—Gem Stones, Cameos, Books, Curios, Fossils, Indian Pottery, Old Coins, etc., to exchange for Indian Relics, Guns, Old Coins. List for stamp or your list.—Allen Brown, 5430 Hutchinson St., Chicago. fl2693

**WANTED**—Tropical Fish Literature. Offer stamps, other literature.—Waltz, 218 Poplargo St., Pittsburgh, Pa. jly365

**WILL TRADE** better grade stamps for U. S. and foreign covers of any kind.—John D. Graham, M.D., Devils Lake, North Dakota. d12831

**WILL EXCHANGE** Bureau Coll pairs against Want Lists.—Boetter, 17 N. State St., Chicago. jep

**WHAT STAMPS** have you a surplus of? What wanted in exchange? Anything accepted in stamp line if quality or quantity warrants handling.—Beebe, Yonkers, N. Y. je3401

**SWAP**—Latin America and British Colonies stamps for U. S. mint or used. Scott's basis.—George Novak, 4424 W. Fulton St., Chicago, Ill. je388

**COLLECTOR** will exchange photographs of persons who resemble celebrities for similar photos or correspondence mentioning resemblances.—Carl W. Lofgren, 57 Myrtle St., Worcester, Mass. je3001

**WILL TRADE** labeled, rough or polished mineral specimens for woodworking machinery, Delta, Driver or similar.—The Gem Shop, Kohre Block, Helena, Montana. je329

**WILL TRADE** Buescher clarinet, (Albert system), \$15 value, for U. S. commemoratives or coins.—J. F. Maurer, Oaklawn Ave., Stamford, Conn. je366

**WANTED**—Swords, daggers, old pistols, Geographics 1912 and older. Have Encyclopedias, magazines, weapons, land, cottages, Geographics. Big list.—Goulding, Eustis, Florida. d12621

**WILL SWAP** Indian baskets for fine grooved stone axes, blunderbus or flintlock pistols, pepperbox revolver, commemorative half dollars.—H. J. Pryde, Aberdeen, Wash. je3

**CAMPAIGN BUTTONS** (pin and boutonniere), Presidential and New York, 1877 to 1910. Swap all or part. What have you? Coins preferred.—E. J. Sunshine, 1440 Broadway, New York City. je3001

**WANTED**—1793, 1802 half cents, U. S. Revenues, match and medicine, postal cards. Will give in exchange coins, stamps and postal cards.—Leon G. Young, 133 Lincoln Ave., Portsmouth, N. H. je3021

**BUTTERFLIES AND MOTHS** from all parts of the world. Brilliant and rare kinds, perfect, named, not mounted, very large stock. Will exchange for World stamps. Satisfaction guaranteed. Use cash prices for exchanging.—Geo. MacBean, 6568 Balsam St., Vancouver, B. C. sl2042

**WILL TRADE** U. S., foreign, precancels, covers (first issue), Zeppelin blocks, for U. S.—R. C. Davidson, 6201 Blackstone, Chicago, Ill. n12601

**FIRST DAY COVERS**, F.A.M. and C.A.M. covers to exchange for commemorative stamps, catalogue value for catalogue value.—Howard M. Weaver, Waynesboro, Pa. ja12231

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## GLASS (Clear)

|                                                       |         |
|-------------------------------------------------------|---------|
| Bellflower compote, diameter 7½", 5" high             | \$ 7.00 |
| 6 Actress (girl with fan) goblets, set                | 10.00   |
| Actress (Pinafore) Celery dish, 9" high (rare)        | 6.00    |
| Actress oval platter                                  | 4.50    |
| Prism and Diamond Point compote, diameter 7", 6" high | 3.00    |
| Flower Pot compote, diameter 7", 7½" high             | 3.00    |
| Good Luck sugar bowl                                  | 2.00    |
| Good Luck creamer                                     | 1.50    |
| 101 creamer                                           | 2.00    |
| Panelled Diamond Point goblet                         | 1.50    |
| 2 Panelled Dew Drop goblets, each                     | 1.50    |
| 2 Ashburton goblets, each                             | 1.50    |
| 2 Herringbone goblets, each                           | 1.00    |
| Minerva water pitcher                                 | 3.50    |
| Pleat and Panel preserve dish, 8½" x 5"               | 2.00    |
| 2 Round Nail Head plates, diameter 9", each           | 2.25    |
| Fuschia plate, 10"                                    | 3.00    |
| Rose in Snow bowl, diameter 5"                        | 2.25    |
| Lion oval dish, 9" x 6"                               | 3.50    |
| Pair Panelled Forget-me-not preserve dishes, pair     | 3.00    |
| Dew Drop dish (square), 9" x 5"                       | 3.00    |

## GLASS (Blue)

|                                                       |      |
|-------------------------------------------------------|------|
| Bowl (3 panel), 4½" high, diameter 4"                 | 3.50 |
| 2 Goblets (3 panel), each                             | 1.50 |
| Inverted Thumbprint goblet                            | 1.00 |
| Inverted Thumbprint wine glass                        | .75  |
| 2 Dew Drop and Star bowls, 4" high, diameter 7", each | 3.50 |
| Cake stand, 8" high, diameter 9"                      | 4.50 |
| Pair Blue Milk Glass pepper and salt, 7" high         | 3.25 |
| Pair Blue and White hens, pair                        | 3.25 |
| Peacock Feather lamp, 7½"                             | 5.00 |
| Odd goblets, each                                     | 1.50 |
| Blue Milk Glass sauce dish                            | 1.00 |

## GLASS (Amber)

|                                                         |      |
|---------------------------------------------------------|------|
| Inverted Thumbprint lamp                                | 5.00 |
| Quilted Diamond sauce dish                              | 1.25 |
| Daisy and Button platter, 15" x 9", 6 sauce dishes, set | 5.00 |
| Daisy and Button preserve dish (square)                 | 2.00 |
| 4 Daisy and Button tumblers, each                       | 1.25 |

## GLASS (Ruby)

|                                              |      |
|----------------------------------------------|------|
| Bohemian celery dish, 10½" high, (very fine) | 8.00 |
| Bowl, clear Thumbprint, Ruby band, 7½" x 3"  | 3.50 |

## GLASS (Green)

|                                                         |      |
|---------------------------------------------------------|------|
| Herringbone covered sugar, creamer, butter dish, set... | 5.00 |
|---------------------------------------------------------|------|

## GLASS (Milk)

|                                |      |
|--------------------------------|------|
| 2 Square "S" plates, 7½", each | 2.50 |
| Bowl, Basket Weave             | 3.00 |
| Round bowl, 7½", Wicket border | 1.25 |
| Round bowl, 8½", Peg border    | 2.00 |
| Creamer, covered               | 1.50 |
| Vase, 7½"                      | 1.50 |

## SPECIAL

|                                                                           |       |
|---------------------------------------------------------------------------|-------|
| Wax Miniature, circa 1800, portrait of lady in quaint bonnet, (very fine) | 40.00 |
|---------------------------------------------------------------------------|-------|

Note: All pieces in good condition

## FURNITURE

|                                                                |       |
|----------------------------------------------------------------|-------|
| Pine corner cupboard, 6' 10" high, 26" wide, butterfly shelves | 50.00 |
| Pine hunt board, can be used as cellarette                     | 40.00 |

|                                                         |        |
|---------------------------------------------------------|--------|
| Curly Maple rocker, cane seat                           | 15.00  |
| Child's Curly Maple rocker, cane seat                   | 12.00  |
| Cherry and Maple sewing stand                           | 25.00  |
| Cherry and Maple bureau desk, original glass knobs      | 55.00  |
| Walnut chest drawers                                    | 50.00  |
| Pair Walnut dining tables, pedestal base, pair          | 125.00 |
| Pair Tall Rosewood Victorian chairs (early), pair       | 40.00  |
| Cherry stand, one drawer (small)                        | 12.00  |
| Pair Windsor chairs (9 spindles), painted black, pair.. | 20.00  |
| Cherry drop leaf table (large)                          | 25.00  |

## CLOCKS

|                                                  |       |
|--------------------------------------------------|-------|
| Steeple clock, 19" high (running order)          | 10.00 |
| Square Mahogany clock, 17" x 12" (running order) | 12.00 |
| Mahogany mantel clock, pine columns, 25" x 13½"  | 20.00 |

## LAMPS, CANDLESTICKS

|                                                                       |       |
|-----------------------------------------------------------------------|-------|
| Marble base, double step, brass stem, clear bowl lamp, 12"            | 15.00 |
| Marble base, double step, fluted brass stem, lovely clear bowl, 11"   | 12.50 |
| Pair Silver plated carriage lamps, 32". Handsome and fine for doorway | 35.00 |
| Pair Sheffield candlesticks, 9", pair                                 | 25.00 |
| Pair Mercury Glass candlesticks, 8", original prisms, pair            | 7.00  |

## PRINTS (Original Frames)

|                                                                   |       |
|-------------------------------------------------------------------|-------|
| N. Currier—                                                       |       |
| Washington's Reception at Trenton                                 | 8.00  |
| Presidents of the U. S., 1844                                     | 8.50  |
| Put to His Trumps, painted by Maurer, 19" x 15", side margins cut | 15.00 |
| The Harvest Dance, 1847                                           | 5.00  |
| The Lovers' Quarrel, 1844                                         | 4.50  |
| The Lover's Return                                                | 5.00  |
| Isabella, 1844                                                    | 3.00  |
| J. Baillie—                                                       |       |
| The Marriage (1847)                                               | 3.50  |
| The Bride                                                         | 5.00  |
| Nancy                                                             | 4.00  |
| P. S. Duval—                                                      |       |
| The Mansion                                                       | 5.00  |
| Grey's Ferry                                                      | 5.00  |
| Magness—(1865)                                                    |       |
| Soldiers' Rest, Washington, D. C.                                 | 7.00  |
| James Heath—(Fine)                                                |       |
| Stipple Engraving Gen. Washington                                 | 12.00 |

## LITHOGRAPH

|                                       |      |
|---------------------------------------|------|
| Napoleon, beautiful colors (unframed) | 6.00 |
|---------------------------------------|------|

## WATER COLOR (Primitive)

|                                                                  |      |
|------------------------------------------------------------------|------|
| Highlands on the Hudson, dated 1822, interesting piece, unframed | 5.00 |
|------------------------------------------------------------------|------|

## MARBLE GLASS (Slag)

|                                       |       |
|---------------------------------------|-------|
| Purple compote, 8" high, diameter 5½" | 12.00 |
| Purple covered Marmalade jar          | 2.50  |

## SPECIAL

|                                                          |       |
|----------------------------------------------------------|-------|
| Sampler, 12" x 10", dated 1815, in splendid condition... | 20.00 |
|----------------------------------------------------------|-------|

Write for list and prices of Old China, Silver, Penny Banks, Teapots, Inkwells, Jewelry, Books, Ivory Miniatures, etc.

"PARMELEE HALL — 1812"

# BLANCHARD & COUSE

EAST SPRINGFIELD, N. Y.

## FURNITURE

|                                                                                                                                                                                                                 |          |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| Several Cherry drop leaf tables, 4 or 6 legs, turned, rope-fluted and Hepplewhite type legs, refinished, prices from \$15 to -----                                                                              | \$ 45.00 |
| Red Walnut table, oval top about 47" by 52", duck feet, 2 legs swing to support leaves, very early, nice condition in rough -----                                                                               | 90.00    |
| Chairs, Hitchcock, windsor, 2, 3, and 4 slat backs, 1 very early carver side chair. Prices right.                                                                                                               |          |
| Stands in curly maple and cherry, 1 and 2 drawr, also pedestal and tip tables, rough and refinished. From \$4.00 to -----                                                                                       | 35.00    |
| Octagon turn top pine table, 4 lion pawfeet, dove-tailed skirt. Refinished -----                                                                                                                                | 40.00    |
| 49½" Philadelphia Chippendale Mirror, labeled John Elliott. Price -----                                                                                                                                         | 250.00   |
| Adams Oval Mirror, urn top, 4 candle cups at base, 3 sm. shelves, 1 at base and 1 on either side about 4 ft. by 28 inches, fair condition, fine piece if restored properly. Price -----                         | 100.00   |
| Other Mirrors, \$4 to -----                                                                                                                                                                                     | 30.00    |
| Very early double gate leg table, in rough 70 inches wide by 85½ inches long, pine top, ash legs, gates and stretchers. Picture on request. Price -----                                                         | 125.00   |
| Pine Blanket Chest, 4 long draws, 3 false draws at top, refinished, reproduction brasses, 47 inches high, 42 inches wide and 18 inches deep. Price -----                                                        | 50.00    |
| Pine Pewter Closet, 6 ft. high, 3 ft. 8 inches wide, 2 paneled doors below with H hinges, cut out top and shelves. Refinished -----                                                                             | 75.00    |
| 1 Cherry, 1 Pine Tavern Table, cherry table has draw and turned legs, pine one has square legs of oak, refinished. Each -----                                                                                   | 45.00    |
| Swell front 2 draw dressing table, pine, hepplewhite legs. Refinished -----                                                                                                                                     | 40.00    |
| Cherry Hepplewhite Chest of Draws, deep draw at top, 3 graduated draws below, Curly Maple trim on front, opalescent glass knobs, 44½" high, 47" long, fine skirt in curly maple, lovely piece. Refinished ----- | 60.00    |

ALL FURNITURE CRATED FREE  
AND DELIVERED TO EXPRESS OFFICES

## GLASS

|                                                                                                            |         |
|------------------------------------------------------------------------------------------------------------|---------|
| 1 Nailsea lamp 10" high, pear shape, blue, white and clear swirl bowl, marble base, brass connection ----- | \$18.00 |
|------------------------------------------------------------------------------------------------------------|---------|

|                                                                                                                        |       |
|------------------------------------------------------------------------------------------------------------------------|-------|
| 2 black glass base lamps, clear conventional bowls, 9" high, not an exact pair. Each -----                             | 5.00  |
| 1 "Sandwich Star" glass lamp, whale oil burner, 12" overall. Price -----                                               | 10.00 |
| 1 10" clear bowl ribbed type lamp, vine through ribbing similar to Bellflower, marble base and brass connections ----- | 10.00 |
| About 50 cheaper lamps                                                                                                 |       |
| 1 Jersey Swirl Compote, holds 3 quarts, commonly used as punch bowl -----                                              | 5.00  |
| 1 Amythest D & B sauce, square scalloped top, round base -----                                                         | 2.00  |
| 1 clear D & B fingerbowl with blue panels -----                                                                        | 1.75  |
| 1 Canary D & B whistbroom pickle dish -----                                                                            | 1.75  |
| 6 Clear D & B with V ornament sauces. Set -----                                                                        | 3.50  |
| 1 Clear D & B with V ornament 9" berry bowl -----                                                                      | 1.75  |
| 1 Pr. 7½" clear, oldest Honeycomb, low footed compotes. Pr. -----                                                      | 5.00  |
| 7 Flat 3¾" sauces to match -----                                                                                       | 2.50  |
| 15 4½" Venus and Cupid footed sauces. Each -----                                                                       | .75   |
| 17 3½" Venus and Cupid footed sauces. Each -----                                                                       | .50   |
| 3 Creamers, Venus and Cupid footed. Each -----                                                                         | 2.00  |
| 1 Jam jar, Venus and Cupid -----                                                                                       | 2.50  |
| 1 Butter dish, covered, Venus and Cupid -----                                                                          | 2.25  |
| 1 Celery dish, Venus and Cupid -----                                                                                   | 2.50  |
| Pr. high covered compotes, Venus and Cupid. Each -----                                                                 | 4.00  |
| 2 Low covered compotes, Venus and Cupid, 2 sizes. Each -----                                                           | 4.00  |
| 2 Mugs, Venus and Cupid. Each -----                                                                                    | 1.25  |
| 11 Palmette goblets. Each -----                                                                                        | 1.25  |
| 1 Golden Amber Hobnail creamer and spooner. Pr. -----                                                                  | 5.00  |
| 1 5¼" dia. opalescent hobnail finger bowl -----                                                                        | 1.50  |
| 1 Blue hobnail open sugar -----                                                                                        | 2.00  |
| 3 Amber 3 panel goblets. Each -----                                                                                    | 2.00  |
| 1 Lime green 1000 eye spooner -----                                                                                    | 3.00  |
| 1 Clear wild flower covered sugar and creamer. Set -----                                                               | 4.00  |
| Pr. Blue glass boat dishes, Cabbage Rose. Each -----                                                                   | 1.75  |
| Pink splashed camphor glass covered butter, covered sugar, creamer and spooner. Beautiful! Set -----                   | 11.00 |
| 1 Ashburton covered sugar, clear -----                                                                                 | 6.00  |
| Canary basket weave water set, tray, pitcher, 6 goblets, 1 base chip on goblet. Set -----                              | 13.00 |
| 1 15" Blown, footed, covered, clear Candy jar, fine piece -----                                                        | 10.00 |

## GENERAL LINE

ALL ARTICLES LISTED SUBJECT TO PREVIOUS SALE.  
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